

♩ = 160

Saw Synthesizer

Square Synthesizer

Square Synthesizer

Celesta

Square Synthesizer

Brass

String Synthesizer

Electric Piano

Drumset

The musical score is written for a 4/4 time signature with a tempo of 160 BPM. The first two measures of the piece are marked with a rest. The third measure begins with a complex melodic line in the Saw Synthesizer, which is mirrored by the Square Synthesizer and Celesta. The Drumset provides a steady quarter-note pulse. The Brass, String Synthesizer, and Electric Piano staves are empty.

This musical score is for a 9-stem arrangement, likely for a digital audio workstation (DAW). The stems are labeled on the left: Synth., Synth., Synth., Cel., Synth., Br., Synth., El. Pno., and D. Set. The key signature is D major (two sharps: F# and C#). The time signature is 4/4, indicated by the '3' above the first staff. The first three Synth. stems contain complex melodic and harmonic lines with various note values and accidentals. The Cel., Synth., and Br. stems contain single notes. The Synth. stem below Br. contains a single chord. The El. Pno. stem contains a single note. The D. Set stem contains a series of rhythmic patterns marked with 'x' and 'o' symbols.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

4

4

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

The musical score consists of nine staves. The first three staves are for Synth. instruments in bass clef with a key signature of two sharps (F# and C#). The fourth staff is for Cel. in treble clef. The fifth staff is for Synth. in treble clef. The sixth staff is for Br. in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for El. Pno. in treble clef. The ninth staff is for D. Set in bass clef. The score shows measures 4 and 5. Measure 4 contains various musical notations including eighth notes, quarter notes, and rests. Measure 5 contains rests for most parts, with some notation in the Br. and D. Set parts.

Musical score for measures 4 and 5. The score is written for eight staves, each with a label to its left: Synth., Synth., Synth., Cel., Synth., Br., Synth., and El. Pno. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The bottom staff is labeled 'D. Set' and contains a drum set part. The notation includes various musical symbols such as notes, rests, and accidentals.

The score consists of the following parts:

- Synth. (Staff 1):** Bass clef, F# major key signature. Contains a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Bass clef, F# major key signature. Contains a rhythmic pattern of eighth notes.
- Synth. (Staff 3):** Bass clef, F# major key signature. Contains a rhythmic pattern of eighth notes.
- Cel. (Staff 4):** Treble clef, F# major key signature. Contains a single note on the fifth line (C6) with a fermata.
- Synth. (Staff 5):** Treble clef, F# major key signature. Contains a single note on the fifth line (C6) with a fermata.
- Br. (Staff 6):** Treble clef, F# major key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 7):** Treble clef, F# major key signature. Contains a single note on the fifth line (C6) with a fermata.
- El. Pno. (Staff 8):** Treble clef, F# major key signature. Contains a single note on the fifth line (C6) with a fermata.
- D. Set (Staff 9):** Drum set part. Contains a pattern of eighth notes and rests, marked with 'x'.

A musical score for a multi-instrument ensemble, featuring nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- Synth. (Staff 2):** Bass clef. Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- Synth. (Staff 3):** Bass clef. Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- Cel. (Staff 4):** Treble clef. Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.
- Synth. (Staff 5):** Treble clef. Contains a single whole note chord at the beginning of the piece.
- Br. (Staff 6):** Treble clef. Contains a single whole note chord at the beginning of the piece.
- Synth. (Staff 7):** Treble clef. Contains a single whole note chord at the beginning of the piece.
- El. Pno. (Staff 8):** Treble clef. Contains a single whole note chord at the beginning of the piece.
- D. Set (Staff 9):** Treble clef. Features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes.

The score is written in a single system, with all staves aligned to the same time signature. The notation is dense, with many beamed notes and rests, suggesting a fast tempo.

Score for measures 7-8, featuring multiple instruments and staves:

- Synth. (Bass):** Measures 7-8, featuring a descending melodic line with eighth notes and a final quarter note.
- Synth. (Treble):** Measures 7-8, featuring a descending melodic line with eighth notes and a final quarter note.
- Synth. (Treble):** Measures 7-8, featuring a descending melodic line with eighth notes and a final quarter note.
- Cel. (Treble):** Measures 7-8, featuring a whole rest.
- Synth. (Treble):** Measures 7-8, featuring a whole rest.
- Br. (Treble):** Measures 7-8, featuring a whole rest.
- Synth. (Treble):** Measures 7-8, featuring a whole rest.
- El. Pno. (Treble):** Measures 7-8, featuring a whole rest.
- D. Set (Percussion):** Measures 7-8, featuring a rhythmic pattern of eighth notes and quarter notes.

8

Musical score for measures 8 and 9. The score is written for eight staves, each with a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Synth. (Bass clef): Measures 8 and 9 contain a sequence of eighth and sixteenth notes.
- Synth. (Bass clef): Measures 8 and 9 contain a sequence of eighth and sixteenth notes.
- Synth. (Bass clef): Measures 8 and 9 contain a sequence of eighth and sixteenth notes.
- Cel. (Treble clef): Measures 8 and 9 contain a whole rest.
- Synth. (Treble clef): Measures 8 and 9 contain a whole rest.
- Br. (Treble clef): Measures 8 and 9 contain a sequence of eighth and sixteenth notes.
- Synth. (Treble clef): Measures 8 and 9 contain a whole rest.
- El. Pno. (Treble clef): Measures 8 and 9 contain a whole rest.
- D. Set (Percussion): Measures 8 and 9 contain a sequence of eighth and sixteenth notes.

Musical score for measures 8 and 9. The score is written for eight staves, each with a specific instrument or sound source label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

- Synth. (Staff 1):** Bass clef. Measure 8: Four eighth notes (F#4, C#5, F#4, C#5). Measure 9: Four eighth notes (F#4, C#5, F#4, C#5).
- Synth. (Staff 2):** Bass clef. Measure 8: Four eighth notes (F#4, C#5, F#4, C#5). Measure 9: Four eighth notes (F#4, C#5, F#4, C#5).
- Synth. (Staff 3):** Bass clef. Measure 8: Four eighth notes (F#4, C#5, F#4, C#5). Measure 9: Four eighth notes (F#4, C#5, F#4, C#5).
- Cel. (Staff 4):** Treble clef. Measure 8: Rest. Measure 9: Rest.
- Synth. (Staff 5):** Treble clef. Measure 8: Rest. Measure 9: Rest.
- Br. (Staff 6):** Treble clef. Measure 8: Rest. Measure 9: Quarter note (F#4), quarter note (C#5), quarter note (F#4), quarter note (C#5).
- Synth. (Staff 7):** Treble clef. Measure 8: Rest. Measure 9: Rest.
- El. Pno. (Staff 8):** Treble clef. Measure 8: Rest. Measure 9: Rest.
- D. Set (Staff 9):** Bass clef. Measure 8: Four eighth notes (F#4, C#5, F#4, C#5). Measure 9: Four eighth notes (F#4, C#5, F#4, C#5).

10

Musical score for page 10, featuring the following parts:

- Synth.** (Bass Clef): Four staves of electronic synthesis. The first three staves play a rhythmic pattern of eighth notes with a descending melodic line. The fourth staff continues this pattern.
- Cel.** (Treble Clef): Celesta part playing a melodic line with eighth notes and some triplets.
- Synth.** (Treble Clef): Electronic synthesis part featuring a triplet of eighth notes followed by a sustained note.
- Br.** (Treble Clef): Brass part, mostly silent with a few notes.
- Synth.** (Treble Clef): Electronic synthesis part, mostly silent with a few notes.
- El. Pno.** (Treble Clef): Electric piano part playing a rhythmic pattern of eighth notes with a descending melodic line.
- D. Set** (Drum Set): Drum set part, mostly silent with a few notes.

Musical score for page 11, measures 11-14. The score includes parts for Synth., Cel., Br., Synth., El. Pno., and D. Set.

The score is written for measures 11 through 14. The key signature is two sharps (F# and C#). The time signature is 4/4.

The instruments and their parts are:

- Synth. (Bass):** Four staves. Measures 11-14 show a descending melodic line with octaves and a triplet in measure 14.
- Cel. (Treble):** One staff. Measures 11-14 show a descending melodic line with octaves and a triplet in measure 14.
- Br. (Treble):** One staff. Measures 11-14 show a whole rest.
- Synth. (Treble):** One staff. Measures 11-14 show a whole rest.
- El. Pno. (Treble):** One staff. Measures 11-14 show a descending melodic line with octaves and a triplet in measure 14.
- D. Set (Drum Set):** One staff. Measures 11-14 show a pattern of eighth notes and rests.

