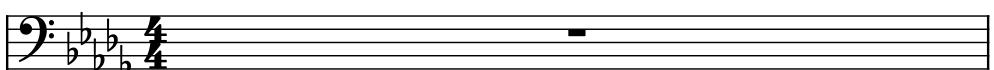
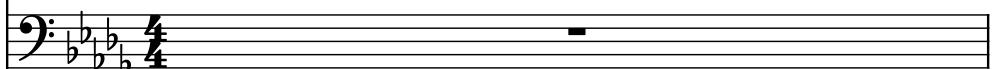


$\text{♩} = 120$

Electric Bass, Track 1



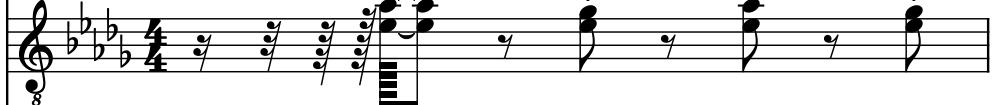
Electric Bass, Track 2



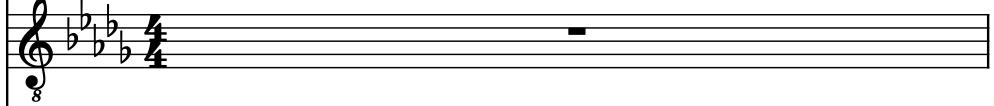
Bass Guitar, Track 3



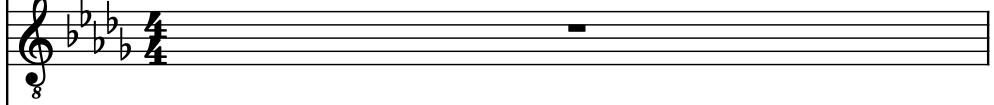
Electric Guitar, Track 4



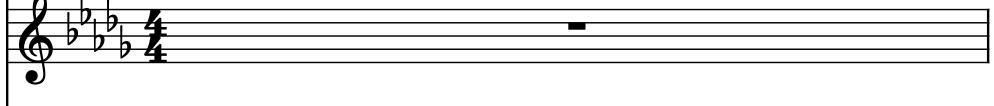
Electric Guitar, Track 5



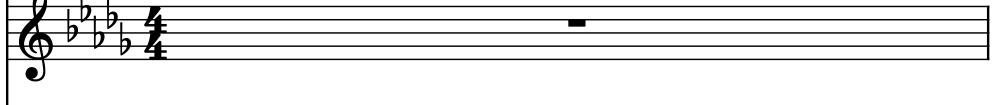
Electric Guitar, Track 6



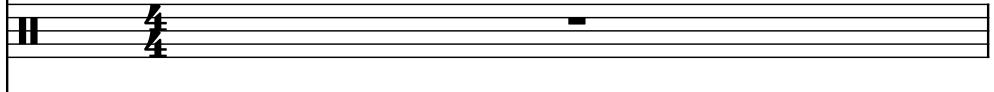
Voice, Track 8



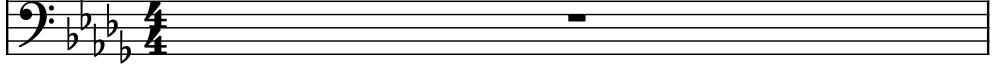
Brass, Track 9



Drumset, Track 10



Square Synthesizer, Track 11



2

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

3

The musical score consists of ten staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Br. (Brass), D. Set (Drum Set), and Synth. (Synthesizer). The score is set in common time and uses a key signature of four flats. The music includes various note heads, stems, and rests, indicating a dynamic performance.

5

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Double Bass (Electric Bass), Double Bass, Bass Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Voice, Brass, and Percussion (Drum Set). The key signature is four flats throughout. Measure 5 begins with a rest for all instruments. The Double Basses play eighth-note patterns. The Bass Guitar plays eighth-note patterns. The Electric Guitars play sixteenth-note patterns. The Voice rests. The Brass instrument plays eighth-note patterns. The Percussion part features eighth-note patterns with various dynamics and rests. The final staff, Synth., rests.

6

Musical score page 6 featuring ten staves:

- El. B.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest.
- El. B.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, quarter note, eighth note.
- B. Guit.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, quarter note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- Vo.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- Br.: Treble clef, 4 spaces, 3 flats. Notes: quarter note, eighth note.
- D. Set: Bass clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- Synth.: Bass clef, 4 spaces, 3 flats. Notes: rest.

