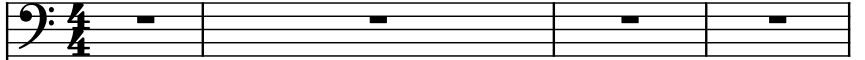
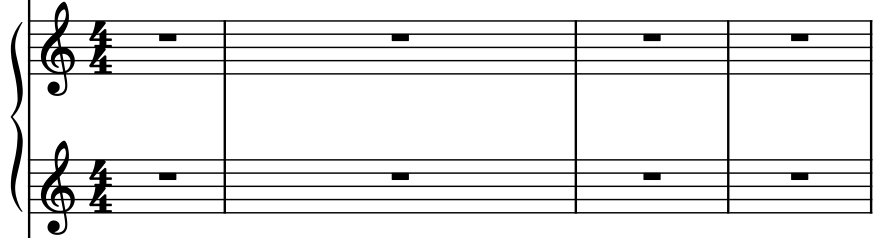


♩ = 130

Contrabass, Acoustic Bass




Piano, Acoustic Grand Piano



Acoustic Guitar, Acoustic Guitar (steel)



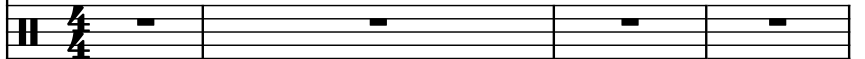
Brass, Brass Section



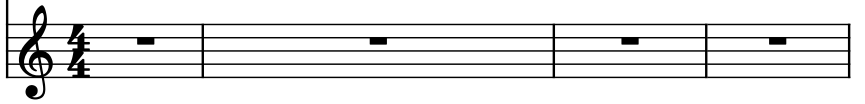
Hammond Organ, Drawbar Organ



Drumset, Drum



Vibraphone, Vibraphone



A musical score for a band, consisting of seven staves. The instruments are labeled on the left: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Horn Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is divided into three measures. The Cb. part is in bass clef. The Pno. part is in treble clef. The Guit. part is in treble clef. The Br. part is in treble clef. The Hm. Org. part is in treble clef. The D. Set part is in treble clef. The Vib. part is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

This musical score is arranged for seven instruments: Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Brass (Br.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Vibraphone (Vib.). The score is written in 3/4 time and consists of three measures. The Cb. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with sixteenth-note runs in the right hand and chords in the left. The Guit. part plays a rhythmic pattern of eighth notes with chords. The Br. part has a few notes in the third measure. The Hm. Org. part is mostly silent. The D. Set part has a consistent rhythmic pattern of eighth notes. The Vib. part has a melodic line with some vibrato markings.

11

Musical score for page 11, featuring seven staves: Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib. The score is written in 4/4 time. The Cb. staff (bass clef) has a melodic line with eighth and quarter notes. The Pno. staff (treble clef) has a complex accompaniment with chords and moving lines. The Guit. staff (treble clef) features a rhythmic pattern with chords and eighth notes. The Br. and Hm. Org. staves are mostly empty, indicating rests. The D. Set staff (bass clef) shows a rhythmic pattern with 'x' marks above the notes, likely representing a drum set. The Vib. staff (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in the first measure.

14

This musical score is arranged for seven instruments: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is divided into two systems, each containing two measures. The Cb. part is written in bass clef, while the other instruments are in treble clef. The Pno. part is written in grand staff notation. The D. Set part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vib. part is written in treble clef. The Br. and Hm. Org. parts are mostly silent, with some initial notes in the first measure of the first system.

16

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for page 16, featuring seven staves. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. (Piano) part is in treble clef and consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Guit. (Guitar) staff is in treble clef and features a melodic line with eighth notes and chords. The Br. (Trumpet) and Hm. Org. (Hammond Organ) staves are empty, indicating they are silent for this section. The D. Set (Drum Set) staff is in treble clef and shows a rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits. The Vib. (Vibraphone) staff is in treble clef and contains a melodic line with eighth and quarter notes.

