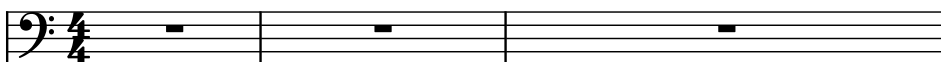
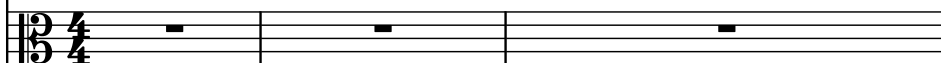


♩ = 60

Bass Synthesizer, Glover



Viola, Gillan 1



Soprano, Gillan 2



Organ, Lord (upper)



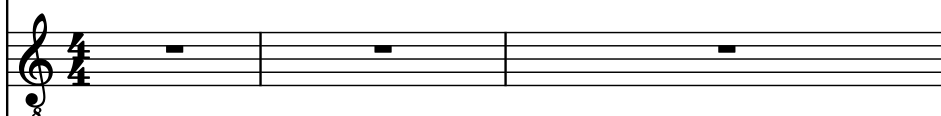
Hammond Organ, Lord (lower)



Acoustic Guitar, Ritchie (acc)



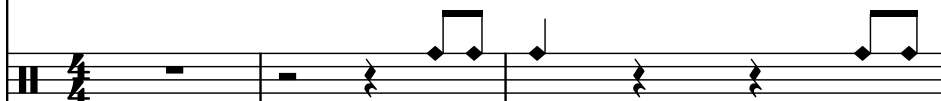
Electric Guitar, Ritchie (solo)



Pedal Steel Guitar, Ritchie (solo)



Drumset, Paice



Pdf downloaded from www.midicities.com

6

Musical score for a 9-piece band, measures 6-7. The instruments and their parts are:

- Synth.**: Bass clef, rests in both measures.
- Vla.**: Bass clef, rests in both measures.
- S.**: Treble clef, rests in both measures.
- Org.**: Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 7.
- Hm. Org.**: Bass clef, chords in measures 6 and 7.
- Guit.**: Treble clef, chords in measures 6 and 7.
- El. Guit.**: Treble clef, rests in both measures.
- Ped. St. Guit.**: Treble clef, rests in both measures.
- D. Set**: Drum set, indicated by diamond symbols for hits on the snare and cymbals.

Musical score for a multi-instrument ensemble, page 8. The score is written for nine instruments: Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The music is in 4/4 time and consists of two measures. The Synth., Vla., S., and El. Guit. parts are mostly silent, indicated by whole rests. The Org. part features a melodic line with eighth and sixteenth notes, including triplet markings. The Hm. Org. and Guit. parts play a steady eighth-note accompaniment. The Ped. St. Guit. part is silent. The D. Set part plays a rhythmic pattern of eighth notes.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

10

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score is arranged in nine staves. The first three staves (Synth., Vla., S.) are mostly silent, with Synth. and Vla. having a few notes in the first measure. The Org. staff has a complex melodic line with a triplet. The Hm. Org., Guit., and D. Set staves have harmonic accompaniment. The El. Guit. and Ped. St. Guit. staves are mostly silent.

12

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 12, measures 1-2, is as follows:

- Synth.:** Two measures of whole rests.
- Vla.:** Two measures of whole rests.
- S.:** Two measures of whole rests.
- Org.:** Measure 1: A series of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) with a triplet of eighth notes (G5, A5, B5) in measure 2. Measure 2: A triplet of eighth notes (G5, A5, B5) followed by a quarter rest.
- Hm. Org.:** Measure 1: A half note G3. Measure 2: A half note G3.
- Guit.:** Measure 1: A half note G3. Measure 2: A half note G3.
- El. Guit.:** Two measures of whole rests.
- Ped. St. Guit.:** Two measures of whole rests.
- D. Set:** Measure 1: A series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) with a triplet of eighth notes (G3, A3, B3) in measure 2. Measure 2: A triplet of eighth notes (G3, A3, B3) followed by a quarter rest.

14

14

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 14 and 15 features the following parts:

- Synth.:** Bass clef, rests in both measures.
- Vla.:** Alto clef, rests in measure 14; measure 15 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- S.:** Treble clef, rests in measure 14; measure 15 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- Org.:** Treble clef, measure 14 has a complex arpeggiated figure with a flat (Bb4); measure 15 has a sustained chord (F4, A4, C5) with a fermata.
- Hm. Org.:** Bass clef, measure 14 has a sustained chord (F3, A3, C4); measure 15 has a sustained chord (F3, A3, C4) with a fermata.
- Guit.:** Treble clef, measure 14 has a sustained chord (F4, A4, C5); measure 15 has a sustained chord (F4, A4, C5) with a fermata.
- El. Guit.:** Treble clef, rests in both measures.
- Ped. St. Guit.:** Treble clef, rests in both measures.
- D. Set:** Percussion, measure 14 has a rhythmic pattern of eighth notes and rests; measure 15 has a similar pattern with some notes marked with an 'x'.

16

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 16 features nine staves. The Synth staff is in bass clef and contains whole rests. The Vla and S staves are in bass clef and contain eighth notes, with triplets and quintuplets indicated. The Org, Hm. Org, and Guit staves are in treble clef and contain chords. The El. Guit and Ped. St. Guit staves are in treble clef and contain whole rests. The D. Set staff is in treble clef and contains a complex rhythmic pattern with eighth notes and rests.

18

18

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 18 and 19 is as follows:

- Synth.:** Two measures of whole rests.
- Vla.:** Measure 18: Quarter rest, eighth note, eighth note, quarter note. Measure 19: Quarter rest, eighth note, eighth note, quarter note.
- S.:** Measure 18: Quarter rest, eighth note, eighth note, quarter note. Measure 19: Quarter rest, eighth note, eighth note, quarter note.
- Org.:** Measure 18: Chord. Measure 19: Chord.
- Hm. Org.:** Measure 18: Chord. Measure 19: Chord.
- Guit.:** Measure 18: Chord. Measure 19: Chord.
- El. Guit.:** Two measures of whole rests.
- Ped. St. Guit.:** Two measures of whole rests.
- D. Set:** Measure 18: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 19: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Score for multiple instruments, measures 20-21.

Instruments and staves (from top to bottom):

- Synth. (Bass clef)
- Vla. (Bass clef)
- S. (Treble clef)
- Org. (Treble clef)
- Hm. Org. (Treble clef)
- Guit. (Treble clef)
- El. Guit. (Treble clef)
- Ped. St. Guit. (Treble clef)
- D. Set (Percussion clef)

Measure 20 (left) and Measure 21 (right) are shown. The D. Set part includes a triplet of eighth notes in measure 20.



22

Musical score for page 22, featuring nine staves. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The score is written in 4/4 time. The key signature has one sharp (F#). The Synth. part is in the bass clef. The Vla., S., and D. Set parts are in the treble clef. The Org., Hm. Org., and Guit. parts are in the treble clef. The El. Guit. and Ped. St. Guit. parts are in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Score for 10 instruments, measures 24-25.

Synth. (Bass Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Vla. (Bass Clef): Measure 24 has a triplet of eighth notes G2, A2, B2. Measure 25 has a triplet of eighth notes G2, A2, B2, followed by a quarter note C3, a dotted half note D3, and a quarter note E3.

S. (Treble Clef): Measure 24 has a triplet of eighth notes G2, A2, B2. Measure 25 has a triplet of eighth notes G2, A2, B2, followed by a quarter note C3, a dotted half note D3, and a quarter note E3.

Org. (Treble Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Hm. Org. (Treble Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Guit. (Treble Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

El. Guit. (Treble Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Ped. St. Guit. (Treble Clef): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

D. Set (Clefless): Measure 24 has a dotted half note G2. Measure 25 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical score for page 26, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a simple melody with eighth and quarter notes.
- Vla.**: Bass clef, playing a melodic line with triplets and slurs.
- S.**: Treble clef, playing a melodic line with triplets and slurs.
- Org.**: Treble clef, playing chords with a dotted rhythm.
- Hm. Org.**: Treble clef, playing chords with a dotted rhythm.
- Guit.**: Treble clef, playing chords with a dotted rhythm.
- El. Guit.**: Treble clef, playing a sustained note.
- Ped. St. Guit.**: Treble clef, playing a sustained note.
- D. Set**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

28

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features nine staves, each representing a different instrument or voice part. The instruments are: Synth. (Synthesizer), Vla. (Violoncello), S. (Soprano), Org. (Organ), Hm. Org. (Hammond Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), and D. Set (Drum Set). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

30 $\text{♩} = 59$ $\text{♩} = 60$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 15, measures 30-31, is presented below. The tempo changes from 59 BPM to 60 BPM at measure 31. The instruments and their parts are as follows:

- Synth.:** Bass clef. Measure 30: whole rest. Measure 31: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Vla.:** Bass clef. Measure 30: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 31: whole rest.
- S.:** Treble clef. Measure 30: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 31: whole rest.
- Org.:** Treble clef. Measure 30: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 31: whole rest.
- Hm. Org.:** Treble clef. Measure 30: whole rest. Measure 31: whole rest.
- Guit.:** Treble clef. Measure 30: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 31: whole rest.
- El. Guit.:** Treble clef. Measure 30: whole rest. Measure 31: whole rest.
- Ped. St. Guit.:** Treble clef. Measure 30: whole rest. Measure 31: whole rest.
- D. Set:** Treble clef. Measure 30: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 31: eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).

32 $\text{♩} = 61$

The musical score for page 16, measures 32-33, is as follows:

- Synth.:** Bass clef. Measure 32: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 33: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Vla.:** Bass clef. Measure 32: quarter notes G2, F2, E2, D2. Measure 33: quarter notes G2, F2, E2, D2.
- S.:** Treble clef. Measure 32: quarter notes G4, F4, E4, D4. Measure 33: quarter notes G4, F4, E4, D4.
- Org.:** Treble clef. Measure 32: chord G2-A2-B2-C3. Measure 33: chord G2-A2-B2-C3.
- Hm. Org.:** Treble clef. Measure 32: whole note G2. Measure 33: whole note G2.
- Guit.:** Treble clef. Measure 32: chord G2-A2-B2-C3. Measure 33: chord G2-A2-B2-C3.
- El. Guit.:** Treble clef. Measure 32: whole note G2. Measure 33: whole note G2.
- Ped. St. Guit.:** Treble clef. Measure 32: whole note G2. Measure 33: whole note G2.
- D. Set:** Treble clef. Measure 32: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 33: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

34 $\text{♩} = 62$ $\text{♩} = 63$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 17, measures 34 and 35, features a variety of instruments. The Synth. part (bass clef) plays a continuous eighth-note pattern. The Vla. (bass clef) and S. (treble clef) parts have sparse, melodic lines. The Org. (treble clef) plays block chords. The Hm. Org. (treble clef) has a single note in each measure. The Guit. (treble clef) plays a steady eighth-note accompaniment. The El. Guit. (treble clef) and Ped. St. Guit. (treble clef) are silent. The D. Set (bass clef) plays a complex, syncopated rhythm with many rests. The tempo changes from 62 to 63 between measures 34 and 35.

36

Musical score for measures 36-37, featuring the following instruments:

- Synth.**: Bass clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- Vla.**: Bass clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- S.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- Org.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- Hm. Org.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- Guit.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- El. Guit.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- Ped. St. Guit.**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.
- D. Set**: Treble clef, playing a descending eighth-note pattern in measure 36, followed by a similar pattern in measure 37.

The score is written for measures 36 and 37. The instruments are arranged vertically, with Synth. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

38

Musical score for measures 38-39, featuring the following instruments:

- Synth.** (Bass clef): Measures 38-39.
- Vla.** (Bass clef): Measures 38-39.
- S.** (Treble clef): Measures 38-39.
- Org.** (Treble clef): Measures 38-39.
- Hm. Org.** (Treble clef): Measures 38-39.
- Guit.** (Treble clef): Measures 38-39.
- El. Guit.** (Treble clef): Measures 38-39.
- Ped. St. Guit.** (Treble clef): Measures 38-39.
- D. Set** (Percussion clef): Measures 38-39.

