

$\text{♩} = 170$

Electric Guitar, Pista 1

Electric Guitar

Electric Guitar, Pista 2

Electric Guitar

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 9-11: Four electric guitar staves. Measures 9 and 10 contain triplets of eighth notes on the first and third staves. Measure 11 contains rests for all staves.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 12-14: Four electric guitar staves. Measures 12 and 13 contain triplets of eighth notes on the first and third staves. Measure 14 contains rests for all staves.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measures 15-17: Four electric guitar staves. Measures 15 and 16 contain triplets of eighth notes on the first and third staves. Measure 17 contains rests for all staves.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3 3 3 3 3

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

25 $\text{♩} = 135$

The image shows a musical score for four electric guitar staves, measures 25-28. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 135. The first and third staves play a rhythmic pattern of eighth notes, while the second and fourth staves play a pattern of quarter notes. The first and third staves have a '8' in a circle, indicating an eighth note. The second and fourth staves have a '4' in a circle, indicating a quarter note. The first and third staves have a 'B' in a circle, indicating a B-flat note. The second and fourth staves have a 'B' in a circle, indicating a B-flat note. The first and third staves have a 'B' in a circle, indicating a B-flat note. The second and fourth staves have a 'B' in a circle, indicating a B-flat note.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score segment contains measures 27 through 30. It is written for four electric guitars, each on a separate staff. The key signature is B-flat major (two flats). Measures 27 and 29 feature a complex rhythmic pattern in the first and third staves, consisting of eighth-note chords and single notes, with rests in the second and fourth staves. Measures 28 and 30 feature a simpler pattern with rests in the first and third staves and sustained notes in the second and fourth staves. The notation includes various musical symbols such as treble clefs, key signatures, rests, eighth notes, and chords.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score segment, labeled '29' at the top left, contains four staves, each labeled 'El. Guit.' on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first and third staves feature a complex, fast-paced melodic line with many beamed sixteenth notes, often appearing as solid black blocks. The second and fourth staves provide a harmonic accompaniment, consisting of a series of chords (dyads and triads) with stems pointing downwards. The notation is consistent across all four staves, indicating a multi-voice arrangement of the same musical material.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 31 through 34 of a musical score for four electric guitars. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 31 and 33 feature a complex rhythmic pattern where the first and third staves play eighth-note chords (F4, A4, C5) and the second and fourth staves play eighth-note chords (B-flat4, D5, F5). Measures 32 and 34 feature a simpler pattern where the first and third staves play eighth-note chords (F4, A4, C5) and the second and fourth staves play eighth-note chords (B-flat4, D5, F5). The notation includes various musical symbols such as treble clefs, key signatures, and rhythmic values.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This image shows measures 33 through 36 of a musical score for four electric guitars. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first and third staves (labeled 'El. Guit.') play a complex, fast-moving melodic line consisting of eighth-note and sixteenth-note patterns, often beamed together. The second and fourth staves (also labeled 'El. Guit.') play a simpler, more rhythmic accompaniment, primarily using quarter notes and eighth notes, with some rests. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values and rests.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score segment, labeled '35', contains four staves for electric guitar. The first and third staves are marked 'El. Guit.' and feature a complex, fast-paced melodic line with many beamed sixteenth notes. The second and fourth staves, also marked 'El. Guit.', provide a harmonic accompaniment with a slower, more rhythmic pattern of eighth and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

45 $\text{♩} = 125$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

49

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

53 $\text{♩} = 170$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

56 $\text{♩} = 130$ $\text{♩} = 170$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

59 $\text{♩} = 130$ $\text{♩} = 170$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

62 $\text{♩} = 130$ $\text{♩} = 170$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

65 $\text{♩} = 130$ $\text{♩} = 125$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

68

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

71 $\text{♩} = 170$ $\text{♩} = 130$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

74 $\text{♩} = 170$ $\text{♩} = 130$

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

77 $\text{♩} = 170$ $\text{♩} = 130$

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

80 $\text{♩} = 170$ $\text{♩} = 130$

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

El. Guit. $\text{♩} = 170$ $\text{♩} = 130$

El. Guit.

83 $\text{♩} = 125$

El. Guit.

86 $\text{♩} = 145$

El. Guit.

96

El. Guit.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

110


El. Guit.

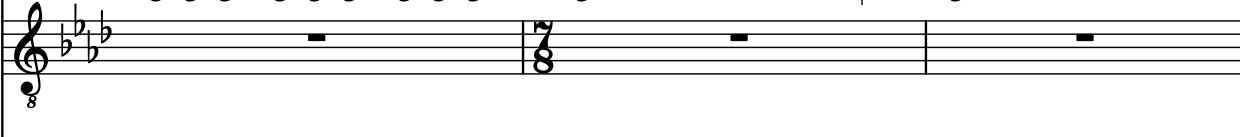
El. Guit.


El. Guit.


El. Guit.

113 $\text{♩} = 125$

El. Guit. 

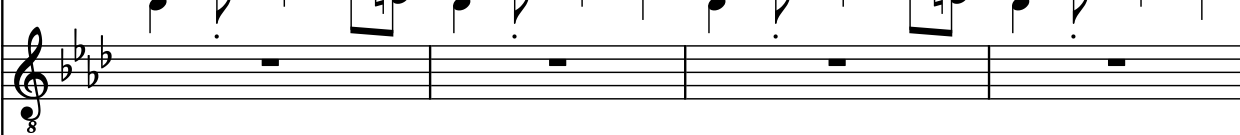
El. Guit. 


El. Guit. 


El. Guit. 

116


El. Guit. 

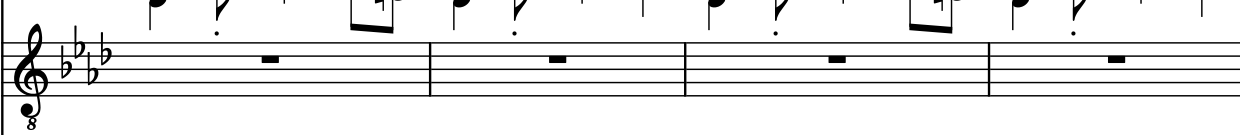
El. Guit. 


El. Guit. 

El. Guit. 

120

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

$\text{♩} = 170$

3 3 3 3 3 3 3 3

$\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

131

El. Guit.

$\text{♩} = 170$

3 3 3 3 3 3 3 3

$\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The image shows four staves of electric guitar music, each labeled 'El. Guit.' on the left. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Each staff begins with a treble clef and a key signature of three flats. A small '8' is written below the first staff. The first staff contains a quarter note chord (B-flat, E-flat, A-flat) followed by a quarter rest. The second staff contains a quarter rest. The third staff contains a quarter note chord (B-flat, E-flat, A-flat) followed by a quarter rest. The fourth staff contains a quarter rest. The music ends with a double bar line.