

$\text{♩} = 142$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Sea Of Madness

Electric Guitar, Guitar 2

Vocals

Acoustic Guitar, Guitar 3

Acoustic Guitar, Guitar 4

Electric Bass, Bass

Vocal Harmony

Drumset, Drums

The musical score is written for a band. It features seven staves, each representing a different instrument or vocal part. The tempo is set at 142 BPM. The key signature is one sharp (F#), and the time signature is 4/4. The first measure of the score shows the Soprano Vocals and Vocal Harmony parts with whole rests. The Electric Guitar 1 part has a complex melody with eighth and sixteenth notes, including a sharp sign. The Electric Guitar 2 part has a simple chordal accompaniment. The Acoustic Guitar 3 and 4 parts also have simple chordal accompaniment. The Electric Bass part has a simple bass line. The Drumset part has a complex rhythm with many eighth and sixteenth notes, including a sharp sign. The second measure of the score shows the Soprano Vocals and Vocal Harmony parts with whole rests. The Electric Guitar 1 part has a complex melody with eighth and sixteenth notes, including a sharp sign. The Electric Guitar 2 part has a simple chordal accompaniment. The Acoustic Guitar 3 and 4 parts also have simple chordal accompaniment. The Electric Bass part has a simple bass line. The Drumset part has a complex rhythm with many eighth and sixteenth notes, including a sharp sign.

3

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. It consists of two measures. The first measure shows the vocalists (S.) with whole rests, the electric guitar (El. Guit.) with a melodic line, the acoustic guitar (Guit.) with a chord, the electric bass (El. B.) with a bass line, and the drum set (D. Set) with a drum pattern. The second measure shows the vocalists with whole rests, the electric guitar with a melodic line, the acoustic guitar with a chord, the electric bass with a bass line, and the drum set with a drum pattern.

5

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

8

8

8

7

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

9

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

11

The musical score is arranged in seven staves. The first two staves are for vocalists (S.), the next two for electric guitars (El. Guit.), followed by two for acoustic guitars (Guit.), and the final staff for a double bass (El. B.) and a drum set (D. Set). Measures 11 and 12 show the vocalists with whole rests and the guitars with active melodic lines. Measures 13 and 14 show the vocalists with whole rests, the guitars with active lines, and the bass and drums with a steady rhythmic pattern.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

13

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

15

The musical score consists of eight staves. The first two staves are labeled 'S.' and contain whole rests. The third and fourth staves are labeled 'El. Guit.' and contain eighth-note patterns with a key signature change to one sharp (F#) in measure 15, and a key signature change to one flat (Bb) in measure 16. The fifth and sixth staves are labeled 'Guit.' and contain whole rests. The seventh staff is labeled 'El. B.' and contains eighth-note patterns. The eighth staff is labeled 'D. Set' and contains a drum kit notation with various rhythmic patterns, including triplets in measure 16. The score is divided into two measures by a double bar line.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

17

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

7

8

8

8

8

19

S.

3

El. Guit.

8

El. Guit.

8

Guit.

8

Guit.

8

El. B.

D. Set

The musical score for page 10, measures 19-22, is arranged for a vocal duo and a four-piece band. The vocal parts (S.) are in treble clef. The electric guitars (El. Guit.) are in treble clef, with a capo on the 8th fret. The acoustic guitars (Guit.) are in treble clef, also with a capo on the 8th fret. The double bass (El. B.) is in bass clef. The drum set (D. Set) is in standard notation. Measure 19 begins with a vocal melody in the first voice, featuring a triplet of eighth notes. The instrumental parts provide accompaniment for the vocal lines. The drum set maintains a consistent rhythmic pattern throughout the measures.

21

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

23

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

8

8

8

8

3

3

3

26

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

30

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

34

S. S. El. Guit. El. Guit. Guit. Guit. El. B. D. Set

37

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

40

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

43

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 18, measures 43-45, is arranged in a multi-staff format. The staves are labeled as follows: S. (Vocalist), S. (Vocalist), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 43 begins with a vocal line in the first S. staff, featuring a melodic phrase with a sharp sign. The second S. staff also has a vocal line. The two El. Guit. staves play a complex, fast-paced melodic line. The two Guit. staves are empty. The El. B. staff plays a steady eighth-note bass line. The D. Set staff plays a steady eighth-note bass line. Measure 44 continues the vocal and guitar parts. Measure 45 shows the vocalists and electric guitars with simpler melodic lines, while the acoustic guitars and drum set provide a steady accompaniment.

