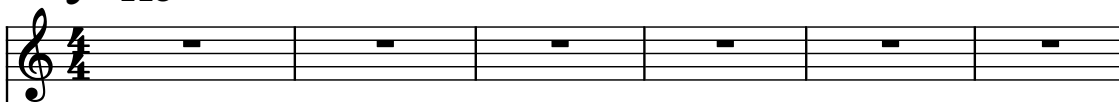
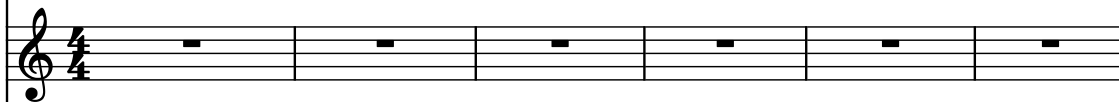


♩ = 115

Piano, Go west



Piano



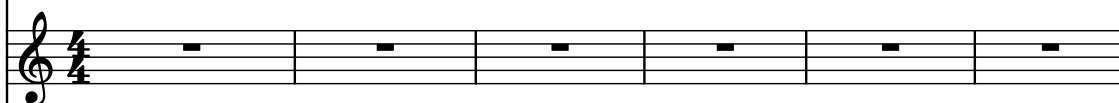
Piano



Piano



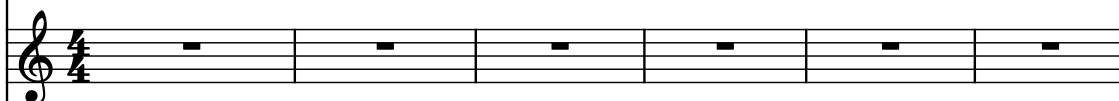
Effect Synthesizer



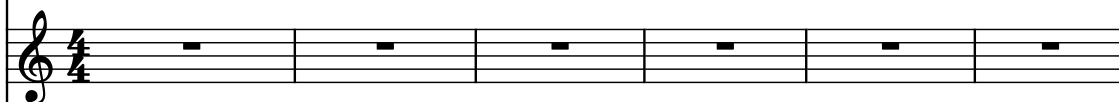
Bass Synthesizer



Saw Synthesizer



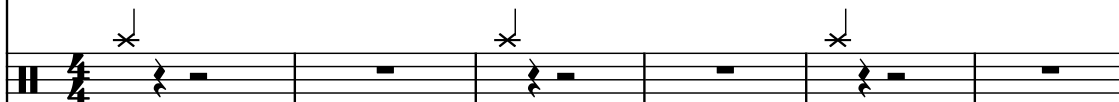
Saw Synthesizer



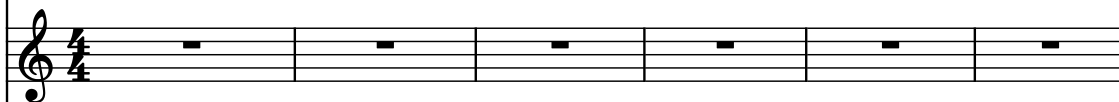
Trombone



Drumset



Alto Sackbut

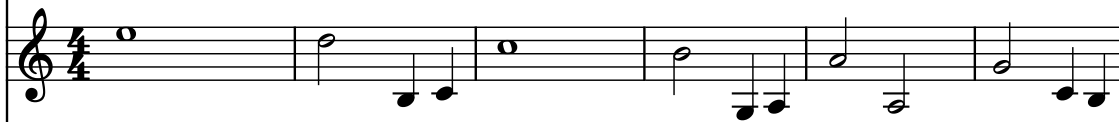


Horn in F

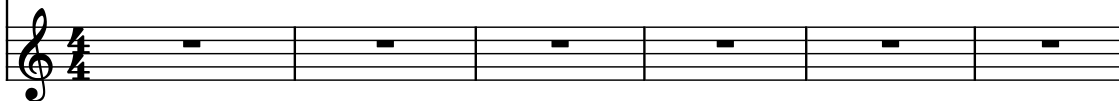


PsmPlayer V3.80

Violins



Brass



7

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlins.

Br.

9

9

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

Detailed description: This musical score page, marked with rehearsal number 9, contains 13 staves. The first four staves are for piano (Pno.), with the first three containing active notation and the fourth being a whole rest. The next four staves are for synthesizer (Synth.), with the first two containing active notation and the last two being whole rests. The eighth staff is for tuba (Tbn.) and is a whole rest. The ninth staff is for drums (D. Set), featuring a complex rhythmic pattern with cymbals and snare. The tenth staff is for alto saxophone (A. Sack.) and is a whole rest. The eleventh staff is for flugelhorn (F Hn.), with a whole rest followed by a short melodic phrase. The twelfth staff is for violins (Vlns.) and is a whole rest. The thirteenth staff is for brass (Br.) and is a whole rest.