7

Musical score page 7 featuring nine staves for various instruments:

- El. B.**: Bass clef, four lines. Notes: - (Measure 1), - (Measure 2).
- El. B.**: Bass clef, four lines. Notes: . (Measure 1), . (Measure 2), - (Measure 3).
- B. Guit.**: Bass clef, four lines. Notes: . (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- El. Guit.**: Treble clef, eight lines. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8).
- El. Guit.**: Treble clef, eight lines. Notes: - (Measure 1), - (Measure 2).
- El. Guit.**: Treble clef, eight lines. Notes: - (Measure 1), - (Measure 2).
- Vo.**: Treble clef, eight lines. Notes: - (Measure 1), - (Measure 2).
- Br.**: Bass clef, four lines. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- D. Set**: Percussion staff. Notes: x x x x (Measure 1), x x x x (Measure 2), x x x x (Measure 3), x x x x (Measure 4).
- Synth.**: Bass clef, four lines. Notes: - (Measure 1), - (Measure 2).

9

A musical score for orchestra and band, page 7, measure 9. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) - rests. 2. El. B. (Bassoon) - quarter note, quarter note, quarter note, eighth note. 3. B. Guit. (Bass Guitar) - eighth note, quarter note, quarter note, eighth note. 4. El. Guit. (Electric Guitar) - eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster, eighth note, sixteenth-note cluster. 5. El. Guit. (Electric Guitar) - rests. 6. El. Guit. (Electric Guitar) - rests. 7. Vo. (Vocals) - rests. 8. Br. (Bassoon) - eighth note, quarter note, eighth note, eighth note, eighth note. 9. D. Set (Drum Set) - bass drum, bass drum. 10. Synth. (Synthesizer) - rests.

10

A musical score for orchestra and band, page 8, measure 10. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) - Rest. 2. El. B. (Bassoon) - Notes: A, B, C, D. 3. B. Guit. (Bass Guitar) - Notes: A, B, C, D. 4. El. Guit. (Electric Guitar) - Notes: E, F, G, A. 5. El. Guit. (Electric Guitar) - Rest. 6. El. Guit. (Electric Guitar) - Rest. 7. Vo. (Vocals) - Rest. 8. Br. (Brass) - Notes: B, C, D, E. 9. D. Set (Drum Set) - Notes: B, C, D, E. 10. Synth. (Synthesizer) - Rest.

11

Musical score for orchestra and band, page 9, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: quarter note, quarter note, eighth note, eighth note.
- B. Guit.**: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note. Chords: C major, G major, C major, G major, C major, G major, C major, G major.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, 4 spaces, 3 flats. Notes: rest, rest, rest, rest.
- Br.**: Bass clef, 4 spaces, 3 flats. Notes: eighth note, eighth note. Slurs: first two notes, last three notes.
- D. Set**: Percussion symbols (two pairs of triangles). Notes: eighth note, eighth note.
- Synth.**: Bass clef, 4 spaces, 3 flats. Notes: rest, rest, rest, rest.

12

Musical score for orchestra and band, page 10, measure 12. The score consists of nine staves:

- El. B.**: Bass clef, four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, four flats. Notes: eighth note (with stem up), eighth note (with stem down), rest.
- B. Guit.**: Bass clef, four flats. Notes: eighth note (stem up), eighth note (stem up), eighth note (stem up), eighth note (stem up).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (stem up), sixteenth note (stem up), eighth note (stem up).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (stem up), rest.
- El. Guit.**: Treble clef, four flats. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: rest.
- Br.**: Bass clef, four flats. Notes: eighth note (stem up), eighth note (stem up), eighth note (stem up), eighth note (stem up).
- D. Set.**: Percussion staff. Notes: eighth note (x), eighth note (x).
- Synth.**: Bass clef, four flats. Notes: rest.

13

Musical score for orchestra and band, page 11, measure 13. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- El. B. (Bassoon): Dotted half note.
- B. Guit. (Bass Guitar): Dotted half note.
- El. Guit. (Electric Guitar): Eighth note, sixteenth-note grace, eighth note.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- Vo. (Vocals): Rest.
- Br. (Bassoon): Eighth note, sixteenth-note grace, eighth note.
- D. Set (Drum Set): Bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat.
- Synth. (Synthesizer): Rest.

14

Musical score for orchestra and band, page 12, measure 14. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth. The score shows various musical notes, rests, and dynamic markings.