46

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

48

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 20, measures 48-51, is as follows:

- Measure 48:** Soprano (S.) has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The Alto (S.) part has a whole rest. Both Electric Guitars (El. Guit.) have a power chord (G2-B2) with a slur over it, followed by a quarter note G3. The Acoustic Guitars (Guit.) have a whole rest. The Electric Bass (El. B.) has a quarter note G2. The Drums (D. Set) have a quarter note G2.
- Measure 49:** Soprano (S.) has a whole rest. The Alto (S.) part has a whole rest. Both Electric Guitars (El. Guit.) have a power chord (G2-B2) with a slur over it, followed by a quarter note G3. The Acoustic Guitars (Guit.) have a whole rest. The Electric Bass (El. B.) has a quarter note G2. The Drums (D. Set) have a quarter note G2.
- Measure 50:** Soprano (S.) has a whole rest. The Alto (S.) part has a whole rest. Both Electric Guitars (El. Guit.) have a power chord (G2-B2) with a slur over it, followed by a quarter note G3. The Acoustic Guitars (Guit.) have a whole rest. The Electric Bass (El. B.) has a quarter note G2. The Drums (D. Set) have a quarter note G2.
- Measure 51:** Soprano (S.) has a whole rest. The Alto (S.) part has a whole rest. Both Electric Guitars (El. Guit.) have a power chord (G2-B2) with a slur over it, followed by a quarter note G3. The Acoustic Guitars (Guit.) have a whole rest. The Electric Bass (El. B.) has a quarter note G2. The Drums (D. Set) have a quarter note G2.

50

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

52

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

54

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

56

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

7

8

8

8

8

3

3

3

58

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

3

60

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 26, measures 60-63, is arranged for a five-piece band. The parts are: Soprano (S.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 60 and 61 feature a melodic line in the first Soprano part, which is then repeated in the second Soprano part. The Electric Guitars play a complex, fast-paced texture. The Acoustic Guitars play a steady, rhythmic accompaniment. The Electric Bass and Drum Set provide a steady, rhythmic accompaniment.

62

The musical score for measures 62 and 63 features the following parts:

- S. (Soprano):** Measure 62 begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. Measure 63 contains a half note D5, followed by a half note C5, and then a half note B4.
- S. (Soprano):** Both measures 62 and 63 contain whole rests.
- El. Guit. (Electric Guitar):** Both measures feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and chromatic runs.
- Guit. (Acoustic Guitar):** Both measures contain whole rests.
- El. B. (Electric Bass):** Both measures feature a steady eighth-note bass line, primarily consisting of notes G2, F2, and E2.
- D. Set (Drum Set):** Both measures feature a consistent drum pattern with eighth-note hi-hats, a steady eighth-note kick drum, and snare hits on the second and fourth beats of each measure.

64

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 28, measures 64-67, is as follows:

- Measure 64:** Soprano (S.) has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Electric Guitar (El. Guit.) has a quarter note G2, a quarter note A2, and a quarter note B2. Electric Bass (El. B.) has a quarter note G1, a quarter note A1, and a quarter note B1. Double Bass (D. Set) has a quarter note G0, a quarter note A0, and a quarter note B0.
- Measure 65:** Soprano (S.) has a half note C5, a quarter note D5, and a quarter note E5, all beamed together. Electric Guitar (El. Guit.) has a quarter note C3, a quarter note D3, and a quarter note E3. Electric Bass (El. B.) has a quarter note C2, a quarter note D2, and a quarter note E2. Double Bass (D. Set) has a quarter note C1, a quarter note D1, and a quarter note E1.
- Measure 66:** Soprano (S.) has a half note F5, a quarter note G5, and a quarter note A5, all beamed together. Electric Guitar (El. Guit.) has a quarter note F3, a quarter note G3, and a quarter note A3. Electric Bass (El. B.) has a quarter note F2, a quarter note G2, and a quarter note A2. Double Bass (D. Set) has a quarter note F1, a quarter note G1, and a quarter note A1.
- Measure 67:** Soprano (S.) has a half note B5, a quarter note C6, and a quarter note D6, all beamed together. Electric Guitar (El. Guit.) has a quarter note B3, a quarter note C4, and a quarter note D4. Electric Bass (El. B.) has a quarter note B2, a quarter note C3, and a quarter note D3. Double Bass (D. Set) has a quarter note B1, a quarter note C2, and a quarter note D2.

