

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guitar

Electric Bass, Bass Guitar

Electric Guitar, Overdrive Guitar

Concert Snare Drum, Guitar Noise

Electric Guitar, Distortion Guitar 2

Baroque Trumpet in F, Lead Vocals

Cornettino, Backing Vocals

Drumset, Sequenced by: Vern Green

The score consists of eight staves of music. The first two staves are for acoustic guitars, showing chords and muted notes. The third staff is for electric guitar distortion. The fourth staff is for electric bass. The fifth staff is for electric guitar overdrive. The sixth staff shows a concert snare drum and guitar noise. The seventh staff is for electric guitar distortion. The eighth staff is for baroque trumpet and lead vocals. The ninth staff is for cornettino and backing vocals. The tenth staff is for the drumset. The tempo is marked as 132 BPM.

Musical score for orchestra and band, page 2, measure 4. The score consists of ten staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- El. B. (Bass clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Con. Sn. (Clef: two vertical lines): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Bq. Tpt. F (Treble clef): Playing eighth-note chords.
- Co. (Treble clef): Playing eighth-note chords.
- D. Set (Clef: two vertical lines): Playing eighth-note chords.

The score is in common time (indicated by a '4' at the top left) and uses a key signature of four sharps (F# major). Measures 4 through 7 are shown, with measure 4 starting with a forte dynamic.

Musical score page 3 featuring eight staves:

- Guit.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- Con. Sn.**: Bass clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- Bq. Tpt. F.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- Co.**: Treble clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.
- D. Set**: Bass clef, key signature of four sharps. Measures 7-8 show eighth-note chords and sixteenth-note patterns.

9

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set.

3

5

12

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

Musical score page 6, staff 15. The score consists of nine staves:

- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing sustained notes with grace notes above them.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Con. Sn.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Bq. Tpt. F.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Co.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set.**: Bass clef, key signature of four sharps. Playing eighth-note chords with 'x' marks indicating specific notes to play.

7

18

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

21

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (two staves), El. Guit. (two staves), El. B., El. Guit. (two staves), Con. Sn., El. Guit. (two staves), Bq. Tpt. F., Co., and D. Set. The time signature is common time (indicated by 'C'). The key signature is three sharps (indicated by 'F#'). Measure 21 begins with the first Guit. staff playing a complex rhythmic pattern of eighth and sixteenth notes. The second Guit. staff is silent. The El. Guit. staves are also silent. The El. B. staff shows a melodic line with eighth and sixteenth notes. The second El. Guit. staff follows the same rhythmic pattern as the first. The Con. Sn. staff has a single sharp symbol. The second El. Guit. staff is silent. The Bq. Tpt. F. staff shows a melodic line with eighth and sixteenth notes. The Co. staff is silent. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

24

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

27

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The staves are: Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Con. Sn. (Clef unknown), El. Guit. (Treble clef), Bq. Tpt. F (Treble clef), Co. (Treble clef), and D. Set (Clef unknown). The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like 'ff' (fortissimo).

30

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

33

A musical score for orchestra and band, page 12, measure 33. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), El. B. (Bass clef, 8th note), El. Guit. (Treble clef, 8th note), Con. Sn. (percussion, two vertical bars), El. Guit. (Treble clef, 8th note), Bq. Tpt. F (Treble clef), Co. (Treble clef), and D. Set. (percussion, X marks). The music includes various rhythmic patterns, rests, and dynamic markings like crescendos.

13

37

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

Musical score for orchestra and band, page 14, measure 40. The score consists of ten staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Guit. (Treble clef, 8th note time signature): Resting.
- El. Guit. (Treble clef, 8th note time signature): Resting.
- El. B. (Bass clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Con. Sn. (Clef not shown, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Resting.
- Bq. Tpt. F (Treble clef, 8th note time signature): Playing eighth-note chords.
- Co. (Treble clef, 8th note time signature): Resting.
- D. Set (Clef not shown, 8th note time signature): Playing eighth-note chords.

43

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

Musical score for orchestra and band, page 16, measure 46. The score consists of ten staves:

- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Rests.
- El. Guit.**: Treble clef, key signature of four sharps. Rests.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Con. Sn.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Rests.
- Bq. Tpt. F**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Co.**: Treble clef, key signature of four sharps. Rests.
- D. Set**: Bass clef. Playing eighth-note chords with 'x' marks.

