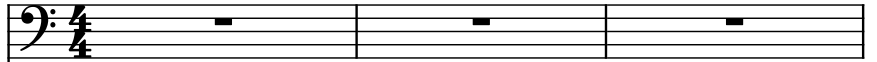


♩ = 130

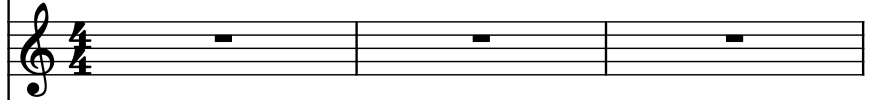
Bass Synthesizer, Synth Bass 1



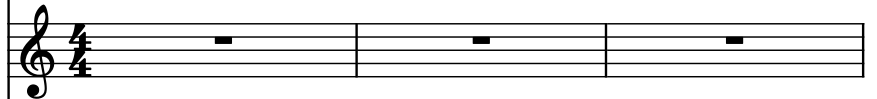
Piano, Acoustic Grand Piano



Pad Synthesizer, Pad 3 (Polysynth)



Brass Synthesizer, Synth Brass 2



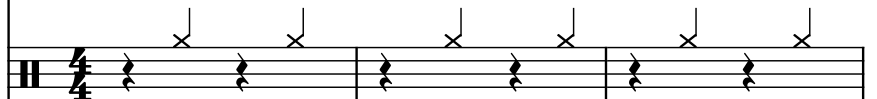
Saw Synthesizer, Lead 2 (Sawtooth)



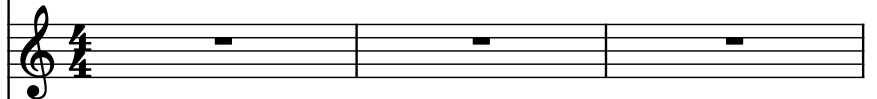
Tuned Klaxon Horns, Lead 5 (Charang)



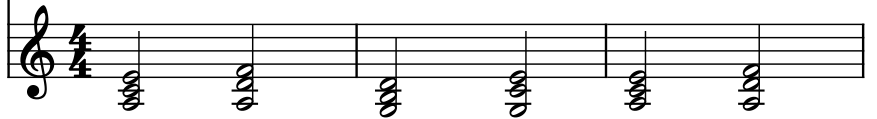
Drumset, Drums



Kazoo, Lead 6 (Voice)



Strings, String Ensemble 2



Musical score for a 9-piece ensemble, consisting of the following instruments:

- Synth. (Bass): Three measures of whole rests.
- Pno. (Piano): Treble clef. First measure has a whole rest. The next two measures contain complex chords and arpeggiated patterns.
- Synth. (Treble): Three measures of whole rests.
- Synth. (Treble): Three measures of eighth-note arpeggiated patterns.
- Synth. (Treble): Three measures of eighth-note arpeggiated patterns.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef. First measure has a whole rest. The next two measures contain eighth-note arpeggiated patterns.
- D. Set (Drum Set): Three measures of eighth-note patterns with 'x' marks above the notes.
- Kaz. (Kazoo): Three measures of whole rests.
- St. (Strings): Treble clef. Three measures of whole notes.

7

Musical score for a 9-piece ensemble, measures 7-9. The instruments and their parts are:

- Synth. (Bass):** Measures 7-8 are silent. Measure 9 has a descending eighth-note scale: G2, F2, E2, D2, C2.
- Pno.:** Continuous accompaniment with chords and eighth-note patterns.
- Synth. (Treble):** Measures 7-8 are silent. Measure 9 is silent.
- Synth. (Treble):** Continuous eighth-note arpeggiated accompaniment.
- Synth. (Treble):** Continuous eighth-note arpeggiated accompaniment.
- Tn. Klx. Hns.:** Measures 7-8 have chords. Measure 9 has a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set:** Measures 7-8 have rests. Measure 9 has a rhythmic pattern of eighth notes.
- Kaz.:** Measures 7-8 are silent. Measure 9 is silent.
- St.:** Continuous accompaniment with chords.