18

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for page 18, featuring seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Brass (Br.) in treble clef. The sixth staff is for Harmonium Organ (Hm. Org.) in treble clef. The seventh staff is for Drums (D. Set) in a drum set notation. The eighth staff is for Vibraphone (Vib.) in treble clef. The score consists of three measures of music. The Cb. part has a melodic line with eighth and quarter notes. The Pno. part has a complex texture with sixteenth and eighth notes. The Guit. part features a rhythmic pattern with chords and single notes. The Br., Hm. Org., and Vib. parts have sustained notes or chords. The D. Set part shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums.

21

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a band, starting at measure 21. The score is arranged in seven staves. The Cb. (Contrabass) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pno. (Piano) part is in the treble clef and consists of two staves; the upper staff has a melodic line with eighth notes and the lower staff has a bass line with chords and single notes. The Guit. (Guitar) part is in the treble clef and plays a series of chords, mostly triads and dyads. The Br. (Trumpet) part is in the treble clef and is mostly silent, with a few rests. The Hm. Org. (Hammond Organ) part is in the treble clef and plays a series of chords, mostly triads and dyads. The D. Set (Drum Set) part is in the bass clef and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Vib. (Vibraphone) part is in the treble clef and plays a series of chords, mostly triads and dyads.



23

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a seven-piece band. The instruments are listed on the left: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a common time signature. The Cb. part is in the bass clef. The Pno. part is split between a treble and a bass clef. The Guit. part is in the treble clef. The Br. part is in the treble clef. The Hm. Org. part is in the treble clef. The D. Set part is in the bass clef and uses 'x' marks to indicate hits on the drums. The Vib. part is in the treble clef. The music consists of several measures of rhythmic patterns and chords.

25

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

27

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

29

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for page 29, featuring seven staves. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. (Piano) staff is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guit. (Guitar) staff is in treble clef and shows a mix of chords and melodic fragments. The Br. (Bass) staff is in bass clef and contains a few notes and rests. The Hm. Org. (Hammond Organ) staff is in treble clef and is mostly empty with some rests. The D. Set (Drum Set) staff is in treble clef and uses 'x' marks to indicate drum hits. The Vib. (Vibraphone) staff is in treble clef and contains a melodic line with eighth and quarter notes.

31

Musical score for seven instruments: Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib. The score is written in two systems. The Cb. part is in bass clef. The Pno. part is in treble clef. The Guit. part is in treble clef. The Br. part is in bass clef. The Hm. Org. part is in treble clef. The D. Set part is in bass clef. The Vib. part is in treble clef. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The Cb. part has a melodic line with eighth and quarter notes. The Pno. part has a rhythmic accompaniment with eighth and quarter notes. The Guit. part has a rhythmic accompaniment with eighth and quarter notes. The Br. part has a rhythmic accompaniment with eighth and quarter notes. The Hm. Org. part has a rhythmic accompaniment with eighth and quarter notes. The D. Set part has a rhythmic accompaniment with eighth and quarter notes. The Vib. part has a melodic line with eighth and quarter notes.

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

3

36

Musical score for a band, page 15, measure 36. The score includes parts for Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib. The Cb. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Guit. part plays a rhythmic pattern with chords. The Br. part has a few notes in the second measure. The Hm. Org. part is mostly silent. The D. Set part shows a consistent rhythmic pattern with 'x' marks above the notes. The Vib. part has a simple melodic line.

38

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for page 16, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Pno. (Piano), Guit. (Guitar), Br. (Bass), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Pno. staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Guit. staff is in treble clef and contains a melodic line with eighth notes and some chords. The Br. staff is in bass clef and contains a simple bass line. The Hm. Org. staff is in treble clef and contains a simple accompaniment. The D. Set staff is in treble clef and contains a drum set pattern with 'x' marks for cymbals and dots for other drums. The Vib. staff is in treble clef and contains a melodic line with eighth notes.



40

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

42

Musical score for page 18, measures 42-43. The score is arranged in a system with seven staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Bassoon), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff is in bass clef. The Pno. staff consists of two treble clef staves. The Guit. staff is in treble clef. The Br. and Hm. Org. staves are empty. The D. Set staff uses a drum set notation with 'x' marks for cymbals and '7' for the hi-hat. The Vib. staff is in treble clef. The music spans two measures, with a double bar line between them.

