

$\text{♩} = 120$

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Square Synthesizer

Accordion

Drumset

This musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Acoustic Guitar, Acoustic Guitar, Electric Guitar, Electric Guitar, Fretless Electric Bass, Square Synthesizer, Accordion, and Drumset. The time signature for all staves is 4/4. The tempo is indicated by a quarter note followed by the number 120. The first two staves for Acoustic Guitar show eighth-note patterns. The remaining six staves (Electric Guitars, Bass, Synthesizer, Accordion, and Drumset) are entirely blank, indicating no performance for those instruments.

A musical score for orchestra and choir, page 2. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. Measures 3 and 4 show eighth-note chords with grace notes and slurs.
- Guit.**: Treble clef, 8th note time signature. Measures 1-4 show eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-4 show eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-4 show eighth-note chords.
- Frtrl. El. B.**: Bass clef. Measures 1-4 show eighth-note chords.
- Synth.**: Treble clef. Measures 1-4 show eighth-note chords.
- Acc.**: Treble clef. Measures 1-4 show eighth-note chords.
- D. Set**: Bass clef. Measures 1-4 show eighth-note chords.

Musical score page 3 featuring eight staves:

- Guit.**: Treble clef, 8th note stems. Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note grace note followed by eighth-note chords.
- Guit.**: Treble clef, 8th note stems. Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note grace note followed by eighth-note chords.
- El. Guit.**: Treble clef, 8th note stems. Measures 7-8 show eighth-note chords. Measure 9 is silent.
- El. Guit.**: Treble clef, 8th note stems. Measures 7-8 show eighth-note chords. Measure 9 is silent.
- Frtrl. El. B.**: Bass clef. Measures 7-8 show eighth-note chords. Measure 9 shows eighth-note chords with a fermata over the first note.
- Synth.**: Treble clef. Measures 7-8 are silent. Measure 9 shows eighth-note chords.
- Acc.**: Treble clef. Measures 7-8 are silent. Measure 9 is silent.
- D. Set.**: Bass clef. Measures 7-8 show eighth-note chords. Measure 9 shows eighth-note chords.

Musical score for orchestra and band, page 4, measure 10. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.**: Bass clef. Playing eighth-note chords.
- Synth.**: Treble clef. Playing eighth-note chords.
- Acc.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

Musical score page 5 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note pattern. The second staff shows eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- Frtrl. El. B.**: Bass clef. Both staves show eighth-note pairs connected by slurs.
- Synth.**: Treble clef. Shows a melodic line with eighth-note pairs and rests.
- Acc.**: Treble clef. Both staves are entirely blank.
- D. Set.**: Bass clef. Shows a steady eighth-note bass line.

Musical score for orchestra and band, page 6, measure 16. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.**: Bass clef. Playing eighth-note chords.
- Synth.**: Treble clef. Playing eighth-note chords.
- Acc.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

The score shows a repetitive pattern of eighth-note chords across all instruments.

Musical score page 7 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note pattern. The second staff shows eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- Frtrl. El. B.**: Bass clef. Both staves show eighth-note pairs connected by slurs.
- Synth.**: Treble clef. Shows a melodic line with eighth notes, sixteenth notes, and a grace note.
- Acc.**: Treble clef. Shows three eighth-note rests.
- D. Set.**: Bass clef. Shows eighth-note pairs connected by slurs.

Musical score page 8, measure 22. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. The third measure starts with a sixteenth-note rest followed by eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- Frtrl. El. B.**: Bass clef. Shows eighth-note chords.
- Synth.**: Treble clef. Shows eighth-note chords and a sixteenth-note rest.
- Acc.**: Treble clef. Shows eighth-note chords.
- D. Set.**: Bass clef. Shows eighth-note chords.

Musical score for orchestra and band, page 9, measure 25. The score includes parts for Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. parts feature eighth-note patterns. The El. Guit. part has a sixteenth-note run. The Frtl. El. B. part shows bass clef notes. The Synth. part includes a fermata over a note. The Acc. part is silent. The D. Set part consists of sustained notes.

25

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

28

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

Musical score page 11 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note pattern. The second staff shows eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- Frtrl. El. B.**: Bass clef. Both staves show eighth-note pairs connected by slurs.
- Synth.**: Treble clef. Shows eighth-note pairs, quarter notes, and sixteenth-note patterns.
- Acc.**: Treble clef. Shows eighth-note pairs.
- D. Set.**: Bass clef. Shows eighth-note pairs.

