

♩ = 100

Electric Guitar, Guitar 1

Concert Snare Drum, Guitar x's

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Bass Guitar, Bass

Drumset, Drums, revised

Electric Guitar, Melody, Completely Revised

Harpsichord, Melody 2 (Dubbed)

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The instruments are: Electric Guitar 1, Concert Snare Drum, Electric Guitars 2-5, Bass Guitar, Drumset (revised), Electric Guitar Melody (revised), and Harpsichord Melody 2 (dubbed). Electric Guitar 1 has a complex melodic line with many beamed notes. The Concert Snare Drum and Drumset parts feature rhythmic patterns of 'x's. The other instruments (Guitars 2-5, Bass, Melody parts) are mostly silent, indicated by whole rests.

3

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

6

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

9

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

The musical score for page 4, measures 9-11, is written for a ten-piece ensemble. The key signature is one sharp (F#). The staves are arranged as follows: five Electric Guitar (El. Guit.) staves, one Conga Snare (Con. Sn.) staff, one Bass Guitar (B. Guit.) staff, one Drums Set (D. Set) staff, and three other staves (Hch. and two unlabeled). Measure 9 features a complex guitar texture with multiple chords and a snare drum pattern. Measures 10 and 11 continue the guitar textures with various rhythmic patterns and a melodic line in the Hch. staff.

12

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

15

El. Guit. 8

Con. Sn.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Hch.

Detailed description: This musical score page contains measures 15 and 16 of a piece in G major. The notation is as follows:

- El. Guit. (Staff 1):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- Con. Sn. (Staff 2):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- El. Guit. (Staff 3):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- El. Guit. (Staff 4):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- El. Guit. (Staff 5):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- B. Guit. (Staff 6):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- D. Set (Staff 7):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- El. Guit. (Staff 8):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.
- Hch. (Staff 9):** Measure 15 has a whole note chord (G4, B4, D5) with a '8' below. Measure 16 has a whole note chord (G4, B4, D5) with a '8' below.

17

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

The musical score for page 7, measures 17-20, is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: El. Guit., Con. Sn., El. Guit., El. Guit., El. Guit., B. Guit., D. Set, El. Guit., and Hch. The key signature is one sharp (F#). Measure 17 begins with a treble clef and a key signature of one sharp. The first four staves (El. Guit., Con. Sn., El. Guit., El. Guit.) play a complex, syncopated rhythm with many beamed notes and rests. The fifth staff (El. Guit.) is empty. The sixth staff (B. Guit.) plays a steady eighth-note pattern. The seventh staff (D. Set) plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The eighth staff (El. Guit.) plays a melodic line with eighth notes and rests. The ninth staff (Hch.) plays a melodic line with eighth notes and rests. The score continues for measures 18, 19, and 20, maintaining the same instrumental arrangement and key signature.

19

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 19 and 20 of a piece in G major. The score is arranged in ten staves. The first five staves are for electric guitar (El. Guit.), the sixth for bass guitar (B. Guit.), the seventh for conga snare (Con. Sn.), the eighth for double bass (D. Set), and the ninth and tenth for horn/chest (Hch.). Measures 19 and 20 are indicated by a '19' at the start of the first staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests for each instrument.

21

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

23

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

25

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

27

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

8

8

8

8

8

8

8

8

8

8

29

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

31

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

34

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

36

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 36 and 37 of a piece in G major. The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 36 and a whole note G4 in measure 37. The second staff (Con. Sn.) has a snare drum clef and contains a series of eighth and sixteenth notes with rests. The third staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 36 and a series of eighth notes in measure 37. The fourth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 36 and a whole note G4 in measure 37. The fifth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 36 and a series of eighth notes in measure 37. The sixth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 36 and a series of eighth notes in measure 37. The seventh staff (B. Guit.) has a bass clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 36 and a series of eighth notes in measure 37. The eighth staff (D. Set) has a snare drum clef and contains a series of eighth and sixteenth notes with rests. The ninth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 36 and a whole note G4 in measure 37. The tenth staff (Hch.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 36 and a whole note G4 in measure 37.

