

♩ = 85

Acoustic Guitar, silense guittar

Celesta, celesta

Strings, String

Voice, Choir

Electric Guitar, Xerxva

Drumset, rotation

Hammond Organ, klavier

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is 85 beats per minute. The instruments and their parts are as follows:

- Acoustic Guitar, silense guittar:** Treble clef, 8va. Melodic line with a rising eighth-note pattern.
- Celesta, celesta:** Treble clef. Rhythmic pattern of eighth and sixteenth notes.
- Strings, String:** Treble clef. Single half note.
- Voice, Choir:** Treble clef. Single half note.
- Electric Guitar, Xerxva:** Treble clef, 8va. Single half note.
- Drumset, rotation:** Drum clef. Single half note.
- Hammond Organ, klavier:** Bass clef. Single half note.

2

Guit. 2

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

4

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The time signature is 4/8. The instruments are: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The Guitar part starts with a 4-measure rest, then plays a melodic line. The Cello part plays a rhythmic accompaniment. The Saxophone part has a few notes. The Voice part has a long note. The Electric Guitar part has a few notes. The Drums part has a few notes. The Harmonium Organ part has a few notes.

6

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score is written for a 7-piece band. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Hammond Organ (Hm. Org.). The Guitar part features a melodic line with eighth and sixteenth notes. The Cello part plays a rhythmic pattern of eighth notes. The Saxophone part has a few chords. The Voice part has a long note with a grace note. The Electric Guitar part has a few chords. The Drums part has a few chords. The Hammond Organ part has a few notes.

8

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

10

The musical score is for a 7-piece band, with measures 10 and 11. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 10: Quarter notes G4, A4, B4, C#5, D5, E5, F#5. Measure 11: Quarter notes G4, A4, B4, C#5, D5, E5, F#5.
- Cel. (Cello):** Treble clef. Measure 10: Sixteenth notes G4, A4, B4, C#5, D5, E5, F#5. Measure 11: Sixteenth notes G4, A4, B4, C#5, D5, E5, F#5.
- St. (Saxophone):** Treble clef. Measure 10: Quarter notes G4, A4, B4, C#5. Measure 11: Quarter note G4, half note A4, whole note B4.
- Vo. (Vocalist):** Treble clef. Measure 10: Rest. Measure 11: Rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 10: Quarter note G4, half note A4, whole note B4. Measure 11: Quarter note G4, half note A4, whole note B4.
- D. Set (Drum Set):** Treble clef. Measure 10: Quarter note G4, half note A4, whole note B4. Measure 11: Quarter note G4, half note A4, whole note B4.
- Hm. Org. (Hammond Organ):** Bass clef. Measure 10: Quarter notes G3, A3, B3, C#4, D4, E4, F#4. Measure 11: Quarter notes G3, A3, B3, C#4, D4, E4, F#4.

Measures 10 and 11 are shown. The score is in 4/4 time. The key signature is two sharps (F# and C#). The instruments are Guit., Cel., St., Vo., El. Guit., D. Set, and Hm. Org.

12

The musical score is arranged in seven staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by a '8' below the first staff. The staves are: Guit. (Guitar), Cel. (Cello), St. (Soprano), Vo. (Voice), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hm. Org. (Hammond Organ). The Guit. staff shows a melodic line with eighth and quarter notes. The Cel. staff features a complex, fast-moving line with many beamed notes. The St. staff has a few notes in the first measure and a whole note in the second. The Vo. staff is mostly empty, with some vertical lines in the first measure. The El. Guit. staff has a few notes in the first measure and a long sustain line in the second. The D. Set staff has a few notes in the first measure and a long sustain line in the second. The Hm. Org. staff has a few notes in the first measure and a long sustain line in the second.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

14

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.



16

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

18

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

20

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

22

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

24

Guit. 8

Cel.

St.

Vo.

El. Guit. 8

D. Set

Hm. Org.