10

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

3

11

11

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

3

Detailed description: This is a musical score for page 11. It features 14 staves. The first four staves are for Piano (Pno.), with the first three containing active notation and the fourth being a whole rest. The next four staves are for Synthesizer (Synth.), with the first two containing active notation and the last two being whole rests. The next two staves are for Trombone (Tbn.) and Drum Set (D. Set), both with active notation. The next three staves are for Alto Saxophone (A. Sack.), Flute (F Hn.), and Violins (Vlns.), all with whole rests. The final staff is for Brass (Br.), with active notation including a triplet. The score is in 4/4 time, with a key signature of one sharp (F#).

13

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

Detailed description: This page contains a musical score for rehearsal mark 13. It features 13 staves. The first four staves are for Piano (Pno.), with the first three containing musical notation and the fourth being empty. The next four staves are for Synthesizer (Synth.), with the first two containing musical notation and the last two being empty. The next two staves are for Trombone (Tbn.) and Drum Set (D. Set), both containing musical notation. The final three staves are for Alto Saxophone (A. Sack.), Flute (F Hn.), Violins (Vlns.), and Brass (Br.), all containing musical notation. The notation includes various note values, rests, and articulation marks.

14

Musical score for measures 14-15, featuring the following instruments and parts:

- Pno. (Piano):** Four staves. The first three staves contain melodic and harmonic lines, while the fourth staff is empty.
- Synth. (Synthesizer):** Four staves. The first two staves contain rhythmic patterns, while the last two staves are empty.
- Tbn. (Trombone):** One staff, empty.
- D. Set (Drum Set):** One staff, containing a complex rhythmic pattern with various drum sounds.
- A. Sack. (Alto Saxophone):** One staff, empty.
- F Hn. (Flute/Horn):** One staff, containing a melodic line.
- Vlns. (Violins):** One staff, containing a melodic line.
- Br. (Bassoon):** One staff, empty.

15

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.



16

16

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlms.

Br.

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a system of 13 staves. The first four staves are for Piano (Pno.), the next four for Synthesizer (Synth.), followed by Trombone (Tbn.), Double Bass (D. Set), Alto Saxophone (A. Sack.), Flute (F Hn.), Violins (Vlms.), and Brass (Br.). Measures 16 and 17 show active piano and synthesizer parts, while measures 18 and 19 feature a more active drum set and brass section. The piano part in measure 19 includes a fermata over a half note. The synthesizer part in measure 19 features a series of eighth notes. The drum set part in measure 19 includes a complex rhythmic pattern with various note values and rests. The alto saxophone part in measure 19 features a series of eighth notes. The flute part in measure 19 features a series of eighth notes. The violin part in measure 19 features a series of eighth notes. The brass part in measure 19 features a series of eighth notes.

17

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlins.

Br.

18

Musical score for measures 18 and 19. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Trombone (Tbn.), Double Bass (D. Set), Alto Saxophone (A. Sack.), Flute (F Hn.), Violins (Vlms.), and Brass (Br.).

Measure 18:

- Pno. (Treble and Bass Clef): Rest.
- Synth. (Bass Clef): Rapid sixteenth-note arpeggiated figure.
- Synth. (Bass Clef): Quarter notes G2, F2, E2, D2.
- Synth. (Treble Clef): Quarter notes G4, F4, E4, D4.
- Synth. (Treble Clef): Quarter notes G4, F4, E4, D4.
- Tbn. (Bass Clef): Rest.
- D. Set (Bass Clef): Quarter notes G2, F2, E2, D2.
- A. Sack. (Treble Clef): Rest.
- F Hn. (Treble Clef): Rest.
- Vlms. (Treble Clef): Half note G4.
- Br. (Treble Clef): Rest.

Measure 19:

- Pno. (Treble and Bass Clef): Rest.
- Synth. (Bass Clef): Rapid sixteenth-note arpeggiated figure.
- Synth. (Bass Clef): Quarter notes G2, F2, E2, D2.
- Synth. (Treble Clef): Quarter notes G4, F4, E4, D4.
- Synth. (Treble Clef): Quarter notes G4, F4, E4, D4.
- Tbn. (Bass Clef): Quarter notes G2, F2, E2, D2.
- D. Set (Bass Clef): Quarter notes G2, F2, E2, D2.
- A. Sack. (Treble Clef): Quarter notes G4, F4, E4, D4.
- F Hn. (Treble Clef): Rest.
- Vlms. (Treble Clef): Half note G4.
- Br. (Treble Clef): Rest.

20

20

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

22

22

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.

24

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlins.

Br.

26

26

Pno.

Pno.

Pno.

Pno.

Synth.

Synth.

Synth.

Synth.

Tbn.

D. Set

A. Sack.

F Hn.

Vlns.

Br.