

$\text{♩} = 80$

Electric Bass, Bass

Drumset, Drums

Piano, Piano

7-string Guitar, Guitar

Acoustic Guitar, guitar

Octave Mandolin, Steel

Acoustic Guitar, GUITAR

The musical score is arranged in two measures. In the first measure, all instruments rest. In the second measure, the Electric Bass, Drumset, and Piano play eighth-note patterns. The 7-string Guitar and Acoustic Guitar play quarter notes. The Octave Mandolin plays eighth-note patterns. Measures are in 4/4 time with a key signature of A major (two sharps).

2

4

A musical score for orchestra and band, page 2, measure 4. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music is in common time, key signature of A major (two sharps). The score shows various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and sustained notes. Measure 4 consists of four measures of music. The first measure has a single note from El. B. The second measure features sixteenth-note pairs from D. Set and eighth-note pairs from Pno. The third measure has eighth-note pairs from D. Set and sixteenth-note groups from Pno. The fourth measure has eighth-note pairs from D. Set and sixteenth-note groups from Pno.

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

5

This musical score page contains six staves of music for various instruments. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, key signature of one sharp.
- Pno. (Piano) - Treble and bass clefs, key signature of one sharp.
- Guit. (Guitar) - Treble clef, key signature of one sharp.
- Guit. (Guitar) - Treble clef, key signature of one sharp.
- OM. (Organ or Marimba) - Treble clef, key signature of one sharp.
- Guit. (Guitar) - Treble clef, key signature of one sharp.

The music consists of six measures. Measure 5 starts with a sustained note on the El. B. staff. The D. Set staff has a pattern of eighth-note strokes grouped by a brace and a '3' above it. The Pno. staff shows a steady eighth-note pulse. The Guit. (Treble) staff has quarter-note chords. The Guit. (Bass) staff has sustained notes. The OM. staff has a sustained note. The final measure (Measure 6) begins with a rest on the Guit. (Treble) staff, followed by a rhythmic pattern involving eighth and sixteenth notes. The D. Set staff continues its eighth-note stroke pattern. The Pno. staff maintains its eighth-note pulse. The Guit. (Bass) staff has a sustained note. The OM. staff has a sustained note. The Guit. (Treble) staff concludes with a sixteenth-note pattern.

6

The musical score page 4 consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes. 2) D. Set (percussion) plays sixteenth-note patterns with grace notes and triplets indicated by brackets. 3) Pno. (Piano) has two staves: treble clef with eighth-note chords and bass clef with eighth-note chords. 4) Guit. (Guitar) has two staves: treble clef with eighth-note chords and bass clef with eighth-note chords. 5) OM. (Oboe/Marimba) plays eighth-note patterns with slurs and triplets indicated by brackets. 6) Guit. (Guitar) at the bottom has a treble clef staff with a single note.

7

A musical score for orchestra and band, page 5, measure 7. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note patterns with grace notes and slurs. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp, with a dynamic marking of f . The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 7 begins with a single note on the first staff, followed by a series of eighth-note patterns. Measures 8 through 10 show more complex patterns involving grace notes and slurs. Measure 11 concludes the section.

6

8

The musical score consists of seven staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp, with a brace indicating it spans both staves. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 8 begins with a single note on the first staff. The second staff follows with a series of eighth-note patterns: a single note, followed by a group of three notes with a bracket above, followed by a group of three notes with a bracket above, followed by a group of three notes with a bracket above, and finally a single note. The third staff (Pno.) shows a continuous eighth-note pattern. The fourth staff (Guit.) has a single note. The fifth staff (Guit.) has a single note. The sixth staff (OM.) has a single note. The seventh staff (Guit.) begins with a single note, followed by a group of three notes with a bracket above, followed by a group of three notes with a bracket above, and finally a single note.

9

A musical score for orchestra and band, page 7, measure 9. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score consists of seven staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 9 begins with a forte dynamic. The El. B. part has eighth-note patterns with grace notes. The D. Set part features eighth-note chords. The Pno. part has eighth-note chords. The Guit. parts provide harmonic support with eighth-note chords. The OM. part has eighth-note patterns. The final Guit. part has eighth-note patterns.