44

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

46

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a band, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Baritone), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guit. staff is in treble clef and shows a mix of chords and melodic fragments. The Br. staff is in bass clef and is mostly empty, indicating rests. The Hm. Org. staff is in treble clef and plays a series of chords. The D. Set staff is in a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Vib. staff is in treble clef and plays a melodic line with eighth notes.

48

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Cello), Pno. (Piano), Guit. (Guitar), Br. (Bassoon), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cello part features a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of block chords and arpeggiated figures. The Bassoon part is mostly silent, with a few notes. The Hammond Organ part plays a series of chords. The Drum Set part shows a rhythmic pattern with 'x' marks indicating hits. The Vibraphone part has a melodic line with eighth notes and rests.

50

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

52

This musical score is arranged for seven instruments: Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Brass (Br.), Horn/Organ (Hm. Org.), Drum Set (D. Set), and Vibraphone (Vib.). The score is written in a multi-staff format. The Cb. part is in the bass clef. The Pno. part is in grand staff. The Guit. part is in the treble clef. The Br. part is in the bass clef. The Hm. Org. part is in the treble clef. The D. Set part is in the bass clef and includes a drum set icon. The Vib. part is in the treble clef. The music consists of several measures with various rhythmic patterns and melodic lines. The Vib. part is mostly silent, indicated by a bar line and a rest.

54

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a band, starting at measure 54. The score is arranged in seven staves. The Cb. (Contrabass) part is in the bass clef and features a melodic line with eighth and quarter notes. The Pno. (Piano) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Guit. (Guitar) part is in the treble clef and plays a steady accompaniment of chords. The Br. (Trumpet) part is in the treble clef and has a melodic line with some grace notes. The Hm. Org. (Hammond Organ) part is in the treble clef and plays a similar melodic line to the trumpet. The D. Set (Drum Set) part is in the treble clef and uses 'x' marks to indicate hits on the snare and cymbals. The Vib. (Vibraphone) part is in the treble clef and is mostly silent, indicated by a whole rest.



56

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a band, page 25, starting at measure 56. The score is arranged in a grand staff with seven parts: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pno. part is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The Guit. part is in the treble clef and plays a steady accompaniment of chords. The Br. part is in the treble clef and plays a melodic line with some grace notes. The Hm. Org. part is in the treble clef and plays a simple accompaniment. The D. Set part is in the bass clef and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Vib. part is in the treble clef and is mostly silent, with a few notes in the second measure.

58

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

60

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left and 27 at the top right. The score consists of seven staves, each labeled with an instrument: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Harmonica Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff is in bass clef and contains a melodic line with some rests. The Pno. staff is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guit. staff is in treble clef and shows chordal accompaniment. The Br. staff is in treble clef and has a melodic line. The Hm. Org. staff is in treble clef and is mostly empty, indicating it is not playing. The D. Set staff is in bass clef and uses 'x' marks to indicate drum hits. The Vib. staff is in treble clef and has a melodic line. The music is written in a style typical of mid-20th-century jazz.

62

Musical score for page 28, measures 62-63. The score is arranged for the following instruments:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes and chords.
- Br. (Trumpet):** Treble clef, with rests in both measures.
- Hm. Org. (Hammond Organ):** Treble clef, with rests in both measures.
- D. Set (Drum Set):** Two staves, showing a consistent drum pattern with 'x' marks for cymbals and stems for other drums.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and quarter notes.

64

This musical score is for a jazz ensemble and consists of seven staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in 4/4 time and spans three measures. The Cb. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Guit. part plays a rhythmic pattern of eighth notes with chords. The Br. part has a few notes in the first measure. The Hm. Org. part is mostly silent. The D. Set part shows a consistent rhythmic pattern of eighth notes. The Vib. part has a melodic line with a triplet in the second measure.

This musical score is arranged for seven instruments: Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Brass (Br.), Horn/Organ (Hm. Org.), Drums (D. Set), and Vibraphone (Vib.). The score is divided into two measures. The Contrabass part features a melodic line with eighth and quarter notes. The Piano part includes a complex texture with sixteenth-note runs and sustained chords. The Guitar part plays a rhythmic accompaniment with eighth notes and chords. The Brass and Horn/Organ parts are mostly silent, with some chordal support in the second measure. The Drums part provides a steady rhythmic pattern with eighth notes and rests. The Vibraphone part has a sparse melodic line with quarter notes.