Musical score for page 10, featuring multiple instruments. The score is written for two systems, each containing two staves. The instruments are:

- Synth. (Synthesizer): Two staves, both in bass clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Pno. (Piano): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Synth. (Synthesizer): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Synth. (Synthesizer): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- D. Set (Drum Set): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Kaz. (Kazoo): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- St. (Strings): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.

The score is written for two systems, each containing two staves. The instruments are:

- Synth. (Synthesizer): Two staves, both in bass clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Pno. (Piano): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Synth. (Synthesizer): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Synth. (Synthesizer): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- D. Set (Drum Set): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- Kaz. (Kazoo): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.
- St. (Strings): Two staves, both in treble clef. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a similar melodic line.

12

Musical score for a 12-measure piece, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Pno. (Treble):** Plays a complex, multi-voiced texture in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Tn. Klx. Hns. (Treble):** Remains silent throughout the piece.
- D. Set (Percussion):** Plays a complex, multi-voiced texture in the percussion clef, featuring many beamed sixteenth and thirty-second notes.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- St. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

Musical score for page 14, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a whole note chord and followed by eighth notes.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the treble clef, featuring many beamed sixteenth notes and chords.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth notes and beamed sixteenth notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- St. (Strings):** Plays a melodic line in the bass clef, featuring eighth notes and beamed sixteenth notes.

16

Musical score for page 16, featuring multiple staves for Synth, Pno, Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed sixteenth notes and chords.
- Synth. (Treble clef): Contains whole rests for both measures.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests for both measures.
- D. Set (Treble clef): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Kaz. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.

18

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 18 consists of nine staves. The first staff is labeled 'Synth.' and uses a bass clef, featuring a melodic line with eighth and sixteenth notes and rests. The second staff is labeled 'Pno.' and uses a treble clef, featuring a series of chords and single notes. The third staff is labeled 'Synth.' and uses a treble clef, containing whole rests. The fourth and fifth staves are both labeled 'Synth.' and use treble clefs, featuring a fast, repetitive melodic pattern with eighth notes. The sixth staff is labeled 'Tn. Klx. Hns.' and uses a treble clef, containing whole rests. The seventh staff is labeled 'D. Set' and uses a percussion clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff is labeled 'Kaz.' and uses a treble clef, featuring a melodic line with eighth and sixteenth notes. The ninth staff is labeled 'St.' and uses a treble clef, featuring a series of chords and single notes.

20

The musical score for page 20 consists of two systems, each containing three staves. The instruments are labeled on the left of each staff:

- System 1 (Top):**
 - Synth. (Bass):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
 - Pno. (Treble):** Plays a sequence of chords in the first measure, followed by rests in the second and third measures.
 - Synth. (Treble):** Plays a sequence of chords in the first measure, followed by rests in the second and third measures.
- System 2 (Bottom):**
 - Synth. (Treble):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
 - Synth. (Treble):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
 - Tn. Klx. Hns. (Treble):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
- System 3 (Middle):**
 - D. Set (Percussion):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
 - Kaz. (Treble):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.
 - St. (Treble):** Plays a sequence of notes in the first measure, followed by rests in the second and third measures.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a bass line that remains mostly silent for the first two measures, then enters in the third measure with a sequence of eighth notes: G2, F2, E2, D2, C2.
- Pno. (Treble):** The second staff is entirely silent throughout the page.
- Synth. (Treble):** The third staff features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes.
- Synth. (Treble):** The fourth staff continues the rhythmic pattern from the third staff, with a focus on eighth notes.
- Synth. (Treble):** The fifth staff continues the rhythmic pattern from the fourth staff, with a focus on eighth notes.
- Tn. Klx. Hns. (Treble):** The sixth staff features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes.
- D. Set (Bass):** The seventh staff shows a pattern of eighth notes, with some measures containing rests.
- Kaz. (Treble):** The eighth staff is entirely silent throughout the page.
- St. (Treble):** The ninth staff shows a pattern of eighth notes, with some measures containing rests.