49

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves of music. The first three staves are for guitars (Guit.), the fourth for bass guitar (El. B.), the fifth for electric guitar (El. Guit.), the sixth for conga snare (Con. Sn.), the seventh for electric guitar (El. Guit.), the eighth for brass trumpet (Bq. Tpt. F), the ninth for cello (Co.), and the tenth for drums (D. Set). The key signature is A major (three sharps). Measure 49 begins with a sixteenth-note pattern on the guitars. The bass guitar has a eighth-note pattern. The electric guitars play eighth-note chords. The conga snare and electric guitars have rests. The brass trumpet plays eighth-note patterns. The cello has eighth-note chords. The drums play sixteenth-note patterns with some crossed-out notes.

52

A musical score for orchestra and band, page 18, measure 52. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Con. Sn. (percussion, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Bq. Tpt. F (Treble clef, 8th note time signature), Co. (Treble clef, 8th note time signature), and D. Set (percussion, 8th note time signature). The music features various rhythmic patterns, including eighth-note chords and eighth-note runs.

55

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

59

A musical score for orchestra and band, page 20, measure 59. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Con. Sn. (Clef unknown, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Bq. Tpt. F (Treble clef, 8th note time signature), Co. (Treble clef, 8th note time signature), and D. Set (Bass clef, 8th note time signature). The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

63

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

Musical score for orchestra and band, page 22, measure 66. The score consists of ten staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Guit. (Treble clef, 8th note time signature): Resting.
- El. Guit. (Treble clef, 8th note time signature): Resting.
- El. B. (Bass clef, 8th note time signature): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Con. Sn. (Clef: two vertical lines): Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note time signature): Resting.
- Bq. Tpt. F (Treble clef): Playing eighth-note patterns.
- Co. (Treble clef): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a complex rhythmic pattern with various strokes and rests.

Musical score page 23 featuring eight staves of music. The instruments are:

- Guit. (Treble clef, key signature of A major)
- Guit. (Treble clef, key signature of A major)
- El. Guit. (Treble clef, key signature of A major)
- El. B. (Bass clef, key signature of A major)
- El. Guit. (Treble clef, key signature of A major)
- Con. Sn. (Clef mark, key signature of A major)
- El. Guit. (Treble clef, key signature of A major)
- Bq. Tpt. F (Treble clef, key signature of A major)
- Co. (Treble clef, key signature of A major)
- D. Set (Bass clef, key signature of A major)

The score includes measure numbers 69 and 70, dynamic markings like \circlearrowleft , \circlearrowright , and $\circlearrowleft\circlearrowright$, and a rehearsal mark '3'.

Musical score for orchestra and band, page 24, measure 72. The score consists of ten staves:

- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Con. Sn.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Bq. Tpt. F**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Co.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords with 'x' marks indicating specific notes.

Measure 72 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind entries begin with eighth-note chords. The timpani and bassoon provide harmonic support with sustained notes. The woodwind section continues with eighth-note chords, while the brass section adds rhythmic complexity with sixteenth-note patterns. The bassoon maintains its sustained note throughout the measure.

74

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set.

Musical score for orchestra and band, page 26, measure 76. The score consists of nine staves:

- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Con. Sn.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Bq. Tpt. F**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Co.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of four sharps. Playing eighth-note chords.

Measure 76 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind entries begin at measure 77. The bassoon part includes a melodic line with grace notes. The timpani part features a rhythmic pattern of eighth-note pairs.

78

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set.

80

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

82

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 82 begins with two staves of Guit. playing eighth-note chords. The next two staves are blank. The third staff (El. Guit.) shows a sixteenth-note pattern with grace notes. The fourth staff (El. B.) shows an eighth-note pattern. The fifth staff (El. Guit.) continues the sixteenth-note pattern. The sixth staff (Con. Sn.) has a fermata over the first note. The seventh staff (El. Guit.) shows another sixteenth-note pattern. The eighth staff (Bq. Tpt. F.) and ninth staff (Co.) are blank. The tenth staff (D. Set) shows an eighth-note pattern with 'x' marks on specific notes. Measure numbers 3 and 3 are placed under the third and seventh staves respectively.

85

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set.

88

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

91

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

94

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

97

The musical score for orchestra and band, page 34, measure 97. The score includes parts for Guit., Guit., El. Guit., El. B., El. Guit., Con. Sn., El. Guit., Bq. Tpt. F., Co., and D. Set. The score is in 8/8 time, with a key signature of four sharps. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests.

100

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

103

A musical score for orchestra and band, page 36, measure 103. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Con. Sn. (percussion, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Bq. Tpt. F (Treble clef, 8th note time signature), Co. (Treble clef, 8th note time signature), and D. Set (percussion, 8th note time signature). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

106

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

109

A musical score for orchestra and band, page 38, measure 109. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Con. Sn. (percussion, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Bq. Tpt. F (Treble clef, 8th note time signature), Co. (Treble clef, 8th note time signature), and D. Set (percussion, 8th note time signature). The music features various rhythmic patterns, including eighth-note chords and eighth-note runs, with some sustained notes and rests.