26

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 26 and 27 is written for a seven-piece band. The key signature is two sharps (F# and C#). The Electric Guitar (El. Guit.) and Drums (D. Set) are the most active instruments in this section. The Electric Guitar plays a dense, fast-moving line of eighth and sixteenth notes, while the Drums play a complex, syncopated pattern. The other instruments (Guitar, Cello, String Bass, Voice, and Hammond Organ) are mostly silent, indicated by whole rests.

27

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

28

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 28-31 is as follows:

Measure 28: The guitar, cello, and voice parts are silent. The string ensemble plays a whole note chord of D major (D, F#, A). The electric guitar plays a whole note chord of D major (D, F#, A). The double bass and Hammond Organ play a whole note chord of D major (D, F#, A).

Measure 29: The guitar, cello, and voice parts are silent. The string ensemble plays a whole note chord of E major (E, G#, B). The electric guitar plays a whole note chord of E major (E, G#, B). The double bass and Hammond Organ play a whole note chord of E major (E, G#, B).

Measure 30: The guitar, cello, and voice parts are silent. The string ensemble plays a whole note chord of F# major (F#, A, C#). The electric guitar plays a whole note chord of F# major (F#, A, C#). The double bass and Hammond Organ play a whole note chord of F# major (F#, A, C#).

Measure 31: The guitar, cello, and voice parts are silent. The string ensemble plays a whole note chord of G major (G, B, D). The electric guitar plays a whole note chord of G major (G, B, D). The double bass and Hammond Organ play a whole note chord of G major (G, B, D).



29

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

8

30

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

31

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

32

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

Detailed description: This musical score page shows measures 32 and 33. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, D major key signature. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cel.**: Treble clef, D major key signature. Measure 32 has a whole rest. Measure 33 has a whole rest.
- St.**: Bass clef, D major key signature. Measures 32-33 feature a walking bass line with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Vo.**: Treble clef, D major key signature. Measures 32-33 have whole rests.
- El. Guit.**: Treble clef, D major key signature. Measures 32-33 feature a complex, fast-paced electric guitar solo with many sixteenth and thirty-second notes.
- D. Set**: Two staves. The top staff uses a drum notation with 'x' marks for hits. The bottom staff shows the corresponding drum kit parts (snare, tom, etc.) with note heads.
- Hm. Org.**: Bass clef, D major key signature. Measures 32-33 have whole rests.

33

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

34

The musical score for measures 34-37 is written for seven instruments: Guitar (Guit.), Cello (Cel.), String Bass (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 34 and 35 are marked with a '34' at the beginning of the staff. The Guitar, Cello, and Harmonium Organ parts are mostly silent, indicated by a whole rest. The String Bass part plays a steady eighth-note pattern. The Voice part has a melodic line. The Electric Guitar part plays a fast, continuous eighth-note pattern. The Drums part features a complex, syncopated rhythm with many rests.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

35

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

36

The musical score for measures 36-39 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. Measure 36 has a whole rest. Measures 37-39 have whole notes: G4 (sharp), A4 (natural), and B4 (natural).
- Cel.:** Treble clef, F# and C# key signature. Measure 36 has a whole rest. Measures 37-39 have whole notes: G4 (sharp), A4 (natural), and B4 (natural).
- St.:** Bass clef, F# and C# key signature. Measures 36-39 have a continuous eighth-note bass line: G2 (sharp), A2 (natural), B2 (natural), C3 (sharp), D3 (natural), E3 (natural), F3 (sharp), G3 (natural).
- Vo.:** Treble clef, F# and C# key signature. Measure 36 has a whole rest. Measures 37-39 have a melody: G4 (sharp), A4 (natural), B4 (natural), C5 (sharp), D5 (natural), E5 (natural), F5 (sharp), G5 (natural).
- El. Guit.:** Treble clef, F# and C# key signature. Measures 36-39 have a continuous eighth-note pattern: G4 (sharp), A4 (natural), B4 (natural), C5 (sharp), D5 (natural), E5 (natural), F5 (sharp), G5 (natural).
- D. Set:** Two staves. The top staff has a continuous eighth-note pattern: G4 (sharp), A4 (natural), B4 (natural), C5 (sharp), D5 (natural), E5 (natural), F5 (sharp), G5 (natural). The bottom staff has a continuous eighth-note pattern: G4 (sharp), A4 (natural), B4 (natural), C5 (sharp), D5 (natural), E5 (natural), F5 (sharp), G5 (natural).
- Hm. Org.:** Bass clef, F# and C# key signature. Measure 36 has a whole rest. Measures 37-39 have whole notes: G2 (sharp), A2 (natural), and B2 (natural).