69

A musical score for a seven-piece band. The instruments are listed on the left: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a single system with two measures. The Cb. part is in bass clef, while the others are in treble clef. The Pno. part is written in grand staff. The D. Set part uses a drum set notation with 'x' marks for cymbals. The Vib. part is in treble clef. The Br. and Hm. Org. parts are empty staves.

71

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.



73

Musical score for page 73, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, melodic line with eighth and quarter notes.
- Pno.** (Piano): Treble and bass clefs, accompaniment with chords and melodic fragments.
- Guit.** (Guitar): Treble clef, accompaniment with chords and melodic lines.
- Br.** (Trumpet): Treble clef, rests.
- Hm. Org.** (Hammond Organ): Treble clef, rests.
- D. Set** (Drum Set): Drum notation with 'x' marks for cymbals and '7' for hi-hats.
- Vib.** (Vibraphone): Treble clef, melodic line with eighth and quarter notes.

75

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

77

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for a band, covering measures 77 through 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Horn), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guit. staff uses a treble clef and shows a melodic line with some slurs and accents. The Br. staff is mostly empty, indicating rests for the trumpet player. The Hm. Org. staff uses a treble clef and contains a melodic line with some slurs. The D. Set staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Vib. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The page number '77' is written above the first staff, and the page number '35' is in the top right corner.

79

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

81

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a page of a musical score, page 81, numbered 37 in the top right corner. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are labeled: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The Cb. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Pno. staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guit. staff uses a treble clef and shows a series of chords and melodic fragments. The Br. staff uses a treble clef and has a sparse, punctuated line. The Hm. Org. staff uses a treble clef and consists of block chords. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vib. staff uses a treble clef and contains a melodic line with a prominent slur over a phrase.

83

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This page of a musical score contains measures 83, 84, and 85. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Bass), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). Measure 83 features a triplet of eighth notes in the Cb. and Guit. parts. Measure 84 shows a continuation of the rhythmic patterns. Measure 85 concludes the sequence with sustained notes in the Cb., Br., and Vib. parts, and a final chord in the Hm. Org. part.

84

Musical score for page 84, featuring instruments: Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib.

The score is written for seven instruments: Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Brass (Br.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Vibraphone (Vib.).

The Cb. part is in the bass clef, starting with a quarter note, a quarter rest, and a quarter note, followed by a half note and a quarter note. The Pno. part is in treble and bass clefs, featuring chords and melodic lines. The Guit. part is in treble clef, featuring chords and melodic lines. The Br. part is in treble clef and is mostly silent. The Hm. Org. part is in treble clef, featuring chords and melodic lines. The D. Set part is in treble clef, featuring a complex rhythmic pattern with many notes and rests. The Vib. part is in treble clef, featuring a simple melodic line.

85

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a page of a musical score, page 85. It contains seven staves for different instruments. The Cb. (Contrabass) staff is in bass clef and has a simple melodic line. The Pno. (Piano) part is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing chords. The Guit. (Guitar) staff is in treble clef and features a complex, rhythmic pattern with many beamed notes. The Br. (Trumpet) staff is empty. The Hm. Org. (Hammond Organ) staff is in treble clef and plays a series of chords. The D. Set (Drum Set) staff is in bass clef and shows a complex drum pattern with many notes and rests. The Vib. (Vibraphone) staff is in treble clef and plays a simple melodic line.



86

This musical score is arranged for seven instruments: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a single system with seven staves. The Cb. part is in bass clef, while the others are in treble clef. The Pno. part is a grand staff with both treble and bass clefs. The Guit. part includes a '8' marking, likely for the eighth fret. The Br. part is mostly empty. The Hm. Org. part features block chords. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Vib. part has a simple melodic line.

87

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This page of a musical score, numbered 42, contains measures 87 through 92. The score is arranged in seven staves. The Cb. (Contrabass) staff uses a bass clef and contains a simple melodic line. The Pno. (Piano) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Guit. (Guitar) staff uses a treble clef and features a complex, rhythmic accompaniment with many beamed notes. The Br. (Trumpet) staff is empty. The Hm. Org. (Hammond Organ) staff uses a treble clef and plays a series of chords. The D. Set (Drum Set) staff uses a double bar line and contains a complex drum pattern with various note heads and rests. The Vib. (Vibraphone) staff uses a treble clef and plays a simple melodic line.