26

Musical score for page 26, featuring multiple instruments. The score is written for two systems of staves. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into two systems of staves. The first system includes the following staves from top to bottom: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The second system includes the following staves from top to bottom: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone).

The notation includes various musical symbols: notes, rests, and dynamic markings. The Synth. (Bass) part features a melodic line with eighth and sixteenth notes. The Pno. part is mostly silent. The Synth. (Treble) parts feature complex chordal textures with many beamed notes. The Tn. Klx. Hns. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth notes. The Kaz. part is mostly silent. The St. part features a melodic line with eighth and sixteenth notes.

Musical score for page 28, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Pno. (Piano):** Plays a single chord in the first measure and a single chord in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a series of chords in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Kaz. (Kazoo):** Plays a single chord in the first measure and a single chord in the second measure.
- St. (Saxophone):** Plays a single chord in the first measure and a single chord in the second measure.

30

Synth. *(Bass)*

Pno. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

Tn. Klx. Hns. *(Bass)*

D. Set *(MIDI)*

Kaz. *(Treble)*

St. *(Treble)*

32

Musical score for page 14, measure 32. The score includes parts for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The Synth. and Tn. Klx. Hns. parts have active notation, while the others are mostly rests.

Synth. (Bass clef): Two measures of music. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are slurs over the first and second measures.

Pno. (Treble clef): Two measures of rests.

Synth. (Treble clef): Two measures of rests.

Synth. (Treble clef): Two measures of rests.

Synth. (Treble clef): Two measures of rests.

Tn. Klx. Hns. (Bass clef): Two measures of music. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are slurs over the first and second measures.

D. Set (Bass clef): Two measures of music. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are slurs over the first and second measures.

Kaz. (Treble clef): Two measures of rests.

St. (Treble clef): Two measures of rests.

34

34

Synth. (Bass): C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter).

Pno.: Rest.

Synth. (Treble): Rest.

Synth. (Treble): Rest.

Synth. (Treble): Rest.

Tn. Klx. Hns. (Bass): C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter).

D. Set: C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter), C_2 (quarter).

Kaz.: Rest.

St.: Rest.

Musical score for page 36, featuring multiple instruments. The score is written for two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, consisting of a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the second measure, it plays a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Pno. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Synth. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Tn. Klx. Hns. (Bass):** Plays a melodic line in the first measure, consisting of a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the second measure, it plays a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- D. Set (Percussion):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Kaz. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- St. (Treble):** Plays a series of chords in the second measure, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

38

Musical score for page 38, featuring multiple instruments. The score is divided into two systems, each with a double bar line. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth and quarter notes, including some beamed eighth notes.
- Pno. (Treble):** Plays a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Tn. Klx. Hns. (Treble):** Plays a melodic line with eighth and quarter notes, including some beamed eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests, marked with 'x' for hits.
- Kaz. (Treble):** Remains silent, indicated by a whole rest.
- St. (Treble):** Plays a low, sustained accompaniment with long notes.

40

Musical score for measures 40-41, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line with eighth and sixteenth notes, including rests.
- Pno. (Piano):** Chordal accompaniment with sustained notes and some melodic movement.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Melodic line with eighth notes and rests.
- D. Set (Drum Set):** Rhythmic pattern with eighth notes and rests.
- Kaz. (Kazoo):** Rests in both measures.
- St. (Strings):** Sustained chords in both measures.

42

Musical score for page 42, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is divided into two measures.

Synth. (Bass): The first staff shows a melodic line in the bass clef. The first measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Pno. (Treble): The second staff shows a melodic line in the treble clef. The first measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Synth. (Treble): The third staff is empty.

Synth. (Treble): The fourth staff is empty.

Synth. (Treble): The fifth staff is empty.

Tn. Klx. Hns. (Treble): The sixth staff shows a melodic line in the treble clef. The first measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

D. Set (Percussion): The seventh staff shows a drum set pattern. The first measure contains a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Kaz. (Treble): The eighth staff is empty.