[illegible]

38

The musical score for measures 38-41 is arranged in seven staves. The key signature is D major (two sharps). The time signature is 4/4. The parts are: Guit. (Guitar), Cel. (Cello), St. (Soprano), Vo. (Vocal), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hm. Org. (Hammond Organ). Measures 38 and 39 are mostly rests for most instruments, with the Soprano and Vocal parts having some notes. Measure 40 features a dense texture with the Electric Guitar playing a fast, repetitive eighth-note pattern, the Drum Set playing a steady eighth-note pattern, and the Hammond Organ playing a similar eighth-note pattern. Measure 41 continues this dense texture.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

39

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

40

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

41

The musical score consists of seven staves. The top staff (Guit.) and second staff (Cel.) are in treble clef with a key signature of two sharps (F# and C#). The third staff (St.) is in bass clef with the same key signature. The fourth staff (Vo.) is in treble clef with the same key signature. The fifth staff (El. Guit.) is in treble clef with the same key signature. The sixth staff (D. Set) is a double bar line with a repeat sign. The seventh staff (Hm. Org.) is in bass clef with the same key signature. The score shows measures 41 through 48. Measures 41-44 are mostly rests for the top four staves, with the St. staff playing a sequence of chords. Measures 45-48 feature a complex, fast-paced melodic line in the El. Guit. staff, a rhythmic pattern in the D. Set staff, and a melodic line in the Vo. staff.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

42

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

43

The musical score for measures 43 and 44 is as follows:

- Guit.**: Treble clef, key of D major (F# and C#). Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Cel.**: Treble clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- St.**: Treble clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Vo.**: Treble clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- D. Set**: Treble clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.
- Hm. Org.**: Bass clef, key of D major. Measure 43 contains a whole rest. Measure 44 contains a whole rest.

44

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
  - Guit.:** Treble clef, key of D major (F# and C#). A whole rest is present.
  - Cel.:** Treble clef, key of D major. A whole rest is present.
  - St.:** Treble clef, key of D major. A whole note chord consisting of D4, F#4, and A4.
  - Vo.:** Treble clef, key of D major. A whole rest is present.
  - El. Guit.:** Treble clef, key of D major. A continuous eighth-note pattern starting on D4, with a key signature change to D minor (F natural and C natural) for the second half of the measure.
  - D. Set:** A drum staff with a double bar line at the beginning. The pattern consists of eighth notes on the snare and tom-toms, with a key signature change to D minor for the second half of the measure.
  - Hm. Org.:** Bass clef, key of D major. A whole note chord consisting of D3, F#3, and A3.
- Measure 45:**
  - Guit.:** Treble clef, key of D major. A whole rest is present.
  - Cel.:** Treble clef, key of D major. A whole rest is present.
  - St.:** Treble clef, key of D major. A whole note chord consisting of D4, F#4, and A4.
  - Vo.:** Treble clef, key of D major. A whole rest is present.
  - El. Guit.:** Treble clef, key of D major. A continuous eighth-note pattern starting on D4, with a key signature change to D minor for the second half of the measure.
  - D. Set:** A drum staff with a double bar line at the beginning. The pattern consists of eighth notes on the snare and tom-toms, with a key signature change to D minor for the second half of the measure.
  - Hm. Org.:** Bass clef, key of D major. A whole note chord consisting of D3, F#3, and A3.