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with triplets and accents.

40

Musical score for measures 40-41, featuring the following instruments:

- Synth.** (Bass clef): Measures 40 and 41.
- Vla.** (Bass clef): Measures 40 and 41.
- S.** (Treble clef): Measures 40 and 41.
- Org.** (Treble clef): Measures 40 and 41.
- Hm. Org.** (Treble clef): Measures 40 and 41.
- Guit.** (Treble clef): Measures 40 and 41.
- El. Guit.** (Treble clef): Measures 40 and 41.
- Ped. St. Guit.** (Treble clef): Measures 40 and 41.
- D. Set** (Percussion): Measures 40 and 41.

The score shows a complex arrangement of parts, including a drum set (D. Set) with various rhythms and triplets, and a guitar (Guit.) with a single note in measure 40. The organ (Org.) and harmonium organ (Hm. Org.) parts feature chords and melodic lines. The synth (Synth.) and vocal (S.) parts have simple melodic lines. The viola (Vla.) part has a single note in measure 40.

42

Musical score for page 42, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes.
- Vla.**: Bass clef, playing a sequence of eighth notes.
- S.**: Treble clef, playing a sequence of eighth notes.
- Org.**: Treble clef, playing a sequence of eighth notes.
- Hm. Org.**: Treble clef, playing a sequence of eighth notes.
- Guit.**: Treble clef, playing a sequence of eighth notes.
- El. Guit.**: Treble clef, playing a sequence of eighth notes.
- Ped. St. Guit.**: Treble clef, playing a sequence of eighth notes.
- D. Set**: Treble clef, playing a sequence of eighth notes.

The score is written for a 42-measure piece. The instruments are arranged in a vertical stack, with Synth. at the top and D. Set at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

44 $\text{♩} = 64$ $\text{♩} = 65$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score is arranged in nine staves. The first two measures are marked with a tempo change from 64 to 65 BPM. The Synth. part plays a simple melody in the bass clef. The Vla. part plays a single note in the bass clef. The S. part plays a single note in the treble clef. The Org. part plays a series of chords in the treble clef. The Hm. Org. part plays a series of chords in the treble clef. The Guit. part is silent. The El. Guit. part plays a series of chords in the treble clef. The Ped. St. Guit. part is silent. The D. Set part plays a complex rhythmic pattern in the bass clef, featuring triplets in measure 45.

46

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes in the first measure, followed by a sixteenth-note run in the second measure.
- Vla.**: Bass clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- S.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Org.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Hm. Org.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Guit.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- El. Guit.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Ped. St. Guit.**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.
- D. Set**: Treble clef, playing a sequence of eighth notes in the first measure, followed by a whole note chord in the second measure.

The score is written for two systems, each containing two measures. The instruments are arranged vertically, with Synth. at the top and D. Set at the bottom. The notation includes various note values, rests, and articulation marks.

48 $\text{♩} = 66$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

50 $\text{♩} = 67$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

52 $\text{♩} = 68$ $\text{♩} = 69$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score is arranged in nine staves. The first staff, Synth., is in bass clef and contains a continuous eighth-note melody. The second staff, Vla., is in bass clef and contains sparse chords. The third staff, S., is in treble clef and contains a sparse melody. The fourth staff, Org., is in treble clef and contains chords. The fifth staff, Hm. Org., is in treble clef and contains chords. The sixth staff, Guit., is in treble clef and contains rests. The seventh staff, El. Guit., is in treble clef and contains chords. The eighth staff, Ped. St. Guit., is in treble clef and contains rests. The ninth staff, D. Set, is in treble clef and contains a complex rhythmic pattern with asterisks and slurs.

54 $\text{♩} = 70$ $\text{♩} = 142$

Synth. 

Vla. 

S. 

Org. 

Hm. Org. 

Guit. 

El. Guit. 

Ped. St. Guit. 

D. Set 

56

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

58

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

60

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

62

Musical score for measures 62-63, featuring the following instruments:

- Synth.**: Bass clef, measures 62 and 63.
- Vla.**: Bass clef, measures 62 and 63.
- S.**: Treble clef, measures 62 and 63.
- Org.**: Treble clef, measures 62 and 63.
- Hm. Org.**: Treble clef, measures 62 and 63.
- Guit.**: Treble clef, measures 62 and 63.
- El. Guit.**: Treble clef, measures 62 and 63.
- Ped. St. Guit.**: Treble clef, measures 62 and 63.
- D. Set**: Treble clef, measures 62 and 63.

The score shows a progression of chords and melodic lines across these instruments. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes in measure 62, and a more rhythmic pattern with eighth notes and rests in measure 63.

64

Musical score for measures 64-65, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line in measures 64 and 65.
- Vla.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- S.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- Org.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- Hm. Org.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- Guit.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- El. Guit.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- Ped. St. Guit.**: Treble clef, playing a sustained note in measure 64 and a sustained note in measure 65.
- D. Set**: Treble clef, playing a rhythmic pattern in measure 64 and a rhythmic pattern in measure 65.

66

Musical score for page 33, measure 66. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): A melodic line starting on a low note, moving up stepwise, then down, with a final note on a low octave.

Vla. (Bass clef): A whole rest.

S. (Treble clef): A whole rest.

Org. (Treble clef): A whole rest, followed by a sustained chord of two notes.

Hm. Org. (Treble clef): A whole rest, followed by a sustained chord of two notes.

Guit. (Treble clef): A whole rest.

El. Guit. (Treble clef): A melodic line starting on a low note, moving up stepwise, then down, with a final note on a low octave.

Ped. St. Guit. (Treble clef): A melodic line starting on a low note, moving up stepwise, then down, with a final note on a low octave.

D. Set (Percussion clef): A complex rhythmic pattern featuring triplets and sixteenth notes.

68

Musical score for measures 68 and 69, featuring the following instruments:

- Synth.** (Bass clef): Measures 68 and 69 contain a melodic line with eighth and sixteenth notes, including sharps and naturals.
- Vla.** (Bass clef): Measures 68 and 69 contain whole rests.
- S.** (Treble clef): Measures 68 and 69 contain whole rests.
- Org.** (Treble clef): Measures 68 and 69 contain sustained chords with a crescendo hairpin.
- Hm. Org.** (Treble clef): Measures 68 and 69 contain sustained chords with a crescendo hairpin.
- Guit.** (Treble clef): Measures 68 and 69 contain whole rests.
- El. Guit.** (Treble clef): Measures 68 and 69 contain eighth-note patterns with a pickup in measure 68.
- Ped. St. Guit.** (Treble clef): Measures 68 and 69 contain eighth-note patterns with a pickup in measure 68.
- D. Set** (Percussion clef): Measures 68 and 69 contain a complex rhythmic pattern with various note values and rests.

70

70

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 35, measure 70, consists of nine staves. The Synth. staff (bass clef) plays a melodic line. The Vla., S., and Guit. staves are empty. The Org. and Hm. Org. staves have sustained chords. The El. Guit. staff (treble clef) plays a melodic line. The Ped. St. Guit. staff (treble clef) plays a melodic line. The D. Set staff (bass clef) has a complex rhythmic pattern with triplets and rests.

72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays the main melody in the bass clef, featuring a descending line in the first measure and a sustained note in the second.
- Vla. (Violoncello):** Remains silent throughout the piece.
- S. (Soprano):** Remains silent throughout the piece.
- Org. (Organ):** Provides harmonic support with sustained chords in the treble clef.
- Hm. Org. (Hammond Organ):** Provides harmonic support with sustained chords in the treble clef.
- Guit. (Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the synth's melody.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef, mirroring the synth's melody.
- D. Set (Drum Set):** Provides the rhythmic foundation with a pattern of eighth and sixteenth notes.

The score is written for three measures. The first measure shows the initial melodic and harmonic setup. The second measure continues the melody and harmony. The third measure concludes the phrase with a final sustained note and a drum fill.

75

75

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 37, measure 75, consists of eight staves. The Synth. staff (bass clef) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Vla., S., and Guit. staves are empty. The Org. and Hm. Org. staves have sustained chords. The El. Guit. and Ped. St. Guit. staves have a rhythmic pattern with triplets. The D. Set staff has a drum pattern with 'x' marks for cymbals.

Musical score for measures 77-78, featuring the following instruments:

- Synth.** (Bass Clef): Measure 77 has a dotted quarter note G2, an eighth note G2, and a dotted quarter note F2. Measure 78 has an eighth note E2, an eighth note D2, an eighth note C2, an eighth note B1, an eighth note A1, and a dotted half note G1.
- Vla.** (Bass Clef): Measure 77 has a whole rest. Measure 78 has a whole rest.
- S.** (Treble Clef): Measure 77 has a whole rest. Measure 78 has a whole rest.
- Org.** (Treble Clef): Measure 77 has a whole note chord (G4, A4, B4). Measure 78 has a whole note chord (G4, A4, B4) with a fermata over it.
- Hm. Org.** (Treble Clef): Measure 77 has a whole note chord (G4, A4, B4). Measure 78 has a whole note chord (G4, A4, B4) with a fermata over it.
- Guit.** (Treble Clef): Measure 77 has a whole rest. Measure 78 has a whole rest.
- El. Guit.** (Treble Clef): Measure 77 has an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, an eighth note B4, an eighth note A4, and an eighth note G4. Measure 78 has an eighth note F4, an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, and an eighth note A3. A triplet of eighth notes (G3, F3, E3) is marked with a '3'.
- Ped. St. Guit.** (Treble Clef): Measure 77 has an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, an eighth note B4, an eighth note A4, and an eighth note G4. Measure 78 has an eighth note F4, an eighth note E4, an eighth note D4, an eighth note C4, an eighth note B3, and an eighth note A3. A triplet of eighth notes (G3, F3, E3) is marked with a '3'.
- D. Set** (Bass Clef): Measure 77 has a whole note chord (G2, A2, B2). Measure 78 has a whole note chord (G2, A2, B2).

79 $\text{♩} = 154$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

33

80

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 40, measures 80-84, is as follows:

- Synth.:** Bass clef. Measures 80-82: eighth notes (G2, A2, B2), (C3, D3, E3), (F3, G3, A3) respectively. Measure 83: quarter note (B2). Measure 84: quarter rest.
- Vla.:** Bass clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- S.:** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- Org.:** Treble clef. Measures 80-82: eighth notes (G4, A4, B4), (C5, D5, E5), (F5, G5, A5) respectively. Measure 83: triplet of eighth notes (B4, C5, D5). Measure 84: eighth notes (E5, F5, G5).
- Hm. Org.:** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- Guit.:** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- El. Guit.:** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- Ped. St. Guit.:** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- D. Set:** Percussion clef. Measures 80-84: eighth notes (G4, A4, B4), (C5, D5, E5), (F5, G5, A5) respectively.

81

Musical score for measures 81-82, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes with ties across measures 81 and 82.
- Vla.**: Bass clef, playing a single eighth note in measure 82.
- S.**: Treble clef, playing a single eighth note in measure 82.
- Org.**: Treble clef, playing a sequence of eighth notes with ties across measures 81 and 82.
- Hm. Org.**: Treble clef, playing a single eighth note in measure 82.
- Guit.**: Treble clef, playing a single eighth note in measure 82.
- El. Guit.**: Treble clef, playing a single eighth note in measure 81, with a long sustain line extending through measure 82.
- Ped. St. Guit.**: Treble clef, playing a single eighth note in measure 81, with a long sustain line extending through measure 82.
- D. Set**: Treble clef, playing a sequence of eighth notes with ties across measures 81 and 82.