11

A musical score for orchestra and band, page 8, measure 11. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score consists of two systems of music. The first system starts with a bassoon (El. B.) note, followed by a drum set (D. Set) pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with sustained chords. The second system begins with a guitar (Guit.) eighth-note chord, followed by a bassoon (El. B.) eighth-note chord. The piano continues its harmonic function. The vocal part (OM.) enters with a melodic line, and the guitar (Guit.) provides harmonic support. Measure 11 concludes with a final piano chord.

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

13

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

14

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

15

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

16

A musical score for orchestra and band, page 12, measure 16. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 16 begins with a single note from the El. B. part. This is followed by a series of eighth-note patterns: a single eighth note from the D. Set, a group of three eighth notes from the Pno. (with a bracket labeled '3'), a group of three eighth notes from the Guit. (with a bracket labeled '3'), a single eighth note from the Guit. (with a bracket labeled '3'), another group of three eighth notes from the Pno. (with a bracket labeled '3'), and a single eighth note from the OM. (with a bracket labeled '3'). The Guit. part continues with eighth-note patterns. The OM. part has a sustained note with a fermata, followed by a group of three eighth notes (with a bracket labeled '3'). The Guit. part concludes with a sixteenth-note pattern.

17

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

19

A musical score for orchestra and band, page 14, measure 19. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 19 begins with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The brass section enters with sustained notes. The piano provides harmonic support with eighth-note chords. The guitars play eighth-note patterns. The overall texture is rich and complex, typical of a full orchestra and band arrangement.

21

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

22

A musical score for orchestra and band, page 16, measure 22. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 22 begins with a forte dynamic. The piano part features eighth-note chords. The electric bass and drum set parts provide harmonic support. The guitar parts include strumming and single-note melodic lines. The overall texture is dense and rhythmic.

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

23

A musical score for orchestra and band, page 17, measure 23. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Various musical markings are present, including grace notes, slurs, and dynamic markings like '3' and '—3—'.

24

A musical score for orchestra and band, page 18, measure 24. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 24 begins with a melodic line from the Bassoon (El. B.) and Drums (D. Set). The Piano (Pno.) provides harmonic support with sustained notes. The Guitars (Guit.) play eighth-note chords. The Trombones (OM.) and another Guitar part (Guit.) enter with eighth-note patterns. Measure 24 concludes with a dynamic change indicated by a large 'f' (fortissimo).

25

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

27

Musical score for orchestra and band, page 20, measure 27. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various musical instruments performing different rhythmic patterns and dynamics. Measure 27 consists of six measures of music.

The instruments and their parts are:

- El. B.: Bassoon part.
- D. Set: Drum set part.
- Pno.: Piano part, consisting of two staves.
- Guit.: Guitars part, consisting of three staves.
- Guit.: Guitars part, consisting of one staff.
- OM.: Organ part.
- Guit.: Guitars part, consisting of one staff.

Rhythmic patterns include triplets (indicated by '3') and sixteenth-note figures. Measure 27 concludes with a dynamic marking of f (fortissimo).

28

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

29

A musical score for orchestra and band, page 22, measure 29. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The El. B. part has a bass clef and a key signature of two sharps. The D. Set part has a treble clef and a key signature of one sharp. The Pno. part has a treble clef and a key signature of one sharp. The Guit. parts have a treble clef and a key signature of one sharp. The OM. part has a treble clef and a key signature of one sharp. The Guit. part at the bottom has a treble clef and a key signature of one sharp. Various musical markings are present, including grace notes, triplets, and dynamic markings like '3' and '—3—'.

30

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

This musical score page contains seven staves of music. The first three staves are for the orchestra: El. B. (Bassoon), D. Set (Drum Set), and Pno. (Piano). The piano staff uses a treble clef and has a bracket under it. The next four staves are for the band: Guit. (Guitar), Guit. (Guitar), OM. (Oboe), and Guit. (Guitar). The guitars and oboe use a treble clef, while the bass guitar uses a bass clef. Measure 30 begins with a sustained note from the bassoon. The drum set has a pattern of eighth-note pairs. The piano plays eighth-note chords. The guitars play eighth-note chords. The oboe has a sustained note. The bass guitar has a sustained note. Measures 31 through 34 show various rhythmic patterns, including triplets and sustained notes, continuing the established style.