The score is numbered 31 at the top left. Measure numbers 1 through 30 are present above the staves, with measure 31 starting below the staff.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 5. Frtl. El. B. (Bass clef) playing eighth-note chords. 6. Synth. (Treble clef) playing eighth-note chords. 7. Acc. (Treble clef) playing eighth-note chords. 8. D. Set (Bass clef) playing eighth-note chords.

Musical score page 13 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note pattern. The second staff shows eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- Frtrl. El. B.**: Bass clef. Both staves show eighth-note pairs connected by slurs.
- Synth.**: Treble clef. Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Acc.**: Treble clef. Shows eighth-note pairs connected by slurs.
- D. Set**: Bass clef. Shows eighth-note pairs connected by slurs.

Musical score for orchestra and band, page 14, measure 40. The score consists of eight staves:

- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords.
- Frtl. El. B. (Bass clef): Playing eighth-note chords.
- Synth. (Treble clef): Playing eighth-note chords.
- Acc. (Treble clef): Playing eighth-note chords.
- D. Set (Bass clef): Playing eighth-note chords.

Musical score for orchestra and band, page 15, measure 43. The score includes parts for Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. parts play eighth-note chords. The El. Guit. part has a sixteenth-note pattern. The El. Guit. part is silent. The Frtl. El. B. part has eighth-note patterns. The Synth. part has eighth-note patterns. The Acc. part has eighth-note patterns. The D. Set part has quarter-note patterns.

Musical score for page 16, featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Frtrl. El. B.**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Synth.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Acc.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- D. Set**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.

49

A musical score page showing eight staves for different instruments. The staves are: Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Treble clef), Acc. (Treble clef), and D. Set (two staves, one Bass clef, one Treble clef). Measure 49 starts with a series of eighth-note chords on the Guit. staves. The El. Guit. and El. Guit. staves have eighth-note patterns. The Frtl. El. B. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The Acc. staff has eighth-note patterns. The D. Set staves show harmonic changes between measures.

52

A musical score for orchestra and band, page 18, measure 52. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. Guit. (Treble clef, 8th note time signature) silent. 3. El. Guit. (Treble clef, 8th note time signature) silent. 4. El. Guit. (Treble clef, 8th note time signature) eighth-note chords. 5. Frtl. El. B. (Bass clef) eighth-note chords. 6. Synth. (Treble clef) silent. 7. Acc. (Treble clef) silent. 8. D. Set (Bass clef) eighth-note chords.

55

A musical score for orchestra and band, page 19, measure 55. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 2. Guit. (Treble clef, 8th note time signature) rests. 3. El. Guit. (Treble clef, 8th note time signature) rests. 4. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 5. Frtl. El. B. (Bass clef) plays eighth-note chords. 6. Synth. (Treble clef) rests. 7. Acc. (Treble clef) rests. 8. D. Set (Bass clef) plays eighth-note chords.

Musical score for orchestra and band, page 20, measure 58. The score includes parts for Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. parts play eighth-note chords. The El. Guit. and El. Guit. parts play eighth-note patterns. The Frtl. El. B. part plays eighth-note chords. The Synth. part plays eighth-note patterns. The Acc. part rests. The D. Set part plays quarter notes.

Musical score for orchestra and band, page 21, measure 61. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.**: Bass clef. Playing eighth-note chords.
- Synth.**: Treble clef. Playing eighth-note chords.
- Acc.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

The score shows a continuous sequence of eighth-note chords across all instruments. Measure numbers 61 are present above the first two staves.

Musical score for page 22, featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Frtrl. El. B.**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Synth.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Acc.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- D. Set**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.

Musical score page 23 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note pattern. The second staff shows eighth-note pairs connected by slurs.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note pairs connected by slurs.
- Frwl. El. B.**: Bass clef. Both staves show eighth-note pairs connected by slurs.
- Synth.**: Treble clef. Both staves show eighth-note pairs connected by slurs.
- Acc.**: Treble clef. Both staves show eighth-note pairs connected by slurs.
- D. Set.**: Bass clef. Both staves show eighth-note pairs connected by slurs.

70

Guit.

Guit.

El. Guit.

El. Guit.

Frwl. El. B.

Synth.

Acc.