82 $\text{♩} = 155$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 82-85 is as follows:

- Synth.:** Bass clef. Measure 82: quarter note G2, quarter note A2, quarter note B2. Measure 83: quarter note C3, quarter note D3, quarter note E3. Measure 84: quarter note F3, quarter note G3, quarter note A3. Measure 85: quarter note B3, quarter note C4, quarter note D4.
- Vla.:** Bass clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- S.:** Treble clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- Org.:** Treble clef. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note D5, quarter note E5. Measure 84: quarter note F5, quarter note G5, quarter note A5. Measure 85: quarter note B5, quarter note C6, quarter note D6.
- Hm. Org.:** Treble clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- Guit.:** Treble clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- El. Guit.:** Treble clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- Ped. St. Guit.:** Treble clef. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- D. Set:** Treble clef. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note D5, quarter note E5. Measure 84: quarter note F5, quarter note G5, quarter note A5. Measure 85: quarter note B5, quarter note C6, quarter note D6.

83 $\text{♩} = 156$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

84 $\text{♩} = 157$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

This musical score segment covers measures 84 to 87. The tempo is marked as 157 beats per minute. The instruments and their parts are as follows:

- Synth.:** Plays a bass line with eighth notes and dotted eighth notes, featuring a triplet in measure 85.
- Vla.:** Remains silent throughout the measures.
- S.:** Remains silent throughout the measures.
- Org.:** Provides harmonic support with chords and single notes, including a triplet in measure 85.
- Hm. Org.:** Remains silent throughout the measures.
- Guit.:** Remains silent throughout the measures.
- El. Guit.:** Plays a steady eighth-note pattern with triplet markings in measures 84, 85, and 87.
- Ped. St. Guit.:** Plays a steady eighth-note pattern with triplet markings in measures 84, 85, and 87.
- D. Set:** Features a complex rhythmic pattern with eighth notes, dotted eighth notes, and triplet markings across all measures.

85 $\text{♩} = 158$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 45, measures 85-88, is written for a multi-instrument ensemble. The tempo is marked as 158 BPM. The key signature has one sharp (F#). The Synth. part has a repeating eighth-note pattern. The Org. part has a complex, syncopated rhythm. The El. Guit. and Ped. St. Guit. parts have triplet and quintuplet patterns. The D. Set part has a syncopated rhythm.

86 $\text{♩} = 159$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 46, measures 86-90, is presented for various instruments. The tempo is marked as 159 BPM. The Synth. part in the bass clef features a rhythmic pattern of eighth notes. The Vla. and S. parts are silent. The Org. part in the treble clef features complex chords and triplets. The Hm. Org. part is silent. The Guit. part is silent. The El. Guit. part in the treble clef features triplets and a long sustained note. The Ped. St. Guit. part in the treble clef features triplets and a long sustained note. The D. Set part in the bass clef features a rhythmic pattern with triplets.

87 $\text{♩} = 160$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

7 7

88 $\text{♩} = 161$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Measures 88-92. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The tempo is 161 bpm. The key signature has one sharp (F#). The Synth. part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Vla. part has a whole rest. The S. part has a whole rest. The Org. part has a complex texture with many beamed sixteenth notes and triplets. The Hm. Org. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Ped. St. Guit. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The D. Set part has a complex texture with many beamed sixteenth notes and triplets.

89 $\text{♩} = 162$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

7 7

90 $\text{♩} = 163$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Measures 90-92. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The tempo is 163 BPM. The Synth. part has a triplet of eighth notes in measure 90, followed by a quarter note and an eighth note in measure 91, and a quarter note in measure 92. The Vla., S., Hm. Org., and Guit. parts have rests in measures 90-92. The Org. part has a complex pattern of chords and single notes. The El. Guit. part has a triplet of eighth notes in measure 90, followed by a quarter note and an eighth note in measure 91, and a quarter note in measure 92. The Ped. St. Guit. part has a triplet of eighth notes in measure 90, followed by a quarter note and an eighth note in measure 91, and a quarter note in measure 92. The D. Set part has a pattern of eighth notes and quarter notes.

91 $\text{♩} = 164$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

7 7

92 $\text{♩} = 165$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

93 $\text{♩} = 166$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

3

3

94 $\text{♩} = 167$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Measures 94-97 are shown. The Synth. part has a triplet of eighth notes in measure 94 and a quarter note in measure 95. The Vla., S., Hm. Org., and Guit. parts have rests in measures 94-95. The Org. part has complex chords in measures 94-95. The El. Guit. and Ped. St. Guit. parts have triplet eighth notes in measures 94-97. The D. Set part has eighth notes in measures 94-97.

95 $\text{♩} = 168$

The musical score for measures 95-98 is arranged in nine staves. The tempo is marked as quarter note = 168. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a sequence of eighth notes with ties across measures 95-98.
- Vla.**: Bass clef, playing a single half note in measure 96.
- S.**: Treble clef, playing a single half note in measure 96.
- Org.**: Treble clef, playing a complex sequence of chords and single notes across measures 95-98.
- Hm. Org.**: Treble clef, playing a single half note in measure 96.
- Guit.**: Treble clef, playing a single half note in measure 96.
- El. Guit.**: Treble clef, playing a sequence of eighth notes with ties across measures 95-98, marked with a '3' above each measure.
- Ped. St. Guit.**: Treble clef, playing a sequence of eighth notes with ties across measures 95-98, marked with a '3' above each measure.
- D. Set**: Bass clef, playing a sequence of eighth notes with ties across measures 95-98.

96 $\text{♩} = 169$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

77

97

97

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 97-100 is as follows:

- Synth.:** Bass clef. Measure 97: eighth notes G2, A2, B2. Measure 98: eighth notes C3, D3, E3. Measure 99: eighth notes F3, G3, A3. Measure 100: quarter note B3.
- Vla.:** Bass clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- S.:** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Org.:** Treble clef. Measure 97: eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5. Measure 99: eighth notes F5, G5, A5. Measure 100: eighth notes B5, C6, D6.
- Hm. Org.:** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Guit.:** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- El. Guit.:** Treble clef. Measure 97: eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5. Measure 99: eighth notes F5, G5, A5. Measure 100: eighth notes B5, C6, D6.
- Ped. St. Guit.:** Treble clef. Measure 97: eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5. Measure 99: eighth notes F5, G5, A5. Measure 100: eighth notes B5, C6, D6.
- D. Set:** Treble clef. Measure 97: eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5. Measure 99: eighth notes F5, G5, A5. Measure 100: eighth notes B5, C6, D6.

98

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

99

99

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 99-102 is as follows:

- Synth.:** Bass clef, 4/4 time. Measures 99-102: Repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note (D3) in measure 100.
- Vla.:** Bass clef, 4/4 time. Measures 99-102: Whole rest.
- S.:** Treble clef, 4/4 time. Measures 99-102: Whole rest.
- Org.:** Treble clef, 4/4 time. Measures 99-102: Complex multi-measure rest with various accidentals and articulations.
- Hm. Org.:** Treble clef, 4/4 time. Measures 99-102: Whole rest.
- Guit.:** Treble clef, 4/4 time. Measures 99-102: Whole rest.
- El. Guit.:** Treble clef, 4/4 time. Measures 99-102: Triplet eighth-note pattern (G2, A2, B2) in measures 99-101, and a triplet eighth-note pattern (C3, D3, E3) in measure 102.
- Ped. St. Guit.:** Treble clef, 4/4 time. Measures 99-102: Triplet eighth-note pattern (G2, A2, B2) in measures 99-101, and a triplet eighth-note pattern (C3, D3, E3) in measure 102.
- D. Set:** Treble clef, 4/4 time. Measures 99-102: Repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note (D3) in measure 100.

100

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Detailed description: This musical score page, numbered 100, features nine staves. The Synth. staff (bass clef) begins with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The Vla. and S. staves are empty. The Org. staff (treble clef) features a complex rhythmic pattern with many beamed sixteenth notes. The Hm. Org. and Guit. staves are empty. The El. Guit. staff (treble clef) has a melodic line with a triplet of eighth notes. The Ped. St. Guit. staff (treble clef) has a melodic line with a triplet of eighth notes. The D. Set staff (percussion clef) has a rhythmic pattern with many beamed sixteenth notes. The number 100 is written above the Synth. staff.

101

Musical score for a 10-piece ensemble, page 101. The score is written for the following instruments:

- Synth. (Synthesizer)
- Vla. (Viola)
- S. (Soprano)
- Org. (Organ)
- Hm. Org. (Hammond Organ)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Ped. St. Guit. (Pedal Steel Guitar)
- D. Set (Drum Set)

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked 101. The score is written for measures 101 through 104. The instruments are arranged in a vertical stack, with Synth. at the top and D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many rests and accidentals. The El. Guit. and Ped. St. Guit. parts feature triplets and other rhythmic figures. The Org. part features a complex harmonic structure with many notes and accidentals. The Synth. part features a simple melodic line. The Vla. and S. parts are mostly silent, with a few notes in measure 104. The Hm. Org. and Guit. parts are also mostly silent.

102

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

103

103

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 103 and 104 is as follows:

- Synth.:** Measure 103: A triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 104: A whole note (D2).
- Vla.:** Measure 103: A whole note (D2). Measure 104: A whole note (D2).
- S.:** Measure 103: A whole note (D2). Measure 104: A whole note (D2).
- Org.:** Measure 103: A complex chordal pattern with multiple voices. Measure 104: A complex chordal pattern with multiple voices.
- Hm. Org.:** Measure 103: A whole note (D2). Measure 104: A whole note (D2).
- Guit.:** Measure 103: A whole note (D2). Measure 104: A whole note (D2).
- El. Guit.:** Measure 103: A whole note (D2). Measure 104: A triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
- Ped. St. Guit.:** Measure 103: A whole note (D2). Measure 104: A triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
- D. Set:** Measure 103: A rhythmic pattern of eighth notes. Measure 104: A rhythmic pattern of eighth notes.

104

The musical score for measures 104-107 is arranged in nine staves. The instruments and their parts are as follows:

- Synth.**: Bass clef. Measure 104 has a half note G2, a quarter note A2, and a quarter note B2. Measure 105 has a half note C3, a quarter note D3, and a quarter note E3. Measure 106 has a half note F3, a quarter note G3, and a quarter note A3. Measure 107 has a half note B3 and a quarter note C4. A triplet of eighth notes (G3, A3, B3) is marked above measures 105-107.
- Vla.**: Bass clef. Measure 104 has a half note G2, a quarter note A2, and a quarter note B2. Measure 105 has a half note C3, a quarter note D3, and a quarter note E3. Measure 106 has a half note F3, a quarter note G3, and a quarter note A3. Measure 107 has a half note B3 and a quarter note C4. A triplet of eighth notes (G3, A3, B3) is marked above measures 105-107.
- S.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- Org.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- Hm. Org.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- Guit.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- El. Guit.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- Ped. St. Guit.**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.
- D. Set**: Treble clef. Measure 104 has a half note G4, a quarter note A4, and a quarter note B4. Measure 105 has a half note C5, a quarter note D5, and a quarter note E5. Measure 106 has a half note F5, a quarter note G5, and a quarter note A5. Measure 107 has a half note B5 and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 105-107.

105

105

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 105 features nine staves. The Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The Vla. and S. staves are empty. The Org. staff (treble clef) plays a complex, multi-measure rhythm. The Hm. Org. and Guit. staves are empty. The El. Guit. staff (treble clef) plays a melodic line with triplets. The Ped. St. Guit. staff (treble clef) plays a melodic line with triplets. The D. Set staff (bass clef) plays a rhythmic pattern of eighth notes.

