

♩ = 116

Electric Guitar, House Arrest

Acoustic Guitar

Electric Bass

Hammond Organ

Rotary Organ

Drumset

The musical score is written for a 4-piece band in 4/4 time, with a tempo of 116 BPM. The key signature is one sharp (F#). The instruments are: Electric Guitar, Acoustic Guitar, Electric Bass, Hammond Organ, Rotary Organ, and Drumset. The first two measures are mostly rests, with the guitar and drums starting in the third measure. The guitar and drums play a syncopated pattern in the final measure.

4

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is for a 4-measure section. The key signature is one sharp (F#). The time signature is 4/8. The instruments are: El. Guit., Guit., El. B., Hm. Org., Rot. Org., and D. Set. The El. Guit. and Guit. parts are in the treble clef, while the El. B. is in the bass clef. The Hm. Org. and Rot. Org. are in the treble clef. The D. Set is in the bass clef. The El. Guit. and Guit. parts feature a complex, syncopated melody with many beamed eighth and sixteenth notes. The El. B. part is mostly silent, indicated by rests. The Hm. Org. and Rot. Org. parts are also mostly silent, indicated by rests. The D. Set part shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some grace notes and accents.

7

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

This musical score is for measures 7, 8, and 9 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 7 and 8 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 9 has a simpler, more rhythmic pattern.
- Guit. (Acoustic Guitar):** This part is identical to the Electric Guitar part in measures 7 and 8, but in measure 9, it plays a simpler, more rhythmic pattern.
- El. B. (Electric Bass):** This instrument has a whole rest in all three measures (7, 8, and 9).
- Hm. Org. (Hammond Organ):** This instrument has a whole rest in all three measures (7, 8, and 9).
- Rot. Org. (Rotary Organ):** This instrument has a whole rest in all three measures (7, 8, and 9).
- D. Set (Drum Set):** The drum set part consists of a steady eighth-note pattern on the snare and bass drums, with occasional cymbal hits.

10

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for a six-piece band. The key signature is one sharp (F#). The score is divided into three measures. Measures 10 and 11 are marked with a '10' at the beginning. The Electric Guitar and Guitar parts play a complex, syncopated rhythm with many beamed sixteenth notes. The Electric Bass part is mostly silent, with a few notes in measure 11. The Harmonium Organ and Rotary Organ parts are also mostly silent, with some notes in measure 11. The Drums part features a complex, syncopated rhythm with many beamed sixteenth notes. The score is written in a standard musical notation style with a common time signature.

13

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for a 6-piece band. It consists of six staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures, numbered 13, 14, and 15. In measures 13 and 14, the Electric Guitar and Guitar parts play dense, sustained chords. The Electric Bass part is silent. The Harmonium Organ and Rotary Organ parts are also silent. In measure 15, the Electric Guitar and Guitar parts continue with sustained chords. The Electric Bass part is silent. The Harmonium Organ and Rotary Organ parts are silent. The Drums part plays a rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect.

16

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score consists of six staves. The first two staves, El. Guit. and Guit., are in treble clef with a key signature of one sharp (F#). They play a complex, layered chordal texture. The third staff, El. B., is in bass clef and contains whole rests. The fourth staff, Hm. Org., consists of two staves in treble clef, both containing whole rests. The fifth staff, Rot. Org., is in treble clef and plays a melodic line. The sixth staff, D. Set, is in common time (C) and features a drum solo with various rhythmic patterns. The score is divided into three measures. Measure 16 and 17 are identical, showing dense chordal textures. Measure 18 features a melodic line in the Rot. Org. and a drum solo.

19

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 19-21 is as follows:

- Measure 19:** El. Guit. and Guit. play a complex, fast-paced melody with many beamed notes. El. B. is silent. Hm. Org. and Rot. Org. are silent. D. Set is silent.
- Measure 20:** El. Guit. and Guit. continue the complex melody. El. B. is silent. Hm. Org. and Rot. Org. are silent. D. Set is silent.
- Measure 21:** El. Guit. and Guit. play a complex, fast-paced melody. El. B. is silent. Hm. Org. and Rot. Org. are silent. D. Set plays a drum solo.

22

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score consists of six staves. The first two staves, El. Guit. and Guit., are in treble clef with a key signature of one sharp (F#). They contain dense, repetitive chordal patterns. The third staff, El. B., is in bass clef and contains whole rests. The fourth staff, Hm. Org., consists of two staves in treble clef with a key signature of one sharp, also containing whole rests. The fifth staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a melodic line with a flat (Bb) in measure 24. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern with eighth and sixteenth notes, marked with 'x' for accents.