D. Set

73

A musical score page featuring eight staves. From top to bottom: 1) Guit. (Guitar) staff with a treble clef, 8th note time signature, and eighth-note patterns. 2) Guit. (Guitar) staff with a treble clef, 8th note time signature, and eighth-note patterns. 3) El. Guit. (Electric Guitar) staff with a treble clef, 8th note time signature, and rests. 4) El. Guit. (Electric Guitar) staff with a treble clef, 8th note time signature, and rests. 5) Frtl. El. B. (Frontal Electric Bass) staff with a bass clef, 8th note time signature, and eighth-note patterns. 6) Synth. (Synthesizer) staff with a treble clef, 8th note time signature, and eighth-note patterns. 7) Acc. (Accordion) staff with a treble clef, 8th note time signature, and rests. 8) D. Set (Drum Set) staff with a common time signature and various rhythmic patterns.

Musical score for page 26, featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note chords with grace notes.
- Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Frtrl. El. B.**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Synth.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Acc.**: Treble clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- D. Set**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

79

A musical score page featuring eight staves. The staves are labeled from top to bottom: Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. staves show eighth-note patterns with grace notes. The El. Guit. and El. Guit. staves show sixteenth-note patterns. The Frtl. El. B. staff shows bass notes. The Synth. staff shows eighth-note patterns with rests. The Acc. staff is mostly blank. The D. Set staff shows quarter-note patterns.

Musical score for page 28 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note bass line. The second staff shows eighth-note chords with a wavy line above the first two measures.
- Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Shows eighth-note chords.
- Frtrl. El. B.**: Bass clef. Shows eighth-note chords.
- Synth.**: Treble clef. Shows eighth-note chords.
- Acc.**: Treble clef. Shows eighth-note chords.
- D. Set**: Bass clef. Shows eighth-note chords.

Musical score for page 29, featuring eight staves:

- Guit.**: Treble clef, 8th note. Staff 85: 16th-note chords (x8). Staff 86: Rest.
- Guit.**: Treble clef, 8th note. Staff 85: Rest. Staff 86: Rest.
- El. Guit.**: Treble clef, 8th note. Staff 85: Rest. Staff 86: Rest.
- El. Guit.**: Treble clef, 8th note. Staff 85: Rest. Staff 86: Rest.
- Frtrl. El. B.**: Bass clef. Staff 85: Rest. Staff 86: Rest.
- Synth.**: Treble clef. Staff 85: Rest. Staff 86: Rest.
- Acc.**: Treble clef. Staff 85: Rest. Staff 86: Rest.
- D. Set**: Bass clef. Staff 85: Rest. Staff 86: Rest.

Musical score for page 30, featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. Shows a repeating pattern of vertical eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Shows a single eighth note followed by a bar line.
- El. Guit.**: Treble clef, 8th note time signature. Shows a single eighth note followed by a bar line.
- El. Guit.**: Treble clef, 8th note time signature. Shows a single eighth note followed by a bar line.
- Frtrl. El. B.**: Bass clef. Shows a single eighth note followed by a bar line.
- Synth.**: Treble clef. Shows a single eighth note followed by a bar line.
- Acc.**: Treble clef. Shows a single eighth note followed by a bar line.
- D. Set**: Bass clef. Shows a repeating pattern of eighth notes and sixteenth-note chords. The first measure has a vertical bar line with an 'X' above it. The second measure has a horizontal bar line with an 'X' above it. The third measure has a vertical bar line with an 'X' above it. The fourth measure has a horizontal bar line with an 'X' above it.

87

Guit.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Acc.

D. Set.

Musical score for orchestra and band, page 32, measure 88. The score consists of eight staves:

- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.** Bass clef. Playing eighth-note chords.
- Synth.** Treble clef. Playing eighth-note chords.
- Acc.** Treble clef. Playing eighth-note chords.
- D. Set** (Drum Set). Playing eighth-note chords.

The score shows a continuous sequence of eighth-note chords across all instruments. Measure 88 begins with a series of eighth-note chords on each staff, followed by a measure of rests, and then a series of eighth-note chords again. The drums provide a steady rhythmic foundation.

90

A musical score page featuring eight staves. The staves are labeled from top to bottom: Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. staves show sixteenth-note patterns with grace notes. The El. Guit. and El. Guit. staves show eighth-note patterns. The Frtl. El. B. staff shows bass notes. The Synth. staff shows eighth-note patterns. The Acc. staff shows eighth-note patterns with a fermata over the first note. The D. Set staff shows quarter-note patterns with a double bar line and repeat sign.

Musical score for orchestra and band, page 34, measure 93. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.**: Bass clef. Playing eighth-note chords.
- Synth.**: Treble clef. Playing eighth-note chords.
- Acc.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

The score is in common time. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12. Measure 93 starts with a repeat sign and measures 9 through 12. The music includes various dynamics like forte, piano, and accents.