45

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

46

The musical score for measures 46-49 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. Measure 46 has a whole rest. Measures 47-49 have whole notes on the F#4 line.
- Cel.:** Treble clef, F# and C# key signature. Measure 46 has a whole rest. Measures 47-49 have whole notes on the F#4 line.
- St.:** Treble clef, F# and C# key signature. Measure 46 has a whole note chord of F#4 and C#5. Measures 47-49 have whole notes on the F#4 line.
- Vo.:** Treble clef, F# and C# key signature. Measure 46 has a whole rest. Measures 47-49 have whole notes on the F#4 line.
- El. Guit.:** Treble clef, F# and C# key signature. Measures 46-49 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
- D. Set:** Two staves. The top staff has a drum set part with a repeating eighth-note pattern: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bottom staff has a continuous eighth-note pattern: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.
- Hm. Org.:** Bass clef, F# and C# key signature. Measure 46 has a whole note chord of F#3 and C#4. Measures 47-49 have whole notes on the F#3 line.

47

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

48

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 48-51 is as follows:

- Measure 48:** Guitar, Cello, and Voice have whole rests. Strings play a whole note chord (F#4, A#4, C#5, E5). Electric Guitar and Drums have whole rests. Hammond Organ has a whole note chord (F#3, A#3, C#4, E4).
- Measure 49:** All instruments have whole rests.
- Measure 50:** Electric Guitar plays a continuous eighth-note pattern (F#4, A#4, C#5, E5). Drums play a complex pattern with eighth notes and rests. Hammond Organ has a whole note chord (F#3, A#3, C#4, E4).
- Measure 51:** Electric Guitar and Drums continue their patterns. Hammond Organ has a whole note chord (F#3, A#3, C#4, E4).

49

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

50

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 50-53 features the following details:

- Measures 50-53:** The Electric Guitar (El. Guit.) and Double Bass (D. Set) parts play a complex rhythmic pattern. The Electric Guitar part consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The Double Bass part features a similar rhythmic pattern, also with triplets indicated by a '3' and a bracket. The other instruments (Guit., Cel., St., Vo., Hm. Org.) have rests in these measures.

51

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 51-54 is written for a seven-piece band. The staves are arranged vertically: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Hammond Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 51-54 are marked with a '51' at the beginning. The Electric Guitar (El. Guit.) and Drums (D. Set) parts are the most active. The El. Guit. part features a series of triplets (marked with a '3' and a bracket) of eighth notes, with some notes being natural and others sharp. The D. Set part features a complex rhythmic pattern with triplets (marked with a '3' and a bracket) of eighth notes, with some notes being natural and others sharp. The other instruments (Guit., Cel., St., Vo., Hm. Org.) have rests in these measures.

52

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 52-55 is written for a seven-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are arranged vertically: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Hammond Organ (Hm. Org.). Measures 52-55 show a complex arrangement. The Electric Guitar (El. Guit.) and Drums (D. Set) parts are the most active, featuring triplets and sixteenth notes. The other instruments (Guit., Cel., St., Vo., Hm. Org.) have rests in these measures.



53

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

7

9

3

3

3

3

3

3

54

The musical score for measures 54-57 is written for seven instruments: Guitar (Guit.), Cello (Cel.), String (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 54 and 55 are mostly rests for all instruments. In measure 56, the Voice part begins with a half note G4, and the Electric Guitar, Drums, and Harmonium Organ parts begin with eighth-note triplets. In measure 57, the Voice part continues with a half note G4, and the Electric Guitar, Drums, and Harmonium Organ parts continue with eighth-note triplets. The Electric Guitar part features a series of eighth-note triplets across measures 56 and 57. The Drums part features a pattern of eighth-note triplets. The Harmonium Organ part features a pattern of eighth-note triplets.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

55

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

56

The musical score for measures 56-59 is written for seven instruments: Guit., Cel., St., Vo., El. Guit., D. Set, and Hm. Org. The key signature is two sharps (F# and C#). The Guit., Cel., and St. parts are silent, indicated by whole rests. The Vo. part has a whole rest in measure 56 and a half note in measure 57. The El. Guit. part features a continuous eighth-note triplet pattern. The D. Set part features a continuous eighth-note triplet pattern. The Hm. Org. part features a continuous eighth-note triplet pattern. The score is written in a system of seven staves.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.