68

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 29, starting at measure 68, consists of seven staves. The first two staves are for vocal parts (S.), showing melodic lines with slurs and some rests. The next two staves are for electric guitar (El. Guit.), featuring a complex, fast-paced riff with many beamed sixteenth notes. The following two staves are for acoustic guitar (Guit.), which are mostly silent, indicated by whole rests. The sixth staff is for electric bass (El. B.), playing a steady eighth-note pattern. The seventh staff is for double bass (D. Set), playing a complex pattern with many rests and some notes marked with an 'x'.

72

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 30, measures 72-74, is presented in a multi-staff format. The staves are labeled as follows: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. Measure 72 begins with a treble clef and a key signature change to one flat. The Soprano and Alto parts feature melodic lines with various note values and rests. The Electric Guitar parts play a complex, fast-paced riff. The Acoustic Guitar parts play a steady, rhythmic pattern. The Electric Bass part provides a low-frequency accompaniment. The Drums part features a complex, fast-paced pattern with various note values and rests. The score concludes with a double bar line at the end of measure 74.

75

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 31, starting at measure 75, is arranged for a seven-piece band. The staves from top to bottom are: two vocal staves (S.), two electric guitar staves (El. Guit.), two acoustic guitar staves (Guit.), and one double bass staff (El. B.). The double bass staff is accompanied by a drum set (D. Set) indicated by a double bar line and 'x' marks. The music is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests.

78

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 32, measures 78-80, is arranged in a multi-staff format. The staves are labeled as follows: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 78 and 79 feature vocal lines for both the Soprano and Alto parts, with the Soprano line including a long note in measure 79. The Electric Guitar parts provide accompaniment with chords and melodic lines. The Acoustic Guitar parts are silent in measures 78 and 79. The Electric Bass part plays a steady eighth-note pattern. The Drums part plays a consistent rhythm pattern. Measure 80 shows the vocal lines continuing, while the guitar parts are silent. The Electric Bass and Drums continue their patterns throughout the measures.

81

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

8

8

8

8

8

8

8

84

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 34, measures 84-86, is presented in a multi-staff format. The staves are labeled as follows: S. (Vocalist), S. (Vocalist), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 84 begins with a vocal line featuring a series of eighth and sixteenth notes, including a sharp sign. The electric guitar parts play a complex, fast-moving melody with many slurs and ties. The acoustic guitar parts play a similar, but more rhythmic, pattern. The electric bass and double bass parts provide a steady, rhythmic foundation. Measure 85 continues the vocal and guitar lines, with the vocal line featuring a series of eighth notes. Measure 86 concludes the section with a final vocal line and guitar parts.

87

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo (S.), electric guitar (El. Guit.), acoustic guitar (Guit.), electric bass (El. B.), and double bass (D. Set). The score begins at measure 88. The vocal parts feature a melody with triplets and a sustained note. The electric guitar part has a complex, descending melodic line with many accidentals. The acoustic guitar and electric bass parts are mostly silent, with the electric bass providing a steady, low-frequency accompaniment. The double bass part features a rhythmic pattern with a series of eighth notes and a final chord marked with an 'x'.