88

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in a vertical stack of seven staves. The top staff is for Contrabass (Cb.), the second for Piano (Pno.), the third for Guitar (Guit.), the fourth for Brass (Br.), the fifth for Harmonium Organ (Hm. Org.), the sixth for Drums (D. Set), and the seventh for Vibraphone (Vib.). The music is written in a key with one flat and a 4/4 time signature. The Cb. part features a melodic line with a half note and a quarter note. The Pno. part provides harmonic support with chords and single notes. The Guit. part has a complex, rhythmic pattern with many beamed notes. The Br. part has a few notes, including a bass clef note. The Hm. Org. part has a melodic line with some grace notes. The D. Set part has a complex, rhythmic pattern with many beamed notes and rests. The Vib. part has a melodic line with a half note and a quarter note.

Musical score for page 89, featuring seven instruments: Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib. The score is written in a multi-staff format. The Cb. part is in bass clef. The Pno. part is in grand staff (treble and bass clefs). The Guit. part is in treble clef. The Br. part is in bass clef. The Hm. Org. part is in treble clef. The D. Set part is in treble clef. The Vib. part is in treble clef. The score shows a sequence of notes and rests across seven measures, with various articulations and dynamics.

90

This musical score is arranged for a seven-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter note and ending with a half note.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggiated figures in both treble and bass clefs.
- Guit. (Guitar):** Provides harmonic support with chords and melodic fragments in the treble clef.
- Br. (Trumpet):** Plays a melodic line in the bass clef, including a section with a complex rhythmic pattern.
- Hm. Org. (Hammond Organ):** Remains silent throughout this section, indicated by a whole rest.
- D. Set (Drum Set):** Provides a steady, complex rhythmic foundation with various drum patterns.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a quarter note and ending with a half note.

91

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a grand staff with seven parts: Contrabass (Cb.), Piano (Pno.), Guitar (Guit.), Bass (Br.), Harmonium Organ (Hm. Org.), Drums (D. Set), and Vibraphone (Vib.). The Cb. part features a melodic line with eighth and sixteenth notes. The Pno. part consists of two staves with chords and moving lines. The Guit. part shows a complex melodic line with many accidentals and slurs. The Br. part plays chords in the bass register. The Hm. Org. part plays chords in the treble register. The D. Set part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Vib. part plays a melodic line with a long slur across measures 92 and 93.

93

This musical score is for a jazz ensemble and consists of seven staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Br. (Trumpet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Cb. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and moving lines in both hands. The Guit. part plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Br. part plays a series of chords, primarily triads and dyads. The Hm. Org. part plays a series of chords, some with a tremolo effect. The D. Set part features a consistent rhythmic pattern with snare and bass drum hits. The Vib. part plays a melodic line with a steady eighth-note accompaniment.

95

Cb.

Pno.

Guit.

Br.

Hm. Org.

D. Set

Vib.

Detailed description: This is a musical score for page 95, featuring seven staves. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. (Piano) part is in treble clef and consists of two staves; the upper staff has chords and the lower staff has a melodic line with eighth notes. The Guit. (Guitar) staff is in treble clef and features chords and a melodic line with eighth notes. The Br. (Trumpet) staff is in treble clef and contains chords and rests. The Hm. Org. (Hammond Organ) staff is in treble clef and contains chords and rests. The D. Set (Drum Set) staff is in treble clef and shows a rhythmic pattern with 'x' marks above notes. The Vib. (Vibraphone) staff is in treble clef and contains a melodic line with eighth notes and a long slur.



97

Musical score for page 97, featuring seven staves: Cb., Pno., Guit., Br., Hm. Org., D. Set, and Vib. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Cb. part is in the bass clef, while the others are in the treble clef. The Pno. part is a grand staff with two staves. The Guit. part includes a '8' marking. The D. Set part uses 'x' symbols for mutes. The Vib. part is in the treble clef.