The score consists of ten staves:

- El. B.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest.
- El. B.: Bass clef, 4 spaces, 3 flats. Notes: dotted quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.: Bass clef, 4 spaces, 3 flats. Notes: dotted quarter note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- Vo.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- Br.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- D. Set: Bass clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- Synth.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest.

16

Musical score for orchestra and band, page 13, measure 16. The score consists of nine staves:

- El. B.**: Bass clef, four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, four flats. Notes: eighth note (G), eighth note (F), rest.
- B. Guit.**: Bass clef, four flats. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (G), eighth note (F#), eighth note (E), eighth note (D#).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (G), rest.
- El. Guit.**: Treble clef, four flats. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: rest.
- Br.**: Bass clef, four flats. Notes: rest.
- D. Set**: Percussion staff. Notes: eighth note (C) with a cross, eighth note (B) with a cross, eighth note (A) with a cross, eighth note (G); eighth note (C) with a cross, eighth note (B) with a cross, eighth note (A) with a cross, eighth note (G).
- Synth.**: Bass clef, four flats. Notes: rest.

17

A musical score for orchestra and band, page 14, measure 17. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: dotted quarter note, dotted quarter note, dotted half note, dotted half note.
- B. Guit.**: Bass clef, three flats. Notes: dotted quarter note, dotted quarter note, dotted half note, dotted half note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Percussion staff. Notes: bass drum, bass drum.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest, rest.

18

A musical score for orchestra and band, page 15, measure 18. The score consists of eight staves:

- El. B.**: Bass clef, four flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, four flats. Notes: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, four flats. Notes: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, four flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, four flats. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, four flats. Notes: rest, rest, rest, rest.
- Br.**: Treble clef, four flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Percussion staff. Notes: bass drum, bass drum, bass drum, bass drum, bass drum, bass drum.
- Synth.**: Bass clef, four flats. Notes: rest, rest, rest, rest.

19

A musical score for orchestra and choir, page 16, measure 19. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) - rests. 2. El. B. (Bassoon) - quarter note, quarter rest. 3. B. Guit. (Bass Guitar) - eighth note, quarter rest. 4. El. Guit. (Electric Guitar) - eighth note (G), eighth rest. 5. El. Guit. (Electric Guitar) - eighth rest. 6. El. Guit. (Electric Guitar) - eighth rest. 7. Vo. (Vocals) - eighth-note patterns: (E, C), (D, B), (C, A), (B, G), (A, F#), (G, E), (F#, D), (E, C). 8. Br. (Brass) - rests. 9. D. Set (Drum Set) - two vertical bars. 10. Synth. (Synthesizer) - rests.

21

A musical score for orchestra and band, page 17, measure 21. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note. Includes a sixteenth-note cluster and a sixteenth-note bass line.
- El. Guit.**: Treble clef, three flats. Notes: rest, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note. Includes a sixteenth-note cluster and a sixteenth-note bass line.
- D. Set**: Percussion symbols (two vertical bars) and a bass clef staff. Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

22

A musical score for orchestra and band, page 18, measure 22. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: quarter note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: quarter note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Treble clef, three flats. Notes: rest, rest.
- D. Set**: Percussion staff. Notes: bass drum, bass drum.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

23

Musical score for orchestra and band, page 19, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, 4 spaces below staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, 4 spaces below staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note below staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note below staff. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 8th note below staff. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, 8th note below staff. Notes: rest, rest, rest, rest.
- Br.**: Treble clef, 8th note below staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: bass drum, bass drum, bass drum, bass drum, bass drum, bass drum, bass drum.
- Synth.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest, rest.

24

Musical score for orchestra and band, page 20, measure 24. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth. The score shows various musical notes, rests, and dynamic markings like 'x' and 'z'.

The score consists of ten staves:

- El. B.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest.
- El. B.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, rest.
- B. Guit.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- Vo.: Treble clef, 4 spaces, 3 flats. Notes: rest.
- Br.: Bass clef, 4 spaces, 3 flats. Notes: eighth note, rest, rest.
- D. Set: Percussion staff. Notes: eighth note, eighth note.
- Synth.: Bass clef, 4 spaces, 3 flats. Notes: rest.

25

A musical score for orchestra and band, page 21, measure 25. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, eighth note, sixteenth note, eighth note, eighth note.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion symbols (two pairs of snare drums). Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

26

Musical score for orchestra and band, page 22, measure 26. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth.

