

♩ = 152

Vibraphone, Voc1

Electric Guitar, Guit1

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Guit2

Crotales, Voc2

Drumset, Drums

Electric Guitar, Guit1b

Electric Guitar, Guit2b

5

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for page 2, measures 5 through 8, is as follows:

- Measure 5:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 6:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 7:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.
- Measure 8:** Vib., El. Guit., and B. Guit. have whole rests. The first D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The first El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The second D. Set staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest.

9

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 9 through 12 for a 10-piece ensemble. The instruments are arranged in two systems of five staves each. The top system includes Vibraphone, Electric Guitar, Bass Guitar, Drums, and Congas. The bottom system includes Electric Guitar, Drums, Electric Guitar, Congas, and Electric Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 9, the Vibraphone and Bass Guitar have whole rests, while the Electric Guitars, Drums, and Congas play eighth notes. In measure 10, the Vibraphone and Bass Guitar have whole rests, while the Electric Guitars, Drums, and Congas play eighth notes. In measure 11, the Vibraphone and Bass Guitar have whole rests, while the Electric Guitars, Drums, and Congas play eighth notes. In measure 12, the Vibraphone and Bass Guitar have whole rests, while the Electric Guitars, Drums, and Congas play eighth notes.

13

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

16

The musical score for measures 16-18 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Vib.', contains whole rests for all three measures. The second staff, labeled 'El. Guit.', features a melodic line with eighth-note chords and a triplet of eighth notes in measure 18. The third staff, labeled 'B. Guit.', contains whole rests. The fourth staff, labeled 'D. Set', shows a drum pattern with eighth notes and rests. The fifth staff, labeled 'Crot.', contains whole rests. The sixth staff, labeled 'D. Set', shows a continuous eighth-note pattern with 'x' marks below the notes. The seventh staff, labeled 'El. Guit.', continues the melodic line with a triplet in measure 18. The eighth staff, labeled 'El. Guit.', contains whole rests.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

19

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

22

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

25

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

3

28

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

3

31

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

34 $\text{♩} = 165$

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

37

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

40

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

43

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

46

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

49

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

52

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

55

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

58

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

59

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

60

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

61

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

62

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

63

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

Detailed description: This musical score block contains measures 63 through 72. The instruments are Vibraphone (Vib.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Crotales (Crot.). The key signature is three sharps (F#, C#, G#). Measure 63 shows the Vib. playing a melodic line, while the B. Guit. plays a steady eighth-note pattern. The D. Set and Crot. provide rhythmic accompaniment. Measures 64-65 show the El. Guit. and Crot. playing sustained notes. Measures 66-67 show the El. Guit. playing a melodic line. Measures 68-69 show the El. Guit. playing a melodic line. Measures 70-71 show the El. Guit. playing a melodic line. Measure 72 shows the El. Guit. playing a melodic line. The score ends with a double bar line.

64

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

65

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for page 26, measures 65-67, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Vibraphone (Vib.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Congas (Crot.). The Vibraphone part (measures 65-67) features a melodic line with eighth and quarter notes, including a triplet in measure 65. The Bass Guitar part (measures 65-67) provides a rhythmic foundation with eighth and quarter notes, including a triplet in measure 65. The Electric Guitar part (measures 65-67) consists of a series of chords and single notes, including a triplet in measure 65. The Drums part (measures 65-67) features a complex rhythmic pattern with eighth and quarter notes, including a triplet in measure 65. The Congas part (measures 65-67) consists of a series of chords and single notes, including a triplet in measure 65.

68

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

71

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

74

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

77

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

80

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

83

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

86

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Treble clef, key of D major (F# and C# sharps). Measure 86 features a melodic line with eighth and quarter notes. Measures 87 and 88 contain whole rests.
- Electric Guitar 1 (El. Guit.):** Treble clef, key of D major. Measures 86, 87, and 88 contain whole rests.
- Bass Guitar (B. Guit.):** Bass clef, key of D major. Measure 86 features a steady eighth-note bass line. Measures 87 and 88 contain whole rests.
- Drum Set (D. Set):** Two staves. The top staff uses eighth notes and rests to indicate a pattern. The bottom staff uses 'x' marks to indicate cymbal hits on the same rhythmic pattern.
- Electric Guitar 2 (El. Guit.):** Treble clef, key of D major. Measures 86, 87, and 88 contain whole rests.
- Congas (Crot.):** Treble clef, key of D major. Measures 86, 87, and 88 contain whole rests.
- Electric Guitar 3 (El. Guit.):** Treble clef, key of D major. Measures 86, 87, and 88 contain whole rests.
- Electric Guitar 4 (El. Guit.):** Treble clef, key of D major. Measures 86, 87, and 88 contain whole rests.