106

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

77 33 3 3

107

107

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 107-110 is as follows:

- Synth.:** Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vla.:** Rest.
- S.:** Rest.
- Org.:** Complex texture with many beamed notes, including triplets and sixteenth notes.
- Hm. Org.:** Rest.
- Guit.:** Rest.
- El. Guit.:** Treble line with eighth notes and triplets: G4, A4, B4, C5, D5, E5, F5, G5.
- Ped. St. Guit.:** Treble line with eighth notes and triplets: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Drum line with eighth notes and rests: G4, A4, B4, C5, D5, E5, F5, G5.

108

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

109

109

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

5

5

33

7

7

110

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

112

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

113

113

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 113-116 is as follows:

- Synth.:** A repeating eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Vla.:** A whole rest.
- S.:** A whole rest.
- Org.:** A whole rest.
- Hm. Org.:** A sustained chord in the treble clef, consisting of G4, A4, and B4.
- Guit.:** A whole rest.
- El. Guit.:** A repeating eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- Ped. St. Guit.:** A repeating eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- D. Set:** A repeating eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.

114

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

115

Synth. Vla. S. Org. Hm. Org. Guit. El. Guit. Ped. St. Guit. D. Set

The musical score consists of nine staves. The Synth. staff (bass clef) plays a sequence of eighth notes with beamed sixteenth notes, grouped in threes. The Vla. and S. staves (alto clef) have whole rests. The Org. staff (treble clef) has a whole rest with a triplet bracket underneath. The Hm. Org. staff (treble clef) has a whole note chord with a swell. The Guit. staff (treble clef) has a whole rest. The El. Guit. staff (treble clef) has a sequence of eighth notes with beamed sixteenth notes, grouped in threes. The Ped. St. Guit. staff (treble clef) has a sequence of eighth notes with beamed sixteenth notes, grouped in threes. The D. Set staff (bass clef) has a sequence of eighth notes with beamed sixteenth notes, grouped in threes.

116

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

117

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 117-120 is as follows:

- Synth.:** Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vla.:** Rest.
- S.:** Rest.
- Org.:** Chords and triplets: G3, A3, B3, C4, D4, E4, F4, G4.
- Hm. Org.:** Sustained chord: G3, A3, B3, C4, D4, E4, F4, G4.
- Guit.:** Rest.
- El. Guit.:** Triplet of eighth notes: G3, A3, B3.
- Ped. St. Guit.:** Triplet of eighth notes: G3, A3, B3.
- D. Set:** Triplet of eighth notes: G3, A3, B3.

118

Musical score for measures 118-121, featuring the following instruments:

- Synth.**: Bass clef. Measure 118: Quarter note G2, quarter note A2, quarter note B2. Measure 119: Quarter note C3, quarter note D3, quarter note E3. Measure 120: Quarter note F3, quarter note G3, quarter note A3. Measure 121: Quarter note B3, quarter note C4, quarter note D4.
- Vla.**: Bass clef. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest. Measure 121: Quarter rest.
- S.**: Treble clef. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest. Measure 121: Quarter rest.
- Org.**: Treble clef. Measure 118: Quarter note G4, quarter note A4, quarter note B4. Measure 119: Quarter note C5, quarter note D5, quarter note E5. Measure 120: Quarter note F5, quarter note G5, quarter note A5. Measure 121: Quarter note B5, quarter note C6, quarter note D6.
- Hm. Org.**: Treble clef. Measure 118: Quarter note G4, quarter note A4, quarter note B4. Measure 119: Quarter note C5, quarter note D5, quarter note E5. Measure 120: Quarter note F5, quarter note G5, quarter note A5. Measure 121: Quarter note B5, quarter note C6, quarter note D6.
- Guit.**: Treble clef. Measure 118: Quarter rest. Measure 119: Quarter rest. Measure 120: Quarter rest. Measure 121: Quarter rest.
- El. Guit.**: Treble clef. Measure 118: Quarter note G4, quarter note A4, quarter note B4. Measure 119: Quarter note C5, quarter note D5, quarter note E5. Measure 120: Quarter note F5, quarter note G5, quarter note A5. Measure 121: Quarter note B5, quarter note C6, quarter note D6.
- Ped. St. Guit.**: Treble clef. Measure 118: Quarter note G4, quarter note A4, quarter note B4. Measure 119: Quarter note C5, quarter note D5, quarter note E5. Measure 120: Quarter note F5, quarter note G5, quarter note A5. Measure 121: Quarter note B5, quarter note C6, quarter note D6.
- D. Set**: Bass clef. Measure 118: Quarter note G2, quarter note A2, quarter note B2. Measure 119: Quarter note C3, quarter note D3, quarter note E3. Measure 120: Quarter note F3, quarter note G3, quarter note A3. Measure 121: Quarter note B3, quarter note C4, quarter note D4.

119

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 119 is arranged in nine staves. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a sequence of eighth notes with slurs.
- Vla.:** Bass clef, mostly silent with a few rests.
- S.:** Treble clef, mostly silent with a few rests.
- Org.:** Treble clef, playing chords with triplets indicated by a '3' and a bracket.
- Hm. Org.:** Treble clef, playing a sustained harmonic organ sound with a long line.
- Guit.:** Treble clef, mostly silent with a few rests.
- El. Guit.:** Treble clef, playing eighth notes with triplets indicated by a '3' and a bracket.
- Ped. St. Guit.:** Treble clef, playing eighth notes with triplets indicated by a '3' and a bracket.
- D. Set:** Treble clef, playing eighth notes with triplets indicated by a '3' and a bracket.

120

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Detailed description: This musical score page contains nine staves for measures 120 and 121. The Synth. staff (bass clef) begins measure 120 with a triplet of eighth notes (F, G, A) and continues with a sixteenth-note pattern. The Vla. staff (bass clef) has whole rests. The S. staff (treble clef) has whole rests. The Org. staff (treble clef) features a triplet of eighth notes (F, G, A) and a dotted quarter note. The Hm. Org. staff (treble clef) has a triplet of eighth notes (F, G, A) and a dotted quarter note. The Guit. staff (treble clef) has a whole rest. The El. Guit. staff (treble clef) has a triplet of eighth notes (F, G, A) and a dotted quarter note. The Ped. St. Guit. staff (treble clef) has a triplet of eighth notes (F, G, A) and a dotted quarter note. The D. Set staff (bass clef) has a triplet of eighth notes (F, G, A) and a dotted quarter note.

122

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

123

Synth. Vla. S. Org. Hm. Org. Guit. El. Guit. Ped. St. Guit. D. Set

The musical score for page 81, measures 123-125, features the following parts:

- Synth.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- Vla.:** Bass clef, playing a sustained low note.
- S.:** Treble clef, playing a sustained high note.
- Org.:** Treble clef, playing a series of chords and single notes.
- Hm. Org.:** Treble clef, playing a sustained low note.
- Guit.:** Treble clef, playing a sustained low note.
- El. Guit.:** Treble clef, playing a melodic line with triplets and slurs.
- Ped. St. Guit.:** Treble clef, playing a melodic line with triplets and slurs.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.

124

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

125

125

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measure 125 consists of nine staves. The Synth. staff (bass clef) plays a continuous eighth-note pattern. The Vla. (bass clef), S. (treble clef), Hm. Org. (treble clef), and Guit. (treble clef) staves all have whole rests. The Org. staff (treble clef) plays a series of chords. The El. Guit. (treble clef) and Ped. St. Guit. (treble clef) staves have eighth-note triplets and a descending triplet. The D. Set staff (bass clef) has a complex rhythmic pattern with various note values and rests.

126

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

127

127

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 127-130 is as follows:

- Synth.:** Bass clef, 4/4 time. Measures 127-130: Repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note.
- Vla.:** Bass clef, 4/4 time. Measures 127-130: Rest.
- S.:** Treble clef, 4/4 time. Measures 127-130: Rest.
- Org.:** Treble clef, 4/4 time. Measures 127-130: Complex, syncopated melody with eighth notes and rests.
- Hm. Org.:** Treble clef, 4/4 time. Measures 127-130: Rest.
- Guit.:** Treble clef, 4/4 time. Measures 127-130: Rest.
- El. Guit.:** Treble clef, 4/4 time. Measures 127-130: Triplet patterns (G4, A4, B4) and a final measure with a triplet (G4, A4, B4) and a sharp sign.
- Ped. St. Guit.:** Treble clef, 4/4 time. Measures 127-130: Triplet patterns (G4, A4, B4) and a final measure with a triplet (G4, A4, B4) and a sharp sign.
- D. Set:** Bass clef, 4/4 time. Measures 127-130: Rhythmic pattern with eighth notes and rests.

128

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

129

129

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 87, measure 129, consists of nine staves. The Synth. staff (bass clef) plays a sequence of eighth notes. The Vla., S., Hm. Org., and Guit. staves are empty. The Org. staff (treble clef) plays a complex sequence of chords and single notes. The El. Guit. and Ped. St. Guit. staves (treble clef) play a sequence of eighth notes with triplets. The D. Set staff (double bar line) plays a sequence of eighth notes.

130

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

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132

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

133

133

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measure 133 consists of nine staves. The Synth. staff (bass clef) plays a repeating eighth-note pattern. The Vla. staff (bass clef) has a whole rest. The S. staff (treble clef) has a whole rest. The Org. staff (treble clef) plays a complex, syncopated melody with many beamed notes. The Hm. Org. staff (treble clef) has a whole rest. The Guit. staff (treble clef) has a whole rest. The El. Guit. staff (treble clef) has a triplet of eighth notes, a sustained note, and another triplet of eighth notes. The Ped. St. Guit. staff (treble clef) has a triplet of eighth notes, a sustained note, and another triplet of eighth notes. The D. Set staff (bass clef) has a rhythmic pattern with eighth notes and rests.

134

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Detailed description: This musical score page contains measures 134 through 137. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. Measure 134 features a Synth. line with a triplet of eighth notes (G2, F2, E2) and a whole note (D#2). The Vla., S., Hm. Org., and Guit. parts are silent. The Org. part has a whole note chord (G2, F2, E2, D#2). The El. Guit. and Ped. St. Guit. parts have a triplet of eighth notes (G2, F2, E2). The D. Set part has a triplet of eighth notes (G2, F2, E2). Measure 135 features a Synth. line with a whole note (D#2). The Vla., S., Hm. Org., and Guit. parts are silent. The Org. part has a whole note chord (G2, F2, E2, D#2). The El. Guit. and Ped. St. Guit. parts have a triplet of eighth notes (G2, F2, E2). The D. Set part has a triplet of eighth notes (G2, F2, E2). Measure 136 features a Synth. line with a whole note (D#2). The Vla., S., Hm. Org., and Guit. parts are silent. The Org. part has a whole note chord (G2, F2, E2, D#2). The El. Guit. and Ped. St. Guit. parts have a triplet of eighth notes (G2, F2, E2). The D. Set part has a triplet of eighth notes (G2, F2, E2). Measure 137 features a Synth. line with a whole note (D#2). The Vla., S., Hm. Org., and Guit. parts are silent. The Org. part has a whole note chord (G2, F2, E2, D#2). The El. Guit. and Ped. St. Guit. parts have a triplet of eighth notes (G2, F2, E2). The D. Set part has a triplet of eighth notes (G2, F2, E2).

135

135

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 135-138 features the following parts:

- Synth.:** A repeating eighth-note pattern in the bass clef.
- Vla.:** A single measure of rest.
- S.:** A single measure of rest.
- Org.:** A complex, syncopated melody in the treble clef, featuring many beamed notes and rests.
- Hm. Org.:** A single measure of rest.
- Guit.:** A single measure of rest.
- El. Guit.:** A melodic line in the treble clef, starting with a 7/7 measure and followed by triplets.
- Ped. St. Guit.:** A melodic line in the treble clef, starting with a 7/7 measure and followed by triplets.
- D. Set:** A rhythmic pattern in the bass clef, featuring eighth notes and rests.