Measure 11: Synth. (Bass) starts with a descending line. Cel. (Treble) starts with a descending line. El. Pno. (Treble) starts with a descending line. D. Set (Drum Set) starts with a pattern of eighth notes.

Measure 12: Synth. (Bass) continues the descending line. Cel. (Treble) continues the descending line. El. Pno. (Treble) continues the descending line. D. Set (Drum Set) continues the pattern.

Measure 13: Synth. (Bass) continues the descending line. Cel. (Treble) continues the descending line. El. Pno. (Treble) continues the descending line. D. Set (Drum Set) continues the pattern.

Measure 14: Synth. (Bass) ends with a triplet. Cel. (Treble) ends with a triplet. El. Pno. (Treble) ends with a triplet. D. Set (Drum Set) ends with a pattern of eighth notes.

12

Musical score for page 12, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a similar pattern with some variations in pitch and dynamics.
- Cel. (Cello):** One staff. Plays a melodic line with eighth notes and some rests.
- Synth. (Treble):** One staff. Plays a sustained, high-pitched note with a long, tapering envelope.
- Br. (Brass):** One staff. Plays a series of chords and single notes, including a cluster of notes in the final measure.
- Synth. (Treble):** One staff. Plays a sustained, low-pitched note with a long, tapering envelope.
- El. Pno. (Electric Piano):** One staff. Plays a series of chords and single notes, including a cluster of notes in the final measure.
- D. Set (Drum Set):** One staff. Plays a series of rhythmic patterns, including a cluster of notes in the final measure.

Synth.  Synth.  Synth.  Cel.  Synth.  Br.  Synth.  El. Pno.  D. Set 

Score for measures 13-16, featuring Synth., Cel., Br., El. Pno., and D. Set. The key signature is D major (two sharps). The Synth. parts are in the bass clef, while Cel., Br., El. Pno., and D. Set are in the treble clef. The D. Set part uses a drum set notation with 'x' marks for cymbals.

14

Musical score for page 14, featuring the following parts:

- Synth.** (Bass Clef): Four staves of electronic synthesis. The first three staves play a rhythmic pattern of eighth notes, while the fourth staff plays a melodic line with a trill.
- Cel.** (Treble Clef): Celesta part playing a melodic line with a trill.
- Br.** (Treble Clef): Brass part, mostly silent with a few notes.
- Synth.** (Treble Clef): Electronic synthesis part, mostly silent with a few notes.
- El. Pno.** (Treble Clef): Electric piano part, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Drum set part, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Allegro".

15

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

16

Musical score for measures 15 and 16, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The first two staves play a rhythmic pattern of eighth notes in a descending sequence. The third staff plays a similar pattern, ending with a rising eighth-note figure.
- Cel. (Cello):** One staff. Plays a melodic line with eighth notes, starting on a high note and descending.
- Synth. (Treble):** One staff. Plays a sustained, high-pitched note with a long, tapering envelope.
- Br. (Brass):** One staff. Plays a series of chords, starting with a whole note and ending with a descending eighth-note figure.
- Synth. (Treble):** One staff. Plays a sustained, low-pitched note with a long, tapering envelope.
- El. Pno. (Electric Piano):** One staff. Plays a series of chords, starting with a whole note and ending with a descending eighth-note figure.
- D. Set (Drum Set):** One staff. Plays a series of eighth notes, starting with a whole note and ending with a descending eighth-note figure.

Musical score for measures 16 and 17, featuring the following instruments:

- Synth. (Bass):** Four staves. Measures 16 and 17 feature a descending eighth-note scale in the key of D major (F# and C#). The scale is played in pairs of two staves.
- Cel. (Treble):** One staff. Measures 16 and 17 feature a descending eighth-note scale in the key of D major (F# and C#).
- Synth. (Treble):** One staff. Measures 16 and 17 are empty.
- Br. (Treble):** One staff. Measures 16 and 17 feature a descending eighth-note scale in the key of D major (F# and C#).
- Synth. (Treble):** One staff. Measures 16 and 17 are empty.
- El. Pno. (Treble):** One staff. Measures 16 and 17 feature a descending eighth-note scale in the key of D major (F# and C#).
- D. Set (Percussion):** One staff. Measures 16 and 17 feature a descending eighth-note scale in the key of D major (F# and C#).

18

Musical score for measures 17 and 18. The score includes parts for Synth., Cel., Br., El. Pno., and D. Set. Measures 17 and 18 are shown with musical notation.

The score is written for measures 17 and 18. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are:

- Synth. (Bass clef): Measures 17 and 18 contain a sequence of eighth and quarter notes, with some notes beamed together.
- Synth. (Bass clef): Measures 17 and 18 contain a sequence of eighth and quarter notes, with some notes beamed together.
- Synth. (Bass clef): Measures 17 and 18 contain a sequence of eighth and quarter notes, with some notes beamed together.
- Cel. (Treble clef): Measures 17 and 18 contain a single note (F#) on the first line of the staff.
- Synth. (Treble clef): Measures 17 and 18 contain a single note (F#) on the first line of the staff.
- Br. (Treble clef): Measures 17 and 18 contain a single note (F#) on the first line of the staff.
- Synth. (Treble clef): Measures 17 and 18 contain a single note (F#) on the first line of the staff.
- El. Pno. (Treble clef): Measures 17 and 18 contain a single note (F#) on the first line of the staff.
- D. Set (Bass clef): Measures 17 and 18 contain a sequence of eighth and quarter notes, with some notes beamed together.

19

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

20

Musical score for measures 20-23, featuring Synth, Cel., Br., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The Synth parts (bass and treble) play a melodic line with eighth and sixteenth notes. The Cel. (Cello) and Br. (Bassoon) parts play a sustained note. The D. Set (Drum Set) part plays a rhythmic pattern of eighth notes.

20

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

Musical score for measures 20 and 21. The score is written for nine staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Staff 1):** Bass clef. Measure 20: Four groups of four sixteenth notes, each group starting on a different line of the staff (G2, B1, D2, F#1). Measure 21: Four groups of four sixteenth notes, each group starting on a different line of the staff (A1, C#2, E2, G#2).
- Synth. (Staff 2):** Bass clef. Measure 20: Four groups of four sixteenth notes, each group starting on a different line of the staff (G2, B1, D2, F#1). Measure 21: Four groups of four sixteenth notes, each group starting on a different line of the staff (A1, C#2, E2, G#2).
- Synth. (Staff 3):** Bass clef. Measure 20: Four groups of four sixteenth notes, each group starting on a different line of the staff (G2, B1, D2, F#1). Measure 21: Four groups of four sixteenth notes, each group starting on a different line of the staff (A1, C#2, E2, G#2).
- Cel. (Staff 4):** Treble clef. Measure 20: Rest. Measure 21: Rest.
- Synth. (Staff 5):** Treble clef. Measure 20: Rest. Measure 21: Rest.
- Br. (Staff 6):** Treble clef. Measure 20: Rest. Measure 21: Rest.
- Synth. (Staff 7):** Treble clef. Measure 20: Four groups of four sixteenth notes, each group starting on a different line of the staff (G2, B1, D2, F#1). Measure 21: Four groups of four sixteenth notes, each group starting on a different line of the staff (A1, C#2, E2, G#2).
- El. Pno. (Staff 8):** Treble clef. Measure 20: Rest. Measure 21: Rest.
- D. Set (Staff 9):** Bass clef. Measure 20: Four groups of four sixteenth notes, each group starting on a different line of the staff (G2, B1, D2, F#1). Measure 21: Four groups of four sixteenth notes, each group starting on a different line of the staff (A1, C#2, E2, G#2).

Musical score for page 22, featuring the following instruments and parts:

- Synth. (Bass):** The first staff (bass clef) contains a continuous melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Bass):** The second staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Bass):** The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Cel. (Treble):** The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Treble):** The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Br. (Treble):** The sixth staff (treble clef) contains a single note on the first line.
- Synth. (Treble):** The seventh staff (treble clef) contains a single note on the first line.
- El. Pno. (Treble):** The eighth staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.
- D. Set (Bass):** The ninth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

This musical score for page 23 features five staves. The top staff is a Synth. part in bass clef with a key signature of two sharps (F# and C#), playing a complex, multi-measure melody. The second staff is another Synth. part in treble clef with the same key signature, playing a melody that often moves in parallel motion with the first Synth. part. The third staff is a Synth. part in treble clef, also with two sharps, playing a more melodic line. The fourth staff is a Cel. (Celesta) part in treble clef with two sharps, playing a rhythmic melody. The fifth staff is a Synth. part in treble clef with two sharps, playing a sparse, atmospheric line. The sixth staff is a Br. (Brass) part in treble clef with two sharps, which is mostly silent with a few notes. The seventh staff is an El. Pno. (Electric Piano) part in treble clef with two sharps, playing a steady, rhythmic accompaniment. The eighth staff is a D. Set (Drum Set) part, indicated by a double bar line and 'x' marks, showing a consistent drum pattern.