The score consists of ten staves:

- El. B.: Bass clef, 4 spaces, 3 flats. Notes: - (Measure 1), eighth note (Measure 2), sixteenth-note pattern (Measures 3-4), eighth note (Measure 5).
- El. B.: Bass clef, 4 spaces, 3 flats. Notes: eighth note (Measure 1), sixteenth-note pattern (Measures 2-3), eighth note (Measure 4), sixteenth-note pattern (Measures 5-6).
- B. Guit.: Bass clef, 4 spaces, 3 flats. Notes: eighth note (Measure 1), sixteenth-note pattern (Measures 2-3), eighth note (Measure 4), sixteenth-note pattern (Measures 5-6).
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note (Measure 1), sixteenth-note pattern (Measures 2-3), eighth note (Measure 4), sixteenth-note pattern (Measures 5-6).
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note (Measure 1), sixteenth-note pattern (Measures 2-3), eighth note (Measure 4), sixteenth-note pattern (Measures 5-6).
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note (Measure 1), sixteenth-note pattern (Measures 2-3), eighth note (Measure 4), sixteenth-note pattern (Measures 5-6).
- Vo.: Treble clef, 4 spaces, 3 flats. Notes: - (Measures 1-6).
- Br.: Treble clef, 4 spaces, 3 flats. Notes: - (Measures 1-2), bass clef, 4 spaces, 3 flats. Notes: eighth note (Measure 3), sixteenth-note pattern (Measures 4-5), eighth note (Measure 6).
- D. Set: Percussion part. Notes: - (Measures 1-2), eighth note (Measure 3), sixteenth-note pattern (Measures 4-5), eighth note (Measure 6).
- Synth.: Bass clef, 4 spaces, 3 flats. Notes: - (Measures 1-6).

28

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

30

A musical score for orchestra and band, page 24, measure 30. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: quarter note, eighth note, quarter note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: quarter note, eighth note, quarter note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest.

31

Musical score for orchestra and band, page 25, measure 31. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- El. B. (Bassoon): Dotted half note, followed by a fermata over a quarter note, then a eighth note.
- B. Guit. (Bass Guitar): Eighth note, sixteenth-note run, eighth note.
- El. Guit. (Electric Guitar): Eighth note, sixteenth-note chords, eighth note, sixteenth-note chords, eighth note, sixteenth-note chords.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- Vo. (Vocals): Rest.
- Br. (Bass): Fretless bass notes.
- D. Set (Drum Set): X marks on snare, hi-hat, kick, and snare.
- Synth. (Synthesizer): Rest.

32

A musical score for orchestra and band, page 26, measure 32. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: - (rest), - (rest).
- El. B.**: Bass clef, three flats. Notes: eighth note (with stem up), eighth note (with stem down), - (rest), - (rest).
- B. Guit.**: Bass clef, three flats. Notes: eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up).
- El. Guit.**: Treble clef, three flats. Octave mark (8). Notes: eighth note (down), eighth note (up), eighth note (up), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up).
- El. Guit.**: Treble clef, three flats. Octave mark (8). Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, three flats. Octave mark (8). Notes: - (rest), - (rest).
- Vo.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Br.**: Bass clef, three flats. Notes: - (rest), eighth note (up), eighth note (down), eighth note (up), eighth note (down).
- D. Set**: Percussion staff. Notes: eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down), eighth note (up), eighth note (down).
- Synth.**: Bass clef, three flats. Notes: - (rest), - (rest).

34

Musical score for orchestra and band, page 27, measure 34. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth. The score shows various musical patterns and rests across the staves.

The score consists of ten staves:

- El. B. (Bassoon): Rests throughout the measure.
- El. B. (Electric Bass): Starts with a dotted half note, followed by eighth notes, then rests.
- B. Guit. (Bass Guitar): Starts with a dotted half note, followed by eighth notes, then sixteenth-note patterns.
- El. Guit. (Electric Guitar): Starts with a eighth note, followed by sixteenth-note patterns, then rests.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- Vo. (Vocals): Rests throughout the measure.
- Br. (Brass): Starts with eighth-note pairs, then rests.
- D. Set (Drum Set): Shows various rhythmic patterns with sticks and cymbals.
- Synth. (Synthesizer): Rests throughout the measure.