58

The musical score for measures 58-61 is written for seven instruments: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 58. The Guitar and Cello parts are mostly silent, with a single eighth note in measure 59. The Saxophone part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Guit.

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El. Guit.

D. Set

Hm. Org.

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Guit.

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D. Set

Hm. Org.

This musical score shows measures 60 through 63. The instruments are Guit., Cel., St., Vo., El. Guit., D. Set, and Hm. Org. The key signature has two sharps (F# and C#). The time signature is 3/4. The Guit. and Cel. parts have whole rests. The St. part has quarter notes. The Vo. part has quarter notes. The El. Guit. part has eighth notes with triplets. The D. Set part has eighth notes with triplets. The Hm. Org. part has quarter notes with triplets.



61

The musical score for measures 61-64 is written for seven instruments: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 61 and 62 are mostly rests for the Guit., Cel., and Vo. parts, while the St. part plays a descending eighth-note scale. Measures 63 and 64 feature complex, fast-paced passages for the El. Guit., D. Set, and Hm. Org. parts, characterized by numerous triplets and sixteenth-note runs. The St. part continues its descending scale in measure 64.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

62

The musical score for measures 62-64 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Cel.:** Treble clef, 8/8 time. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4.
- St.:** Treble clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Vo.:** Treble clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- El. Guit.:** Treble clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- D. Set:** Treble clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Hm. Org.:** Bass clef, 8/8 time. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.

63

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

64

The musical score for measures 64 and 65 features seven staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are: Guit. (Guitar) with a whole rest in measure 64 and a whole note in measure 65; Cel. (Cello) with a melodic line of eighth notes and a slur over measures 64-65; St. (Strings) with a whole rest in measure 64 and a whole note in measure 65; Vo. (Vocal) with a whole rest in measure 64 and a whole note in measure 65; El. Guit. (Electric Guitar) with a continuous eighth-note pattern; D. Set (Drum Set) with a continuous eighth-note pattern; and Hm. Org. (Hammond Organ) with a continuous eighth-note pattern.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

65

The musical score for measures 65-68 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** A single measure with a whole rest.
- Cel.:** A melodic line starting on G4, moving stepwise up to D5 over measures 65-68, with a crescendo hairpin.
- St.:** A sustained chord of G4, B4, and D5.
- Vo.:** A single measure with a whole rest.
- El. Guit.:** A continuous eighth-note pattern starting on G4, with a sharp fret marker at the beginning.
- D. Set:** A drum part with a snare drum on the first and third beats of each measure, and a cymbal on the fifth and seventh beats.
- Hm. Org.:** A bass line starting on G2, moving stepwise up to D3 over measures 65-68, with a crescendo hairpin.

66

The musical score for measures 66-69 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Cel.:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- St.:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Vo.:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- El. Guit.:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- D. Set:** Treble clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- Hm. Org.:** Bass clef, F# and C# key signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.

67

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

68

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for page 56, measures 68-71, is written for a seven-piece band. The key signature is D major (two sharps). The staves are arranged vertically: Guitar (Guit.), Cello (Cel.), Strings (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Hammond Organ (Hm. Org.). The Electric Guitar and Drums parts feature a complex, fast-paced rhythmic pattern. The Hammond Organ part has a low, sustained bass line. The Guitar, Cello, and Voice parts are mostly silent, with a few notes in the first measure.