Pdf downloaded from www.midicities.com

Musical score for page 25, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Cel. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Br. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- El. Pno. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- D. Set (Bass):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.

26

This musical score page contains measures 25 and 26. The score is written for five staves, each with a different instrument or sound source. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Synth (Bass), Synth (Treble), Synth (Treble), Cel. (Treble), Br. (Treble), Synth (Treble), El. Pno. (Treble), and D. Set (Percussion). The Synth (Bass) part features a melodic line with eighth and sixteenth notes. The Synth (Treble) part has a similar melodic line. The Cel. part has a melodic line with eighth and sixteenth notes. The Br. part has a single note in measure 25. The Synth (Treble) part has a single note in measure 25. The El. Pno. part has a series of chords in measure 25. The D. Set part has a series of eighth notes in measure 25.

Synth. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Cel. *(Treble)*

Synth. *(Treble)*

Br. *(Treble)*

Synth. *(Treble)*

El. Pno. *(Treble)*

D. Set *(Percussion)*

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

This musical score for page 27 features five staves. The top staff is a Synth. part in bass clef with a key signature of two sharps (F# and C#), containing a complex melodic line with many beamed notes. The second staff is another Synth. part in treble clef with the same key signature, featuring a more rhythmic, block-note style. The third staff is a Synth. part in treble clef with the same key signature, containing a melodic line with some slurs. The fourth staff is a Cel. (Celesta) part in treble clef with the same key signature, featuring a melodic line with some slurs. The fifth staff is a Synth. part in treble clef with the same key signature, containing a few scattered notes. The sixth staff is a Br. (Brass) part in treble clef with the same key signature, which is mostly empty with a few notes. The seventh staff is a Synth. part in treble clef with the same key signature, containing a few scattered notes. The eighth staff is an El. Pno. (Electric Piano) part in treble clef with the same key signature, featuring a series of chords. The ninth staff is a D. Set (Drum Set) part in treble clef with the same key signature, featuring a series of drum hits marked with 'x'.

28

Musical score for page 28, measures 27-30. The score is written for nine staves, each with a specific instrument or sound source label to its left. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Synth. (Bass):** Measures 27-30. Features a continuous eighth-note pattern in the lower register, with some notes beamed together.
- Synth. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- Synth. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- Cel. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- Synth. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- Br. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- Synth. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- El. Pno. (Treble):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.
- D. Set (Percussion):** Measures 27-30. Features a continuous eighth-note pattern in the upper register, with some notes beamed together.

Musical score for page 29, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Treble):** Provides harmonic support with chords and single notes.
- Synth. (Treble):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Cel. (Treble):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Treble):** Plays a sustained chord.
- Br. (Treble):** Plays a sustained chord.
- Synth. (Treble):** Plays a sustained chord.
- El. Pno. (Treble):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

30

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

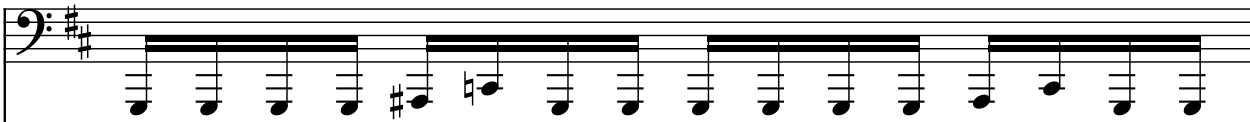
Synth.


El. Pno.

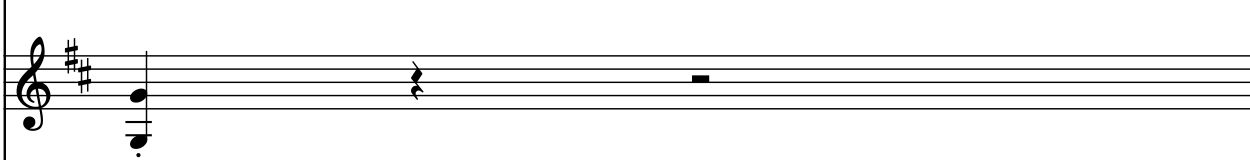
D. Set

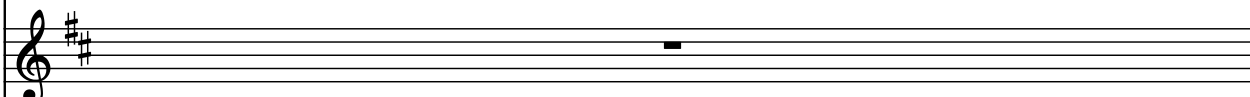
This musical score for page 30 features eight staves. The first four staves (Synth., Synth., Synth., Cel.) contain active musical notation in D major (two sharps). The fifth staff (Synth.) has a single note on the first line. The sixth staff (Br.) has a single note on the first line. The seventh staff (Synth.) has a single note on the first line. The eighth staff (El. Pno.) has a single note on the first line. The ninth staff (D. Set) features a series of 'x' marks on a single line, indicating a specific rhythmic pattern.

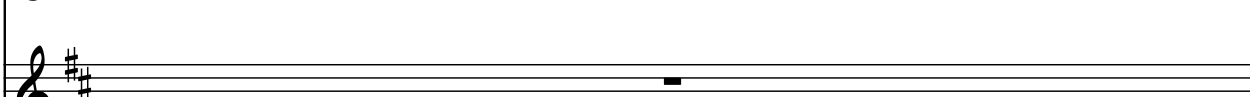
31


Synth. 


Synth. 

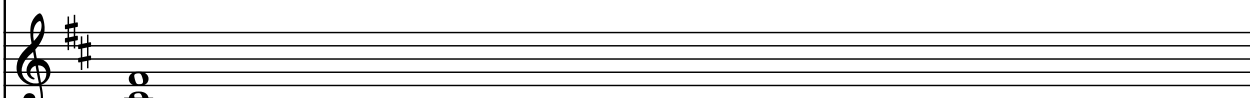
Synth. 

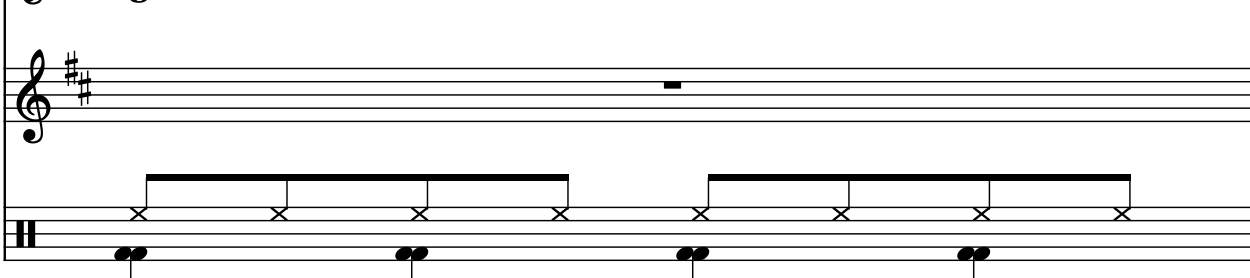
Cel. 

Synth. 

Br. 

Synth. 

El. Pno. 

D. Set 

Musical score for page 32, featuring multiple staves for Synth., Cel., Br., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a colon and a slash (♩ : /). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cel. (Treble clef)
- Synth. (Treble clef)
- Br. (Bass clef)
- Synth. (Treble clef)
- El. Pno. (Treble clef)
- D. Set (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a series of chords marked with 'x' and a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written for six staves, each representing a different instrument or section:

- Synth. (Top Staff):** Features a complex melodic line in the bass clef, primarily using eighth and sixteenth notes, with some triplets. It includes a key signature of one sharp (F#) and a common time signature.
- Synth. (Second Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- Synth. (Third Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- Cel. (Fourth Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- Synth. (Fifth Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- Br. (Sixth Staff):** A single staff with a whole note chord in the bass clef, marked with a sharp key signature.
- Synth. (Seventh Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- El. Pno. (Eighth Staff):** A single staff with a whole note chord in the treble clef, marked with a sharp key signature.
- D. Set (Ninth Staff):** A single staff with a whole note chord in the bass clef, marked with a sharp key signature.