36

A musical score for orchestra and band, page 28, measure 36. The score consists of eight staves:

- El. B.**: Bass clef, four flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, four flats. Notes: eighth note (G), eighth note (A), rest, rest.
- B. Guit.**: Bass clef, four flats. Notes: eighth note (B), eighth note (C), eighth note (D), eighth note (E).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (F#), sixteenth note (G), eighth note (A), sixteenth note (B), eighth note (C), sixteenth note (D), eighth note (E), sixteenth note (F#).
- El. Guit.**: Treble clef, four flats. Notes: eighth note (F#), rest, rest.
- El. Guit.**: Treble clef, four flats. Notes: rest, rest.
- Vo.**: Treble clef, four flats. Notes: rest, rest.
- Br.**: Bass clef, four flats. Notes: eighth note (B), rest, rest.
- D. Set**: Percussion staff. Notes: eighth note (C), eighth note (D), eighth note (E), eighth note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C).
- Synth.**: Bass clef, four flats. Notes: rest, rest.

37

A musical score for orchestra and band, page 29, measure 37. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: - (rest), - (rest).
- El. B.**: Bass clef, three flats. Notes: ., ., ., ., ., .
- B. Guit.**: Bass clef, three flats. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, three flats. Notes: ., ., ., ., ., .
- El. Guit.**: Treble clef, three flats. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Vo.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Br.**: Bass clef, three flats. Notes: ., ., ., ., ., .
- D. Set**: Percussion symbols (two pairs of triangles). Notes: ., ., ., ., ., .
- Synth.**: Bass clef, three flats. Notes: - (rest), - (rest).

39

Musical score for page 30, measure 39:

- El. B.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest.
- El. B.**: Bass clef, 4 spaces below staff. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, 4 spaces below staff. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: rest.
- El. Guit.**: Treble clef, 8th note. Notes: rest.
- Vo.**: Treble clef, 8th note. Notes: rest.
- Br.**: Bass clef, 4 spaces below staff. Notes: quarter note, quarter note.
- D. Set**: Percussion staff. Notes: eighth note with 'x' over it, eighth note, eighth note.
- Synth.**: Bass clef, 4 spaces below staff. Notes: rest.

40

A musical score for orchestra and band, page 31, measure 40. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 4 flats) - rests. 2. El. B. (Bass clef, 4 flats) - eighth note, sixteenth note. 3. B. Guit. (Bass clef, 4 flats) - eighth note, eighth note, eighth note. 4. El. Guit. (Treble clef, 4 flats) - eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. 5. El. Guit. (Treble clef, 4 flats) - rests. 6. El. Guit. (Treble clef, 4 flats) - rests. 7. Vo. (Treble clef, 4 flats) - rests. 8. Br. (Bass clef, 4 flats) - rests. 9. D. Set (Drum Set) - bass drum, snare drum, hi-hat, kick, bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat. 10. Synth. (Bass clef, 4 flats) - rests.

41

Musical score for orchestra and band, page 32, measure 41. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth.

The score consists of ten staves:

- El. B.: Bass clef, three flats. Notes: rest, rest.
- El. B.: Bass clef, three flats. Notes: A, A, B, C, D, E, F#.
- B. Guit.: Bass clef, three flats. Notes: A, A, B, C, D, E, F#.
- El. Guit.: Treble clef, three flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, three flats. Notes: rest, rest.
- El. Guit.: Treble clef, three flats. Notes: rest, rest.
- Vo.: Treble clef, three flats. Notes: rest, rest.
- Br.: Bass clef, three flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set: Percussion part. Notes: X, X, X, X, X, X, X, X.
- Synth.: Bass clef, three flats. Notes: rest, rest.

43

A musical score for orchestra and choir, page 33, measure 43. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) - Rests throughout. 2. El. B. (Bassoon) - A dotted quarter note followed by a rest. 3. B. Guit. (Bass Guitar) - A dotted quarter note followed by a rest. 4. El. Guit. (Electric Guitar) - An eighth note (G) followed by a rest. 5. El. Guit. (Electric Guitar) - Rests throughout. 6. El. Guit. (Electric Guitar) - Rests throughout. 7. Vo. (Vocals) - A continuous eighth-note pattern. 8. Br. (Brass) - A dotted quarter note followed by a rest. 9. D. Set (Drum Set) - Two vertical bars indicating a dynamic. 10. Synth. (Synthesizer) - Rests throughout.

45

A musical score for orchestra and band, page 34, measure 45. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: bass drum, bass drum.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

46

Musical score for page 35, measure 46. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Rests in measures 1-2, then eighth-note patterns in measures 3-4.
- El. B.**: Bass clef, three flats. Eighth-note patterns in measures 3-4.
- B. Guit.**: Bass clef, three flats. Eighth-note patterns in measures 3-4.
- El. Guit.**: Treble clef, three flats. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- El. Guit.**: Treble clef, three flats. Rests in measures 1-2, then eighth-note patterns in measures 3-4.
- El. Guit.**: Treble clef, three flats. Rests in measures 1-2, then eighth-note patterns in measures 3-4.
- Vo.**: Treble clef, three flats. Rests in measures 1-2, then eighth-note patterns in measures 3-4.
- Br.**: Treble clef, three flats. Measures 1-2: rests. Measures 3-4: sixteenth-note patterns.
- D. Set.**: Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns.
- Synth.**: Bass clef, three flats. Measures 1-2: eighth-note patterns. Measures 3-4: rests.

