

♩ = 132

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guitar

Electric Bass, Bass Guitar

Electric Guitar, Overdrive Guitar

Concert Snare Drum, Guitar Noise

Electric Guitar, Distortion Guitar 2

Baroque Trumpet in F, Lead Vocals

Cornettino, Backing Vocals

Drumset, Sequenced by: Vern Green

The musical score is written for ten instruments. The first two staves, 'Acoustic Guitar, Acoustic Guitar' and 'Acoustic Guitar, Muted Guitar', both use treble clefs and a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef, a key signature of three sharps, a 4/4 time signature, and a tempo marking of 132 BPM. It contains a melodic line in the first measure, followed by a whole rest in the second measure, and then a complex, fast-paced melodic line in the third measure. The second staff contains a whole rest in the first measure, followed by a whole note chord in the second measure, a whole rest in the third measure, and a whole note chord in the fourth measure. The remaining eight staves, 'Electric Guitar, Distortion Guitar', 'Electric Bass, Bass Guitar', 'Electric Guitar, Overdrive Guitar', 'Concert Snare Drum, Guitar Noise', 'Electric Guitar, Distortion Guitar 2', 'Baroque Trumpet in F, Lead Vocals', 'Cornettino, Backing Vocals', and 'Drumset, Sequenced by: Vern Green', all contain whole rests for the first three measures of the piece.

4

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

7

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Guit. 8:** Two guitar staves. The first staff has a complex melodic line with many beamed notes and ties. The second staff has a similar but more sparse line.
- El. Guit. 8:** Electric guitar staff with a melodic line.
- El. B.:** Electric bass staff with a melodic line.
- El. Guit. 8:** Another electric guitar staff with a complex melodic line.
- Con. Sn.:** Conga/snare staff with a simple rhythmic pattern.
- El. Guit. 8:** Another electric guitar staff with a simple rhythmic pattern.
- Bq. Tpt. F:** Baritone saxophone staff with a simple rhythmic pattern.
- Co.:** Cornet staff with a simple rhythmic pattern.
- D. Set:** Drums staff with a complex rhythmic pattern.

9

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

12

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

15

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

18 7

Guit. 8

Guit. 8

El. Guit. 8

El. B. 8

El. Guit. 8

Con. Sn. 8

El. Guit. 8

Bq. Tpt. F 8

Co. 8

D. Set 8

21

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

24

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

Detailed description: This is a musical score for a 10-piece band, spanning measures 24 to 26. The score is written for the following instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga/Snare (Con. Sn.), Bq. Tpt. F (Bq. Tpt. F), and D. Set (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three measures. Measure 24: The first Guitar part plays a series of chords and eighth notes. The second Guitar part is a whole rest. The Electric Guitar part is a whole rest. The Electric Bass part plays a series of eighth notes. The second Electric Guitar part plays a series of chords and eighth notes. The Conga/Snare part is a whole rest. The third Electric Guitar part is a whole rest. The Bq. Tpt. F part plays a series of eighth notes. The Co. part is a whole rest. The D. Set part plays a series of eighth notes. Measure 25: The first Guitar part continues with chords and eighth notes. The second Guitar part is a whole rest. The Electric Guitar part is a whole rest. The Electric Bass part continues with eighth notes. The second Electric Guitar part continues with chords and eighth notes. The Conga/Snare part is a whole rest. The third Electric Guitar part is a whole rest. The Bq. Tpt. F part continues with eighth notes. The Co. part is a whole rest. The D. Set part continues with eighth notes. Measure 26: The first Guitar part continues with chords and eighth notes. The second Guitar part is a whole rest. The Electric Guitar part is a whole rest. The Electric Bass part continues with eighth notes. The second Electric Guitar part continues with chords and eighth notes. The Conga/Snare part is a whole rest. The third Electric Guitar part is a whole rest. The Bq. Tpt. F part continues with eighth notes. The Co. part is a whole rest. The D. Set part continues with eighth notes.