The score is written in a standard musical notation style, using a sharp key signature and a common time signature. The instruments are arranged in a vertical stack, with the Synth. instrument at the top and the D. Set at the bottom.

34

Musical score for page 34, featuring multiple staves for Synth., Cel., Br., El. Pno., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part is marked with 'x' symbols, indicating specific notes or chords. The Br. part features a long, sustained note. The El. Pno. part has a few notes and rests. The Synth. parts are more complex, with multiple staves showing various melodic and harmonic lines. The Cel. part also has a complex melodic line. The overall texture is dense and layered.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

Musical score for page 35, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (two sharps).
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- Cel. (Treble):** Plays a single note (D5) with a sustain pedal.
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- Br. (Treble):** Plays a single note (D5) with a sustain pedal.
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- El. Pno. (Treble):** Plays a single note (D5) with a sustain pedal.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the key of D major (two sharps).

36

Musical score for measures 35 and 36. The score is written for nine staves, each with a specific instrument or part label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Bass):** Measures 35 and 36 contain a continuous eighth-note pattern. In measure 35, the notes are G2, F#2, E2, D2, C2, B1, A1, G1. In measure 36, the notes are F#1, E1, D1, C1, B0, A0, G0, F#0.
- Synth. (Treble):** Measures 35 and 36 contain a whole rest.
- Synth. (Treble):** Measures 35 and 36 contain a whole rest.
- Cel. (Treble):** Measures 35 and 36 contain a whole rest.
- Synth. (Treble):** Measures 35 and 36 contain a whole rest.
- Br. (Treble):** Measures 35 and 36 contain a whole rest.
- Synth. (Treble):** Measures 35 and 36 contain a whole rest.
- El. Pno. (Treble):** Measures 35 and 36 contain a whole rest.
- D. Set (Percussion):** Measures 35 and 36 contain a whole rest.

The score is written for measures 35 and 36. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Score for measures 37-40, featuring the following instruments:

- Synth. (Bass): Active in measure 37, playing a sequence of eighth notes.
- Synth. (Treble): Silent in measure 37, indicated by a whole rest.
- Synth. (Treble): Silent in measure 37, indicated by a whole rest.
- Cel. (Treble): Silent in measure 37, indicated by a whole rest.
- Synth. (Treble): Silent in measure 37, indicated by a whole rest.
- Br. (Treble): Silent in measure 37, indicated by a whole rest.
- Synth. (Treble): Active in measure 37, playing a sequence of eighth notes.
- El. Pno. (Treble): Silent in measure 37, indicated by a whole rest.
- D. Set: Active in measure 37, playing a sequence of eighth notes.

Measures 38, 39, and 40 show similar patterns of activity and rests across the instruments.


38

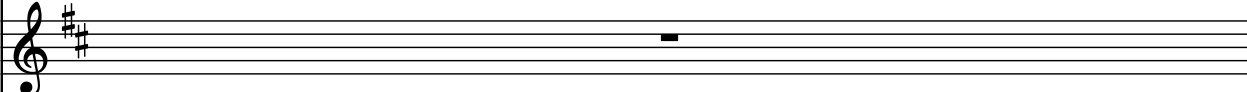
Musical score for page 38, featuring the following instruments and parts:

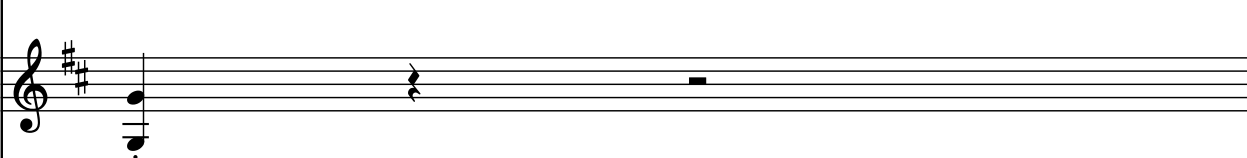
- Synth. (Bass):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the lower register.
- Synth. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- Synth. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- Cel. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- Synth. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- Br. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- Synth. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- El. Pno. (Treble):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with many beamed notes and rests, primarily in the upper register.

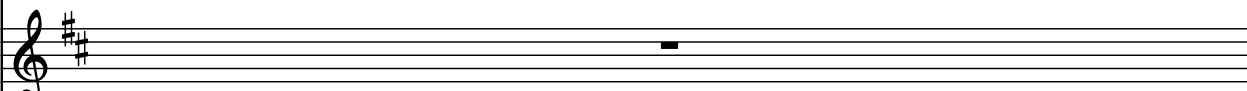
The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines.


39

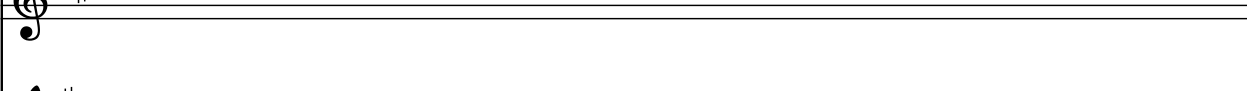
Synth. 

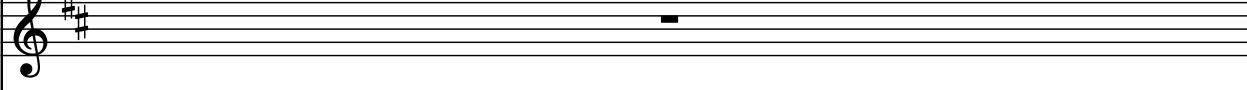
Synth. 

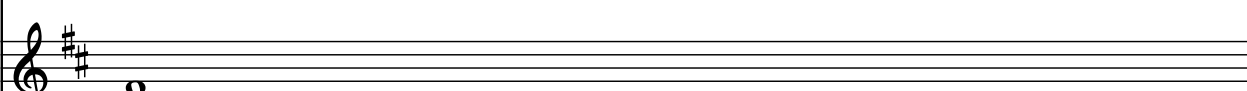
Synth. 

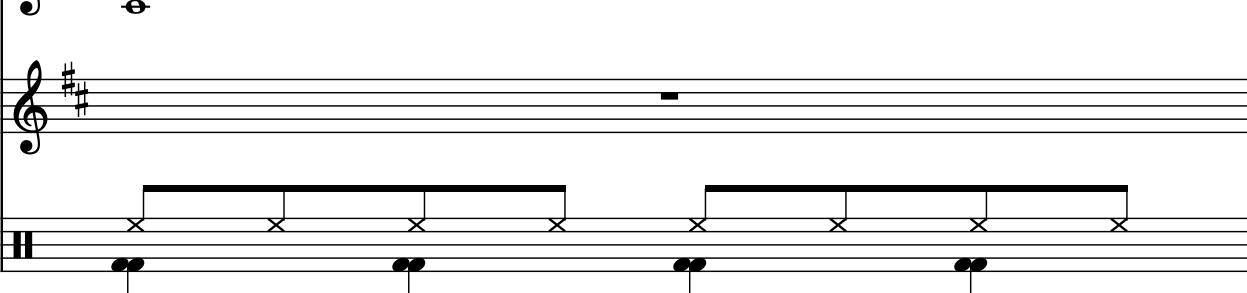
Cel. 

Synth. 

Br. 

Synth. 

El. Pno. 

D. Set 

40

40

Synth. (Bass Clef, Key of D major): This part features a complex, rhythmic melody with many beamed eighth and sixteenth notes, creating a dense, textured sound.

Synth. (Treble Clef, Key of D major): This part continues the complex, rhythmic melody with beamed notes and some slurs, mirroring the intensity of the bass part.

Synth. (Treble Clef, Key of D major): This part features a complex, rhythmic melody with beamed notes and some slurs, mirroring the intensity of the other synth parts.

Cel. (Treble Clef, Key of D major): This part features a complex, rhythmic melody with beamed notes and some slurs, mirroring the intensity of the other synth parts.

Synth. (Treble Clef, Key of D major): This part is mostly silent, with a few notes appearing later in the piece.

Br. (Bass Clef, Key of D major): This part features a simple, low melody with a few notes, providing a bass line for the ensemble.

Synth. (Treble Clef, Key of D major): This part features a long, sustained note with a tremolo effect, creating a shimmering, ethereal sound.

El. Pno. (Treble Clef, Key of D major): This part is mostly silent, with a few notes appearing later in the piece.

D. Set (Drum Set): This part features a simple, rhythmic pattern with a few notes, providing a steady beat for the ensemble.