31

A musical score for orchestra and band, page 24, measure 31. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns and dynamics, including grace notes and sustained notes. Measure 31 begins with a sustained note from the Bassoon (El. B.) followed by a series of eighth-note patterns from the Drums (D. Set) and Piano (Pno.). The Guitars (Guit.) provide harmonic support with sustained notes. The Oboe (OM.) and Bassoon (El. B.) play eighth-note patterns, while the Guitars (Guit.) play sixteenth-note patterns.

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

32

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

34

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

35

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

The musical score for page 27, measure 35, consists of seven staves. The first staff (El. B.) starts with a quarter note followed by a rest, then a series of eighth-note pairs with grace notes and a fermata over the second note of each pair. The second staff (D. Set) features eighth-note pairs with grace notes and a fermata. The third staff (Pno.) shows a continuous eighth-note pattern. The fourth staff (Guit.) has a single eighth note. The fifth staff (Guit.) contains a sustained note. The sixth staff (OM.) has a sustained note. The seventh staff (Guit.) begins with a dynamic (ff), followed by a sixteenth-note cluster, a sustained note with a fermata, another sustained note with a fermata, and a final eighth note.

36

Musical score for page 28, measure 36:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, rest, C, D, E, F, G, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: C, D, E, F, G, A, C, D, E, F, G, A.
- Pno.**: Treble clef, key signature of two sharps. Notes: C, D, E, F, G, A, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, D, E, F, G, A, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, D, E, F, G, A, C, D, E, F, G, A.
- OM.**: Treble clef, key signature of two sharps. Notes: C, D, E, F, G, A, C, D, E, F, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: C, D, E, F, G, A, C, D, E, F, G, A.

Groupings indicated by brackets with the number '3':

- El. B.: (B, C), (D, E), (F, G), (A)
- D. Set: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)
- Pno.: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)
- Guit.: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)
- Guit.: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)
- OM.: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)
- Guit.: (C, D), (E, F), (G, A), (C, D), (E, F), (G, A)

37

This musical score page contains six staves of music for various instruments. The staves are as follows:

- El. B.**: Bass clef, key signature of two sharps. Notes include a quarter note, a rest, a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a quarter note.
- D. Set**: Treble clef, key signature of one sharp. Notes include eighth notes with 'x' marks and vertical stems, followed by eighth notes with vertical stems and 'x' marks.
- Pno.**: Treble and bass staves, key signature of two sharps. The bass staff has a continuous eighth-note pattern. The treble staff has a continuous quarter-note pattern.
- Guit.**: Treble clef, key signature of two sharps. Notes include a quarter note, a rest, a quarter note, and a quarter note.
- Guit.**: Treble clef, key signature of one sharp. Notes include a half note, a rest, and a half note.
- OM.**: Treble clef, key signature of one sharp. Notes include a half note, a rest, and a half note.
- Guit.**: Treble clef, key signature of one sharp. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note.

Measure numbers '3' are placed under the first four measures of the piano and guitar staves. Measure numbers '3' are also placed under the first four measures of the electric bass and drum set staves.

38

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

39

A musical score for orchestra and band, page 31, measure 39. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The El. B. part has a bass clef and a key signature of two sharps. The D. Set part has a treble clef and a key signature of one sharp. The Pno. part has a treble clef and a key signature of one sharp. The Guit. parts have a treble clef and a key signature of one sharp. The OM. part has a treble clef and a key signature of one sharp. The Guit. part at the bottom has a treble clef and a key signature of one sharp. Various musical markings are present, including grace notes, slurs, and dynamic markings like '3' and '—3—'.

40

A musical score for orchestra and band, page 32, measure 40. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 40 begins with a single note from the El. B. staff. This is followed by a series of eighth-note patterns: a single note from the D. Set staff, a group of three notes from the Pno. staff, a group of three notes from the Guit. staff, a group of three notes from the Guit. staff, a group of three notes from the OM. staff, and a group of three notes from the Guit. staff. The music continues with more eighth-note patterns, including groups of three notes from the D. Set, Pno., Guit., Guit., OM., and Guit. staves respectively.