48

Musical score for orchestra and band, page 36, measure 48. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth. The score shows various musical notes, rests, and dynamic markings.

The score consists of ten staves:

- El. B. (Bassoon): Rests throughout the measure.
- El. B. (Bassoon): Starts with a quarter note, followed by a sixteenth-note pattern (two groups of four notes with a sharp sign).
- B. Guit. (Bass Guitar): Starts with a quarter note, followed by a sixteenth-note pattern (two groups of four notes with a sharp sign).
- El. Guit. (Electric Guitar): Starts with a eighth note, followed by a sixteenth-note pattern (two groups of four notes with a sharp sign).
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- Vo. (Vocals): Rests throughout the measure.
- Br. (Bass): Starts with a quarter note, followed by a rest, then another rest.
- D. Set (Drum Set): Shows a complex pattern of eighth and sixteenth notes, including a bass drum, snare, and hi-hat.
- Synth. (Synthesizer): Rests throughout the measure.

49

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

51

A musical score for orchestra and band, page 38, measure 51. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, sixteenth note, eighth note, quarter note, eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, sixteenth note, eighth note, quarter note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Percussion staff. Notes: bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

53

A musical score for orchestra and band, page 39, measure 53. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, rest, eighth note, rest.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, rest, eighth note, rest.
- Vo.**: Treble clef, three flats. Notes: eighth note, rest, eighth note, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest, rest.

54

Musical score for orchestra and band, page 40, measure 54. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth. The score shows various musical notes and rests across five staves.

The score consists of ten staves:

- El. B.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest, rest.
- El. B.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, quarter note, quarter note.
- B. Guit.: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note, quarter note, quarter note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- El. Guit.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- Vo.: Treble clef, 4 spaces, 3 flats. Notes: rest, rest.
- Br.: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set: Bass clef, 4 spaces, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.: Bass clef, 4 spaces, 3 flats. Notes: rest, rest.

55

Musical score for orchestra and band, page 41, measure 55. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated above the staff.
- D. Set**: Percussion staff. Notes: eighth note with 'x' over it, eighth note with 'x' over it. Measure number 3 is indicated above the staff.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest, rest.

56

A musical score for orchestra and band, page 42, measure 56. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: - (rest), - (rest).
- El. B.**: Bass clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, three flats. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Vo.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Br.**: Bass clef, three flats. Notes: - (rest), eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Percussion staff. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.**: Bass clef, three flats. Notes: - (rest), - (rest).

58

Musical score for orchestra and band, page 43, measure 58. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: - (Measure 1), - (Measure 2).
- El. B.**: Bass clef, three flats. Notes: ., ., ., ., ., ., ., .
- B. Guit.**: Bass clef, three flats. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, three flats. Notes: ., ., ., ., ., ., ., .
- El. Guit.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), ., .
- El. Guit.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), .
- Vo.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2).
- Br.**: Treble clef, three flats. Notes: ., ., ., ., ., ., ., .
- D. Set**: Percussion symbols (X) on a staff with a double bar line. Notes: ., ., ., ., ., ., ., .
- Synth.**: Bass clef, three flats. Notes: - (Measure 1), - (Measure 2).

60

Musical score for page 44, measure 60:

- El. B.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest.
- El. B.**: Bass clef, 4 spaces below staff. Notes: eighth note (head), eighth note (head), eighth note (tail), rest.
- B. Guit.**: Bass clef, 4 spaces below staff. Notes: eighth note (head), eighth note (head), eighth note (tail), eighth note (head).
- El. Guit.**: Treble clef, 8 below staff. Notes: eighth note (head), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head).
- El. Guit.**: Treble clef, 8 below staff. Notes: eighth note (head), rest, eighth note (head), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head).
- El. Guit.**: Treble clef, 8 below staff. Notes: eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail).
- Vo.**: Treble clef, 8 below staff. Notes: rest, rest, rest.
- Br.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest.
- D. Set**: Percussion symbols (HH, snare drum, bass drum). Notes: eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail), eighth note (head), eighth note (tail).
- Synth.**: Bass clef, 4 spaces below staff. Notes: rest, rest, rest.