25

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score consists of six staves. The first two staves, El. Guit. and Guit., are in treble clef with a key signature of one sharp (F#). They play a complex, rhythmic accompaniment of chords and single notes. The third staff, El. B., is in bass clef with a key signature of one sharp (F#) and contains rests for measures 25 and 26, followed by a melodic line in measure 27. The fourth staff, Hm. Org., is in treble clef with a key signature of one sharp (F#) and contains rests for all three measures. The fifth staff, Rot. Org., is in treble clef with a key signature of one sharp (F#) and contains rests for measures 25 and 26, followed by a melodic line in measure 27. The sixth staff, D. Set, is in common time and contains a drum pattern of eighth and sixteenth notes with various articulations.

28

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 28-30 is as follows:

- Measure 28:** El. Guit. and Guit. play a chord of F#4, A4, C#5. El. B. plays a half note F#2. Hm. Org. is silent. Rot. Org. plays a quarter note F#4. D. Set plays a quarter note F#2.
- Measure 29:** El. Guit. and Guit. play a chord of F#4, A4, C#5. El. B. plays a half note F#2. Hm. Org. is silent. Rot. Org. plays a quarter note F#4. D. Set plays a quarter note F#2.
- Measure 30:** El. Guit. and Guit. play a chord of F#4, A4, C#5. El. B. plays a half note F#2. Hm. Org. is silent. Rot. Org. plays a quarter note F#4. D. Set plays a quarter note F#2.

31

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 31-33 is as follows:

- Measure 31:** El. Guit. and Guit. play a complex chordal pattern with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Hm. Org. is empty. Rot. Org. is empty. D. Set is empty.
- Measure 32:** El. Guit. and Guit. play a complex chordal pattern with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Hm. Org. is empty. Rot. Org. is empty. D. Set is empty.
- Measure 33:** El. Guit. and Guit. play a complex chordal pattern with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Hm. Org. is empty. Rot. Org. plays a melody with eighth notes and rests. D. Set plays a drum pattern with eighth notes and rests.

34

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 34, 35, and 36. The instruments are arranged in six staves: El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 8/8. Measures 34 and 35 are marked with a '34' at the beginning. The El. Guit. and Guit. parts feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The Hm. Org. part has a more melodic, flowing line. The Rot. Org. part has a steady, rhythmic accompaniment. The D. Set part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

37

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 37-39 is written for six instruments. The key signature is one sharp (F#) and the time signature is 8/8. The first three staves (El. Guit., Guit., and El. B.) are grouped together with a brace on the left. The next three staves (Hm. Org., Rot. Org., and D. Set) are also grouped with a brace. The El. Guit. and Guit. parts feature a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The El. B. part provides a steady, rhythmic accompaniment with eighth notes. The Hm. Org. part has a melodic line with dotted rhythms and eighth notes. The Rot. Org. part has a melodic line with eighth and sixteenth notes. The D. Set part is a drum set part with a consistent pattern of eighth notes and rests, marked with 'x' for cymbal hits.

40

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 40-42 is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts are in the treble clef and feature a complex, fast-moving melody with many beamed sixteenth notes. The Electric Bass part is in the bass clef and provides a steady eighth-note accompaniment. The Harmonium Organ part is in the treble clef and plays chords and single notes. The Rotary Organ part is in the treble clef and plays a single-note melody. The Drums part is in the bass clef and shows a pattern of hits and rests.

43

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for six instruments: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Rotary Organ (Rot. Org.), and Drums (D. Set). The score covers measures 43 through 46. The key signature is one sharp (F#). The time signature is 4/4. The guitar parts (El. Guit. and Guit.) feature complex, fast-moving patterns with many beamed sixteenth and thirty-second notes. The electric bass (El. B.) plays a more melodic line with eighth and sixteenth notes. The organ parts (Hm. Org. and Rot. Org.) provide a steady accompaniment with sustained notes. The drums (D. Set) play a consistent pattern of eighth and sixteenth notes.

47

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 47-49 is written for a six-piece band. The key signature is one sharp (F#). Measures 47 and 48 are in 7/8 time, while measure 49 is in common time. The Electric Guitar and Guitar parts play a complex, syncopated chordal pattern. The Electric Bass part plays a steady eighth-note rhythm. The Harmonium Organ part is silent. The Rotary Organ part plays a melodic line. The Drums part plays a complex, syncopated rhythm.

50

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

8

8

8

8

8

8

53

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 53-55 is written for a six-piece band. The key signature is one sharp (F#). The time signature is 8/8. The staves are arranged vertically: El. Guit., Guit., El. B., Hm. Org., Rot. Org., and D. Set. Measures 53 and 54 are characterized by dense, sustained chordal textures in the guitar and bass parts, with the organ and drums providing a steady harmonic foundation. In measure 55, the guitar and bass parts become more active with moving lines, while the organ and drums continue to support the overall harmonic structure.