41

Musical score for orchestra and band, page 33, measure 41. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns, including triplets and sixteenth-note figures, with dynamic markings like p .

The instruments and their parts are:

- El. B.: Bassoon part.
- D. Set: Double bass part.
- Pno.: Piano part.
- Guit.: Guitars part.
- Guit.: Guitars part.
- OM.: Oboe part.
- Guit.: Guitars part.

The score consists of two systems of music. The first system starts with a bassoon line, followed by a double bass line with sixteenth-note patterns. The piano provides harmonic support with eighth-note chords. The guitars play eighth-note patterns. The oboe has a sustained note. The second system begins with a guitar line, followed by another guitar line, and concludes with a guitar line.

43

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

45

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

47

A musical score for orchestra and band, page 36, measure 47. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. The sixth staff (OM.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. Measure 47 begins with a single note on the first staff. The second staff starts with a note followed by a series of eighth-note pairs. The third staff starts with a note followed by a series of eighth-note pairs. The fourth staff starts with a note followed by a series of eighth-note pairs. The fifth staff starts with a note followed by a series of eighth-note pairs. The sixth staff starts with a note followed by a series of eighth-note pairs. The seventh staff starts with a note followed by a series of eighth-note pairs. Measure 48 begins with a single note on the first staff. The second staff starts with a note followed by a series of eighth-note pairs. The third staff starts with a note followed by a series of eighth-note pairs. The fourth staff starts with a note followed by a series of eighth-note pairs. The fifth staff starts with a note followed by a series of eighth-note pairs. The sixth staff starts with a note followed by a series of eighth-note pairs. The seventh staff starts with a note followed by a series of eighth-note pairs.

48

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

50

A musical score for orchestra and band, page 38, measure 50. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a tempo of 50. It features a bassoon (El. B.) playing eighth-note patterns, a drum set (D. Set) with sixteenth-note patterns, and a piano (Pno.) providing harmonic support. The second staff begins with a treble clef, a key signature of one sharp, and a tempo of 50. It includes parts for three guitars (Guit.), an organ (OM.), and another guitar (Guit.). The guitars play eighth-note chords, while the organ provides sustained notes. Measure 50 concludes with a repeat sign and a section labeled "3".

52

Musical score for orchestra and band, page 39, measure 52. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various musical instruments performing different parts of a piece. Measure 52 consists of six measures of music. The first measure starts with a bassoon (El. B.) note followed by a dynamic section. The second measure features a drum set (D. Set) with eighth-note patterns. The third measure shows piano (Pno.) eighth-note chords. The fourth measure has piano eighth-note chords. The fifth measure features a guitar (Guit.) note and a dynamic section. The sixth measure shows a guitar (Guit.) note and a dynamic section. Measure 53 begins with a piano (Pno.) eighth-note chord.

53

This musical score page contains seven staves of music for various instruments. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, 2 sharps, staff 1
- D. Set (Drum Set) - Staff 2
- Pno (Piano) - Treble and Bass clefs, 2 sharps, staff 3
- Guit. (Guitar) - Treble clef, 2 sharps, staff 4
- Guit. (Guitar) - Treble clef, 2 sharps, staff 5
- OM. (Oboe) - Treble clef, 2 sharps, staff 6
- Guit. (Guitar) - Treble clef, 2 sharps, staff 7

The music includes various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 53 concludes with a dynamic marking of "5".

54

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

55

A musical score for orchestra and band, page 42, measure 55. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The El. B. and D. Set parts feature eighth-note patterns with grace notes and triplets. The Pno. part consists of sustained notes. The Guit. parts show rhythmic patterns with sixteenth-note figures. The OM. part has a sustained note with a fermata. The Guit. part at the bottom has a sustained note with a bass clef.

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

56

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

58

Musical score for orchestra and band, page 44, measure 58. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various musical instruments performing different rhythmic patterns and dynamics. The piano part features eighth-note chords. The electric bass and drum set parts show complex patterns with sixteenth-note figures and rests. The guitar parts include strumming and specific note patterns. Measure 58 concludes with a dynamic change indicated by a crescendo symbol.