61

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Electric Bass), El. B. (Electric Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Br. (Brass), D. Set (Drum Set), and Synth. (Synthesizer). The score is set in a 2/4 time signature. Measure 61 begins with a rest followed by a bass drum (D. Set) on the first beat. The brass (Br.) plays eighth-note heads. The electric guitars (El. Guit.) play sixteenth-note heads. The electric basses (El. B.) play eighth-note heads. The bass guitar (B. Guit.) plays eighth-note heads. The drums (D. Set) play eighth-note heads. The synthesizer (Synth.) remains silent throughout the measure.

63

A musical score for orchestra and band, page 46, measure 63. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, three flats. Notes: rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note.
- D. Set**: Percussion symbols (two pairs of crossed sticks). Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest.

64

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

65

Musical score for orchestra and band, page 48, measure 65. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: - (rest), - (rest).
- El. B.**: Bass clef, three flats. Notes: D, D, E, F, G, A, B.
- B. Guit.**: Bass clef, three flats. Notes: D, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Notes: rest, D, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Notes: rest, - (rest).
- El. Guit.**: Treble clef, three flats. Notes: rest, - (rest).
- Vo.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Br.**: Bass clef, three flats. Notes: rest, D, D, E, F, G, A, B.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.
- Synth.**: Bass clef, three flats. Notes: - (rest), - (rest).

67

A musical score for orchestra and choir, page 49, measure 67. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) - Rests throughout. 2. El. B. (Bassoon) - A single eighth note followed by a rest. 3. B. Guit. (Bass Guitar) - A single eighth note followed by a rest. 4. El. Guit. (Electric Guitar) - An eighth note on the 8th fret of the B string followed by a rest. 5. El. Guit. (Electric Guitar) - An eighth note on the 8th fret of the B string followed by a rest. 6. El. Guit. (Electric Guitar) - An eighth note on the 8th fret of the B string followed by a rest. 7. Vo. (Vocals) - A continuous eighth-note pattern on the B string. 8. Br. (Brass) - A single eighth note followed by a rest. 9. D. Set (Drum Set) - A single eighth note followed by a rest. 10. Synth. (Synthesizer) - Rests throughout.

69

A musical score for orchestra and band, page 50, measure 69. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest, rest, rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest, rest, rest, rest.

70

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

Musical score page 72 featuring eight staves:

- El. B.**: Bass clef, four lines, key signature of four flats. Notes: rest, rest, note, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- B. Guit.**: Bass clef, four lines, key signature of four flats. Notes: eighth-note triplet, eighth-note triplet.
- El. Guit.**: Treble clef, four lines, key signature of four flats. Notes: eighth-note triplet, eighth-note triplet.
- El. Guit.**: Treble clef, four lines, key signature of four flats. Notes: rest, rest, rest, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- El. Guit.**: Treble clef, four lines, key signature of four flats. Notes: rest, rest, rest, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Vo.**: Treble clef, four lines, key signature of four flats. Notes: rest, rest, rest, rest.
- Br.**: Bass clef, four lines, key signature of four flats. Notes: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- D. Set**: Percussion staff with two rows of four notes each. Notes: eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note.
- Synth.**: Bass clef, four lines, key signature of four flats. Notes: rest, rest.

74

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

3

75

Musical score for orchestra and band, page 54, measure 75. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Br.**: Treble clef, three flats. Notes: eighth note, eighth note.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest, rest.

76

Musical score for orchestra and band, page 55, measure 76. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: quarter note, eighth notes (two pairs), eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth notes (two pairs), eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- Vo.**: Treble clef, three flats. Notes: rest, rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note, rest.
- D. Set**: Percussion staff. Notes: bass drum, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, three flats. Notes: rest, rest.

A bracket labeled "3" is positioned under the eighth notes of the second and third staves (B. Guit. and El. Guit.).

77

Musical score for orchestra and band, page 56, measure 77. The score consists of nine staves:

- El. B.**: Bass clef, three flats. Notes: - (Measure 1), - (Measure 2).
- El. B.**: Bass clef, three flats. Notes: .- (Measure 1), .- (Measure 2), .- (Measure 3), .- (Measure 4), .- (Measure 5), .- (Measure 6), .- (Measure 7).
- B. Guit.**: Bass clef, three flats. Notes: .- (Measure 1), .- (Measure 2), .- (Measure 3), .- (Measure 4), .- (Measure 5), .- (Measure 6), .- (Measure 7).
- El. Guit.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- El. Guit.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- El. Guit.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- Vo.**: Treble clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- Br.**: Bass clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- D. Set**: Percussion staff. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7).
- Synth.**: Bass clef, three flats. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7). A bracket below the staff indicates a duration of 5 measures.