89

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

92

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 38, measures 92-94, is arranged in a multi-staff format. The staves are labeled as follows: S. (Soprano), S. (Second Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S. and S.) feature long, sustained notes with ties across measures. The electric guitar parts (El. Guit.) play a melodic line with various intervals and accidentals. The acoustic guitar parts (Guit.) play a rhythmic accompaniment. The electric bass part (El. B.) plays a steady eighth-note pattern. The drum set part (D. Set) features a consistent pattern of eighth notes and rests.

95

The musical score for measures 95 and 96 features the following parts:

- S. (Soprano):** Measure 95 contains a whole note G4. Measure 96 contains a whole note G4.
- S. (Soprano):** Both measures 95 and 96 contain whole rests.
- El. Guit. (Electric Guitar):** Measure 95 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- El. Guit. (Electric Guitar):** Measure 95 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Guit. (Acoustic Guitar):** Both measures 95 and 96 contain whole rests.
- Guit. (Acoustic Guitar):** Both measures 95 and 96 contain whole rests.
- El. B. (Electric Bass):** Measure 95 contains a series of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. Measure 96 contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Measure 95 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

97

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for measures 97 and 98 is as follows:

- Measure 97:**
 - S. (Soprano):** A long note (half note) on G4, tied to the next measure.
 - S. (Alto):** Rest.
 - El. Guit. (Electric Guitar):** A series of chords and single notes, including a sharp sign indicating a key change or accidentals.
 - El. Guit. (Electric Guitar):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.
 - Guit. (Acoustic Guitar):** Rest.
 - Guit. (Acoustic Guitar):** Rest.
 - El. B. (Electric Bass):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.
 - D. Set (Drums):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.
- Measure 98:**
 - S. (Soprano):** A long note (half note) on G4, tied from the previous measure.
 - S. (Alto):** Rest.
 - El. Guit. (Electric Guitar):** A series of chords and single notes, including a sharp sign indicating a key change or accidentals.
 - El. Guit. (Electric Guitar):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.
 - Guit. (Acoustic Guitar):** Rest.
 - Guit. (Acoustic Guitar):** Rest.
 - El. B. (Electric Bass):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.
 - D. Set (Drums):** A series of eighth notes, including a sharp sign indicating a key change or accidentals.

99

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

8

3

3

8

8

100

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 42, measures 100-101, features the following parts:

- Soprano (S.):** Two staves. The first staff has a long note with a fermata. The second staff has a whole rest.
- Electric Guitar (El. Guit.):** Two staves. The first staff has a complex, fast-moving line with many notes and accidentals. The second staff has a similar complex line.
- Acoustic Guitar (Guit.):** Two staves. Both staves have whole rests.
- Electric Bass (El. B.):** One staff. It has a steady, rhythmic line with eighth notes and some accidentals.
- Drum Set (D. Set):** One staff. It has a steady rhythm with eighth notes and rests.

102

The musical score for page 43, starting at measure 102, features the following parts:

- S. (Soprano):** Two staves. The top staff has a long melodic line with a slur over measures 102 and 103. The bottom staff has whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a complex melodic line with many beamed sixteenth notes. The bottom staff contains a series of chords, some with accidentals (sharps).
- Guit. (Acoustic Guitar):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drums):** One staff with a rhythmic pattern using eighth notes and rests.

104

The musical score consists of eight staves. The first two staves are for vocalists (S.), the next two for electric guitars (El. Guit.), the next two for acoustic guitars (Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 104, the vocalists have a long note, the electric guitars have a complex chordal texture, the acoustic guitars have a simple chord, the electric bass has a melodic line, and the double bass has a rhythmic pattern. In measure 105, the vocalists have a long note, the electric guitars have a complex chordal texture, the acoustic guitars have a simple chord, the electric bass has a melodic line, and the double bass has a rhythmic pattern.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

106

The musical score consists of eight staves. The first staff (S.) features a long melodic line with a slur and a fermata. The second staff (S.) has a whole rest. The third staff (El. Guit.) has a whole rest and a guitar-specific notation (a series of vertical lines) in the first measure. The fourth staff (El. Guit.) has a whole rest. The fifth staff (Guit.) contains a complex melodic line with many beamed eighth notes and some accidentals. The sixth staff (Guit.) contains a complex melodic line with many beamed eighth notes and some accidentals. The seventh staff (El. B.) contains a complex melodic line with many beamed eighth notes and some accidentals. The eighth staff (D. Set) contains a complex melodic line with many beamed eighth notes and some accidentals.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