60

This musical score page contains eight staves of music for various instruments. The staves are as follows:

- El. B.**: Bass clef, key signature of two sharps. Notes include a quarter note, a rest, a sixteenth note tied to an eighth note, a sixteenth note tied to a quarter note, and a sixteenth note tied to a quarter note.
- D. Set**: Bass clef, key signature of one sharp. Notes include a quarter note, a sixteenth note tied to an eighth note, a sixteenth note tied to a quarter note, a sixteenth note tied to a quarter note, and a sixteenth note tied to a quarter note.
- Pno.**: Treble clef, key signature of two sharps. Notes are grouped by measure with a '3' above each group.
- Guit.**: Treble clef, key signature of two sharps. Notes are grouped by measure with a '3' above each group.
- Guit.**: Treble clef, key signature of two sharps. Notes are grouped by measure with a '3' above each group.
- OM.**: Treble clef, key signature of two sharps. Notes are grouped by measure with a '5' above the first measure.
- Guit.**: Treble clef, key signature of two sharps. Notes include a sixteenth note tied to a quarter note, a sixteenth note tied to a quarter note, and a sixteenth note tied to a quarter note.

The score is in common time. Measure numbers 60 are indicated at the top of the page.

61

A musical score for orchestra and band, page 46, measure 61. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The El. B. part has a bass clef and a key signature of two sharps. The D. Set part has a treble clef and a key signature of one sharp. The Pno. part has a treble clef and a key signature of one sharp. The Guit. parts have a treble clef and a key signature of one sharp. The OM. part has a treble clef and a key signature of one sharp. Measure 61 consists of four measures of music. The first measure shows El. B. playing a sustained note with a fermata, D. Set playing eighth-note pairs, and Pno. playing eighth-note pairs. The second measure shows El. B. playing eighth-note pairs grouped by a bracket labeled '3', D. Set playing eighth-note pairs grouped by a bracket labeled '3', and Pno. playing eighth-note pairs grouped by a bracket labeled '3'. The third measure shows El. B. playing eighth-note pairs grouped by a bracket labeled '3', D. Set playing eighth-note pairs grouped by a bracket labeled '3', and Pno. playing eighth-note pairs grouped by a bracket labeled '3'. The fourth measure shows El. B. playing eighth-note pairs grouped by a bracket labeled '3', D. Set playing eighth-note pairs grouped by a bracket labeled '3', and Pno. playing eighth-note pairs grouped by a bracket labeled '3'.

62

This musical score page contains six staves of music for various instruments. The staves are as follows:

- El. B.**: Bassoon staff in bass clef, key signature of two sharps. It has a single note followed by a grace note pattern (two eighth notes with a sixteenth note grace) repeated three times, each group bracketed as a triplet.
- D. Set**: Double bass staff in bass clef, key signature of one sharp. It shows a continuous eighth-note bass line.
- Pno.**: Piano staff in treble clef, key signature of two sharps. It consists of a steady eighth-note pattern.
- Pno.** (continued): Continuation of the piano's eighth-note pattern.
- Guit.**: Treble clef staff, key signature of two sharps. It features a single eighth note followed by a sixteenth note grace note.
- Guit.**: Treble clef staff, key signature of two sharps. It shows a sustained eighth note.
- OM.**: Bassoon staff in bass clef, key signature of two sharps. It includes a bassoon part with grace notes and a cello part with eighth-note patterns.
- Guit.**: Treble clef staff, key signature of two sharps. It shows a sustained eighth note followed by a sixteenth-note grace note pattern.

Measure numbers 3 are indicated under the piano and bassoon staves.

63

A musical score for orchestra and band, page 48, measure 63. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The score shows various rhythmic patterns and dynamics, including grace notes and sustained notes. Measure 63 consists of four measures of music.

El. B. (Bassoon): The bassoon plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

D. Set (Drum Set): The drum set plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

Pno. (Piano): The piano plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

Guit. (Guitar): The guitar plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

Guit. (Guitar): The guitar plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

OM. (Oboe): The oboe plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

Guit. (Guitar): The guitar plays eighth notes. In the first measure, there is a grace note before the first eighth note. In the second measure, there is a grace note before the first eighth note. In the third measure, there is a grace note before the first eighth note. In the fourth measure, there is a grace note before the first eighth note.