56

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 56-58 is written for a six-piece band. The key signature is one sharp (F#). The time signature is 8/8. The parts are: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Rotary Organ (Rot. Org.), and Drums (D. Set). Measures 56 and 57 feature dense, fast-moving guitar and bass lines with many beamed notes. Measure 58 continues these patterns. The Harmonium Organ part is mostly rests, with a few notes in measure 58. The Rotary Organ part has a melodic line in measure 56 and rests in measures 57 and 58. The Drums part has a steady pattern of eighth notes and rests.

59

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 59-61 is written for a six-piece band. The key signature is one sharp (F#). The time signature is 8/8. The staves are arranged vertically: El. Guit., Guit., El. B., Hm. Org. (grand staff), Rot. Org., and D. Set. Measures 59 and 60 are characterized by dense, sustained chordal textures in the El. Guit., Guit., and El. B. parts, with rests in the other parts. Measure 61 features a melodic line in the Rot. Org. and a rhythmic pattern in the D. Set, with the other parts continuing their textures.

62

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 62-64 is written for a six-piece band. The key signature is one sharp (F#). Measure 62 begins with a guitar and bass accompaniment. The electric guitar and guitar parts play a series of chords, while the electric bass plays a simple eighth-note pattern. The harmonium organ, rotary organ, and drums are silent in this measure. In measure 63, the guitar and bass parts continue with similar accompaniment. The harmonium organ remains silent. In measure 64, the rotary organ plays a melodic line, and the drums play a solo. The electric guitar and guitar parts continue with their accompaniment. The electric bass continues with its eighth-note pattern. The harmonium organ remains silent throughout the three measures.

65

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 65-67 is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts feature a tremolo effect. The Electric Bass part has a steady eighth-note pattern. The Harmonium Organ part is silent. The Rotary Organ part has a melodic line with a flat. The Drums part has a complex pattern with many 'x' marks indicating specific drum hits.

68

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for six instruments: El. Guit., Guit., El. B., Hm. Org., Rot. Org., and D. Set. The key signature is one sharp (F#). The score is divided into three measures: 68, 69, and 70. Measure 68 is marked with a 6/8 time signature and features a guitar solo. Measure 69 continues the guitar solo. Measure 70 is marked with a 4/4 time signature and features a full band arrangement. The Hm. Org. part is empty in measures 68 and 69, and has a single note in measure 70. The Rot. Org. part has a melodic line in measure 68, and a more active line in measures 69 and 70. The D. Set part has a rhythmic pattern in measure 68, and a more active line in measures 69 and 70.

71

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 71-74 is written for a six-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of chords in the third and fourth measures.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of chords in the third and fourth measures.
- El. B. (Electric Bass):** Plays a series of eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures.
- Hm. Org. (Harmonium Organ):** Plays a series of chords in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of chords in the third and fourth measures.
- Rot. Org. (Rotary Organ):** Plays a series of eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a melodic line with eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures.

74

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 74-76 is written for a six-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed eighth and sixteenth notes.
- Guit. (Guitar):** Plays a similar complex melody in the treble clef, mirroring the Electric Guitar part.
- El. B. (Electric Bass):** Plays a steady, rhythmic pattern in the bass clef, primarily using eighth notes.
- Hm. Org. (Harmonium Organ):** Consists of two staves. The upper staff plays a melody of dotted half notes and quarter notes. The lower staff provides harmonic support with chords and moving lines.
- Rot. Org. (Rotarion Organ):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set (Drums):** The drum set part is shown on a single staff with a double bar line at the beginning. It includes various drum symbols (snare, bass drum, cymbals) and rests, indicating a complex rhythmic pattern.

77

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 77-80 is written for a six-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, often in a tremolo-like fashion.
- Guit. (Acoustic Guitar):** Mirrors the electric guitar's complex, fast-moving line.
- El. B. (Electric Bass):** Plays a steady, rhythmic line with eighth notes.
- Hm. Org. (Harmonium Organ):** Plays a melodic line with dotted rhythms and eighth notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and rests.
- D. Set (Drums):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, often in a tremolo-like fashion.

80

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 80-83 is as follows:

- El. Guit.:** Measure 80: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).
- Guit.:** Measure 80: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).
- El. B.:** Measure 80: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).
- Hm. Org.:** Measure 80: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).
- Rot. Org.:** Measure 80: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Treble clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).
- D. Set:** Measure 80: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 81: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 82: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half). Measure 83: Bass clef, key of D major (F#), 8/8 time. Chords: D4-F#4 (half), A4-C#5 (half).

84

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for six instruments: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Rotary Organ (Rot. Org.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score covers measures 84 through 87. The Electric Guitar and Acoustic Guitar parts feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The Electric Bass part provides a steady bass line. The Harmonium Organ and Rotary Organ parts are silent throughout the measures. The Drums part features a consistent pattern of eighth notes and rests.

