

Musical score for piano, G major, 9/8 time. The score consists of three systems of staves. Tempo markings are indicated above the notes in each system.

**System 1 (Measures 1-4):**

- Measure 1: 150, 152
- Measure 2: 157, 141, 128, 152
- Measure 3: 139, 129, 152, 158
- Measure 4: 131, 152, 161, 142, 136, 139, 130

**System 2 (Measures 5-8):**

- Measure 5: 138, 146, 140, 147, 139
- Measure 6: 145, 140, 139, 120, 144, 147, 138, 141
- Measure 7: 147, 139, 147, 148
- Measure 8: 146

**System 3 (Measures 9-12):**

- Measure 9: 146, 140, 147, 136, 141, 147, 138
- Measure 10: 148, 140, 147, 144, 147, 139
- Measure 11: 147, 141, 147, 138
- Measure 12: 138

♪ = 129  
♪ = 144  
♪ = 138  
♪ = 142  
♪ = 146  
♪ = 131  
♪ = 144  
♪ = 147  
♪ = 139  
♪ = 147  
♪ = 149  
♪ = 138  
♪ = 147  
♪ = 140  
♪ = 147  
♪ = 149  
♪ = 139  
♪ = 149  
♪ = 140

13

♪ = 105  
♪ = 137  
♪ = 134  
♪ = 139  
♪ = 144  
♪ = 147  
♪ = 139  
♪ = 147  
♪ = 138  
♪ = 144  
♪ = 115  
♪ = 147  
♪ = 140  
♪ = 140  
♪ = 139

17

♪ = 147  
♪ = 139  
♪ = 147  
♪ = 140  
♪ = 147  
♪ = 138  
♪ = 144  
♪ = 115  
♪ = 147  
♪ = 140  
♪ = 140  
♪ = 139

21

♩ = 147  
♩ = 139  
♩ = 147  
♩ = 140  
♩ = 52  
♩ = 147  
♩ = 140  
♩ = 138  
♩ = 147  
♩ = 122  
♩ = 139  
♩ = 147  
♩ = 138  
♩ = 141

25

♩ = 149  
♩ = 143  
♩ = 148  
♩ = 149  
♩ = 145  
♩ = 141  
♩ = 149  
♩ = 147  
♩ = 134  
♩ = 145  
♩ = 150  
♩ = 144  
♩ = 146  
♩ = 136  
♩ = 144  
♩ = 149  
♩ = 143  
♩ = 140  
♩ = 147  
♩ = 138  
♩ = 141

The musical score is written for piano in G major (one sharp). It consists of two systems of four measures each. The first system starts at measure 21 and the second at measure 25. Above each measure, a tempo marking is provided, consisting of a quarter note symbol followed by a number. The tempo markings for measures 21-24 are: 147, 139, 147, 140, 52, 147, 140, 138, 147, 122, 139, 147, 138, and 141. The tempo markings for measures 25-28 are: 149, 143, 148, 149, 145, 141, 149, 147, 134, 145, 150, 144, 146, 136, 144, 149, 143, 140, 147, 138, and 141. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines.

Musical score for piano, measures 29 to 37. The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number.

**Measures 29-32:**

- Measure 29:  $\text{♩} = 144$
- Measure 30:  $\text{♩} = 148$
- Measure 31:  $\text{♩} = 137$
- Measure 32:  $\text{♩} = 147$

**Measures 33-36:**

- Measure 33:  $\text{♩} = 133$
- Measure 34:  $\text{♩} = 125$
- Measure 35:  $\text{♩} = 135$
- Measure 36:  $\text{♩} = 140$

**Measures 37-40:**

- Measure 37:  $\text{♩} = 152$
- Measure 38:  $\text{♩} = 131$
- Measure 39:  $\text{♩} = 154$
- Measure 40:  $\text{♩} = 160$

Additional tempo markings above the staff:
 

- $\text{♩} = 149$
- $\text{♩} = 143$
- $\text{♩} = 147$
- $\text{♩} = 151$
- $\text{♩} = 149$
- $\text{♩} = 150$
- $\text{♩} = 149$
- $\text{♩} = 147$
- $\text{♩} = 136$
- $\text{♩} = 144$
- $\text{♩} = 149$
- $\text{♩} = 143$
- $\text{♩} = 140$
- $\text{♩} = 141$
- $\text{♩} = 147$
- $\text{♩} = 138$
- $\text{♩} = 146$
- $\text{♩} = 129$
- $\text{♩} = 135$
- $\text{♩} = 154$
- $\text{♩} = 151$
- $\text{♩} = 148$
- $\text{♩} = 153$
- $\text{♩} = 155$
- $\text{♩} = 132$
- $\text{♩} = 152$
- $\text{♩} = 124$
- $\text{♩} = 104$
- $\text{♩} = 123$
- $\text{♩} = 125$
- $\text{♩} = 141$
- $\text{♩} = 120$
- $\text{♩} = 110$