108

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

110

The musical score for page 47, starting at measure 110, features the following parts:

- S. (Soprano):** The first staff shows a melodic line starting with a whole note, followed by a half note, and then a quarter note. The second staff is empty.
- El. Guit. (Electric Guitars):** The third and fourth staves are empty.
- Guit. (Acoustic Guitars):** The fifth and sixth staves show a rhythmic pattern of eighth notes, with some accidentals (sharps and flats) indicating a specific key signature.
- El. B. (Electric Bass):** The seventh staff shows a melodic line in bass clef, starting with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drums):** The eighth staff shows a drum pattern with various note values and rests, indicating a complex rhythmic structure.

112

The musical score consists of eight staves. The first two staves are for vocal parts (S.), the next two for electric guitar (El. Guit.), the next two for acoustic guitar (Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). Measure 112 features a vocal melody with a long note, while the guitar parts play a rhythmic pattern. Measure 113 continues the vocal melody and guitar parts, with the electric bass and double bass providing a steady accompaniment.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

114

The musical score consists of eight staves. The first two staves are for vocalists (S.), the next two for electric guitars (El. Guit.), the fifth for guitar (Guit.), the sixth for guitar (Guit.), the seventh for electric bass (El. B.), and the eighth for double bass (D. Set). Measure 114 features a vocal melody with a long note, a vocal rest, and guitar accompaniment with a triplet. Measure 115 continues the vocal melody with a long note, has rests for the vocalists and guitars, and continues the guitar and bass accompaniment.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

116

The musical score for measures 116 and 117 features the following parts:

- S. (Soprano):** Measure 116 has a whole note G4. Measure 117 has a whole note A4.
- S. (Alto):** Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Measure 116 has a triplet of eighth notes (F4, E4, D4) with a flat on F. Measure 117 has a triplet of eighth notes (D4, C4, B3) with a flat on D.
- Guit. (Acoustic Guitar):** Measure 116 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 117 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Guit. (Acoustic Guitar):** Both measures contain whole rests.
- El. B. (Electric Bass):** Measure 116 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 117 has a quarter note D3, a quarter note C3, and a quarter note B2.
- D. Set (Drums):** Measure 116 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 117 has a quarter note D4, a quarter note C4, and a quarter note B3.

118

The musical score for measures 118 and 119 is as follows:

- S. (Soprano):** Measure 118 features a half note G4 tied to the start of measure 119, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 119 continues with the half note C5 tied to the start of the next measure.
- S. (Alto):** Both measures 118 and 119 contain whole rests.
- El. Guit. (Electric Guitar):** Both measures 118 and 119 contain whole rests.
- El. Guit. (Electric Guitar):** Measure 118 contains an eighth-note scale: G4, A4, B4, A4, G4, F4, E4, D4. Measure 119 contains a half note G4 tied to the start of the next measure.
- Guit. (Acoustic Guitar):** Measure 118 contains a quarter-note scale: G4, A4, B4, A4, G4, F4, E4, D4. Measure 119 contains a half note G4 tied to the start of the next measure.
- Guit. (Acoustic Guitar):** Both measures 118 and 119 contain whole rests.
- El. B. (Electric Bass):** Measure 118 contains a quarter-note scale: G3, A3, B3, A3, G3, F3, E3, D3. Measure 119 contains a half note G3 tied to the start of the next measure.
- D. Set (Drums):** Measure 118 contains a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 119 contains a half note G4 tied to the start of the next measure.