Musical score for page 41, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note melody in the key of D major (two sharps) across the entire measure.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a single eighth note in the first half of the measure, followed by a whole rest.
- Cel. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Br. (Bass):** Plays a single eighth note in the first half of the measure, followed by a half note in the second half.
- Synth. (Treble):** Plays a single eighth note in the first half of the measure, followed by a whole rest.
- El. Pno. (Treble):** Remains silent, indicated by a whole rest.
- D. Set (Percussion):** Features a series of eighth notes marked with 'x' on a single line, with a thick black bar above the staff indicating a continuous pattern.

Musical score for page 42, featuring multiple staves for Synth., Cel., Br., and D. Set. The score is written in D major (two sharps) and 4/4 time. The first staff (Synth.) is in bass clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The second staff (Synth.) is in treble clef and contains a similar fast-moving melodic line. The third staff (Synth.) is in treble clef and contains a fast-moving melodic line. The fourth staff (Cel.) is in treble clef and contains a fast-moving melodic line. The fifth staff (Synth.) is in treble clef and contains a fast-moving melodic line. The sixth staff (Br.) is in treble clef and contains a single note (D4) with a long, sustained, and slightly wavy line above it. The seventh staff (Synth.) is in treble clef and contains a fast-moving melodic line. The eighth staff (El. Pno.) is in treble clef and contains a fast-moving melodic line. The ninth staff (D. Set) is in bass clef and contains a fast-moving melodic line.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

Musical score for page 43, featuring the following parts:

- Synth. (Bass):** Continues with a sequence of eighth notes in D major, including a chromatic descent in the 5th measure.
- Synth. (Treble):** Remains silent.
- Synth. (Treble):** Plays a single note (D4) in the 1st measure, followed by rests.
- Cel. (Treble):** Remains silent.
- Synth. (Treble):** Remains silent.
- Br. (Treble):** Plays a whole note (D4) in the 1st measure, followed by rests.
- Synth. (Treble):** Plays a whole note (D4) in the 1st measure, followed by rests. In the 5th measure, it plays a whole note (F#4).
- El. Pno. (Treble):** Remains silent.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks, indicating cymbal hits, over a bass drum pattern.

44

44

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

The musical score for page 44 consists of nine staves. The first staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes. The second staff (Synth.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The third staff (Synth.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The fourth staff (Cel.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The fifth staff (Synth.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The sixth staff (Br.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The seventh staff (Synth.) is in treble clef with a key signature of two sharps, containing a triplet of eighth notes followed by a half note, a quarter note, and a half note. The eighth staff (El. Pno.) is in treble clef with a key signature of two sharps, containing a single eighth rest. The ninth staff (D. Set) is in bass clef with a key signature of two sharps, containing a sequence of eighth notes marked with 'x' above them.

Musical score for page 45, featuring multiple staves for Synth., Cel., Br., El. Pno., and D. Set. The score is written in D major (two sharps) and 4/4 time. The first staff (Synth.) contains a complex melodic line with many beamed notes. The second staff (Synth.) has a single note on the first beat. The third staff (Synth.) has a single note on the first beat. The fourth staff (Cel.) has a single note on the first beat. The fifth staff (Synth.) has a single note on the first beat. The sixth staff (Br.) has a single note on the first beat. The seventh staff (Synth.) has a single note on the first beat. The eighth staff (El. Pno.) has a single note on the first beat. The ninth staff (D. Set) has a single note on the first beat. The score is written in D major (two sharps) and 4/4 time.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

46

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

The musical score for page 46 consists of seven staves. The top five staves are for Synth. (Bass, Treble, Treble, Treble, Treble), Cel. (Treble), Br. (Treble), Synth. (Treble), and El. Pno. (Treble). The bottom staff is for D. Set (Piano). The key signature is D major (two sharps). The time signature is 4/4. The score features a complex arrangement of notes, rests, and dynamic markings. The D. Set part includes a series of chords marked with 'x' and a series of notes marked with 'x'.

47

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

48

This musical score page contains measures 47 and 48. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Synth. (Bass), Cel. (Cello), Synth. (Treble), Br. (Trumpet), Synth. (Treble), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and drum set symbols (x for cymbals, dots for snare, and vertical lines for bass drum).

Synth. Bass

Synth. Bass

Synth. Bass

Cel. Cello

Synth. Treble

Br. Trumpet

Synth. Treble

El. Pno. Electric Piano

D. Set Drum Set

Musical score for page 49, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The top staff contains a melodic line with eighth and sixteenth notes. The other three staves contain a rhythmic pattern of eighth notes.
- Cel. (Cello):** One staff, containing a whole rest.
- Synth. (Treble):** One staff, containing a whole rest.
- Br. (Brass):** One staff, containing a whole rest.
- Synth. (Treble):** One staff, containing a whole rest.
- El. Pno. (Electric Piano):** One staff, containing a whole rest.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

50

Musical score for page 50, featuring multiple staves for Synth, Cel., Br., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '50'.

The score includes the following staves:

- Synth. (Bass clef, G major)
- Synth. (Bass clef, G major)
- Synth. (Bass clef, G major)
- Cel. (Treble clef, G major)
- Synth. (Treble clef, G major)
- Br. (Treble clef, G major)
- Synth. (Treble clef, G major)
- El. Pno. (Treble clef, G major)
- D. Set (Percussion, G major)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff uses 'x' marks to indicate specific rhythmic patterns.

Musical score for page 51, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first staff contains a continuous melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a melodic line with some rests. The fourth staff is empty.
- Synth. (Treble):** Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with some rests.
- Cel. (Treble):** One staff. Contains a single note on the first line of the staff.
- Synth. (Treble):** One staff. Contains a single note on the first line of the staff.
- Br. (Treble):** One staff. Contains a single note on the first line of the staff.
- Synth. (Treble):** One staff. Contains a single note on the first line of the staff.
- El. Pno. (Treble):** One staff. Contains a single note on the first line of the staff.
- D. Set (Percussion):** One staff. Contains a series of rhythmic patterns marked with 'x' and 'o' on a double bar line.

52

Musical score for measures 51 and 52. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Synth. (Bass), Cel. (Cello), Synth. (Treble), Br. (Trumpet), Synth. (Treble), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. The score shows the following details:

- Synth. (Bass):** The first three staves show a continuous bass line. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a steady eighth-note pulse.
- Cel. (Cello):** A single note is held in measure 51, and a single note is held in measure 52.
- Synth. (Treble):** A single note is held in measure 51, and a single note is held in measure 52.
- Br. (Trumpet):** A melodic line starting in measure 51, featuring eighth and sixteenth notes, and ending in measure 52 with a quarter note.
- Synth. (Treble):** A single note is held in measure 51, and a single note is held in measure 52.
- El. Pno. (Electric Piano):** A single note is held in measure 51, and a single note is held in measure 52.
- D. Set (Drum Set):** A pattern of eighth and sixteenth notes, represented by 'x' marks, is shown across the bottom staff.

Musical score for page 53, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a rhythmic pattern of eighth notes.
- Cel. (Cello):** One staff, containing a whole rest.
- Synth. (Treble):** One staff, containing a whole rest.
- Br. (Brass):** One staff, containing a whole rest.
- Synth. (Treble):** One staff, containing a whole rest.
- El. Pno. (Electric Piano):** One staff, containing a whole rest.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#).

54

Musical score for page 54, featuring the following parts:

- Synth.** (Bass Clef): Four staves of electronic synthesis. The first three staves play a rhythmic pattern of eighth notes with a descending melodic line. The fourth staff continues this pattern.
- Cel.** (Treble Clef): Celesta part playing a melodic line with eighth notes and some triplets.
- Synth.** (Treble Clef): Electronic synthesis part featuring a triplet of eighth notes followed by a sustained note.
- Br.** (Treble Clef): Brass part, mostly silent with a few notes.
- Synth.** (Treble Clef): Electronic synthesis part, mostly silent with a few notes.
- El. Pno.** (Treble Clef): Electric piano part playing a rhythmic pattern of eighth notes with a descending melodic line.
- D. Set** (Drum Set): Drum set part, mostly silent with a few notes.

55

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

56

Musical score for page 56, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a similar pattern with some variations in note placement.
- Cel. (Cello):** One staff. Plays a melodic line with eighth notes and some rests.
- Synth. (Treble):** One staff. Plays a sustained, high-pitched note with a long sustain line.
- Br. (Brass):** One staff. Plays a series of chords, mostly triads, with some movement in the final measure.
- Synth. (Treble):** One staff. Plays a sustained, low-pitched note with a long sustain line.
- El. Pno. (Electric Piano):** One staff. Plays a series of chords, mostly triads, with some movement in the final measure.
- D. Set (Drum Set):** One staff. Plays a series of rhythmic patterns, mostly eighth notes, with some rests.