79

Musical score for orchestra and band, page 57, measure 79. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, 3 flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, 4/4 time, 3 flats. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note.
- B. Guit.**: Bass clef, 4/4 time, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, sixteenth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, 3 flats. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, 4/4 time, 3 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4/4 time, 3 flats. Notes: rest, rest.
- Vo.**: Treble clef, 4/4 time, 3 flats. Notes: rest, rest.
- Br.**: Treble clef, 4/4 time, 3 flats. Notes: eighth note, eighth note.
- D. Set**: Percussion staff with two sets of double bass drum keys. Notes: eighth note, eighth note.
- Synth.**: Bass clef, 4/4 time, 3 flats. Notes: rest, rest.

81

A musical score for orchestra and band, page 58, measure 81. The score consists of nine staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, three flats. Notes: rest, rest, rest, rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion symbols: two vertical bars, two 'x' marks, two vertical bars, two 'x' marks, two vertical bars, two vertical bars, two vertical bars, two vertical bars.
- Synth.**: Bass clef, three flats. Notes: rest, rest, rest.

82

El. B.

El. B.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Br.

D. Set

Synth.

Musical score for measure 84:

- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note.
- B. Guit.**: Bass clef, 4 spaces, 3 flats. Notes: quarter note, eighth note.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- Br.**: Bass clef, 4 spaces, 3 flats. Notes: eighth note, eighth note.
- D. Set**: Percussion part. Notes: two eighth notes, two eighth notes.
- Synth.**: Bass clef, 4 spaces, 3 flats. Notes: rest, rest, rest.

85

Musical score for orchestra and band, page 61, measure 85. The score consists of nine staves:

- El. B.**: Bass clef, three flats. Notes: rest, rest, rest.
- El. B.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, quarter note, eighth note.
- B. Guit.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, quarter note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, quarter note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, rest.
- Vo.**: Treble clef, three flats. Notes: rest.
- Br.**: Bass clef, three flats. Notes: eighth note, eighth note.
- D. Set.**: Percussion staff. Notes: bass drum, bass drum.
- Synth.**: Bass clef, three flats. Notes: rest.

86

Musical score for orchestra and band, page 62, measure 86. The score includes parts for El. B., El. B., B. Guit., El. Guit., El. Guit., El. Guit., Vo., Br., D. Set, and Synth.

The score consists of eight staves:

- El. B. (Bassoon):** Stays silent throughout the measure.
- El. B. (Electric Bass):** Starts with a single note, followed by a sixteenth-note pattern (A-B-C-D) repeated three times.
- B. Guit. (Bass Guitar):** Starts with a single note, followed by a sixteenth-note pattern (A-B-C-D) repeated three times.
- El. Guit. (Electric Guitar):** Playing eighth-note chords (E-G-B-E).
- El. Guit. (Electric Guitar):** Playing eighth-note chords (E-G-B-E).
- El. Guit. (Electric Guitar):** Playing eighth-note chords (E-G-B-E).
- Vo. (Vocals):** Stays silent throughout the measure.
- Br. (Bassoon):** Playing eighth-note chords (E-G-B-E).
- D. Set (Drums):** Playing a pattern of eighth-note strokes on the snare drum.
- Synth. (Synthesizer):** Playing eighth-note chords (E-G-B-E).

88

Musical score for orchestra and band, page 63, measure 88. The score consists of nine staves:

- El. B.**: Bass clef, three flats. Notes: - (rest), - (rest).
- El. B.**: Bass clef, three flats. Notes: D, E, F, G, A, B, C, D.
- B. Guit.**: Bass clef, three flats. Notes: D, E, F, G, A, B, C, D.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest, rest, rest, rest, rest.
- Vo.**: Treble clef, three flats. Notes: - (rest), - (rest).
- Br.**: Bass clef, three flats. Notes: D, E, F, G, A, B, C, D.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Synth.**: Bass clef, three flats. Notes: - (rest), - (rest).

The score includes various musical markings such as triplets, rests, and dynamic changes. The bassoon parts (El. B.) play eighth-note patterns, while the electric guitars provide harmonic support. The vocal part remains silent throughout the measure. The percussion section (D. Set) provides rhythmic patterns with X marks. The synthesizer part is also silent.