St. (Treble): The ninth staff shows a melodic line in the treble clef. The first measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical score for page 44, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Pno. (Treble):** Plays a complex melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Tn. Klx. Hns. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- D. Set (Percussion):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- St. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

46

Musical score for page 46, featuring multiple instruments. The score is written for two systems, each containing eight staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems, each containing eight staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 48, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continuing with eighth notes D3, E3, F3, and G3.
- Pno. (Treble):** Plays a complex accompaniment in the treble clef, featuring chords and moving lines.
- Synth. (Treble):** Remains silent (indicated by a whole rest).
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, F5, and G5.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, F5, and G5.
- Tn. Klx. Hns. (Treble):** Remains silent (indicated by a whole rest).
- D. Set (Drum Set):** Plays a rhythmic pattern in the drum set notation, consisting of eighth notes and rests.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, F5, and G5.
- St. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, F5, and G5.

50

Musical score for page 50, featuring multiple instruments. The score is written for two systems, each containing eight staves. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

The first system (measures 1-4) shows the Synth. (Bass) playing a melodic line, the Pno. playing a rhythmic accompaniment, and the Synth. (Treble) playing a melodic line. The Synth. (Treble) and Synth. (Treble) staves are identical. The Tn. Klx. Hns. staff is empty. The D. Set staff shows a rhythmic pattern. The Kaz. staff shows a melodic line. The St. staff shows a melodic line.

The second system (measures 5-8) continues the musical themes. The Synth. (Bass) and Synth. (Treble) staves continue their respective parts. The Pno. staff continues its accompaniment. The D. Set staff continues its rhythmic pattern. The Kaz. staff continues its melodic line. The St. staff continues its melodic line.

Musical score for page 52, featuring multiple instruments. The score is written for two systems, each containing seven staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems, each containing seven staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

Musical score for page 54, featuring multiple staves for Synth, Pno, Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Treble clef): Contains whole rests for both measures.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests for both measures.
- D. Set (Drum set): Features a rhythmic pattern with eighth and quarter notes, including rests.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- St. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.

Musical score for page 56, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371

58

Musical score for page 58, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Treble clef): Contains whole rests for both measures.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests for both measures.
- D. Set (Drum set): Features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- St. (Treble clef): Features a bass line with whole notes and rests.

60

Musical score for measures 60-62, featuring the following instruments and parts:

- Synth. (Bass):** Measures 60-61 contain a descending eighth-note sequence (G2, F2, E2, D2). Measure 62 is a whole rest.
- Pno. (Treble):** Measures 60-61 contain a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61. Measure 62 is a whole rest.
- Synth. (Treble):** Measures 60-61 are whole rests. Measure 62 contains a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61.
- Synth. (Treble):** Measures 60-61 contain a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61. Measure 62 contains a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61.
- Tn. Klx. Hns. (Treble):** Measures 60-61 are whole rests. Measure 62 contains a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61.
- D. Set (Percussion):** Measures 60-61 contain a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61. Measure 62 contains a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61.
- Kaz. (Treble):** Measures 60-61 contain a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61. Measure 62 is a whole rest.
- St. (Treble):** Measures 60-61 contain a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61. Measure 62 contains a descending eighth-note sequence (G4, F4, E4, D4) with a triplet of eighth notes (G4, F4, E4) in measure 61.

63

Musical score for a 9-piece ensemble. The score is written for the following instruments: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Soprano Saxophone). The score is divided into three measures. The first measure shows the Synth. (Bass) playing a single note, the Pno. playing a single note, the Synth. (Treble) playing a series of chords, the Synth. (Treble) playing a series of eighth notes, the Synth. (Treble) playing a series of eighth notes, the Tn. Klx. Hns. playing a series of chords, the D. Set playing a series of eighth notes, the Kaz. playing a single note, and the St. playing a single note. The second measure shows the Synth. (Bass) playing a single note, the Pno. playing a single note, the Synth. (Treble) playing a series of chords, the Synth. (Treble) playing a series of eighth notes, the Synth. (Treble) playing a series of eighth notes, the Tn. Klx. Hns. playing a series of chords, the D. Set playing a series of eighth notes, the Kaz. playing a single note, and the St. playing a single note. The third measure shows the Synth. (Bass) playing a single note, the Pno. playing a single note, the Synth. (Treble) playing a series of chords, the Synth. (Treble) playing a series of eighth notes, the Synth. (Treble) playing a series of eighth notes, the Tn. Klx. Hns. playing a series of chords, the D. Set playing a series of eighth notes, the Kaz. playing a single note, and the St. playing a single note.