Musical score for measures 56 and 57, featuring the following instruments and parts:

- Synth. (Bass):** Three staves. The first two staves play a rhythmic pattern of eighth notes in D major. The third staff plays a similar pattern with some chromaticism.
- Cel. (Cello):** One staff. Plays a melodic line with eighth notes, starting on D4 and ascending to F#4.
- Synth. (Treble):** One staff. Remains silent.
- Br. (Brass):** One staff. Plays a series of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, 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Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

3

Detailed description: This musical score page, numbered 58, contains six staves. The top three staves are labeled 'Synth.' and use bass clefs with a key signature of two sharps (F# and C#). They contain rhythmic patterns of eighth and sixteenth notes. The fourth staff is labeled 'Cel.' and uses a treble clef with the same key signature, featuring a melodic line with slurs. The fifth staff is labeled 'Synth.' and uses a treble clef with the same key signature, containing a melodic line with a triplet of eighth notes marked with a '3' and a slur. The sixth staff is labeled 'Br.' and uses a treble clef with the same key signature, showing a single note. The seventh staff is labeled 'Synth.' and uses a treble clef with the same key signature, containing a sustained chord. The eighth staff is labeled 'El. Pno.' and uses a treble clef with the same key signature, featuring a melodic line with slurs. The ninth staff is labeled 'D. Set' and uses a drum set notation with a double bar line and 'x' marks indicating hits.

59

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

3

60

Musical score for measures 60 and 61, featuring the following instruments:

- Synth. (Bass):** Three staves. The first two staves play a rhythmic pattern of eighth notes in a descending sequence. The third staff plays a similar pattern, ending with a rising eighth-note scale.
- Cel. (Cello):** One staff. Plays a melodic line with eighth notes, starting with a grace note.
- Synth. (Treble):** One staff. Plays a sustained, high-pitched tone that fades out.
- Br. (Brass):** One staff. Plays a series of chords, starting with a whole note and ending with a descending eighth-note scale.
- Synth. (Treble):** One staff. Plays a sustained, low-pitched tone that fades out.
- El. Pno. (Electric Piano):** One staff. Plays a series of chords, starting with a whole note and ending with a descending eighth-note scale.
- D. Set (Drum Set):** One staff. Plays a series of eighth notes, starting with a grace note.

Musical score for page 61, featuring the following instruments and parts:

- Synth. (Bass):** Four staves. The first three staves play a continuous eighth-note melody in D major. The fourth staff is empty.
- Cel. (Cello):** One staff. Plays a melody in D major, starting with a half note and followed by eighth notes.
- Br. (Brass):** One staff. Plays a melody in D major, starting with a half note and followed by eighth notes.
- Synth. (Treble):** One staff. Empty.
- El. Pno. (Electric Piano):** One staff. Plays a melody in D major, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** One staff. Plays a steady eighth-note rhythm.

The score is written in D major (two sharps) and 4/4 time. The tempo is marked '61'.

62

Musical score for measures 61 and 62. The score is written for eight staves, each with a key signature of two sharps (F# and C#). The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Cel. (Treble clef)
- Synth. (Treble clef)
- Br. (Treble clef)
- Synth. (Treble clef)
- El. Pno. (Treble clef)
- D. Set (Percussion clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff features a series of 'x' marks indicating specific rhythmic events. The Cel., Synth. (Treble), and Br. staves show rests for the duration of the measures.

Musical score for measures 62 and 63. The score is written for eight staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Staff 1):** Bass clef. Contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Staff 2):** Bass clef. Similar melodic line to Staff 1, with some notes tied across the measure boundary.
- Synth. (Staff 3):** Bass clef. Similar melodic line to Staff 1, with some notes tied across the measure boundary.
- Cel. (Staff 4):** Treble clef. Contains a single eighth note in measure 62, followed by a whole rest in measure 63.
- Synth. (Staff 5):** Treble clef. Contains a single eighth note in measure 62, followed by a whole rest in measure 63.
- Br. (Staff 6):** Treble clef. Contains a single eighth note in measure 62, followed by a whole rest in measure 63.
- Synth. (Staff 7):** Treble clef. Contains a single eighth note in measure 62, followed by a whole rest in measure 63.
- El. Pno. (Staff 8):** Treble clef. Contains a single eighth note in measure 62, followed by a whole rest in measure 63.
- D. Set (Staff 9):** Drum set notation. Shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound (likely a snare or tom) played on the eighth notes.

64

This musical score page contains measures 63 and 64. The score is written for the following instruments: Synth. (Bass), Cel. (Cello), Synth. (Treble), Br. (Trumpet), Synth. (Treble), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. The Synth. (Bass) part features a complex, multi-layered bass line with many beamed sixteenth and thirty-second notes. The Cel., Synth. (Treble), Br., and El. Pno. parts are mostly silent, indicated by whole rests. The Synth. (Treble) part has some melodic lines in measures 63 and 64. The D. Set part features a steady pattern of eighth notes, marked with 'x' symbols.

Synth. Bass

Synth. Bass

Synth. Bass

Cel. Cello

Synth. Treble

Br. Trumpet

Synth. Treble

El. Pno. Electric Piano

D. Set Drum Set

65

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

66

66

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

The musical score for page 66 consists of six staves. The top three staves are for Synth. (Synthesizer) in bass clef, the fourth is for Cel. (Celesta) in treble clef, the fifth is for Synth. in treble clef, the sixth is for Br. (Brass) in treble clef, the seventh is for Synth. in treble clef, the eighth is for El. Pno. (Electric Piano) in treble clef, and the ninth is for D. Set (Drum Set) in bass clef. The key signature is two sharps (F# and C#). The Synth. parts feature various melodic lines and chords. The Cel. part has a melodic line starting in the second measure. The Br. part has a single note in the second measure. The Synth. part has a single note in the second measure. The El. Pno. part has a series of chords. The D. Set part has a series of chords.

67

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

This musical score for page 67 features five systems of staves. The first system contains three staves: a Bass staff labeled 'Synth.' with a treble clef and key signature of two sharps (F# and C#), and two Treble staves also labeled 'Synth.' with the same key signature. The second system contains two staves: a Treble staff labeled 'Cel.' and a Treble staff labeled 'Synth.'. The third system contains two staves: a Treble staff labeled 'Br.' and a Treble staff labeled 'Synth.'. The fourth system contains two staves: a Treble staff labeled 'El. Pno.' and a Treble staff labeled 'D. Set'. The 'D. Set' staff uses a double bar line and 'x' marks to indicate drum hits. The music is written in a key signature of two sharps (F# and C#) and consists of various melodic and harmonic lines across the instruments.

68

68

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

This musical score page contains measures 67 and 68. The score is written for five staves: Synth. (Bass), Synth. (Treble), Synth. (Treble), Cel. (Treble), and Br. (Treble). The key signature is two sharps (F# and C#). The time signature is 4/4. The Synth. (Bass) staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 68. The Synth. (Treble) staff has a melodic line with eighth and sixteenth notes. The Cel. (Treble) staff has a melodic line with eighth and sixteenth notes. The Br. (Treble) staff is mostly empty, with a single note in measure 68. The Synth. (Treble) staff has a melodic line with eighth and sixteenth notes. The El. Pno. (Treble) staff has a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 68.

Musical score for page 69, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Cel. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Br. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- El. Pno. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a whole note and followed by eighth notes.

70

Musical score for measures 70-73, featuring Synth, Cel., Br., El. Pno., and D. Set.

The score is written for five staves, each with a key signature of two sharps (F# and C#). The instruments are Synth, Cel., Br., El. Pno., and D. Set.

Measure 70: Synth (Bass) plays a descending eighth-note line. Synth (Treble) has a whole rest. Cel. (Treble) has a whole rest. Br. (Treble) has a whole rest. El. Pno. (Treble) plays a sustained chord. D. Set (Percussion) plays a pattern of eighth notes.

Measure 71: Synth (Bass) continues the descending line. Synth (Treble) enters with a descending eighth-note line. Cel. (Treble) enters with a descending eighth-note line. Br. (Treble) has a whole rest. El. Pno. (Treble) continues the sustained chord. D. Set (Percussion) continues the eighth-note pattern.

Measure 72: Synth (Bass) continues the descending line. Synth (Treble) continues the descending line. Cel. (Treble) continues the descending line. Br. (Treble) has a whole rest. El. Pno. (Treble) continues the sustained chord. D. Set (Percussion) continues the eighth-note pattern.