88

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 88-91 is written for six instruments. The key signature is one sharp (F#) and the time signature is 8/8. The first three staves (El. Guit., Guit., and El. B.) are grouped together with a brace on the left. The El. Guit. and Guit. staves play a complex, syncopated pattern of eighth and sixteenth notes, often beamed together. The El. B. staff plays a simpler, more rhythmic pattern of eighth notes. The Hm. Org. staff is divided into two systems, each with a grand staff (treble and bass clef). The top system has a whole rest in the treble and a whole note in the bass. The bottom system has a whole note in the treble and a whole note in the bass. The Rot. Org. staff plays a simple melody of eighth and sixteenth notes. The D. Set staff uses a drum set notation with a double bar line and a 'D' for the drum, with various symbols indicating different drum sounds and rhythms.

91

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 91-93 is written for a six-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The Electric Guitar and Acoustic Guitar parts play a complex, syncopated chordal pattern. The Electric Bass line provides a steady eighth-note accompaniment. The Harmonium Organ and Rotary Organ parts play a melodic line with dotted rhythms. The Drums part features a consistent pattern of eighth-note hits and rests.

94

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 94, 95, and 96. The instruments are arranged in six staves: El. Guit., Guit., El. B., Hm. Org. (two staves), Rot. Org., and D. Set. The key signature is one sharp (F#). The El. Guit. and Guit. staves have a '8' in a circle at the beginning, indicating an octave. The El. B. staff is in bass clef. The Hm. Org. is in treble clef. The Rot. Org. is in treble clef. The D. Set is in bass clef. The score shows a progression of chords and melodic lines across the three measures.

97

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 97 through 100. The instruments are arranged in a multi-staff format. The top two staves, El. Guit. and Guit., play a complex, fast-moving melodic line with many beamed sixteenth notes. The El. B. staff provides a steady bass line with eighth notes. The Hm. Org. is represented by two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Rot. Org. staff plays a melodic line with some rests. The D. Set staff uses a simplified notation with vertical stems and 'x' marks to indicate specific rhythmic patterns. The key signature is one sharp (F#), and the time signature is 8/8.

99

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 99-101 is written for a six-piece band. The key signature is one sharp (F#). The score is divided into six staves, each representing a different instrument. The Electric Guitar and Guitar parts are written in treble clef and feature a dense, rhythmic pattern of eighth and sixteenth notes. The Electric Bass part is written in bass clef and provides a steady, rhythmic foundation. The Harmonium Organ and Rotary Organ parts are written in treble clef and play a melodic line with eighth notes. The Drum Set part is written in bass clef and features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and note heads.

102

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 34, measures 102-105, is written for six instruments. The key signature is one sharp (F#). The Electric Guitar and Guitar parts feature a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Electric Bass part provides a steady eighth-note accompaniment. The Harmonium Organ and Rotary Organ parts play a slower, more melodic line with dotted rhythms. The Drum Set part features a complex, syncopated rhythm with many accents and rests.

105

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 105-108 is as follows:

- Measure 105:** El. Guit. and Guit. play a complex, fast-paced pattern of chords and single notes. El. B. plays a simple bass line. Hm. Org. and Rot. Org. are silent.
- Measure 106:** El. Guit. and Guit. continue the complex pattern. El. B. plays a simple bass line. Hm. Org. and Rot. Org. are silent.
- Measure 107:** El. Guit. and Guit. play sustained chords. El. B. plays a simple bass line. Hm. Org. and Rot. Org. are silent.
- Measure 108:** El. Guit. and Guit. play sustained chords. El. B. plays a simple bass line. Hm. Org. and Rot. Org. are silent.

109

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 109 and 110 is as follows:

- El. Guit.:** Measure 109 contains a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4). Measure 110 contains a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4).
- Guit.:** Measure 109 contains a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4). Measure 110 contains a series of chords (F#4, C#5, G#4, F#4) and a melodic line (F#4, C#5, G#4, F#4).
- El. B.:** Measure 109 contains a bass line (F#2, C#3, G#2, F#2). Measure 110 contains a bass line (F#2, C#3, G#2, F#2).
- Hm. Org.:** Measure 109 contains a series of chords (F#4, C#5, G#4, F#4). Measure 110 contains a series of chords (F#4, C#5, G#4, F#4).
- Rot. Org.:** Measure 109 contains a series of chords (F#4, C#5, G#4, F#4). Measure 110 contains a series of chords (F#4, C#5, G#4, F#4).
- D. Set:** Measure 109 contains drum notation (F#4, C#5, G#4, F#4). Measure 110 contains drum notation (F#4, C#5, G#4, F#4).