96

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

Musical score for orchestra and choir, page 36, measure 99. The score consists of eight staves:

- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. The third measure starts with a sixteenth-note chord followed by eighth-note chords. The fourth measure shows eighth-note chords.
- Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. The third measure starts with a sixteenth-note chord followed by eighth-note chords. The fourth measure shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. The third measure starts with a sixteenth-note chord followed by eighth-note chords. The fourth measure shows eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. The first two measures show eighth-note chords. The third measure shows eighth-note chords.
- Fr. El. B.**: Bass clef. The first two measures show eighth-note chords. The third measure shows eighth-note chords.
- Synth.**: Treble clef. The first two measures show eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.
- Acc.**: Treble clef. The first two measures show eighth-note chords. The third measure shows eighth-note chords.
- D. Set**: Bass clef. The first two measures show eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.

102

A musical score page featuring eight staves. The staves are labeled from top to bottom: Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. staves show sixteenth-note patterns with grace notes. The El. Guit. and El. Guit. staves show eighth-note patterns. The Frtl. El. B. staff shows bass notes. The Synth. staff shows eighth-note patterns. The Acc. staff shows eighth-note patterns with a fermata over the first note. The D. Set staff shows quarter-note patterns with a double bar line and repeat sign.

Musical score for orchestra and band, page 38, measure 105. The score consists of eight staves:

- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- Fr. El. B.** Bass clef. Playing eighth-note chords.
- Synth.** Treble clef. Playing eighth-note chords.
- Acc.** Treble clef. Playing eighth-note chords.
- D. Set** (Drum Set). Playing eighth-note chords.

The measure begins with a forte dynamic. The strings play eighth-note chords. The guitars and electric guitars play eighth-note chords. The brass and electric bass play eighth-note chords. The synth plays eighth-note chords. The accordeon plays eighth-note chords. The drums play eighth-note chords.

108

A musical score page featuring eight staves. The staves are labeled from top to bottom: Guit., Guit., El. Guit., El. Guit., Frtl. El. B., Synth., Acc., and D. Set. The Guit. and Guit. staves show eighth-note patterns with grace notes. The El. Guit. and El. Guit. staves show sixteenth-note patterns. The Frtl. El. B. staff shows bass notes. The Synth. staff shows eighth-note patterns with grace notes. The Acc. staff shows eighth-note patterns with grace notes. The D. Set staff shows quarter-note patterns with a double bar line and repeat sign.

Musical score for page 40 featuring eight staves:

- Guit.**: Treble clef, 8th note time signature. The first staff shows a continuous eighth-note bass line. The second staff shows eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 8th note time signature. Both staves show eighth-note chords.
- Frtrl. El. B.**: Bass clef. Both staves show eighth-note chords.
- Synth.**: Treble clef. Both staves show eighth-note chords.
- Acc.**: Treble clef. The first staff is silent. The second staff shows eighth-note chords with a fermata over the last note.
- D. Set**: Bass clef. Both staves show eighth-note chords.

The score is marked with a dynamic of **111** at the top left.

Musical score for page 41, staff 1:

- Guit.: Treble clef, 8th note, 114 BPM. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frwl. El. B.: Bass clef. Playing eighth-note chords.
- Synth.: Treble clef. Playing eighth-note chords.
- Acc.: Treble clef. Playing eighth-note chords.
- D. Set.: Bass clef. Playing eighth-note chords.

Musical score for page 41, staff 2:

- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frwl. El. B.: Bass clef. Playing eighth-note chords.
- Synth.: Treble clef. Playing eighth-note chords.
- Acc.: Treble clef. Playing eighth-note chords.
- D. Set.: Bass clef. Playing eighth-note chords.

Musical score for page 41, staff 3:

- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frwl. El. B.: Bass clef. Playing eighth-note chords.
- Synth.: Treble clef. Playing eighth-note chords.
- Acc.: Treble clef. Playing eighth-note chords.
- D. Set.: Bass clef. Playing eighth-note chords.

Musical score for page 41, staff 4:

- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.: Treble clef, 8th note. Playing eighth-note chords.
- Frwl. El. B.: Bass clef. Playing eighth-note chords.
- Synth.: Treble clef. Playing eighth-note chords.
- Acc.: Treble clef. Playing eighth-note chords.
- D. Set.: Bass clef. Playing eighth-note chords.