Musical score for page 66, featuring multiple staves for Synth, Pno, Tn. Klx. Hns., D. Set, Kaz., and St.

The score is written for the following instruments:

- Synth. (Bass): Melodic line in the bass clef.
- Pno. (Piano): Treble clef, mostly rests.
- Synth. (Treble): Chordal accompaniment in the treble clef.
- Synth. (Treble): Melodic line in the treble clef.
- Synth. (Treble): Melodic line in the treble clef.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Chordal accompaniment in the treble clef.
- D. Set (Drum Set): Rhythmic accompaniment in the bass clef.
- Kaz. (Kazoo): Treble clef, mostly rests.
- St. (Strings): Treble clef, mostly rests.

The score is divided into two measures. The first measure contains the following notes:

- Synth. (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble): G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns.: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set: G2, A2, B2, C3, D3, E3, F3, G3.
- St.: G2, A2, B2, C3, D3, E3, F3, G3.

The second measure contains the following notes:

- Synth. (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble): G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns.: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set: G2, A2, B2, C3, D3, E3, F3, G3.
- St.: G2, A2, B2, C3, D3, E3, F3, G3.

68

Musical score for measures 68-69, featuring the following instruments and parts:

- Synth. (Bass):** Measures 68-69. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 68-69. Rests in both measures.
- Synth. (Treble):** Measures 68-69. Chordal accompaniment with eighth and quarter notes.
- Synth. (Treble):** Measures 68-69. Melodic line with eighth and quarter notes.
- Synth. (Treble):** Measures 68-69. Melodic line with eighth and quarter notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 68-69. Chordal accompaniment with eighth and quarter notes.
- D. Set (Drum Set):** Measures 68-69. Rhythmic pattern with eighth and quarter notes.
- Kaz. (Kazoo):** Measures 68-69. Rests in both measures.
- St. (Saxophone):** Measures 68-69. Rests in both measures.

70

Musical score for measures 70-71, featuring the following instruments and parts:

- Synth. (Bass):** Measures 70 and 71. Melodic line with eighth and quarter notes, including rests.
- Pno. (Treble):** Measures 70 and 71. Rest.
- Synth. (Treble):** Measures 70 and 71. Rest.
- Synth. (Treble):** Measures 70 and 71. Rest.
- Synth. (Treble):** Measures 70 and 71. Rest.
- Tn. Klx. Hns. (Bass):** Measures 70 and 71. Melodic line with eighth and quarter notes, including rests.
- D. Set (Drum Set):** Measures 70 and 71. Rhythmic pattern with eighth and quarter notes, including rests.
- Kaz. (Treble):** Measures 70 and 71. Rest.
- St. (Treble):** Measures 70 and 71. Rest.

72

72

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

Musical score for measures 74-75, featuring the following instruments and parts:

- Synth. (Bass):** Measures 74 and 75. Melodic line with eighth and quarter notes, including ties and slurs.
- Pno. (Treble):** Measures 74 and 75. Rested.
- Synth. (Treble):** Measures 74 and 75. Rested.
- Synth. (Treble):** Measures 74 and 75. Rested.
- Synth. (Treble):** Measures 74 and 75. Rested.
- Tn. Klx. Hns. (Bass):** Measures 74 and 75. Melodic line with eighth and quarter notes, including ties and slurs.
- D. Set (Drum Set):** Measures 74 and 75. Snare drum pattern (x) and bass drum pattern (●) on a single staff.
- Kaz. (Treble):** Measures 74 and 75. Rested.
- St. (Treble):** Measures 74 and 75. Rested.