136

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

137

Musical score for measures 137-140, featuring the following instruments:

- Synth.**: Bass clef, playing a sequence of eighth notes with a dotted quarter note, grouped in pairs.
- Vla.**: Bass clef, playing a single eighth note in measure 137, then a whole rest.
- S.**: Treble clef, playing a single eighth note in measure 137, then a whole rest.
- Org.**: Treble clef, playing a complex sequence of chords and single notes, including triplets.
- Hm. Org.**: Treble clef, playing a single eighth note in measure 137, then a whole rest.
- Guit.**: Treble clef, playing a single eighth note in measure 137, then a whole rest.
- El. Guit.**: Treble clef, playing a sequence of eighth notes with a dotted quarter note, grouped in pairs, with a triplet of eighth notes in measure 139.
- Ped. St. Guit.**: Treble clef, playing a sequence of eighth notes with a dotted quarter note, grouped in pairs, with a triplet of eighth notes in measure 139.
- D. Set**: Bass clef, playing a sequence of eighth notes with a dotted quarter note, grouped in pairs, with a triplet of eighth notes in measure 139.

138

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

139

139

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 139-142 features the following parts:

- Synth.:** A repeating eighth-note pattern in the bass clef.
- Vla.:** A single eighth note in the first measure, followed by rests.
- S.:** A single eighth note in the first measure, followed by rests.
- Org.:** A complex, syncopated melody in the treble clef, featuring many beamed notes and rests.
- Hm. Org.:** A single eighth note in the first measure, followed by rests.
- Guit.:** A single eighth note in the first measure, followed by rests.
- El. Guit.:** A repeating eighth-note pattern in the treble clef, with triplets indicated by a '3' over the notes.
- Ped. St. Guit.:** A repeating eighth-note pattern in the treble clef, with triplets indicated by a '3' over the notes.
- D. Set:** A repeating eighth-note pattern in the bass clef, with triplets indicated by a '3' over the notes.

140 $\text{♩} = 170$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

141

141

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 141-144 is as follows:

- Synth.:** A repeating eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Vla.:** A whole rest in the bass clef.
- S.:** A whole rest in the treble clef.
- Org.:** A complex, multi-measure rest in the treble clef, followed by a series of chords and eighth notes.
- Hm. Org.:** A whole rest in the treble clef.
- Guit.:** A whole rest in the treble clef.
- El. Guit.:** A repeating eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- Ped. St. Guit.:** A repeating eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- D. Set:** A repeating eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.

142 $\text{♩} = 171$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

143

Musical score for measures 143-146, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- Vla.**: Bass clef, playing a single note in measure 144.
- S.**: Treble clef, playing a single note in measure 144.
- Org.**: Treble clef, playing a complex organ part with chords and melodic lines.
- Hm. Org.**: Treble clef, playing a single note in measure 144.
- Guit.**: Treble clef, playing a single note in measure 144.
- El. Guit.**: Treble clef, playing a melodic line with triplets in measures 144 and 146.
- Ped. St. Guit.**: Treble clef, playing a melodic line with triplets in measures 144 and 146.
- D. Set**: Treble clef, playing a complex drum set part with various rhythms and accents.

144 $\text{♩} = 172$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

145

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 103, measure 145, consists of nine staves. The Synth. staff (bass clef) plays a repeating eighth-note pattern. The Vla. and S. staves are empty. The Org. staff (treble clef) plays a complex, multi-measure pattern. The Hm. Org. staff is empty. The Guit. staff (treble clef) is empty. The El. Guit. staff (treble clef) plays a repeating eighth-note pattern. The Ped. St. Guit. staff (treble clef) plays a repeating eighth-note pattern. The D. Set staff (double bar line) plays a repeating eighth-note pattern.

146

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

147

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

148

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

149

149

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 149-152 features the following parts:

- Synth.:** A repeating eighth-note pattern in the bass clef.
- Vla.:** A single measure rest.
- S.:** A single measure rest.
- Org.:** A complex, multi-measure rest spanning measures 149-152.
- Hm. Org.:** A single measure rest.
- Guit.:** A single measure rest.
- El. Guit.:** A triplet pattern of eighth notes in the treble clef.
- Ped. St. Guit.:** A triplet pattern of eighth notes in the treble clef.
- D. Set:** A repeating eighth-note pattern in the bass clef.

150

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

151

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 151-154 is as follows:

- Synth.:** Bass clef, 4/4 time. Measures 151-154: Repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note (D3) on the second and fourth beats.
- Vla.:** Bass clef, 4/4 time. Measures 151-154: Whole rest.
- S.:** Treble clef, 4/4 time. Measures 151-154: Whole rest.
- Org.:** Treble clef, 4/4 time. Measures 151-154: Sustained chord (G4, A4, B4, C5) with a crescendo and decrescendo.
- Hm. Org.:** Treble clef, 4/4 time. Measures 151-154: Whole rest.
- Guit.:** Treble clef, 4/4 time. Measures 151-154: Whole rest.
- El. Guit.:** Treble clef, 4/4 time. Measures 151-154: Triplet patterns (G4, A4, B4) on the first and third beats, and (C5, B4, A4) on the second and fourth beats.
- Ped. St. Guit.:** Treble clef, 4/4 time. Measures 151-154: Triplet patterns (G4, A4, B4) on the first and third beats, and (C5, B4, A4) on the second and fourth beats.
- D. Set:** Percussion clef, 4/4 time. Measures 151-154: Repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note (D3) on the second and fourth beats.

152

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Detailed description: This musical score page contains measures 152 through 155. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The Synth. part begins in measure 152 with a bass clef, a whole rest, and a triplet of eighth notes (G2, F2, E2) followed by a half note (D2) and a whole note (C2). The Vla., S., Hm. Org., and Guit. parts have whole rests in measures 152 and 153. The Org. part has a whole rest in measure 152 and a half note (G2) in measure 153. The El. Guit. and Ped. St. Guit. parts have triplet eighth notes in measures 152 and 153, followed by a half note (G2) in measure 154 and a whole note (C2) in measure 155. The D. Set part has a whole rest in measure 152 and a half note (G2) in measure 153.

153

Musical score for measures 153-156, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.
- Vla.**: Bass clef, playing a sustained low note.
- S.**: Treble clef, playing a sustained high note.
- Org.**: Treble clef, playing a sustained high note with a tremolo effect.
- Hm. Org.**: Treble clef, playing a sustained high note.
- Guit.**: Treble clef, playing a sustained high note.
- El. Guit.**: Treble clef, playing a melodic line with triplets and slurs.
- Ped. St. Guit.**: Treble clef, playing a melodic line with triplets and slurs.
- D. Set**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with slurs.

154

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

Detailed description: This musical score page contains measures 154 through 158. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The Synth. part begins in measure 154 with a bass clef, a whole rest, and a triplet of eighth notes (F4, G4, A4) in measure 155, followed by a half note B4 in measure 156 and a quarter note C#5 in measure 157. The Vla., S., Hm. Org., and Guit. parts have whole rests in measures 154-158. The Org. part has a whole rest in measure 154 and a half note chord (F4, G4, A4) in measure 155. The El. Guit. and Ped. St. Guit. parts have a triplet of eighth notes (F4, G4, A4) in measure 154, followed by a half note B4 in measure 155, and a quarter note C#5 in measure 156. The D. Set part has a triplet of eighth notes (F4, G4, A4) in measure 154, followed by a half note B4 in measure 155, and a quarter note C#5 in measure 156.

155

155

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 155-158 features the following parts:

- Synth.:** A repeating eighth-note pattern in the bass clef.
- Vla.:** A single eighth note in the second measure.
- S.:** A single eighth note in the second measure.
- Org.:** A single eighth note in the second measure.
- Hm. Org.:** A triplet melody in the treble clef.
- Guit.:** A single eighth note in the second measure.
- El. Guit.:** A complex pattern of triplets and sixteenth notes in the treble clef.
- Ped. St. Guit.:** A complex pattern of triplets and sixteenth notes in the treble clef.
- D. Set:** A rhythmic pattern in the bass clef.

156

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

157

157

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

3

3

3

3

3

3

3

158

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features nine staves, each representing a different instrument or voice part. The staves are labeled on the left: Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The Synth. staff is in bass clef, while the others are in treble clef. The Guit. staff has an 8va marking. The Hm. Org. staff has a 3 marking under each of its four measures. The El. Guit. staff has 8 and 3 markings. The Ped. St. Guit. staff has 3 markings. The D. Set staff has a 3 marking. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

160

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

3

3

3

3

3

3

3

161

161

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 162 consists of nine staves. The first four staves (Synth., Vla., S., Org.) contain mostly rests. The fifth staff (Hm. Org.) features a triplet of eighth notes. The sixth staff (Guit.) contains a triplet of eighth notes. The seventh staff (El. Guit.) features a triplet of eighth notes. The eighth staff (Ped. St. Guit.) features a triplet of eighth notes. The ninth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests.

163

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

3

3

3

3

3

3

3

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 164 consists of nine staves. The first four staves (Synth., Vla., S., Org.) contain rests. The fifth staff (Hm. Org.) features a melodic line with triplets. The sixth staff (Guit.) contains a rest. The seventh staff (El. Guit.) features a melodic line with triplets. The eighth staff (Ped. St. Guit.) features a complex rhythmic pattern with triplets. The ninth staff (D. Set) features a complex rhythmic pattern with triplets.

165

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

3

3

3

3

3

3

3

3

3

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 166 consists of nine staves. The first four staves (Synth., Vla., S., Org.) contain rests. The fifth staff (Hm. Org.) features a melodic line with triplets. The sixth staff (Guit.) contains a rest. The seventh staff (El. Guit.) features a melodic line with triplets. The eighth staff (Ped. St. Guit.) features a complex rhythmic pattern with triplets. The ninth staff (D. Set) features a complex rhythmic pattern with cymbals and drums.

167

167

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measures 167-170 is as follows:

- Measure 167:** Synth. has a whole rest. Vla., S., and Org. have whole rests. Hm. Org. has a triplet of eighth notes (G4, A4, B4). Guit. has a whole rest. El. Guit. has a triplet of eighth notes (G4, A4, B4). Ped. St. Guit. has a triplet of eighth notes (G4, A4, B4). D. Set has a triplet of eighth notes (G4, A4, B4).
- Measure 168:** Synth. has a whole rest. Vla., S., and Org. have whole rests. Hm. Org. has a triplet of eighth notes (C5, D5, E5). Guit. has a whole rest. El. Guit. has a triplet of eighth notes (C5, D5, E5). Ped. St. Guit. has a triplet of eighth notes (C5, D5, E5). D. Set has a triplet of eighth notes (C5, D5, E5).
- Measure 169:** Synth. has a whole rest. Vla., S., and Org. have whole rests. Hm. Org. has a triplet of eighth notes (F5, G5, A5). Guit. has a whole rest. El. Guit. has a triplet of eighth notes (F5, G5, A5). Ped. St. Guit. has a triplet of eighth notes (F5, G5, A5). D. Set has a triplet of eighth notes (F5, G5, A5).
- Measure 170:** Synth. has a whole rest. Vla., S., and Org. have whole rests. Hm. Org. has a triplet of eighth notes (B5, C6, D6). Guit. has a whole rest. El. Guit. has a triplet of eighth notes (B5, C6, D6). Ped. St. Guit. has a triplet of eighth notes (B5, C6, D6). D. Set has a triplet of eighth notes (B5, C6, D6).