113

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). Measure 113 begins with a eighth note followed by a sixteenth-note pattern. The electric guitars play eighth-note chords. The bass and electric guitars play eighth-note patterns. The conga snare plays eighth notes. The electric guitars play eighth-note chords. The brass instrument plays eighth notes. The cello plays eighth notes. The drums play eighth-note patterns.

117

A musical score for orchestra and band, page 40, measure 117. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), El. B. (Bass clef, 8th note), El. Guit. (Treble clef, 8th note), Con. Sn. (percussion symbol), El. Guit. (Treble clef, 8th note), Bq. Tpt. F (Treble clef, 8th note), Co. (Treble clef, 8th note), and D. Set (percussion symbols). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

120

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

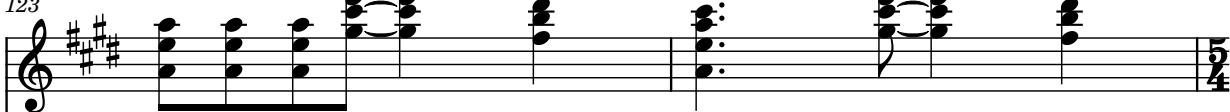
El. Guit.

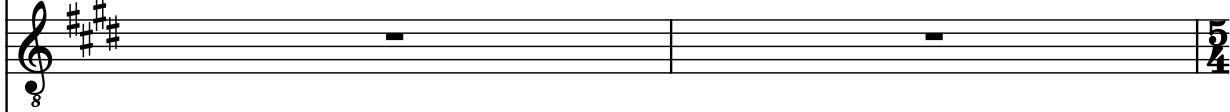
Bq. Tpt. F

Co.

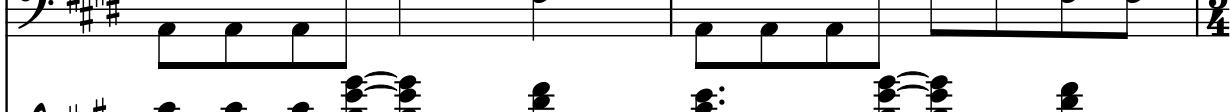
D. Set.

123

Guit. 

Guit. 

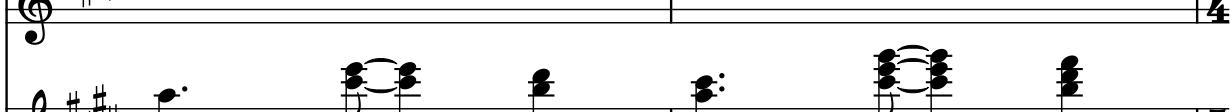
El. Guit. 

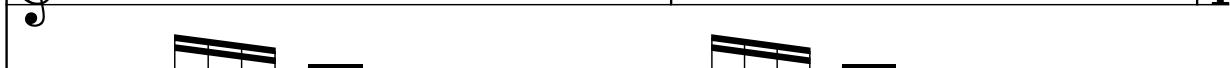
El. B. 

El. Guit. 

Con. Sn. 

El. Guit. 

Bq. Tpt. F 

Co. 

D. Set 

125

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

129

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit., Guit., El. Guit., El. B., El. Guit., Con. Sn., El. Guit., Bq. Tpt. F., Co., and D. Set. The key signature is A major, indicated by three sharp signs. Measure 129 begins with a series of eighth-note chords for the guitars and electric guitars. The bassoon part consists of sustained notes. The electric guitars play eighth-note chords. The conga snare part features a rhythmic pattern of eighth-note chords. The electric guitars continue their eighth-note chordal patterns. The brass section (Bass Trombone/French Horn) and the cymbals (Co.) both play sustained notes. The drum set (D. Set) concludes the measure with a rhythmic pattern of eighth-note chords.

132

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

The music consists of ten staves, each with a specific instrument name and clef. The first two staves are for Guitars (Guit. and Guit.), the third is for Electric Guitar (El. Guit.), the fourth is for Bass (El. B.), the fifth is for another Electric Guitar (El. Guit.), the sixth is for Concert Snare (Con. Sn.), the seventh is for another Electric Guitar (El. Guit.), the eighth is for Bassoon/Trombone (Bq. Tpt. F.), the ninth is for Clarinet/Oboe (Co.), and the tenth is for Drums/SET (D. Set). The time signature appears to be common time (indicated by the 'C' symbol). The key signature is A major (three sharps). The tempo is 132 BPM. The notation includes various note heads (solid black, open circles, crosses), stems, and bar lines. Some staves have rests or are blank. The D. Set staff features a unique rhythmic pattern where each eighth note is marked with an 'x' and followed by a vertical stem and a small circle at the top.