76

Musical score for page 76, featuring the following instruments and parts:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes, including rests.
- Pno.** (Piano): Chordal accompaniment with block chords and moving lines.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Melodic line with eighth and sixteenth notes, including rests.
- D. Set** (Drum Set): Rhythmic accompaniment with eighth and sixteenth notes, including rests.
- Kaz.** (Kazoo): Silent part.
- St.** (Saxophone): Silent part.

78

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 78 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The second staff, labeled 'Pno.', is in treble clef and features a series of chords, mostly triads and dyads, with some beamed eighth notes. The third, fourth, and fifth staves, all labeled 'Synth.', are in treble clef and contain whole rests for the first half of the measure and a single eighth note in the second half. The sixth staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains a series of chords, mostly triads and dyads, with some beamed eighth notes. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes, mostly beamed together, with some eighth rests. The eighth staff, labeled 'Kaz.', is in treble clef and contains whole rests for the first half of the measure and a single eighth note in the second half. The ninth staff, labeled 'St.', is in treble clef and contains a series of chords, mostly triads and dyads, with some beamed eighth notes.

80

Musical score for page 80, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including rests and slurs.
- Pno. (Treble):** Plays a complex, fast-moving melodic line with many beamed notes.
- Synth. (Treble):** Plays a simple, low-register line with whole notes and rests.
- Synth. (Treble):** Plays a simple, low-register line with whole notes and rests.
- Synth. (Treble):** Plays a simple, low-register line with whole notes and rests.
- Tn. Klx. Hns. (Treble):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Kaz. (Treble):** Plays a simple, low-register line with whole notes and rests.
- St. (Treble):** Plays a simple, low-register line with whole notes and rests.

Musical score for page 82, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including ties and slurs.
- Pno. (Piano):** Plays a complex accompaniment with chords and arpeggiated figures.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line with eighth and sixteenth notes, including ties and slurs.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- Kaz. (Kazoo):** Remains silent, indicated by a whole rest.
- St. (Strings):** Plays a melodic line with eighth and sixteenth notes, including ties and slurs.

Pdf downloaded from www.midicities.com

Musical score for page 86, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- Pno. (Treble):** Plays a series of chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Tn. Klx. Hns. (Treble):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- St. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

88

88

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

90

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 90 consists of two systems, each containing two measures. The instruments are arranged vertically as follows:

- Synth. (Bass Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- Pno. (Treble Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- Synth. (Treble Clef):** The first system has a whole rest. The second system has a whole rest.
- Synth. (Treble Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- Synth. (Treble Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- Tn. Klx. Hns. (Treble Clef):** The first system has a whole rest. The second system has a whole rest.
- D. Set (Drum Set):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- Kaz. (Treble Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).
- St. (Treble Clef):** The first system has a whole note chord (F2, A2, C3) followed by a half note (F2). The second system has a whole note chord (F2, A2, C3) followed by a half note (F2).

92

Musical score for page 92, featuring multiple instruments. The score is written for two systems, each containing seven staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part features a complex, multi-measure rest in the first system. The D. Set part includes a series of 'x' marks indicating specific drum hits. The Kaz. part features a melodic line with a slur. The St. part features a series of notes with a slur. The Synth. parts feature various melodic and harmonic lines.

Musical score for page 94, featuring multiple instruments. The score is written for two systems of staves. The instruments are:

- Synth. (Bass clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Plays a complex, fast-moving melodic line with many sixteenth notes.
- Synth. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.
- Synth. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.
- D. Set (Drum set): Plays a rhythmic pattern with eighth and sixteenth notes, including rests.
- Kaz. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.

The score is written for two systems of staves. The instruments are:

- Synth. (Bass clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Plays a complex, fast-moving melodic line with many sixteenth notes.
- Synth. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.
- Synth. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.
- D. Set (Drum set): Plays a rhythmic pattern with eighth and sixteenth notes, including rests.
- Kaz. (Treble clef): Plays a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Plays a sustained, low-frequency sound, indicated by a long horizontal line.