69

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

70

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

71

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

72

The musical score for measures 72-75 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. Measure 72 contains a whole rest.
- Cel.:** Treble clef, F# and C# key signature. Measure 72 contains a whole rest.
- St.:** Treble clef, F# and C# key signature. Measure 72 contains a whole rest.
- Vo.:** Treble clef, F# and C# key signature. Measure 72 contains a whole rest.
- El. Guit.:** Treble clef, F# and C# key signature. Measures 72-75 feature a continuous eighth-note pattern, primarily on the lower strings, with occasional higher notes.
- D. Set:** Two staves. The top staff has a treble clef and F# and C# key signature, with eighth-note patterns and rests. The bottom staff has a bass clef and F# and C# key signature, with a continuous eighth-note pattern.
- Hm. Org.:** Bass clef, F# and C# key signature. Measures 72-75 feature a series of chords and single notes, including a long sustained chord in measure 72.

73

The musical score for measures 73-76 is written for seven instruments: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 73 and 74 are mostly rests for the first four instruments. In measure 75, the Electric Guitar, Drums, and Harmonium Organ begin their parts. The Electric Guitar plays a continuous eighth-note melody. The Drums play a steady eighth-note pattern. The Harmonium Organ plays a sustained chord. In measure 76, the Electric Guitar continues its melody, while the Drums and Harmonium Organ maintain their respective parts.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

74

The musical score for measures 74-77 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, F# and C# key signature. A single eighth rest is present in measure 74.
- Cel.:** Treble clef, F# and C# key signature. A single eighth rest is present in measure 74.
- St.:** Treble clef, F# and C# key signature. A single eighth rest is present in measure 74.
- Vo.:** Treble clef, F# and C# key signature. The vocal line consists of four measures, each containing a half note chord. The chords are: G4-A4 (m74), G4-A4-B4 (m75), G4-A4 (m76), and G4-A4 (m77).
- El. Guit.:** Treble clef, F# and C# key signature. The electric guitar part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes across all four measures.
- D. Set:** Two staves. The top staff uses a snare drum (H) and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bottom staff shows a continuous eighth-note pattern.
- Hm. Org.:** Bass clef, F# and C# key signature. The organ part begins in measure 74 with a half note G2, followed by a series of eighth notes in measures 75 and 76, and ends with a half note G2 in measure 77.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is two sharps (F# and C#). The Guit., Cel., and St. parts are in treble clef and contain whole rests. The Vo. part is in treble clef and features a melodic line with eighth and quarter notes. The El. Guit. part is in treble clef and plays a complex, fast-moving line with many beamed sixteenth notes. The D. Set part consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows a continuous pattern of sixteenth notes. The Hm. Org. part is in treble clef and includes a bass line with eighth and quarter notes, as well as a treble line with eighth notes.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

76

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

This musical score page contains measures 76 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (Guit.), Cello (Cel.), Saxophone (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Hammond Organ (Hm. Org.). The key signature is D major (two sharps). The time signature is 8/8, indicated by a large '8' at the beginning of the first staff. Measures 76 and 77 are mostly rests for the first three instruments, while the Voice part has a whole note chord. Measures 78 and 79 feature more active parts for all instruments, including a complex electric guitar solo and a driving drum pattern.



77

The musical score for measures 77-80 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, F# and C# key signature. Measures 77-80 contain whole rests.
- Cel.:** Treble clef, F# and C# key signature. Measures 77-80 contain whole rests.
- St.:** Treble clef, F# and C# key signature. Measures 77-80 contain whole rests.
- Vo.:** Treble clef, F# and C# key signature. Measures 77-80 contain four measures of music, each with a whole note chord: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- El. Guit.:** Treble clef, F# and C# key signature. Measures 77-80 contain four measures of music, each with a whole note chord: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- D. Set:** Treble clef, F# and C# key signature. Measures 77-80 contain four measures of music, each with a whole note chord: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Hm. Org.:** Treble clef, F# and C# key signature. Measures 77-80 contain four measures of music, each with a whole note chord: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