27

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

30

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

33

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

37

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

40

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

43

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

44

45

46

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

49

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

52

The musical score for measures 52-55 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a complex melodic line with many beamed sixteenth notes and triplets, starting on a high note and moving downwards.
- Guit. (Staff 2):** Contains whole rests for all four measures.
- El. Guit. (Staff 3):** Contains whole rests for all four measures.
- El. B. (Staff 4):** Features a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Staff 5):** Features a complex melodic line with many beamed sixteenth notes and triplets, similar to the first guitar part.
- Con. Sn. (Staff 6):** Contains whole rests for all four measures.
- El. Guit. (Staff 7):** Contains whole rests for all four measures.
- Bq. Tpt. F (Staff 8):** Features a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- Co. (Staff 9):** Features a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- D. Set (Staff 10):** Features a complex rhythmic pattern with many beamed sixteenth notes and triplets, starting on a high note and moving downwards.

55

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

59

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

63

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

66

The musical score for measures 66-68 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- Guit. (Guitar):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- El. Guit. (Electric Guitar):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- El. B. (Electric Bass):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- El. Guit. (Electric Guitar):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- Con. Sn. (Conga Snare):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- El. Guit. (Electric Guitar):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- Bq. Tpt. F (Baritone Saxophone F):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- Co. (Cornet):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.
- D. Set (Double Bass):** Measures 66-68. Measure 66 features a complex chordal texture with many beamed eighth notes. Measures 67 and 68 are rests.

69

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

8

8

8

3

72

Guit. 8

Guit. 8

El. Guit. 8 3 3

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8 3

Bq. Tpt. F

Co.

D. Set

The musical score for page 24, measures 72-73, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Electric Guitar, Electric Bass, Conga/Snare, Bq. Tpt. F, Co., and D. Set. Measure 72 shows complex guitar and electric guitar parts with triplets and eighth notes. Measure 73 continues the guitar parts and adds a drum set part with eighth notes and rests.

74

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

8

8

8

3

3

76

Guit. 8

Guit. 8

El. Guit. 8 3

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

78

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8 3

Bq. Tpt. F

Co.

D. Set

80

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

82

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

85

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

88

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

91

Guit. 

Guit. 

El. Guit. 

El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

94

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

97

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

Measures 97-100. The score includes staves for Guitar (8), Electric Guitar (8), Electric Bass, Conga Snare, Electric Guitar (8), Baritone Trumpet F, Cymbal, and Drum Set. The key signature is three sharps (F#, C#, G#). The music features complex guitar and electric guitar parts with many beamed notes and rests, a steady electric bass line, and a drum set pattern of eighth notes with 'x' marks above them. The baritone trumpet and cymbal have rests in measures 97-99 and enter in measure 100.

100

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

103

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

106

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

109

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

113

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

117

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

120

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

123

The musical score consists of ten staves for measures 123, 124, and 125 in 5/4 time. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- Guit. (Staff 1):** Measures 123-125. Includes a triplet of eighth notes in measure 123 and various chords and single notes in measures 124 and 125.
- Guit. (Staff 2):** Measures 123-125. Mostly rests, with a single eighth note in measure 123.
- El. Guit. (Staff 3):** Measures 123-125. Mostly rests.
- El. B. (Staff 4):** Measures 123-125. A melodic line in the bass clef, starting with a half note in measure 123 and eighth notes in measures 124 and 125.
- El. Guit. (Staff 5):** Measures 123-125. Similar to Staff 1, with chords and single notes.
- Con. Sn. (Staff 6):** Measures 123-125. Mostly rests.
- El. Guit. (Staff 7):** Measures 123-125. Mostly rests.
- Bq. Tpt. F (Staff 8):** Measures 123-125. A long, sustained note spanning all three measures.
- Co. (Staff 9):** Measures 123-125. Single notes and chords, including a triplet of eighth notes in measure 123.
- D. Set (Staff 10):** Measures 123-125. A complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

125

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

129

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

132

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

135

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

138

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

141

Guit. 8

Guit. 8

El. Guit. 8 3

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8 3

Bq. Tpt. F

Co.

D. Set

143

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

145

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

147

Guit. 8

Guit. 8

El. Guit. 8 3

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8 3

Bq. Tpt. F

Co.

D. Set

149

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

151

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

153

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

155

Guit. 8

Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

Con. Sn.

El. Guit. 8

Bq. Tpt. F

Co.

D. Set

157

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

159

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set