120

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

122

The musical score for page 53, measures 122-123, is arranged in a multi-staff format. The parts are as follows:

- S. (Soprano):** Measure 122 features a melodic line starting with a half note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, and a half note C5. Measure 123 continues with a half note D5, a quarter note E5, and a half note F5.
- S. (Soprano):** Measure 122 has a whole rest, and measure 123 has a whole rest.
- El. Guit. (Electric Guitars):** Measure 122 has a whole rest, and measure 123 has a whole rest.
- El. Guit. (Electric Guitars):** Measure 122 has a whole rest, and measure 123 has a whole rest.
- Guit. (Acoustic Guitars):** Measure 122 features a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 123 continues with a half note D5, a quarter note E5, and a half note F5.
- Guit. (Acoustic Guitars):** Measure 122 has a whole rest, and measure 123 has a whole rest.
- El. B. (Electric Bass):** Measure 122 features a melodic line starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. Measure 123 continues with a half note D4, a quarter note E4, and a half note F4.
- D. Set (Drums):** Measure 122 features a drum pattern consisting of a series of eighth notes on the snare drum, followed by a quarter note on the bass drum. Measure 123 continues with a half note on the snare drum, followed by a quarter note on the bass drum.

124

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

3

126

The musical score consists of eight staves. The first staff is for a Soprano (S.) voice, featuring a melodic line with a long note in measure 126 and a more active line in measure 127. The second staff is for another Soprano (S.) voice, which is mostly silent. The third and fourth staves are for Electric Guitars (El. Guit.), both playing a rhythmic pattern of eighth notes in measure 127. The fifth staff is for a Guitar (Guit.), playing a melodic line in measure 126. The sixth staff is for another Guitar (Guit.), playing a chordal accompaniment in measure 126. The seventh staff is for an Electric Bass (El. B.), playing a melodic line in measure 126. The eighth staff is for a Drum Set (D. Set), showing a complex rhythmic pattern in measure 126.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

128

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 56, measures 128-129, features the following parts:

- Soprano (S.):** Measures 128-129. Melodic line with a fermata at the end of measure 128.
- Alto (S.):** Measures 128-129. Rests in both measures.
- Electric Guitar (El. Guit.):** Measures 128-129. Rhythmic pattern of eighth notes.
- Electric Guitar (El. Guit.):** Measures 128-129. Rhythmic pattern of eighth notes.
- Acoustic Guitar (Guit.):** Measures 128-129. Rests in both measures.
- Acoustic Guitar (Guit.):** Measures 128-129. Rests in both measures.
- Electric Bass (El. B.):** Measures 128-129. Steady eighth-note line.
- Drums (D. Set):** Measures 128-129. Complex pattern with various note values and rests.

130

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

132

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

133

134

135

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

138

The musical score consists of eight staves. The first two staves are for vocalists (S.), with the first staff containing a long melisma. The next four staves are for guitars: two electric guitar parts (El. Guit.) with complex rhythmic patterns, and two acoustic guitar parts (Guit.) with rests. The bottom two staves are for an electric bass (El. B.) and a double bass (D. Set), both featuring a steady eighth-note accompaniment.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

140

The musical score for measures 140 and 141 features the following parts:

- S. (Soprano):** Measure 140 has a whole note G4. Measure 141 has a whole note G4. A slur connects the two notes.
- S. (Soprano):** Both measures 140 and 141 contain whole rests.
- El. Guit. (Electric Guitar):** Both measures contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** Both measures contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Guit. (Acoustic Guitar):** Both measures 140 and 141 contain whole rests.
- Guit. (Acoustic Guitar):** Both measures 140 and 141 contain whole rests.
- El. B. (Electric Bass):** Both measures contain a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.
- D. Set (Drum Set):** Both measures contain a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

142

The musical score consists of eight staves. The first two staves are for vocalists (S.), with the first staff containing a long melisma line. The next four staves are for guitars: two electric guitar parts (El. Guit.) with complex rhythmic patterns, and two acoustic guitar parts (Guit.) with rests. The final two staves are for a double bass (El. B.) and a double bass drum (D. Set), both featuring a steady eighth-note pattern.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

144

The musical score for measures 144 and 145 is as follows:

- S. (Soprano):** Measure 144 begins with a half note G4. Measure 145 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, with a fermata over the final G3.
- S. (Alto):** Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Both staves play identical eighth-note patterns. Measure 144: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 145: E4, D4, C4, B3, A3, G3, F#3, E3. Fingering numbers 8 and 7 are indicated below the staves.
- Guit. (Acoustic Guitar):** Both staves contain whole rests.
- El. B. (Electric Bass):** Measure 144: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 145: E2, D2, C2, B1, A1, G1, F#1, E1. Triplet markings (3) are placed over the eighth notes in both measures.
- D. Set (Drums):** Measure 144: Snare on G4, Hi-hat on A4, Kick on B2. Measure 145: Snare on G4, Hi-hat on A4, Kick on B2. Triplet markings (3) are placed over the eighth notes in both measures.