96

Musical score for page 96, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed sixteenth notes and chords.
- Synth. (Treble clef): Contains whole rests in both measures.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests in both measures.
- D. Set (Treble clef): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Kaz. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.

98

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 98 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The second staff, labeled 'Pno.', is in treble clef and features a series of chords, mostly triads and dyads, with some beamed eighth notes. The third staff, labeled 'Synth.', is in treble clef and contains whole rests for both measures. The fourth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth notes and beamed eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth notes and beamed eighth notes. The sixth staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains whole rests for both measures. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The eighth staff, labeled 'Kaz.', is in treble clef and contains a melodic line with eighth notes and beamed eighth notes. The ninth staff, labeled 'St.', is in treble clef and contains a series of chords, mostly triads and dyads, with some beamed eighth notes.

100

Musical score for measures 100-101, featuring the following instruments and parts:

- Synth. (Bass):** Measures 100-101. Measure 100 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 101 contains a whole rest.
- Pno. (Treble):** Measures 100-101. Measure 100 contains a sequence of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. Measure 101 contains a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a whole rest. Measure 101 contains a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns. (Treble):** Measures 100-101. Measure 100 contains a whole rest. Measure 101 contains a whole rest.
- D. Set (Percussion):** Measures 100-101. Measure 100 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 contains a whole rest.
- St. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for page 102, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is divided into two measures.

Synth. (Bass): The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F2.

Pno.: The first measure contains a whole rest. The second measure contains a whole rest.

Synth. (Treble): The first measure contains a whole rest. The second measure contains a whole rest.

Synth. (Treble): The first measure contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F4.

Synth. (Treble): The first measure contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F4.

Tn. Klx. Hns.: The first measure contains a whole rest. The second measure contains a whole rest.

D. Set: The first measure contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F4.

Kaz.: The first measure contains a whole rest. The second measure contains a whole rest.

St.: The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F2.

104

Musical score for page 104, featuring multiple staves for Synth, Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is divided into two measures. The Synth. staves (top two) play a sequence of eighth notes. The Pno. staff has a whole rest. The Tn. Klx. Hns. staff has a whole rest. The D. Set staff has a whole rest. The Kaz. staff has a whole rest. The St. staff has a whole rest. The Synth. staves (middle two) play a sequence of eighth notes. The Synth. staff (bottom) plays a sequence of eighth notes. The Tn. Klx. Hns. staff has a whole rest. The D. Set staff has a whole rest. The Kaz. staff has a whole rest. The St. staff has a whole rest.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

Musical score for page 106, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is divided into two measures. The Synth. (top) staff uses a bass clef and contains a sequence of eighth notes. The Pno. staff uses a treble clef and contains a sequence of eighth notes. The Tn. Klx. Hns. staff uses a treble clef and contains a sequence of eighth notes. The D. Set staff uses a treble clef and contains a sequence of eighth notes. The Kaz. staff uses a treble clef and contains a sequence of eighth notes. The St. staff uses a treble clef and contains a sequence of eighth notes. The Synth. (middle) staff uses a treble clef and contains a sequence of eighth notes. The Synth. (bottom) staff uses a treble clef and contains a sequence of eighth notes. The Tn. Klx. Hns. staff uses a treble clef and contains a sequence of eighth notes. The D. Set staff uses a treble clef and contains a sequence of eighth notes. The Kaz. staff uses a treble clef and contains a sequence of eighth notes. The St. staff uses a treble clef and contains a sequence of eighth notes.