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 168, measures 168-171, is as follows:

- Measure 168:** Synth. has a whole note G2. Vla., S., and Org. have whole rests. Hm. Org., Guit., and El. Guit. have triplet eighth notes: G4, A4, B4. Ped. St. Guit. has a triplet of eighth notes: G4, A4, B4. D. Set has a triplet of eighth notes: G4, A4, B4.
- Measure 169:** Synth. has a whole note G2. Vla., S., and Org. have whole rests. Hm. Org., Guit., and El. Guit. have triplet eighth notes: G4, A4, B4. Ped. St. Guit. has a triplet of eighth notes: G4, A4, B4. D. Set has a triplet of eighth notes: G4, A4, B4.
- Measure 170:** Synth. has a whole note G2. Vla., S., and Org. have whole rests. Hm. Org., Guit., and El. Guit. have triplet eighth notes: G4, A4, B4. Ped. St. Guit. has a triplet of eighth notes: G4, A4, B4. D. Set has a triplet of eighth notes: G4, A4, B4.
- Measure 171:** Synth. has a whole note G2. Vla., S., and Org. have whole rests. Hm. Org., Guit., and El. Guit. have triplet eighth notes: G4, A4, B4. Ped. St. Guit. has a triplet of eighth notes: G4, A4, B4. D. Set has a triplet of eighth notes: G4, A4, B4.

Pdf downloaded from www.midicities.com

170

170

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

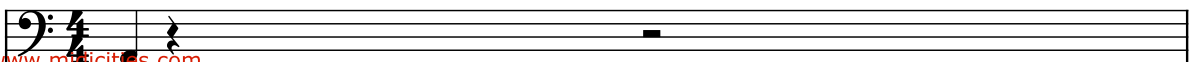
D. Set

9

9

9

1204
 = 67
 = 69
 = 71
 = 73
 = 76
 = 78
 = 80
 = 82
 = 85
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 = 89
 = 91
 = 94
 = 96
 = 98
 = 100
 = 103
 = 105
 = 107
 = 109
 = 112
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 = 166
 = 168
 = 170



Musical score for page 130, measures 172-173. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The tempo is 63 BPM.

The score is written for nine instruments:

- Synth. (Bass clef): Rests in both measures.
- Vla. (Bass clef): Rests in both measures.
- S. (Treble clef): Rests in both measures.
- Org. (Treble clef): Melodic line with eighth and sixteenth notes, including grace notes.
- Hm. Org. (Bass clef): Chords and single notes.
- Guit. (Treble clef): Chords and single notes.
- El. Guit. (Treble clef): Rests in both measures.
- Ped. St. Guit. (Treble clef): Rests in both measures.
- D. Set (Percussion clef): Rhythmic pattern with eighth and sixteenth notes.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

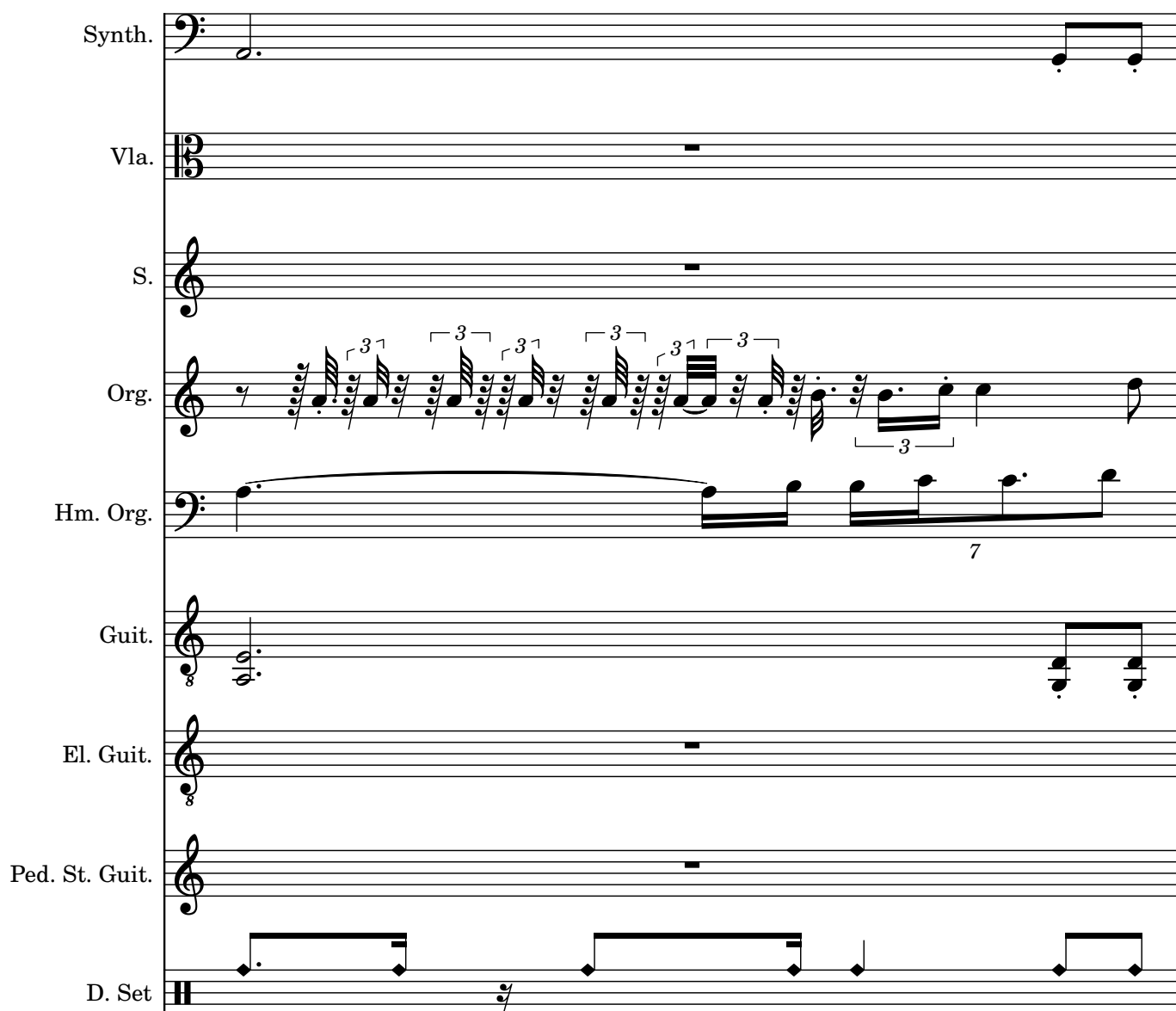
Ped. St. Guit.

D. Set

Score for measures 176-177, featuring the following instruments:

- Synth.
- Vla.
- S.
- Org.
- Hm. Org.
- Guit.
- El. Guit.
- Ped. St. Guit.
- D. Set

The score shows complex rhythmic patterns, including triplets and sixteenth notes, across the Organ and Harmonium Organ parts. The Organ part features a series of triplets in the right hand and a single note in the left hand. The Harmonium Organ part features a series of eighth notes in the right hand and a single note in the left hand. The Drum Set part features a series of eighth notes in the right hand and a single note in the left hand.



177

Musical score for measures 177-178, featuring the following instruments and parts:

- Synth.**: Bass clef, measures 177 and 178.
- Vla.**: Bass clef, measures 177 and 178.
- S.**: Treble clef, measures 177 and 178.
- Org.**: Treble clef, measures 177 and 178. Includes triplets (3) and a 7-measure phrase.
- Hm. Org.**: Bass clef, measures 177 and 178.
- Guit.**: Treble clef, measures 177 and 178.
- El. Guit.**: Treble clef, measures 177 and 178.
- Ped. St. Guit.**: Treble clef, measures 177 and 178.
- D. Set**: Treble clef, measures 177 and 178.

The score is written for measures 177 and 178. The instruments are arranged vertically. The Org. part features complex rhythmic patterns, including triplets and a 7-measure phrase. The D. Set part features a series of eighth notes.

178

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for measure 178 consists of eight staves. The **Synth.** staff has a single eighth note at the beginning and a pair of eighth notes at the end. The **Vla.** staff has a single sustained note. The **S.** staff has a single sustained note. The **Org.** staff features a complex melodic line starting with a triplet of eighth notes, followed by a series of sixteenth notes, and ending with a triplet of eighth notes. The **Hm. Org.** staff has a single sustained note. The **Guit.** staff has a single eighth note at the beginning and a pair of eighth notes at the end. The **El. Guit.** staff has a single sustained note. The **Ped. St. Guit.** staff has a single sustained note. The **D. Set** staff has a single eighth note at the beginning, followed by a triplet of eighth notes, and then a pair of eighth notes at the end.

179

♩ = 62

Musical score for measures 179-181, featuring the following instruments and parts:

- Synth.** (Bass clef): Measures 179-181. Measure 179: quarter note G2. Measure 180: quarter notes F2, E2. Measure 181: quarter notes D2, C2.
- Vla.** (Bass clef): Measures 179-181. Measure 179: whole rest. Measure 180: quarter rest, eighth notes G2, F2, E2. Measure 181: quarter note D2, quarter note C2.
- S.** (Treble clef): Measures 179-181. Measure 179: whole rest. Measure 180: quarter rest, eighth notes G4, F4, E4. Measure 181: quarter note D4, quarter note C4.
- Org.** (Treble clef): Measures 179-181. Measure 179: triplet of eighth notes G4, F4, E4, quarter note D4. Measure 180: quarter rest, quarter notes G4, F4. Measure 181: quarter notes E4, D4.
- Hm. Org.** (Bass clef): Measures 179-181. Measure 179: quarter note G2. Measure 180: quarter rest. Measure 181: quarter notes F2, E2.
- Guit.** (Treble clef): Measures 179-181. Measure 179: quarter notes G4, F4. Measure 180: quarter notes E4, D4. Measure 181: quarter notes C4, B3.
- El. Guit.** (Treble clef): Measures 179-181. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest.
- Ped. St. Guit.** (Treble clef): Measures 179-181. Measure 179: quarter note G4. Measure 180: quarter rest. Measure 181: whole rest.
- D. Set** (Percussion): Measures 179-181. Measure 179: quarter note G4. Measure 180: quarter note F4, quarter note E4. Measure 181: quarter note D4, quarter note C4.

Score for 181 measures, featuring the following instruments:

- Synth.
- Vla.
- S.
- Org.
- Hm. Org.
- Guit.
- El. Guit.
- Ped. St. Guit.
- D. Set

The score is written in 3/4 time. The key signature is one flat (B-flat). The instruments are arranged in a grand staff format. The D. Set part includes a drum kit notation with a snare drum and a bass drum. The El. Guit. and Ped. St. Guit. parts are marked with a flat symbol, indicating they are silent or playing a specific effect.

184

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

186

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 186 consists of nine staves. The first staff, Synth., is in bass clef and contains a sequence of notes with a final five-fingered scale run. The second staff, Vla., and the third staff, S., are in bass clef and contain a sequence of notes with a final five-fingered scale run. The fourth staff, Org., is in treble clef and contains a sequence of chords. The fifth staff, Hm. Org., is in bass clef and contains a sequence of notes. The sixth staff, Guit., is in treble clef and contains a sequence of notes. The seventh staff, El. Guit., is in treble clef and contains a sequence of notes. The eighth staff, Ped. St. Guit., is in treble clef and contains a sequence of notes. The ninth staff, D. Set, is in treble clef and contains a sequence of notes with various articulations.