78

The musical score for measures 78-81 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. A whole rest is present in measure 78.
- Cel.:** Treble clef, F# and C# key signature. A melodic line consisting of eighth and sixteenth notes.
- St.:** Bass clef, F# and C# key signature. A bass line consisting of eighth and sixteenth notes.
- Vo.:** Treble clef, F# and C# key signature. A whole rest is present in measure 78.
- El. Guit.:** Treble clef, F# and C# key signature. A complex, fast-moving melodic line with many beamed notes.
- D. Set:** Two staves. The top staff has a double bar line and a repeat sign. The bottom staff has a series of eighth notes.
- Hm. Org.:** Bass clef, F# and C# key signature. A whole rest is present in measure 78.

79

The musical score for measures 79-82 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. A whole rest is present in measure 79.
- Cel.:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout measures 79-82.
- St.:** Bass clef, F# and C# key signature. A continuous eighth-note bass line is played throughout measures 79-82.
- Vo.:** Treble clef, F# and C# key signature. A whole rest is present in measure 79.
- El. Guit.:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout measures 79-82.
- D. Set:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout measures 79-82.
- Hm. Org.:** Bass clef, F# and C# key signature. A whole rest is present in measure 79.

Measures 79-82 are marked with a repeat sign and a first ending bracket. The first ending bracket spans measures 80-81, and the second ending bracket spans measures 81-82. The key signature changes to one sharp (F#) at the beginning of measure 82.

80

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for page 68, measures 80-89, is written for a band. The key signature is D major (two sharps). The score includes staves for Guitar, Cello, String, Voice, Electric Guitar, Drums, and Hammond Organ. The Guitar, Voice, and Hammond Organ parts are mostly rests. The Cello part has a melodic line. The String part has a bass line. The Electric Guitar part has a fast, repetitive pattern. The Drums part has a complex, syncopated pattern. The Hammond Organ part has a fast, repetitive pattern.

81

The musical score for measures 81-84 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. A whole rest is present in measure 81.
- Cel.:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout the measures.
- St.:** Bass clef, F# and C# key signature. A continuous eighth-note bass line is played throughout the measures.
- Vo.:** Treble clef, F# and C# key signature. A whole rest is present in measure 81.
- El. Guit.:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout the measures.
- D. Set:** Treble clef, F# and C# key signature. A continuous eighth-note melody is played throughout the measures.
- Hm. Org.:** Bass clef, F# and C# key signature. A whole rest is present in measure 81.

82

The musical score for measures 82-89 is arranged in seven staves. The key signature is D major (two sharps). The time signature is 4/4. The parts are: Guit. (Guitar), Cel. (Cello), St. (Soprano), Vo. (Voice), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hm. Org. (Hammond Organ). The Guit., Vo., and Hm. Org. parts are mostly silent, indicated by whole rests. The Cel. part plays a melodic line with eighth and sixteenth notes. The St. part plays a bass line with eighth and sixteenth notes. The El. Guit. part plays a fast, rhythmic pattern of eighth notes. The D. Set part plays a consistent drum pattern with eighth notes and rests. The Hm. Org. part plays a bass line with eighth and sixteenth notes.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

83

The musical score for measures 83-86 is arranged in seven staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.:** Treble clef, one whole rest in measure 83.
- Cel.:** Treble clef, eighth-note melody. Measure 83: F#4, G#4, A4, B4. Measure 84: A4, G#4, F#4, E4. Measure 85: D4, C#4, B3, A3. Measure 86: G3, F#3, E3, D3.
- St.:** Bass clef, block chords. Measure 83: F#3, C#4. Measure 84: F#3, C#4. Measure 85: F#3, C#4. Measure 86: F#3, C#4.
- Vo.:** Treble clef, one whole rest in measure 83.
- El. Guit.:** Treble clef, eighth-note chords. Measure 83: F#3, C#4. Measure 84: F#3, C#4. Measure 85: F#3, C#4. Measure 86: F#3, C#4.
- D. Set:** Percussion staff. Measure 83: Snare drum (x), Hi-hat (x), Snare drum (x), Hi-hat (x). Measure 84: Snare drum (x), Hi-hat (x), Snare drum (x), Hi-hat (x). Measure 85: Snare drum (x), Hi-hat (x), Snare drum (x), Hi-hat (x). Measure 86: Snare drum (x), Hi-hat (x), Snare drum (x), Hi-hat (x).
- Hm. Org.:** Bass clef, one whole rest in measure 83.