146

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

148

The musical score for measures 148-151 is as follows:

- S. (Soprano):** Measure 148 has a whole rest. Measure 149 has a whole note G4. Measure 150 has a half note F#4, a half note E4, and a half note D4. Measure 151 has a half note C4, a half note B3, and a half note A3.
- S. (Alto):** Measures 148-151 have whole rests.
- El. Guit. (Electric Guitars):** Measures 148-151 have a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-29

150

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

3

152

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

3

3

3

156

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 68, starting at measure 156, consists of eight staves. The first two staves are for vocal parts (S.), the next four are for guitar parts (El. Guit., El. Guit., Guit., Guit.), and the last two are for bass parts (El. B., D. Set). The vocal staves feature a melodic line with a slur and a fermata. The electric guitar staves have a complex, fast-paced melody with many beamed notes. The acoustic guitar staves are mostly empty. The electric bass staff has a steady eighth-note rhythm. The double bass staff has a complex, fast-paced melody with many beamed notes and rests.

160

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

163

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 70, measures 163-165, features a multi-instrumental arrangement. The vocal parts (S.) consist of two staves with melodic lines, including grace notes and slurs. The electric guitar parts (El. Guit.) are highly technical, featuring rapid arpeggiated patterns. The acoustic guitar parts (Guit.) are silent, indicated by whole rests. The electric bass (El. B.) part is a steady eighth-note line. The drum set (D. Set) part includes snare and bass drum patterns.

166

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

169

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for measures 169-171 features the following parts:

- Vocalists (S.):** Two vocalists with melodic lines. The first vocalist has a long note in measure 169, followed by a series of eighth and sixteenth notes. The second vocalist has a similar pattern, with some notes tied across measures.
- Electric Guitars (El. Guit.):** Two guitars playing a complex, fast-paced riff consisting of eighth and sixteenth notes, often beamed together.
- Acoustic Guitars (Guit.):** Two guitars that are silent throughout the measures, indicated by whole rests.
- Electric Bass (El. B.):** A steady eighth-note pattern, often beamed in groups of four.
- Double Bass (D. Set):** A syncopated pattern with eighth and sixteenth notes, featuring 'x' marks above the notes in measures 169 and 170.

172

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

172

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

175

The musical score consists of eight staves. The first two staves are for vocal parts (S.), the next two for electric guitar (El. Guit.), the next two for acoustic guitar (Guit.), the seventh for electric bass (El. B.), and the eighth for double bass (D. Set). The vocal parts have a melodic line with some rests. The electric guitars play a complex, fast-moving line with many beamed sixteenth notes and a long sustain. The acoustic guitars are silent. The electric bass plays a steady eighth-note pattern. The double bass plays a pattern of chords and eighth notes, including a triplet in the final measure.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

3

177

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

180

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for page 76, measures 180-182, is presented in a multi-staff format. The staves are labeled as follows: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 180 and 181 show the vocal lines (S. and S.) with melodic phrases, the electric guitar (El. Guit.) with arpeggiated chords, and the electric bass (El. B.) with a steady eighth-note pattern. The acoustic guitar (Guit.) and drums (D. Set) are also present. Measure 182 shows the vocal lines continuing, while the guitar parts are silent. The drum part continues with its pattern.