189

Musical score for measures 189-192, featuring the following instruments:

- Synth.** (Bass clef): Measures 189-192.
- Vla.** (Bass clef): Measures 189-192, including triplets in measures 189 and 190.
- S.** (Treble clef): Measures 189-192, including triplets in measures 189 and 190.
- Org.** (Treble clef): Measures 189-192, featuring block chords.
- Hm. Org.** (Bass clef): Measures 189-192, featuring block chords.
- Guit.** (Treble clef): Measures 189-192, featuring block chords.
- El. Guit.** (Treble clef): Measures 189-192, featuring rests.
- Ped. St. Guit.** (Treble clef): Measures 189-192, featuring rests.
- D. Set** (Percussion): Measures 189-192, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Score for measures 191-192, featuring the following instruments:

- Synth.
- Vla.
- S.
- Org.
- Hm. Org.
- Guit.
- El. Guit.
- Ped. St. Guit.
- D. Set

The score is written for measures 191 and 192. The instruments and their parts are as follows:

- Synth.:** Bass clef. Measure 191: Quarter note G2, quarter note A2. Measure 192: Quarter note B2, quarter note C3.
- Vla.:** Bass clef. Measure 191: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 192: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- S.:** Treble clef. Measure 191: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 192: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Org.:** Treble clef. Measure 191: Chord G2-A2-B2-C3. Measure 192: Chord D3-E3-F3-G3.
- Hm. Org.:** Bass clef. Measure 191: Chord G2-A2-B2-C3. Measure 192: Chord D3-E3-F3-G3.
- Guit.:** Treble clef. Measure 191: Chord G2-A2-B2-C3. Measure 192: Chord D3-E3-F3-G3.
- El. Guit.:** Treble clef. Measure 191: Chord G2-A2-B2-C3. Measure 192: Chord D3-E3-F3-G3.
- Ped. St. Guit.:** Treble clef. Measure 191: Chord G2-A2-B2-C3. Measure 192: Chord D3-E3-F3-G3.
- D. Set:** Bass clef. Measure 191: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 192: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

193

Musical score for page 141, measure 193. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vla. (Bass clef): Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. A slur covers the last four notes, with a '5' below the staff.

S. (Treble clef): Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. A slur covers the last four notes, with a '5' below the staff.

Org. (Treble clef): Chord G2-A2-B2-C3, chord G2-A2-B2-C3, chord G2-A2-B2-C3, chord G2-A2-B2-C3.

Hm. Org. (Bass clef): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Guit. (Treble clef): Chord G2-A2-B2-C3, chord G2-A2-B2-C3, chord G2-A2-B2-C3, chord G2-A2-B2-C3.

El. Guit. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.

Ped. St. Guit. (Treble clef): Quarter rest, quarter rest, quarter rest, quarter rest.

D. Set (Percussion clef): Quarter note G2, quarter note A2, quarter note B2, quarter note C3. A slur covers the last four notes, with a '5' below the staff.

195 $\text{♩} = 65$

Synth. Vla. S. Org. Hm. Org. Guit. El. Guit. Ped. St. Guit. D. Set

Detailed description: This musical score page contains measures 195 and 196. The tempo is marked as quarter note = 65. The instruments are Synth. (Bass clef), Vla. (Bass clef), S. (Treble clef), Org. (Treble clef), Hm. Org. (Bass clef), Guit. (Treble clef), El. Guit. (Treble clef), Ped. St. Guit. (Treble clef), and D. Set (Bass clef). The Synth. part has a melodic line in measure 195 and continues in 196. The Vla. and S. parts have similar melodic lines. The Org. and Hm. Org. parts have block chords in measure 195 and a sustained chord in 196. The Guit. part has a melodic line in measure 195 and continues in 196. The El. Guit. and Ped. St. Guit. parts are silent. The D. Set part has a complex rhythmic pattern in measure 195 and continues in 196.

197

Musical score for page 143, measure 197. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): A melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Vla. (Bass clef): A line with whole notes and a half note, featuring a slur over the final two measures.

S. (Treble clef): A line with whole notes and a half note, featuring a slur over the final two measures.

Org. (Treble clef): A line with chords, including a triplet of eighth notes in the second measure.

Hm. Org. (Bass clef): A line with chords, including a triplet of eighth notes in the second measure.

Guit. (Treble clef): A line with chords, including a triplet of eighth notes in the second measure.

El. Guit. (Treble clef): A line with whole notes and a half note, featuring a slur over the final two measures.

Ped. St. Guit. (Treble clef): A line with whole notes and a half note, featuring a slur over the final two measures.

D. Set (Bass clef): A line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

199

Synth.
 Vla.
 S.
 Org.
 Hm. Org.
 Guit.
 El. Guit.
 Ped. St. Guit.
 D. Set

201

Musical score for page 145, measure 201. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): A melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Vla. (Bass clef): A line with a whole note in the first measure and a half note with a slur in the second measure.

S. (Treble clef): A line with a whole note in the first measure and a half note with a slur in the second measure.

Org. (Treble clef): A line with a whole note chord in the first measure and a half note chord in the second measure.

Hm. Org. (Bass clef): A line with a whole note chord in the first measure and a half note chord in the second measure.

Guit. (Treble clef): A line with a whole note chord in the first measure and a half note chord in the second measure.

El. Guit. (Treble clef): A line with a whole rest in the first measure and a half rest in the second measure.

Ped. St. Guit. (Treble clef): A line with a whole rest in the first measure and a half rest in the second measure.

D. Set (Bass clef): A line with a whole note in the first measure and a half note in the second measure, featuring a triplet of eighth notes.

Musical score for a multi-instrument ensemble, measures 203-205. The score is written for the following instruments:

- Synth. (Synthesizer): Bass clef, 2/4 time. Measures 203-205.
- Vla. (Violoncello): Bass clef, 2/4 time. Measures 203-205.
- S. (Soprano): Treble clef, 2/4 time. Measures 203-205.
- Org. (Organ): Treble clef, 2/4 time. Measures 203-205.
- Hm. Org. (Harmonium Organ): Bass clef, 2/4 time. Measures 203-205.
- Guit. (Guitar): Treble clef, 2/4 time. Measures 203-205.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time. Measures 203-205.
- Ped. St. Guit. (Pedal Steel Guitar): Treble clef, 2/4 time. Measures 203-205.
- D. Set (Drum Set): Treble clef, 2/4 time. Measures 203-205.

The score is written in 2/4 time. The key signature is one flat (B-flat). The instruments are arranged in a multi-staff format. The D. Set part includes a triplet of eighth notes in measure 204, marked with a '3' and a bracket. The Synth. part features a melodic line with eighth and quarter notes. The Vla. part has a melodic line with eighth and quarter notes. The S. part has a melodic line with eighth and quarter notes. The Org. part features a series of chords. The Hm. Org. part features a series of chords. The Guit. part features a series of chords. The El. Guit. part features a series of chords. The Ped. St. Guit. part features a series of chords. The D. Set part features a series of chords and a triplet of eighth notes in measure 204.

205

♩ = 66

Musical score for a 10-piece ensemble, measures 205-206. The score is written for the following instruments: Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The tempo is marked as ♩ = 66. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two measures. The Synth. part plays a descending eighth-note scale in the bass clef. The Vla. part plays a half note G in the first measure and a half note F in the second measure. The S. part plays a half note G in the first measure and a half note F in the second measure. The Org. part plays a half note G in the first measure and a half note F in the second measure. The Hm. Org. part plays a half note G in the first measure and a half note F in the second measure. The Guit. part plays a half note G in the first measure and a half note F in the second measure. The El. Guit. part plays a half note G in the first measure and a half note F in the second measure. The Ped. St. Guit. part plays a half note G in the first measure and a half note F in the second measure. The D. Set part plays a half note G in the first measure and a half note F in the second measure.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

207 ♩ = 67

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score consists of nine staves. The Synth. staff (bass clef) has a sequence of notes: G2, A2, B2, C3, D3. The Vla. and S. staves (alto clef) have a sequence of notes: G3, A3, B3, C4, D4. The Org. staff (treble clef) has a sequence of notes: G4, A4, B4, C5, D5. The Hm. Org. staff (treble clef) has a sequence of notes: G4, A4, B4, C5, D5. The Guit. staff (treble clef) has a sequence of notes: G4, A4, B4, C5, D5. The El. Guit. staff (treble clef) has a sequence of notes: G4, A4, B4, C5, D5. The Ped. St. Guit. staff (treble clef) has a sequence of notes: G4, A4, B4, C5, D5. The D. Set staff (bass clef) has a sequence of notes: G2, A2, B2, C3, D3.

208 ♩ = 68

Musical score for measures 208-211, featuring the following instruments:

- Synth.** (Bass clef): Measures 208-211. Notes: G2 (208), A2 (209), B2 (210), C3 (211).
- Vla.** (Bass clef): Measures 208-211. Notes: G2 (208), A2 (209), B2 (210), C3 (211).
- S.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- Org.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- Hm. Org.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- Guit.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- El. Guit.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- Ped. St. Guit.** (Treble clef): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).
- D. Set** (Percussion): Measures 208-211. Notes: G4 (208), A4 (209), B4 (210), C5 (211).

Score for multiple instruments and percussion, measures 209-212.

Synth. (Bass Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

Vla. (Bass Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

S. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

Org. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

Hm. Org. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

Guit. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

El. Guit. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

Ped. St. Guit. (Treble Clef): Measures 209-212. Notes: G2, A2, B2, C3, D3.

D. Set (Percussion): Measures 209-212. Notes: G2, A2, B2, C3, D3.

210

Musical score for measures 210-211, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes (G2, F2, E2, D2, C2) across measures 210 and 211.
- Vla.**: Bass clef, playing a half note (G2) in measure 210 and a half note (F2) in measure 211.
- S.**: Treble clef, playing a half note (G2) in measure 210 and a half note (F2) in measure 211.
- Org.**: Treble clef, playing a sustained chord (G2, F2, E2, D2, C2) in measure 210 and a sustained chord (G2, F2, E2, D2, C2) in measure 211.
- Hm. Org.**: Treble clef, playing a sustained chord (G2, F2, E2, D2, C2) in measure 210 and a sustained chord (G2, F2, E2, D2, C2) in measure 211.
- Guit.**: Treble clef, playing a sustained chord (G2, F2, E2, D2, C2) in measure 210 and a sustained chord (G2, F2, E2, D2, C2) in measure 211.
- El. Guit.**: Treble clef, playing a sustained chord (G2, F2, E2, D2, C2) in measure 210 and a sustained chord (G2, F2, E2, D2, C2) in measure 211.
- Ped. St. Guit.**: Treble clef, playing a sustained chord (G2, F2, E2, D2, C2) in measure 210 and a sustained chord (G2, F2, E2, D2, C2) in measure 211.
- D. Set**: Treble clef, playing a sequence of eighth notes (G2, F2, E2, D2, C2) in measure 210 and a sequence of eighth notes (G2, F2, E2, D2, C2) in measure 211.

Musical score for measures 211-212, featuring the following instruments:

- Synth.** (Bass clef): Measures 211-212.
- Vla.** (Bass clef): Measures 211-212.
- S.** (Treble clef): Measures 211-212.
- Org.** (Treble clef): Measures 211-212.
- Hm. Org.** (Treble clef): Measures 211-212.
- Guit.** (Treble clef): Measures 211-212.
- El. Guit.** (Treble clef): Measures 211-212.
- Ped. St. Guit.** (Treble clef): Measures 211-212.
- D. Set** (Percussion): Measures 211-212.

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with triplets (3), quintuplets (5), and septuplets (7) indicated by brackets and numbers.

212

212

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 212, system 153, consists of nine staves. The Synth. staff features a continuous eighth-note melody. The Vla. staff has a few notes. The S. staff has a melody with a slur. The Org. staff has a few notes. The Hm. Org. staff has a few notes. The Guit. staff has a few notes. The El. Guit. staff has a few notes. The Ped. St. Guit. staff has a few notes. The D. Set staff has a complex rhythm with many notes and rests.

Score for multiple instruments and voices, measures 214 to 217.

Synth. (Bass Clef): Continuous eighth-note accompaniment.

Vla. (Bass Clef): Sustained notes, primarily in the lower register.

S. (Treble Clef): Vocal line with sustained notes and occasional eighth notes.

Org. (Treble Clef): Organ accompaniment with sustained chords and moving lines.

Hm. Org. (Treble Clef): Harmonium accompaniment with sustained chords.

Guit. (Treble Clef): Electric guitar accompaniment with sustained notes.

El. Guit. (Treble Clef): Electric guitar accompaniment with sustained notes.

Ped. St. Guit. (Treble Clef): Pedal steel guitar accompaniment with sustained notes.