37

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

39

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

41

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **Con. Sn.:** Conga Snare. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **El. Guit. (2nd):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **El. Guit. (3rd):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **El. Guit. (4th):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **El. Guit. (5th):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **B. Guit.:** Bass clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **D. Set:** Double Bass. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **El. Guit. (6th):** Treble clef, key of D major. Measure 41 has a whole rest. Measure 42 has a whole rest.
 - **Hch.:** Horns. Measure 41 has a whole rest. Measure 42 has a whole rest.

43

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

44

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

45

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

46

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

47

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

48

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in ten staves. The top staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 48 and a half rest in measure 49. The second staff (Con. Sn.) has a percussion clef and contains a whole rest in measure 48 and a half rest in measure 49. The third staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of chords and single notes across measures 48-51. The fourth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 48 and a half rest in measure 49. The fifth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 48 and a half rest in measure 49. The sixth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of chords and single notes across measures 48-51. The seventh staff (B. Guit.) has a bass clef, key signature of one sharp, and a common time signature. It contains a series of single notes across measures 48-51. The eighth staff (D. Set) has a percussion clef and contains various rhythmic patterns, including eighth notes, sixteenth notes, and rests, across measures 48-51. The ninth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 48 and a half rest in measure 49. The tenth staff (Hch.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 48 and a half rest in measure 49.

49

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

51

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

52

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

3

54

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

55

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

56

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

57

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

58

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 58 through 61. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff is for an Electric Guitar (El. Guit.) with a treble clef and a sharp key signature, showing a whole rest in measure 58. The second staff is for a Conga Snare (Con. Sn.) with a double bar line and a half note in measure 58. The third and fourth staves are for Electric Guitars (El. Guit.) with treble clefs and sharp key signatures, playing a rhythmic pattern of eighth notes and chords. The fifth staff is for an Electric Guitar (El. Guit.) with a treble clef and sharp key signature, showing a whole rest in measure 58. The sixth staff is for an Electric Guitar (El. Guit.) with a treble clef and sharp key signature, playing a rhythmic pattern of eighth notes and chords. The seventh staff is for a Bass Guitar (B. Guit.) with a bass clef and sharp key signature, playing a rhythmic pattern of eighth notes. The eighth staff is for a Drum Set (D. Set) with a double bar line and a half note in measure 58. The ninth staff is for an Electric Guitar (El. Guit.) with a treble clef and sharp key signature, playing a rhythmic pattern of eighth notes and chords. The tenth staff is for a Horn (Hch.) with a treble clef and sharp key signature, playing a rhythmic pattern of eighth notes and chords.

59

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

3

3

60

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

The musical score for page 35, starting at measure 60, is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (Top):** Features a single note in measure 60.
- Con. Sn. (Conga Snare):** Features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 61.
- El. Guit. (Middle):** Features a complex chordal texture with multiple notes and a triplet of eighth notes in measure 61.
- El. Guit. (Lower):** Features a complex chordal texture with multiple notes and a triplet of eighth notes in measure 61.
- El. Guit. (Bottom):** Features a complex chordal texture with multiple notes and a triplet of eighth notes in measure 61.
- B. Guit. (Bass Guitar):** Features a simple bass line with quarter notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and grace notes.
- El. Guit. (Bottom):** Features a simple melodic line with quarter notes.
- Hch. (Hand Cymbal):** Features a simple melodic line with quarter notes.

61

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

5

63

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

64

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: The musical score for page 38, measures 64-67, is written in G major (one sharp). The score includes parts for five electric guitar players (El. Guit.), a conga (Con. Sn.), a double bass (B. Guit.), a double set (D. Set), and a hand drum (Hch.). Measures 64-67 show a complex arrangement. The electric guitar parts feature various techniques, including palm mutes, bends, and complex chordal structures. The conga part has a rhythmic pattern of eighth and sixteenth notes. The double bass part plays a steady eighth-note pulse. The double set part features a mix of eighth and sixteenth notes with some rests. The hand drum part has a simple rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one sharp and a common time signature.