89

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

90

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

91

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

92

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

93

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

94

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

9

7

95

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

96

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

97

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

100

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

103

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

106

The musical score for measures 106-108 is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Vib. (Vibraphone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Crot. (Congas). The Vib. part features a melodic line with eighth and quarter notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a steady eighth-note bass line. The D. Set part features a pattern of eighth notes. The Crot. part plays a pattern of eighth notes. The score is divided into three measures, with the first measure starting at measure 106.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

109

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

111

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

113

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

116 $\text{♩} = 150$

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 10-piece band. The key signature is three sharps (F#, C#, G#). The tempo is 150 bpm. The score is for measures 116-118. Vibraphone and Electric Guitars (top two staves) have rests. Bass Guitar has a dotted quarter note in measure 116, then rests. Drums (Set) have a complex pattern in measure 116, then rests. Electric Guitars (middle two staves) have a dotted quarter note in measure 116, then rests. Congas have rests. Drums (Set) have a rest in measure 116, then a quarter note in measure 118. Electric Guitars (bottom two staves) have a dotted quarter note in measure 116, then rests. The key signature is three sharps (F#, C#, G#) and the tempo is 150 bpm.

119

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

The musical score for measures 119-122 is as follows:

- Measure 119:** Vib., El. Guit., and B. Guit. have whole rests. D. Set has a quarter note G4, quarter note A4, eighth note G4, and eighth note F#4. El. Guit. (2nd) has a whole rest. Crot. has a whole rest. D. Set (2nd) has a quarter note G4, quarter note A4, eighth note G4, and eighth note F#4. El. Guit. (3rd) has a whole rest.
- Measure 120:** Vib., El. Guit., and B. Guit. have whole rests. D. Set has a quarter note A4, quarter note B4, eighth note A4, and eighth note G4. El. Guit. (2nd) has a whole rest. Crot. has a whole rest. D. Set (2nd) has a quarter note A4, quarter note B4, eighth note A4, and eighth note G4. El. Guit. (3rd) has a whole rest.
- Measure 121:** Vib., El. Guit., and B. Guit. have whole rests. D. Set has a quarter note B4, quarter note C5, eighth note B4, and eighth note A4. El. Guit. (2nd) has a whole rest. Crot. has a whole rest. D. Set (2nd) has a quarter note B4, quarter note C5, eighth note B4, and eighth note A4. El. Guit. (3rd) has a whole rest.
- Measure 122:** Vib., El. Guit., and B. Guit. have whole rests. D. Set has a quarter note C5, quarter note D5, eighth note C5, and eighth note B4. El. Guit. (2nd) has a whole rest. Crot. has a whole rest. D. Set (2nd) has a quarter note C5, quarter note D5, eighth note C5, and eighth note B4. El. Guit. (3rd) has a whole rest.

123

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

127

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

3

130

The musical score for measures 130-132 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Vib.', contains whole rests for all three measures. The second staff, labeled 'El. Guit.', features a melodic line with eighth-note patterns in measures 130 and 131, and a triplet of eighth notes in measure 132. The third staff, labeled 'B. Guit.', contains whole rests for all three measures. The fourth staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes and rests, with a 'D. Set' symbol at the beginning of each measure. The fifth staff, labeled 'Crot.', contains whole rests for all three measures. The sixth staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes and rests, with a 'D. Set' symbol at the beginning of each measure. The seventh staff, labeled 'El. Guit.', features a melodic line with eighth-note patterns in measures 130 and 131, and a triplet of eighth notes in measure 132. The eighth staff, labeled 'El. Guit.', contains whole rests for all three measures.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

133

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

136

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

3

139

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

142

The musical score for page 57, measures 142-144, is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows:

- Vib. (Vibraphone):** Treble clef. Measures 142-144 show a melodic line with eighth and quarter notes, including rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 142-144 show a rhythmic pattern of eighth notes, with a final measure featuring a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef. Measures 142-144 are empty, indicating a rest for the instrument.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Crot. (Conga):** Treble clef. Measures 142-144 are empty, indicating a rest for the instrument.
- El. Guit. (Electric Guitar):** Treble clef. Measures 142-144 show a rhythmic pattern of eighth notes, with a final measure featuring a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. Measures 142-144 show a rhythmic pattern of eighth notes, with a final measure featuring a triplet of eighth notes.