183

The musical score for measures 183-185 is arranged in a system of seven staves. The top two staves are for Soprano (S.) and Alto (S.) voices, both in treble clef. The next two staves are for Electric Guitar (El. Guit.), also in treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The fifth and sixth staves are for Acoustic Guitar (Guit.), in treble clef, which are mostly empty, indicating a rest for the instrument. The seventh staff is for Electric Bass (El. B.), in bass clef, playing a steady eighth-note pattern. The eighth staff is for Drums (D. Set), in a standard drum notation, showing a consistent rhythm with snare and bass drum patterns.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

186

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for measures 186-188 is as follows:

- Measure 186:** Soprano and Alto parts have a long note (half note) followed by a quarter note. The Electric Guitar part has a complex accompaniment with eighth and sixteenth notes. The Acoustic Guitar part has a long note (half note). The Electric Bass part has a long note (half note). The Drums part has a pattern of eighth notes and rests.
- Measure 187:** Similar to measure 186, with vocal lines and guitar accompaniment.
- Measure 188:** Continuation of the guitar accompaniment and drum pattern.

189

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

The musical score for measures 189 and 190 features the following parts:

- Soprano (S.):** Two staves with long, flowing melodic lines, primarily consisting of eighth and sixteenth notes, with some slurs.
- Alto (S.):** Two staves with similar melodic lines to the Soprano, also featuring slurs.
- Electric Guitar (El. Guit.):** Two staves. The top staff contains complex, fast-moving patterns with many beamed sixteenth and thirty-second notes. The bottom staff has fewer notes, including some slurs and a flat sign (b) in the final measure.
- Acoustic Guitar (Guit.):** Two staves, both of which are mostly empty, indicating rests for the instrument.
- Electric Bass (El. B.):** One staff with a steady eighth-note pattern, mostly on a single note with some octave shifts.
- Drums (D. Set):** One staff with a complex pattern of rests and notes, including some asterisks (*) indicating specific drum sounds or techniques.

191

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

I'm a little bit of a rebel

I'm a little bit of a rebel

I'm a little bit of a rebel

194

The musical score for measures 194 and 195 is arranged in a multi-staff format. The Soprano (S.) and Alto (S.) parts are in treble clef, featuring a melodic line with a long note in measure 194 and a descending eighth-note pattern in measure 195. The Electric Guitar (El. Guit.) part in treble clef plays a complex, fast-moving eighth-note pattern. The Acoustic Guitar (Guit.) part in treble clef is mostly silent, with a few notes in measure 195. The Electric Bass (El. B.) part in bass clef plays a steady eighth-note pattern. The Drums (D. Set) part is in a 2/4 time signature, with a pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

D. Set

196

The musical score for measures 196 and 197 features the following parts:

- S. (Vocalist 1):** Treble clef, starting with a half rest in measure 196, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 197.
- S. (Vocalist 2):** Treble clef, starting with a half rest in measure 196, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 197.
- El. Guit. (Electric Guitar 1):** Treble clef, playing a series of chords in measure 196, followed by a half note G4 and a half note A4 in measure 197.
- El. Guit. (Electric Guitar 2):** Treble clef, playing a series of chords in measure 196, followed by a half note G4 and a half note A4 in measure 197.
- Guit. (Acoustic Guitar 1):** Treble clef, playing a series of chords in measure 196, followed by a half note G4 and a half note A4 in measure 197.
- Guit. (Acoustic Guitar 2):** Treble clef, playing a series of chords in measure 196, followed by a half note G4 and a half note A4 in measure 197.
- El. B. (Electric Bass):** Bass clef, playing a series of notes in measure 196, followed by a half note G2 and a half note A2 in measure 197.
- D. Set (Drum Set):** Snare drum, playing a series of notes in measure 196, followed by a half note G2 and a half note A2 in measure 197.

[illegible]

200

The musical score for measures 200-203 is arranged in eight staves. The first two staves are for vocalists (S.), the next four for guitars (El. Guit., El. Guit., Guit., Guit.), and the last two for electric bass (El. B.) and double bass (D. Set). Measure 200 features vocal entries with eighth and quarter notes, and guitar accompaniment with chords and eighth-note patterns. Measure 201 shows vocalists holding notes while guitars play sustained chords. Measure 202 continues the vocal melody and guitar accompaniment. Measure 203 concludes the section with final notes and rests. The double bass part uses 'x' marks to indicate specific rhythmic patterns.