108

Musical score for page 108, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of four eighth notes (G2, F2, E2, D2) in the first measure, followed by a whole rest in the second measure.
- Pno. (Treble):** Plays a whole rest in the first measure, followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the second measure.
- Synth. (Treble):** Plays a whole rest in both measures.
- Synth. (Treble):** Plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, followed by a whole rest in the second measure.
- Synth. (Treble):** Plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the first measure, followed by a whole rest in the second measure.
- Tn. Klx. Hns. (Treble):** Plays a whole rest in both measures.
- D. Set (Drum Set):** Plays a sequence of eighth notes (G2, F2, E2, D2) in the first measure, followed by a sequence of eighth notes (G2, F2, E2, D2) in the second measure.
- Kaz. (Treble):** Plays a whole rest in the first measure, followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in the second measure.
- St. (Treble):** Plays a whole rest in both measures.

110

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 110 consists of nine staves. The first staff is labeled 'Synth.' and contains three measures of whole rests. The second staff is labeled 'Pno.' and contains a complex melodic line with many beamed sixteenth notes and some chords. The third staff is labeled 'Synth.' and contains three measures of whole rests. The fourth staff is labeled 'Synth.' and contains three measures of whole rests. The fifth staff is labeled 'Synth.' and contains three measures of whole rests. The sixth staff is labeled 'Tn. Klx. Hns.' and contains three measures of whole rests. The seventh staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The eighth staff is labeled 'Kaz.' and contains a melodic line with some grace notes. The ninth staff is labeled 'St.' and contains three measures of whole notes.

Musical score for page 53, rehearsal mark 113. The score features nine staves:

- Synth. (Bass):** Melodic line with eighth and sixteenth notes.
- Pno. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- Synth. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- Synth. (Treble):** Melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Melodic line with eighth and sixteenth notes.
- Tn. Klx. Hns. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- D. Set (Percussion):** Rhythmic pattern with eighth and sixteenth notes.
- Kaz. (Treble):** Melodic line with eighth and sixteenth notes.
- St. (Treble):** Chordal accompaniment with eighth and sixteenth notes.

Musical score for measures 115-116, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting on a low note and moving upwards with eighth and quarter notes.
- Pno. (Piano):** Plays a complex chordal accompaniment in the treble clef, featuring many beamed eighth notes and some sustained chords.
- Synth. (Treble):** Plays a series of chords in the treble clef, mostly consisting of eighth and quarter notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, consisting of eighth notes with a steady upward motion.
- Synth. (Treble):** Plays a melodic line in the treble clef, similar to the previous synth part, with eighth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a series of chords in the treble clef, mirroring the harmonic structure of the piano and other synth parts.
- D. Set (Drum Set):** Features a rhythmic pattern with 'x' marks indicating cymbal hits, primarily on the snare and hi-hat.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a grace note and featuring a long, sustained note in the second measure.
- St. (Strings):** Plays a series of chords in the treble clef, providing a harmonic foundation for the other instruments.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

Musical score for measures 119-122, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Piano):** Plays a complex accompaniment with chords and arpeggiated figures.
- Synth. (Treble):** Plays a rhythmic accompaniment with chords and rests.
- Synth. (Treble):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a rhythmic accompaniment with chords and rests.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Kaz. (Kazoo):** Plays a melodic line with eighth and sixteenth notes, including rests.
- St. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including rests.

121

Musical score for page 57, rehearsal mark 121. The score features nine staves:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble):** Features a complex accompaniment with chords, triplets, and sixteenth-note patterns.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes, including rests.
- Kaz. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.

Musical score for a 9-piece ensemble, measures 123-125. The instruments and their parts are:

- Synth. (Bass):** Measures 123-125 with a melodic line.
- Pno. (Piano):** Measures 123-125 with a complex chordal accompaniment.
- Synth. (Treble):** Measures 123-125 with a complex chordal accompaniment.
- Synth. (Treble):** Measures 123-125 with a complex chordal accompaniment.
- Synth. (Treble):** Measures 123-125 with a complex chordal accompaniment.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 123-125 with a complex chordal accompaniment.
- D. Set (Drum Set):** Measures 123-125 with a complex rhythmic pattern.
- Kaz. (Kazoo):** Measures 123-125 with a melodic line.
- St. (Saxophone):** Measures 123-125 with a melodic line.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 123. The score is for measures 123-125.