84

The musical score for measures 84-87 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit.:** Treble clef, F# and C# key signature. A whole rest is present in measure 84.
- Cel.:** Treble clef, F# and C# key signature. A melodic line consisting of eighth and sixteenth notes.
- St.:** Bass clef, F# and C# key signature. A bass line consisting of eighth and sixteenth notes.
- Vo.:** Treble clef, F# and C# key signature. A whole rest is present in measure 84.
- El. Guit.:** Treble clef, F# and C# key signature. A complex, fast-moving line with many beamed sixteenth notes.
- D. Set:** Two staves. The top staff has a double bar line and a repeat sign. The bottom staff has a series of eighth notes.
- Hm. Org.:** Bass clef, F# and C# key signature. A whole rest is present in measure 84.



85

The musical score for measures 85-88 is arranged in seven staves. The key signature is two sharps (F# and C#). The Guit. part has a whole rest. The Cel. part plays a melodic line with eighth and sixteenth notes. The St. part plays a bass line with chords. The Vo. part has a whole rest. The El. Guit. part plays a fast, repetitive eighth-note pattern. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above. The Hm. Org. part has a whole rest.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

86

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

87

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

89

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Guit.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Cel.:** Treble clef, key of D major. Arpeggiated accompaniment: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - St.:** Bass clef, key of D major. Bass line: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
  - Vo.:** Treble clef, key of D major. No notes.
  - El. Guit.:** Treble clef, key of D major. No notes.
  - D. Set:** Drum set notation. Measure 89: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Hm. Org.:** Bass clef, key of D major. No notes.
- Measure 90:**
  - Guit.:** Treble clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Cel.:** Treble clef, key of D major. Arpeggiated accompaniment: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - St.:** Bass clef, key of D major. Bass line: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
  - Vo.:** Treble clef, key of D major. No notes.
  - El. Guit.:** Treble clef, key of D major. No notes.
  - D. Set:** Drum set notation. Measure 90: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Hm. Org.:** Bass clef, key of D major. No notes.

91

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

93

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

95

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

96

The musical score for measures 96-99 is written for seven instruments: Guitar (Guit.), Cello (Cel.), String Bass (St.), Voice (Vo.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is organized into seven staves. The Guitar part (top staff) plays a sequence of eighth notes: F#4, A4, C#5, E5, D5, B4, A4, F#4. The Cello part (second staff) plays a descending eighth-note scale: F#4, E4, D4, C#3, B2, A2, G2, F#2. The String Bass part (third staff) plays a half note F#2 in measure 96 and a half note G2 in measure 97. The Voice part (fourth staff) has rests in measures 96 and 97, and then plays a half note F#4 in measure 98 and a half note G4 in measure 99. The Electric Guitar part (fifth staff) has rests in measures 96 and 97, and then plays a half note F#4 in measure 98 and a half note G4 in measure 99. The Drums part (sixth staff) plays a triplet of eighth notes (F#2, G2, A2) in measures 96, 97, 98, and 99, followed by a quarter rest. The Harmonium Organ part (bottom staff) has a whole rest in measure 96 and a half rest in measure 97.

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.



97

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

98

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

99

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.

100

Guit. *8*

Cel.

St.

Vo.

El. Guit. *8*

D. Set

Hm. Org.

101

Guit. *8*

Cel.

St.

Vo.

El. Guit. *8*

D. Set

Hm. Org.

102

Guit.

Cel.

St.

Vo.

El. Guit.

D. Set

Hm. Org.