64

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

65

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

66

El. B.

D. Set

Pno.

Guit.

Guit.

OM.

Guit.

The score consists of seven staves. The first staff is for 'El. B.' (bass clef, two sharps). The second staff is for 'D. Set' (treble clef, one sharp). The next two staves are grouped by a brace and labeled 'Pno.' (treble clef, one sharp). The next three staves are grouped by a brace and labeled 'Guit.' (treble clef, one sharp). The final two staves are grouped by a brace and labeled 'Guit.' (treble clef, one sharp). The key signature changes from two sharps to one sharp at the beginning of the second staff. Measures 1-3 show El. B. and D. Set playing eighth notes. Measures 4-6 show El. B. and D. Set playing eighth notes. Measures 1-3 show Pno. playing eighth notes. Measure 4 shows Pno. playing eighth notes. Measures 1-3 show Guit. playing eighth notes. Measure 4 shows Guit. playing eighth notes. Measures 1-3 show Guit. playing eighth notes. Measure 4 shows Guit. playing eighth notes. Measures 1-3 show OM. playing eighth notes. Measure 4 shows OM. playing eighth notes. Measures 1-3 show Guit. playing eighth notes. Measure 4 shows Guit. playing eighth notes. Measures 1-3 show Guit. playing eighth notes. Measure 4 shows Guit. playing eighth notes.

67

A musical score for orchestra and band, page 52, measure 67. The score includes parts for El. B., D. Set, Pno., Guit., Guit., OM., and Guit. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note patterns with grace notes and three-measure groupings indicated by brackets. The second staff (D. Set) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes and three-measure groupings. The third staff (Pno.) has a treble clef and a key signature of two sharps. It consists of sustained notes. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. It shows eighth-note patterns. The fifth staff (Guit.) has a treble clef and a key signature of one sharp. It shows sustained notes. The sixth staff (OM.) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes and three-measure groupings. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes and three-measure groupings.

68

This musical score page contains seven staves of music for various instruments. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, 2/4 time, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, 2/4 time, key signature of two sharps.
- Pno. (Piano) - Treble clef, 2/4 time, key signature of two sharps. The piano part consists of two staves grouped by a brace.
- Guit. (Guitar) - Treble clef, 2/4 time, key signature of two sharps.
- Guit. (Guitar) - Treble clef, 2/4 time, key signature of two sharps.
- OM. (Oboe) - Treble clef, 2/4 time, key signature of two sharps.
- Guit. (Guitar) - Treble clef, 2/4 time, key signature of two sharps.

The music includes several performance markings such as grace notes, slurs, and dynamic markings like '3' above groups of notes. Measure 68 begins with a bass line from the electric bass and drums, followed by sustained notes from the piano and guitars. The oboe and guitar parts provide harmonic support with sustained notes and grace notes. The final measure shows a rhythmic pattern in the guitar parts.

70

This musical score page contains six staves of music for various instruments. The staves are as follows:

- El. B.**: Bassoon staff in bass clef, key signature of two sharps. It features a sustained note followed by a melodic line with grace notes and slurs.
- D. Set**: Double bass staff in bass clef, key signature of one sharp. It shows rhythmic patterns with 'x' and 'o' symbols, and slurs grouped by '3'.
- Pno.**: Two staves for piano in treble and bass clefs, key signature of two sharps. The treble staff has eighth-note chords, and the bass staff has sustained notes with slurs grouped by '3'.
- Guit.**: Guitars staff in treble clef, key signature of two sharps. It consists of sustained notes and chords.
- Guit.**: Second guitar staff in treble clef, key signature of two sharps. It features sustained notes and chords.
- OM.**: Oboe staff in treble clef, key signature of one sharp. It includes sustained notes, grace notes, and slurs.
- Guit.**: Third guitar staff in treble clef, key signature of one sharp. It shows rhythmic patterns with grace notes and slurs.

The score is set in common time. Measure 70 begins with a forte dynamic and ends with a half note on the first beat of the next measure.