135

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

138

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

Musical score for orchestra and band, page 48, measure 141. The score consists of ten staves:

- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Con. Sn.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Bq. Tpt. F**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Co.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords with 'x' marks indicating specific notes to play.

Measure number 141 is indicated at the top left. Measure numbers 3 and 3 are also marked on the staves of the electric guitars and bass.

143

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

145

A musical score for orchestra and band, page 50, measure 145. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, key signature of A major, 8th note time signature) - plays eighth-note chords. 2. Guit. (Treble clef, key signature of A major, 8th note time signature) - rests. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - eighth-note patterns with a fermata over the third note. 4. El. B. (Bass clef, key signature of A major, 8th note time signature) - eighth-note patterns. 5. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - eighth-note chords. 6. Con. Sn. (Clef mark) - rests. 7. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - eighth-note patterns with a fermata over the third note. 8. Bq. Tpt. F (Treble clef, key signature of A major, 8th note time signature) - rests. 9. Co. (Treble clef, key signature of A major, 8th note time signature) - rests. 10. D. Set (Bass clef, key signature of A major, 8th note time signature) - eighth-note patterns with 'x' marks above some notes. Measure numbers 3 and 3 are indicated below the staff lines of the electric guitars and bass.

147

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

149

A musical score for orchestra and band, page 52, measure 149. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, key signature of A major, 8th note time signature). 2. Guit. (Treble clef, key signature of A major, 8th note time signature). 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature). 4. El. B. (Bass clef, key signature of A major, 8th note time signature). 5. El. Guit. (Treble clef, key signature of A major, 8th note time signature). 6. Con. Sn. (Clef mark, 8th note time signature). 7. El. Guit. (Treble clef, key signature of A major, 8th note time signature). 8. Bq. Tpt. F (Treble clef, key signature of A major, 8th note time signature). 9. Co. (Treble clef, key signature of A major, 8th note time signature). 10. D. Set (Bass clef, 8th note time signature). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 3 and 3 are indicated below the staff lines of the electric guitars and bass.

151

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

153

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 153 begins with two staves of guitar parts, both playing eighth-note chords. The third staff shows two electric guitars; the top one is silent, while the bottom one plays eighth-note patterns. The fourth staff features a bass part with eighth-note patterns. The fifth staff shows two electric guitars again, with the bottom one playing eighth-note patterns. The sixth staff is for a contra snare drum, which plays eighth-note patterns. The seventh staff shows two electric guitars, with the bottom one playing eighth-note patterns. The eighth staff is for a bassoon in F, which is silent. The ninth staff is for a clarinet, which is silent. The tenth staff is for a drum set, showing eighth-note patterns. Measure 3 starts at the beginning of the eighth staff.

155

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves, each representing a different instrument. The instruments are: Guit. (two staves), El. Guit., El. B., Con. Sn., El. Guit. (two staves), Bq. Tpt. F, Co., and D. Set. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 155 begins with a forte dynamic. The first four staves (Guit., Guit., El. Guit., El. B.) play chords. The fifth staff (El. Guit.) plays a melodic line with a '3' below it, indicating a three-measure repeat. The sixth staff (Con. Sn.) has a double bar line. The seventh staff (El. Guit.) plays a melodic line with a '3' below it. The eighth staff (Bq. Tpt. F) and ninth staff (Co.) are mostly blank. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks.

157

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F.

Co.

D. Set

159

Guit.

Guit.

El. Guit.

El. B.

El. Guit.

Con. Sn.

El. Guit.

Bq. Tpt. F

Co.

D. Set

This musical score page contains ten staves of music. The first two staves are for Guitars, both in treble clef and common time. The third staff is for an Electric Guitar in treble clef, common time, playing eighth-note patterns. The fourth staff is for an Electric Bass in bass clef, common time, also playing eighth-note patterns. The fifth staff is for another Electric Guitar in treble clef, common time, playing eighth-note chords. The sixth staff is for a Contra Snare drum, indicated by a 'H' symbol, in common time. The seventh staff is for another Electric Guitar in treble clef, common time, playing eighth-note chords. The eighth staff is for a Bassoon Trumpet in treble clef, common time. The ninth staff is for a Cello in treble clef, common time. The tenth staff is for a Double Bass in bass clef, common time, providing harmonic support with sustained notes and eighth-note patterns. Measure numbers '3' are placed above the bass and electric guitar staves.