145

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

3

147

The musical score for measures 147 and 148 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Vib., El. Guit., B. Guit., D. Set, El. Guit., Crot., D. Set, El. Guit., and El. Guit. The Vib. staff features a melodic line with eighth and quarter notes. The first El. Guit. staff has a rhythmic pattern of eighth notes. The B. Guit. staff is empty. The first D. Set staff has a simple harmonic accompaniment. The second El. Guit. staff has a complex rhythmic pattern of eighth notes. The Crot. staff is empty. The second D. Set staff has a rhythmic pattern of eighth notes with 'x' marks below the staff. The third El. Guit. staff has a rhythmic pattern of eighth notes. The fourth El. Guit. staff has a rhythmic pattern of eighth notes. The measure numbers 147 and 148 are indicated at the beginning of the first and fourth staves, respectively.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

149 $\text{♩} = 165$

The musical score consists of nine staves. The first staff is for Vibraphone (Vib.) in treble clef. The second and third staves are for Electric Guitar (El. Guit.) in treble and bass clefs respectively. The fourth staff is for Drums (D. Set) in treble clef. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Congas (Crot.) in treble clef. The seventh and eighth staves are for another set of Drums (D. Set) in treble and bass clefs. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as 165 beats per minute. Measure 149 shows various rhythmic patterns across the instruments. Measure 150 continues the patterns, with some instruments having rests. A triplet of eighth notes is marked with a '3' in the eighth El. Guit. staff.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

151

The musical score for page 61, measures 151-152, is written for a five-piece band. The key signature is D major (two sharps). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 151: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 152: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.
- El. Guit. (Electric Guitar):** Treble clef. Measure 151: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 152: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.
- B. Guit. (Bass Guitar):** Bass clef. Measure 151: D3 quarter, E3 quarter, F#3 quarter, G#3 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 152: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter.
- D. Set (Drum Set):** Treble clef. Measure 151: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 152: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.
- Crot. (Cymbal):** Treble clef. Measure 151: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 152: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.

152

The musical score for page 61, measures 153-154, is written for a five-piece band. The key signature is D major (two sharps). The parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 153: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 154: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.
- D. Set (Drum Set):** Treble clef. Measure 153: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 154: D5 quarter, E5 quarter, F#5 quarter, G#5 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter.

153

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

156

This musical score page contains measures 156 and 157. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Vib., El. Guit., B. Guit., D. Set, El. Guit., Crot., D. Set, El. Guit., and El. Guit. The first five staves (Vib. to the second D. Set) represent measures 156 and 157. The last four staves (the two El. Guit. and the two D. Set staves) represent measure 158. The Vib. staff features a melodic line with eighth and quarter notes. The El. Guit. staves play chords and arpeggiated patterns. The B. Guit. staff provides a steady eighth-note bass line. The D. Set staves play a rhythmic pattern of eighth notes. The Crot. staff is empty, indicating no cymbal playing in these measures.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

158

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

159

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

160

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

161

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

162

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

163

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

9

7

164

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

9

7

165

The musical score for measures 165-167 is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Vib. (Vibraphone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Crot. (Congas). The Vib. part features a melodic line with eighth and quarter notes. The El. Guit. parts provide harmonic support with chords and single notes. The B. Guit. part has a steady eighth-note bass line. The D. Set part includes a mix of eighth and quarter notes with some syncopation. The Crot. part has a simple pattern of eighth notes.

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

168

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

171

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

174

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

177

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

This musical score page contains measures 177 through 180. The instruments are arranged in a standard rock band configuration. The Vibraphone (Vib.) part in measure 177 features a melodic line with a dotted quarter note, an eighth note, and a half note. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in measure 177 and a series of chords in measure 178. The Bass Guitar (B. Guit.) provides a steady eighth-note accompaniment. The Drums (D. Set) play a consistent pattern of eighth notes. The score concludes with a final chord in measure 180.

179

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

181

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

184

Vib.

El. Guit.

B. Guit.

D. Set

El. Guit.

Crot.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8