

$\text{♩} = 120$

Soprano Trombone, Lead Vocal

3/4

Fretless Electric Bass, Fretless

3/4

Electric Bass, Bass

3/4

Piano, Grnd Pian

3/4

Electric Piano, Chrs Pian

3/4

Xylophone, Xylophone

3/4

Strings, Ensemble

3/4

Electric Guitar, Guitar

3/4

Harp, Vibraphon

3/4

Drumset, Drums

3/4

Concert Snare Drum, Brsh Snar

3/4

Strings, Strngs Lf

3/4

Strings, Strngs Rh

3/4

B♭ Trumpet, Trumpet

3/4

Women, Vocals Lf

3/4

A musical score page featuring ten staves, each with a different instrument. The instruments are: S. Tbn., Frtl. El. B., El. B., Pno., El. Pno., Xyl., St., El. Guit., Hrp., D. Set., Con. Sn., St., St., B♭ Tpt., and W. The score includes a measure number '3' at the top left and a dynamic instruction 'f' above the first staff. The instruments are arranged vertically from top to bottom as follows: S. Tbn., Frtl. El. B., El. B., Pno., El. Pno., Xyl., St., El. Guit., Hrp., D. Set., Con. Sn., St., St., B♭ Tpt., and W.

3

f

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B♭ Tpt.

W.

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

Musical score page 4 featuring 13 staves. The staves are: S. Tbn., Frtl. El. B., El. B., Pno., El. Pno., Xyl., St., El. Guit., Hrp., D. Set., Con. Sn., St., St., B♭ Tpt., and W. The score begins at measure 6. The S. Tbn. staff shows a melodic line with grace notes and slurs. The Frtl. El. B., El. B., Pno., El. Pno., Xyl., El. Guit., Hrp., D. Set., Con. Sn., and B♭ Tpt. staves are mostly blank or show rests. The St. staff shows sustained notes with fermatas. The W. staff is partially visible at the bottom.

3

7

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

W.

13

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

3

18

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

Bb Tpt.

23

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

27

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

Measure 27: S. Tbn. eighth-note pattern, Frtl. El. B. eighth-note pattern, El. B. sustained note, Pno. eighth-note chords, El. Pno. eighth-note chords, Xyl. eighth-note chords, St. eighth-note chords, El. Guit. sustained note, Hrp. eighth-note chords, D. Set eighth-note pattern, Con. Sn. sustained note, St. eighth-note chords, St. eighth-note chords, B \flat Tpt. eighth-note chords, W. eighth-note chords.

Measures 28-31: Similar patterns to measure 27, with some changes in dynamics and instrumentation. For example, in measure 28, El. B. has a sustained note, while in measure 29, it is the Pno. that has a sustained note. In measure 30, it is the El. Pno. that has a sustained note. In measure 31, it is the Xyl. that has a sustained note.

31

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

35

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

5

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Bass Trombone (S. Tbn.), French Horn/Electric Bass (Frtl. El. B.), Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Xylophone (Xyl.), String Bass (St.), Electric Guitar (El. Guit.), Harp (Hrp.), Double Bass/Cello (D. Set), Concert Snare Drum (Con. Sn.), Snare Drum (St.), Snare Drum (St.), Bass Trombone/B-flat Trumpet (B \flat Tpt.), and Woodwind (W.). Measure 35 begins with a dynamic of f . The piano and electric piano play eighth-note chords. The basses play sixteenth-note patterns. The electric guitar and harp are silent. The double bass and snare drums play eighth-note patterns. Measures 36-37 show sustained notes and sixteenth-note patterns. Measure 38 features eighth-note chords on the piano and electric piano. Measures 39-40 show sustained notes. Measure 41 concludes with a dynamic of f .

39

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

3

3

42

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

46

S. Tbn.

Frtrl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

49

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B♭ Tpt.

W.

53

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

56

S. Tbn.

Frrtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

7

3

W. www.midicities.com

59

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

3

3

3

63

S. Tbn.

Frtrl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B♭ Tpt.

W.

W. eighth notes

66

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

70

S. Tbn.

Frtrl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B_b Tpt.

73

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W

76

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

79

S. Tbn.

Frtl. El. B.

El. B.

Pno.

3

El. Pno.

Xyl.

St.

3

El. Guit.

Hrp.

3

D. Set

Con. Sn.

St.

3

St.

3

B♭ Tpt.

W

82

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

85

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

3

87

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

89

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

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92

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

3 3 3

94

A musical score for orchestra and band, page 30, measure 94. The score consists of 15 staves. From top to bottom, the instruments are: S. Tbn., Frtl. El. B., El. B., Pno., El. Pno., Xyl., St., El. Guit., Hrp., D. Set., Con. Sn., St., St., B♭ Tpt., and W. The key signature is three flats. Measure 94 starts with S. Tbn. playing eighth-note patterns. El. B. and Pno. provide harmonic support with sustained notes and chords. The woodwind section (Frwl. El. B., El. Pno., Xyl., El. Guit., Hrp.) remains silent throughout the measure. The brass section (D. Set., Con. Sn., B♭ Tpt., W.) enters with rhythmic patterns. The strings (St., St., St.) play eighth-note patterns. The woodwind section (Frwl. El. B., El. Pno., Xyl., El. Guit., Hrp.) remains silent throughout the measure.

97

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

97

100

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

103

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W.

3

5

3

5

106

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

109

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

9

3

112

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B \flat Tpt.

W \flat

— 3 —

115

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

119

S. Tbn.

Frtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

This page of musical notation shows a sequence of measures for a variety of instruments. The instrumentation includes: Bass Trombone (S. Tbn.), French Horn/Electric Bass (Frtl. El. B.), Electric Bass (El. B.), Piano (Pno.), Electronic Piano (El. Pno.), Xylophone (Xyl.), Snare Drum (St.), Electric Guitar (El. Guit.), Harp (Hrp.), Double Bass/Congas (D. Set), Concert Snare (Con. Sn.), Snare Drum (St.), Snare Drum (St.), Bass Trombone/B♭ Trumpet (B♭ Tpt.), and Woodwind (W.). The music is set in common time, with a key signature of two flats. Measure 119 begins with a bass line from the S. Tbn. and El. B. It transitions through various rhythmic patterns involving eighth and sixteenth notes, with some measures featuring sustained notes or rests. The piano and electric piano provide harmonic support with sustained chords. The electric guitar and bass play more melodic lines. The woodwind instrument (W.) enters in the final measure with a prominent rhythmic pattern. Dynamic markings like crescendos and decrescendos are used throughout the piece.

123

S. Tbn.

Frrtl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set

Con. Sn.

St.

St.

B♭ Tpt.

W.

126

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

129

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B_b Tpt.

W.

132

S. Tbn.

Frwl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B \flat Tpt.

W.

3

3

135

S. Tbn.

Frtrl. El. B.

El. B.

Pno.

El. Pno.

Xyl.

St.

El. Guit.

Hrp.

D. Set.

Con. Sn.

St.

St.

B♭ Tpt.

W.

W.