Measure 73: Synth (Bass) continues the descending line. Synth (Treble) continues the descending line. Cel. (Treble) continues the descending line. Br. (Treble) has a whole rest. El. Pno. (Treble) continues the sustained chord. D. Set (Percussion) continues the eighth-note pattern.

71

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

This musical score for page 71 features five systems of staves. The first system contains three staves: a Bass staff labeled 'Synth.' with a treble clef and key signature of two sharps (F# and C#), and two Treble staves also labeled 'Synth.' with treble clefs and the same key signature. The second system contains two staves: a Treble staff labeled 'Cel.' and a Treble staff labeled 'Synth.'. The third system contains two staves: a Treble staff labeled 'Br.' and a Treble staff labeled 'Synth.'. The fourth system contains two staves: a Treble staff labeled 'El. Pno.' and a Treble staff labeled 'D. Set'. The 'D. Set' staff uses a double bar line as a drum symbol. The notation includes various musical symbols such as notes, rests, and accidentals, all within the context of the two-sharp key signature.

72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score consists of nine staves, each labeled with an instrument or part:

- Synth. (Staff 1):** Bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- Synth. (Staff 2):** Treble clef, key of D major. It provides harmonic support with chords and moving lines.
- Synth. (Staff 3):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- Cel. (Staff 4):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- Synth. (Staff 5):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- Br. (Staff 6):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- Synth. (Staff 7):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- El. Pno. (Staff 8):** Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a descending scale in the second measure.
- D. Set (Staff 9):** Percussion staff. It features a rhythmic pattern of eighth and sixteenth notes, including a descending scale in the second measure.

The score is written in D major and 4/4 time. It includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall style is a modern, multi-instrumental arrangement of the classic folk-rock song.

Musical score for page 73, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Cel. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Br. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- El. Pno. (Treble):** Plays a melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a whole note and followed by eighth notes.

74

Musical score for page 74, featuring multiple staves for Synth., Cel., Br., El. Pno., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '74'.

The score includes the following staves:

- Synth. (Bass clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Synth. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Synth. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Cel. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Synth. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Br. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- Synth. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- El. Pno. (Treble clef): Features a complex, multi-layered melodic line with many beamed notes and rests.
- D. Set (Bass clef): Features a complex, multi-layered melodic line with many beamed notes and rests.

Musical score for page 75, featuring multiple staves for Synth, Cel., Br., and D. Set. The score is written in D major (two sharps) and 4/4 time. The first staff (Synth.) is in bass clef and contains a continuous sequence of eighth notes. The second staff (Synth.) is in treble clef and contains a single eighth note followed by a whole rest. The third staff (Synth.) is in treble clef and contains a single eighth note followed by a whole rest. The fourth staff (Cel.) is in treble clef and contains a single eighth note followed by a whole rest. The fifth staff (Synth.) is in treble clef and contains a single eighth note followed by a whole rest. The sixth staff (Br.) is in treble clef and contains a single eighth note followed by a whole rest. The seventh staff (Synth.) is in treble clef and contains a single eighth note followed by a whole rest. The eighth staff (El. Pno.) is in treble clef and contains a single eighth note followed by a whole rest. The ninth staff (D. Set) is in bass clef and contains a sequence of eighth notes with a whole rest in the middle.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

Musical score for page 76, featuring multiple staves for Synth., Cel., Br., and D. Set. The score is written in D major (two sharps) and 4/4 time. The key signature is D major (two sharps). The staves are labeled Synth., Cel., Br., Synth., El. Pno., and D. Set. The first four staves (Synth., Cel., Synth., Cel.) contain complex, fast-moving melodic and harmonic lines. The fifth staff (Synth.) is mostly empty. The sixth staff (Br.) contains a single note. The seventh staff (El. Pno.) contains a single note. The eighth staff (D. Set) contains a series of notes marked with 'x'.

76

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

77

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

78

Synth.

Synth.

Synth.

Cel.

Synth.

Br.


Synth.

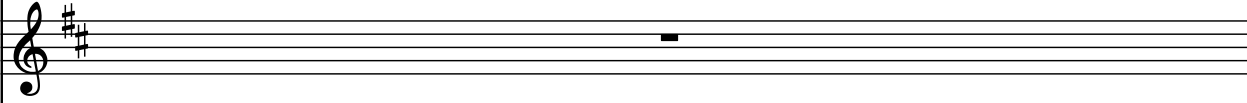
El. Pno.

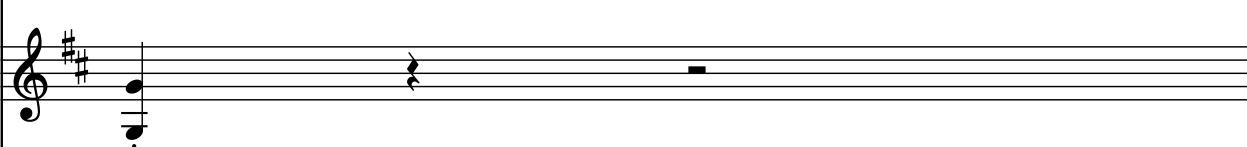
D. Set


The musical score for page 78 consists of nine staves. The first five staves are for Synth. (Synthesizer), the sixth for Br. (Brass), the seventh for Synth. (Synthesizer), the eighth for El. Pno. (Electric Piano), and the ninth for D. Set (Drum Set). The key signature is two sharps (F# and C#). The Synth. parts feature complex, multi-layered patterns with many beamed notes. The Cel. part has a similar complex pattern. The Br. part has a long, sustained note. The Synth. part has a long, sustained note. The El. Pno. part has a long, sustained note. The D. Set part has a pattern of x's and dots.


79

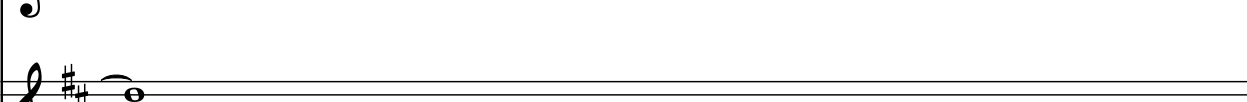
Synth. 


Synth. 


Synth. 

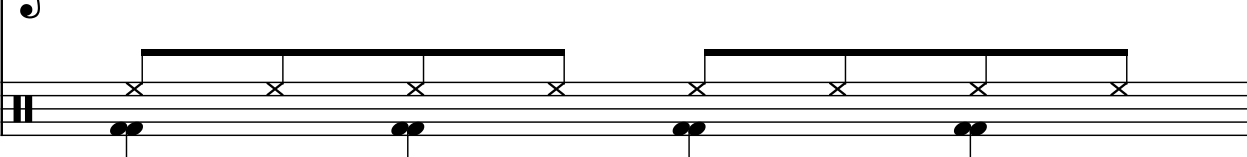
Cel. 

Synth. 

Br. 

Synth. 

El. Pno. 


D. Set 

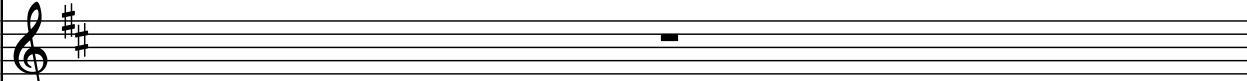
80


Musical score for page 80, featuring the following instruments and parts:

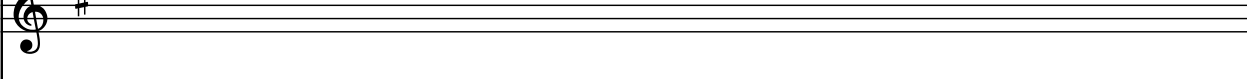
- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (two sharps). The pattern consists of a descending eighth-note scale followed by an ascending eighth-note scale, repeated.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Cel. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Br. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a melodic line starting with a quarter note, followed by a half note, and then a whole note chord.
- El. Pno. (Treble):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests, with a double bar line indicating a change in the pattern.

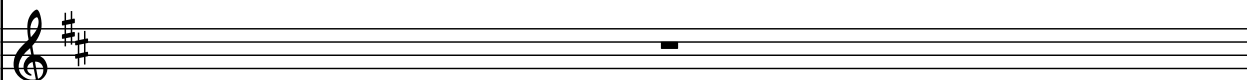
81


Synth. 