65

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 65 through 68. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff is for an electric guitar (El. Guit.) with a treble clef and a sharp key signature, showing a whole rest in measure 65. The second staff is for conga and snare (Con. Sn.) with a double bar line at the start and a single eighth note in measure 65. The third and fourth staves are for electric guitars (El. Guit.) with treble clefs and sharp key signatures, featuring complex chordal textures with many beamed notes. The fifth staff is another electric guitar (El. Guit.) with a treble clef and sharp key signature, showing a dense texture of beamed notes. The sixth staff is an electric guitar (El. Guit.) with a treble clef and sharp key signature, featuring a similar complex texture. The seventh staff is a bass guitar (B. Guit.) with a bass clef and sharp key signature, showing a melodic line. The eighth staff is for drums (D. Set) with a double bar line at the start and various drum notations. The ninth staff is an electric guitar (El. Guit.) with a treble clef and sharp key signature, showing a simpler texture. The tenth staff is for a high horn (Hch.) with a treble clef and sharp key signature, showing a melodic line.

66

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page, numbered 66, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single eighth rest. The second staff is for Conga Snare (Con. Sn.) in a non-staffed clef, showing a sequence of eighth and sixteenth notes. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, F# key, and C time, featuring complex chordal textures with many beamed notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, F# key, and C time, showing a series of vertical lines representing sustained notes or chords. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, F# key, and C time, with more complex chordal textures. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, F# key, and C time, featuring a simple eighth-note bass line. The eighth staff is for Drums (D. Set) in a non-staffed clef, showing various drum patterns including cymbals and snare. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, F# key, and C time, with a simple eighth-note melody. The tenth staff is for Hand Cymbal (Hch.) in treble clef, F# key, and C time, with a simple eighth-note melody.

67

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: This musical score page contains measures 67 through 70. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'El. Guit.', has a treble clef and a sharp sign, with a measure rest in measure 67. The second staff, 'Con. Sn.', has a double bar line and shows a snare drum pattern in measures 68 and 69. The third, fourth, fifth, and sixth staves, all labeled 'El. Guit.', have treble clefs and sharp signs. They contain complex chordal and melodic patterns, with the fifth staff featuring a dense texture of many notes. The seventh staff, 'B. Guit.', has a bass clef and a sharp sign, showing a steady eighth-note bass line. The eighth staff, 'D. Set', has a double bar line and shows a drum set pattern with various note values and rests. The ninth staff, 'El. Guit.', has a treble clef and a sharp sign, showing a melodic line. The tenth staff, 'Hch.', has a treble clef and a sharp sign, showing a melodic line. The measures are numbered 67, 68, 69, and 70 at the end of the staves.

68

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

69

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

5

70

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

71

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

72

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

74

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

75

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

Detailed description: The musical score is for measures 75 and 76. The key signature is G major (one sharp). The score includes staves for El. Guit., Con. Sn., B. Guit., D. Set, and Hch. The El. Guit. staves (1, 3, 4, 5, 6) have a whole rest in measure 75 and a half rest in measure 76. The Con. Sn. staff has a whole rest in measure 75 and a half rest in measure 76. The B. Guit. staff has a half note G in measure 75 and a half note A in measure 76. The D. Set staff has a half note G in measure 75 and a half note A in measure 76. The El. Guit. staff (7) has a half note G in measure 75 and a half note A in measure 76. The Hch. staff has a half note G in measure 75 and a half note A in measure 76.

76

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

78

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

The musical score for page 50, measures 78-80, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Drums (D. Set), and Horns (Hch.). Measures 78 and 79 show sustained chords in the guitars and a melodic line in the bass guitar. Measure 80 features a complex drum solo with triplets and a melodic line in the bass guitar.

81

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Hch.

The musical score for page 51, measures 81-88, is arranged as follows:

- Measures 81-85:** The Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), and Bass Guitar (B. Guit.) staves each contain a single horizontal line, indicating sustained notes. The Hand Chime (Hch.) staff is empty.
- Measures 86-88:** The Electric Guitars (El. Guit.) and Hand Chime (Hch.) staves play a rhythmic pattern of chords. The pattern consists of a sequence of chords: a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The Conga Snare (Con. Sn.) and Bass Guitar (B. Guit.) staves are empty.