

$\text{♩} = 138$

Electric Bass, bass "sidechain sound in original

This section contains three staves. The top staff is for the Electric Bass, showing eighth-note patterns. The middle staff is for the Effect Synthesizer, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is for the Sine Synthesizer, showing eighth-note chords.

Effect Synthesizer, lead

Sine Synthesizer, something

2

El. B.

The Electric Bass continues its eighth-note pattern. The Effect Synthesizer introduces a new line with eighth-note chords and sixteenth-note patterns. The Sine Synthesizer maintains its eighth-note chords.

Synth.

Synth.

4

El. B.

The Electric Bass continues its eighth-note pattern. The Effect Synthesizer's line becomes more sustained, featuring eighth-note chords with grace notes. The Sine Synthesizer maintains its eighth-note chords.

Synth.

Synth.