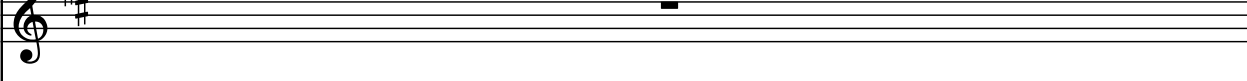
Synth. 

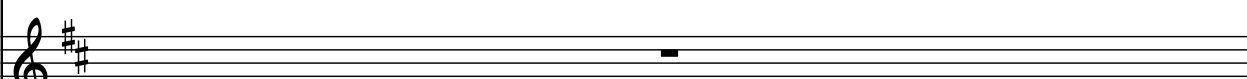
Synth. 


Cel. 

Synth. 

Br. 

Synth. 

El. Pno. 

D. Set 

82

82

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

The musical score for page 82 consists of seven staves. The first five staves are for Synth. (Synthesizer), Cel. (Celesta), Br. (Brass), Synth. (Synthesizer), and El. Pno. (Electric Piano). The sixth staff is for D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 4/4. The Synth. parts feature complex, multi-layered patterns with many beamed notes. The Cel. part features a similar pattern with a different timbre. The Br. part is mostly silent, with a few notes in the first measure. The Synth. part below the Cel. part is mostly silent, with a few notes in the first measure. The El. Pno. part is mostly silent, with a few notes in the first measure. The D. Set part features a pattern of eighth notes and rests, with a few notes in the first measure.

Musical score for page 83, featuring multiple staves for Synth., Cel., Br., El. Pno., and D. Set. The score is written in D major (two sharps) and 4/4 time. The first staff (Synth.) contains a complex melodic line with many beamed notes. The second staff (Synth.) has a single note on the first beat. The third staff (Synth.) has a single note on the first beat. The fourth staff (Cel.) has a single note on the first beat. The fifth staff (Synth.) has a single note on the first beat. The sixth staff (Br.) has a single note on the first beat. The seventh staff (Synth.) has a single note on the first beat. The eighth staff (El. Pno.) has a single note on the first beat. The ninth staff (D. Set) has a single note on the first beat.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

84

This musical score page contains measures 83 and 84. The score is written for several instruments, each on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** The first staff uses a bass clef. It features a complex, rhythmic pattern of eighth and sixteenth notes, with some triplets and ties, spanning the entire duration of the page.
- Synth. (Treble):** The second staff uses a treble clef. It plays a melodic line with eighth and sixteenth notes, often beamed in groups, and includes some rests.
- Synth. (Treble):** The third staff uses a treble clef. It plays a melodic line similar to the second staff, with eighth and sixteenth notes and some rests.
- Cel. (Treble):** The fourth staff uses a treble clef. It plays a melodic line with eighth and sixteenth notes, often beamed in groups, and includes some rests.
- Synth. (Treble):** The fifth staff uses a treble clef. It contains a single measure of a whole note chord in measure 83, followed by a whole rest in measure 84.
- Br. (Bass):** The sixth staff uses a bass clef. It contains a single measure of a whole note chord in measure 83, followed by a whole rest in measure 84.
- Synth. (Treble):** The seventh staff uses a treble clef. It contains a single measure of a whole note chord in measure 83, followed by a whole rest in measure 84.
- El. Pno. (Treble):** The eighth staff uses a treble clef. It contains a single measure of a whole note chord in measure 83, followed by a whole rest in measure 84.
- D. Set (Percussion):** The ninth staff uses a percussion clef (two vertical lines). It features a series of eighth notes with 'x' marks above them, indicating a specific sound or effect, spanning the entire duration of the page.

85

Synth. *(Bass Clef, Key of D major)*

Synth. *(Treble Clef, Key of D major)*

Synth. *(Treble Clef, Key of D major)*

Cel. *(Treble Clef, Key of D major)*

Synth. *(Treble Clef, Key of D major)*

Br. *(Bass Clef, Key of D major)*

Synth. *(Treble Clef, Key of D major)*

El. Pno. *(Treble Clef, Key of D major)*

D. Set *(Percussion)*

The musical score for page 85 consists of nine staves. The first staff (Synth., Bass Clef) contains a continuous eighth-note melody in D major. The second staff (Synth., Treble Clef) has a whole rest. The third staff (Synth., Treble Clef) has a half note D4, a quarter rest, and a whole rest. The fourth staff (Cel., Treble Clef) has a whole rest. The fifth staff (Synth., Treble Clef) has a whole rest. The sixth staff (Br., Bass Clef) has a half note D3, followed by a half note D4 tied to the end of the staff. The seventh staff (Synth., Treble Clef) has a whole rest. The eighth staff (El. Pno., Treble Clef) has a whole rest. The ninth staff (D. Set, Percussion) has a series of eighth notes marked with 'x' on a single line, with a double bar line after the fourth note and another after the eighth note.

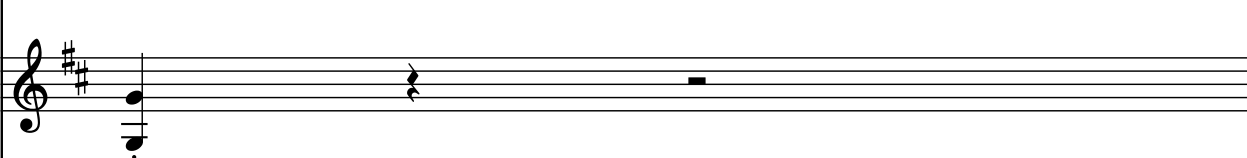
Musical score for page 86, featuring the following parts:

- Synth.** (Bass): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Cel.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Br.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- El. Pno.** (Treble): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.
- D. Set** (Percussion): Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes.

87

Synth. 

Synth. 

Synth. 

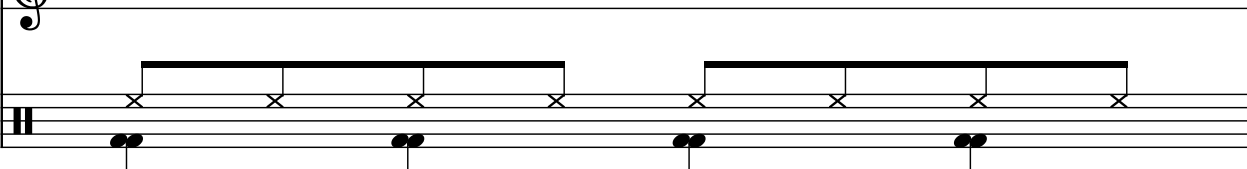
Cel. 

Synth. 

Br. 

Synth. 

El. Pno. 

D. Set 

88

Musical score for page 88, featuring multiple staves for Synth., Cel., Br., El. Pno., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first staff (Synth.) contains a continuous sequence of eighth notes. The second staff (Synth.) contains a single eighth note. The third staff (Synth.) contains a single eighth note. The fourth staff (Cel.) contains a single eighth note. The fifth staff (Synth.) contains a single eighth note. The sixth staff (Br.) contains a single eighth note. The seventh staff (Synth.) contains a complex figure with a triplet of eighth notes, a half note, and a quarter note. The eighth staff (El. Pno.) contains a single eighth note. The ninth staff (D. Set) contains a series of eighth notes with a triplet of eighth notes.

Synth.

Synth.

Synth.

Cel.

Synth.

Br.

Synth.

El. Pno.

D. Set

89

Synth. *(Bass Clef, Key of D Major)*

Synth. *(Treble Clef, Key of D Major)*

Synth. *(Treble Clef, Key of D Major)*

Cel. *(Treble Clef, Key of D Major)*

Synth. *(Treble Clef, Key of D Major)*

Br. *(Treble Clef, Key of D Major)*

Synth. *(Treble Clef, Key of D Major)*

El. Pno. *(Treble Clef, Key of D Major)*

D. Set *(Percussion)*

The musical score for page 89 consists of nine staves. The first staff is for Synth. in Bass Clef, Key of D Major, featuring a continuous eighth-note melody. The second staff is for Synth. in Treble Clef, Key of D Major, with a single quarter rest. The third staff is for Synth. in Treble Clef, Key of D Major, with a single quarter rest. The fourth staff is for Cel. in Treble Clef, Key of D Major, with a single quarter rest. The fifth staff is for Synth. in Treble Clef, Key of D Major, with a single quarter rest. The sixth staff is for Br. in Treble Clef, Key of D Major, with a single quarter rest. The seventh staff is for Synth. in Treble Clef, Key of D Major, with a whole note chord. The eighth staff is for El. Pno. in Treble Clef, Key of D Major, with a single quarter rest. The ninth staff is for D. Set in Percussion, featuring a series of eighth notes with stems and beams, and a final double bar line.