D. Set (Bass Clef): Drum set accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

215

215

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 155, measure 215, consists of nine staves. The Synth. staff (bass clef) plays a continuous eighth-note melody. The Vla. (bass clef), S. (treble clef), and Guit. (treble clef) staves have whole rests. The Org. (treble clef) staff has a sustained chord. The Hm. Org. (treble clef) staff has a sustained chord. The El. Guit. (treble clef) staff has a sustained chord. The Ped. St. Guit. (treble clef) staff has a whole rest. The D. Set (bass clef) staff has a complex rhythmic pattern with triplets, quintuplets, and septuplets.

Musical score for page 156, measure 216. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): Continuous eighth-note accompaniment.

Vla. (Bass clef): Sustained notes, including a half note G#4 and a half note A4.

S. (Treble clef): Sustained notes, including a half note G4 and a half note A4.

Org. (Treble clef): Chordal accompaniment with sustained notes.

Hm. Org. (Treble clef): Chordal accompaniment with sustained notes.

Guit. (Treble clef): Sustained notes, including a half note G4 and a half note A4.

El. Guit. (Treble clef): Chordal accompaniment with sustained notes.

Ped. St. Guit. (Treble clef): Sustained notes, including a half note G4 and a half note A4.

D. Set (Percussion): Complex rhythmic pattern with eighth notes and rests.

218

Musical score for page 157, measure 218. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth. (Bass clef): A continuous eighth-note pattern in the left hand, transitioning to a dotted eighth-note pattern in the right hand.

Vla. (Bass clef): A single eighth note followed by a half note, then a whole note.

S. (Treble clef): A single eighth note followed by a half note, then a whole note.

Org. (Treble clef): A single eighth note followed by a half note, then a whole note. A triplet of eighth notes is marked with a '3' and a dot.

Hm. Org. (Treble clef): A single eighth note followed by a half note, then a whole note. A triplet of eighth notes is marked with a '3' and a dot.

Guit. (Treble clef): A single eighth note followed by a half note, then a whole note.

El. Guit. (Treble clef): A single eighth note followed by a half note, then a whole note. A triplet of eighth notes is marked with a '3' and a dot.

Ped. St. Guit. (Treble clef): A single eighth note followed by a half note, then a whole note. A triplet of eighth notes is marked with a '3' and a dot.

D. Set (Clefless): A single eighth note followed by a half note, then a whole note. A triplet of eighth notes is marked with a '3' and a dot.

220 $\text{♩} = 73$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

222

Musical score for a 10-piece ensemble, measures 222-223. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The score is written in 8/8 time with a key signature of one sharp (F#). The Synth. part plays a simple melody in the bass clef. The Vla. and S. parts are silent. The Org. and Hm. Org. parts play a melody in the treble clef, with the Hm. Org. part featuring a more complex, multi-measure rest. The Guit. part is silent. The El. Guit. and Ped. St. Guit. parts play a melody in the treble clef, with the Ped. St. Guit. part featuring a more complex, multi-measure rest. The D. Set part plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

223

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for the following instruments:

- Synth. (Synthesizer):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Vla. (Violoncello):** Plays a single note in the third measure, a half note in the fourth measure, and a quarter note in the fifth measure.
- S. (Soprano):** Plays a single note in the fifth measure, a half note in the sixth measure, and a quarter note in the seventh measure.
- Org. (Organ):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Guit. (Guitar):** Plays a single note in the third measure, a half note in the fourth measure, and a quarter note in the fifth measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes. The instruments are arranged in a vertical stack, with the Synth. at the top and the D. Set at the bottom. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

224 ♩ = 74

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 161, measures 224-227, is arranged for a multi-instrument ensemble. The tempo is marked as 74 beats per minute. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The Synth. part is in bass clef, while the others are in treble clef. The D. Set part uses a drum kit notation. The score is written in 4/4 time.

225 ♩ = 75

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

226

 $\text{♩} = 76$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score is for a multi-instrument ensemble. The instruments are Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The tempo is 76 beats per minute. The key signature has one sharp (F#). The Synth. part has a simple melody. The Vla. part has a few notes. The S. part has a few notes. The Org. and Hm. Org. parts have complex, multi-measure chords. The Guit. part is silent. The El. Guit. and Ped. St. Guit. parts have a complex, multi-measure chord sequence. The D. Set part has a simple melody.

227 $\text{♩} = 77$

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

229

Score for multiple instruments and percussion, measures 229-232.

Synth. (Bass Clef): Four measures of eighth notes, each beamed in pairs. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Vla. (Bass Clef): Four measures of whole notes. The notes are G2, F2, E2, D2.

S. (Treble Clef): Four measures of whole notes. The notes are G4, F4, E4, D4.

Org. (Treble Clef): Four measures of chords. The chords are G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2.

Hm. Org. (Treble Clef): Four measures of chords. The chords are G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2.

Guit. (Treble Clef): Four measures of whole notes. The notes are G2, F2, E2, D2.

El. Guit. (Treble Clef): Four measures of whole notes. The notes are G2, F2, E2, D2.

Ped. St. Guit. (Treble Clef): Four measures of whole notes. The notes are G2, F2, E2, D2.

D. Set (Percussion): Four measures of eighth notes, each beamed in pairs. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Score for measures 230-233, featuring the following instruments:

- Synth.
- Vla.
- S.
- Org.
- Hm. Org.
- Guit.
- El. Guit.
- Ped. St. Guit.
- D. Set

The score is written for measures 230 through 233. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vla.**: Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- S.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Org.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Hm. Org.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Ped. St. Guit.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 231, measures 78-87, features the following parts and details:

- Synth.:** Bass clef, moving line with notes and sharps.
- Vla.:** Bass clef, mostly rests with some notes.
- S.:** Treble clef, mostly rests with some notes.
- Org.:** Treble clef, chords with accidentals (b, #).
- Hm. Org.:** Treble clef, chords with accidentals (b, #).
- Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, moving line with notes and sharps.
- Ped. St. Guit.:** Treble clef, chords with accidentals (b, #).
- D. Set:** Treble clef, marked with 'x' on the first staff, 7/8 time signature, moving line with notes.

232

♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

233

♩ = 96 ♩ = 99
♩ = 95 ♩ = 97 ♩ = 98 ♩ = 100

Synth. 

Vla. 

S. 

Org. 

Hm. Org. 

Guit. 

El. Guit. 

Ped. St. Guit. 

D. Set 

Score for multiple instruments, measures 234 to 237.

Synth. (Bass Clef): Melodic line with a sustained low note (marked *o*) and a rising sequence of eighth notes.

Vla. (Bass Clef): Empty staff.

S. (Treble Clef): Empty staff.

Org. (Treble Clef): Chordal accompaniment with eighth-note patterns.

Hm. Org. (Treble Clef): Chordal accompaniment with eighth-note patterns.

Guit. (Treble Clef): Empty staff.

El. Guit. (Treble Clef): Chordal accompaniment with eighth-note patterns.

Ped. St. Guit. (Treble Clef): Chordal accompaniment with eighth-note patterns.

D. Set (Percussion): Drum set accompaniment with eighth-note patterns.



235

Musical score for page 171, measure 235. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set.

Synth.: Bass clef, playing a continuous eighth-note pattern in the left hand and a continuous eighth-note pattern in the right hand, with a key signature change to one sharp (F#) in the second measure.

Vla.: Bass clef, no notes.

S.: Treble clef, no notes.

Org.: Treble clef, playing a series of chords: a G2 chord, a Bb2 chord, a G2 chord, and a Bb2 chord.

Hm. Org.: Treble clef, playing a sustained chord of G2 and Bb2.

Guit.: Treble clef, no notes.

El. Guit.: Treble clef, playing a continuous eighth-note pattern in the left hand and a continuous eighth-note pattern in the right hand, with a key signature change to one sharp (F#) in the second measure.

Ped. St. Guit.: Treble clef, playing a continuous eighth-note pattern in the left hand and a continuous eighth-note pattern in the right hand, with a key signature change to one sharp (F#) in the second measure.

D. Set: Treble clef, playing a series of chords: a G2 chord, a Bb2 chord, a G2 chord, and a Bb2 chord.

236

This musical score is for measures 236 through 240, written in 2/4 time. The score includes parts for Synth., Vla., S., Org., Hm. Org., Guit., El. Guit., Ped. St. Guit., and D. Set. The Synth. part features a complex melodic line with many beamed sixteenth notes. The Vla. and S. parts are mostly silent, with a single whole note in measure 236. The Org. part plays a series of chords. The Hm. Org. part has a sustained chord. The Guit. part is silent. The El. Guit. and Ped. St. Guit. parts play a fast, rhythmic pattern of eighth notes. The D. Set part plays a similar rhythmic pattern. The score ends with a double bar line and a 2/4 time signature.

Synth. | 2/4

Vla. | 2/4

S. | 2/4

Org. | 2/4

Hm. Org. | 2/4

Guit. | 2/4

El. Guit. | 2/4

Ped. St. Guit. | 2/4

D. Set | 2/4

237

♩ = 83

Musical score for measures 237-240, featuring the following instruments:

- Synth.** (Bass clef, 2/4 time): Measure 237 has a dotted quarter note on G2. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest.
- Vla.** (Bass clef, 2/4 time): Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest.
- S.** (Treble clef, 2/4 time): Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest.
- Org.** (Treble clef, 2/4 time): Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest.
- Hm. Org.** (Treble clef, 2/4 time): Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest.
- Guit.** (Treble clef, 2/4 time): Measure 237 has a whole rest. Measure 238 has a whole rest. Measure 239 has a whole rest. Measure 240 has a whole rest.
- El. Guit.** (Treble clef, 2/4 time): Measure 237 has a dotted quarter note on G4. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest.
- Ped. St. Guit.** (Treble clef, 2/4 time): Measure 237 has a dotted quarter note on G2. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest.
- D. Set** (Clefless, 2/4 time): Measure 237 has a dotted quarter note on G2. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest.

238

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

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♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64


♩ = 65


♩ = 66


♩ = 67


♩ = 68


239 ♩ = 69


Synth. 


Vla. 


S. 

Org. 

Hm. Org. 

Guit. 

El. Guit. 

Pod. St. Guit. 

240

♩ = 35
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42

Synth.

Vla.

S.

Org.

Hm. Org.

Guit.

El. Guit.

Ped. St. Guit.

D. Set

The musical score for page 176, measures 240-242, is as follows:

- Synth.:** Bass clef. Measure 240: Sustained chord (two notes). Measure 241: Sustained chord (two notes). Measure 242: Sustained chord (two notes).
- Vla.:** Bass clef. Measure 240: Sustained chord (one note). Measure 241: Sustained chord (one note). Measure 242: Sustained chord (one note).
- S.:** Treble clef. Measure 240: Sustained chord (one note). Measure 241: Sustained chord (one note). Measure 242: Sustained chord (one note).
- Org.:** Treble clef. Measure 240: Sustained chord (one note). Measure 241: Sustained chord (one note). Measure 242: Sustained chord (one note).
- Hm. Org.:** Treble clef. Measure 240: Sustained chord (three notes). Measure 241: Sustained chord (three notes). Measure 242: Sustained chord (three notes).
- Guit.:** Treble clef. Measure 240: Sustained chord (one note). Measure 241: Sustained chord (one note). Measure 242: Sustained chord (one note).
- El. Guit.:** Treble clef. Measure 240: Sustained chord (three notes). Measure 241: Sustained chord (three notes). Measure 242: Sustained chord (three notes).
- Ped. St. Guit.:** Treble clef. Measure 240: Sustained chord (three notes). Measure 241: Sustained chord (three notes). Measure 242: Sustained chord (three notes).
- D. Set:** Percussion. Measure 240: Rhythmic pattern (quarter, eighth, quarter, eighth). Measure 241: Rhythmic pattern (quarter, eighth, quarter, eighth). Measure 242: Rhythmic pattern (quarter, eighth, quarter, eighth).