

$\text{♩} = 138$

Piano, MELODY

Piano, SUB MELODY

Bass Synthesizer, BASSLINE

3

Pno.

Pno.

Synth.

6

Pno.

Pno.

Synth.

9

Pno.

Pno.

Synth.

2

12

Pno.

This section consists of three staves. The top two staves are for the piano (Pno.) in treble clef, and the bottom staff is for the synth. The music is in common time. Measure 12 starts with a piano eighth note followed by a sixteenth-note pair, then a eighth-note pair, then a piano eighth note. Measures 13 and 14 follow a similar pattern with slight variations in the piano's eighth-note timing.

Pno.

Synth.

15

Pno.

This section continues with three staves. The piano (Pno.) in treble clef and the synth in bass clef provide harmonic support. The piano part features eighth-note pairs and sixteenth-note patterns. The synth part provides rhythmic patterns primarily consisting of eighth notes.

Pno.

Synth.

18

Pno.

This section continues with three staves. The piano (Pno.) in treble clef and the synth in bass clef continue their rhythmic patterns. The piano part includes eighth-note pairs and sixteenth-note pairs. The synth part maintains its eighth-note rhythmic pattern.

Pno.

Synth.

21

Pno.

This section continues with three staves. The piano (Pno.) in treble clef and the synth in bass clef continue their rhythmic patterns. The piano part includes eighth-note pairs and sixteenth-note pairs. The synth part maintains its eighth-note rhythmic pattern.

Pno.

Synth.

24

A musical score for three instruments: Piano (treble clef), Piano (bass clef), and Synth. The score is in 24th time. The first piano part has a treble clef and consists of eighth-note patterns. The second piano part has a bass clef and consists of sixteenth-note patterns. The synth part also has a bass clef and follows a similar sixteenth-note pattern. The music concludes with a double bar line.