

Electric Bass, Bass Piano, Piano Kazoo, Melody Alto, Chorus Voice, Chorus Drumset, Drums Electric Guitar, Guitar1 Electric Guitar, Guitar2 Electric Guitar, Guitar3 Electric Guitar, Guitar4

Musical score for a 10-piece band. The score is divided into two main sections by a double bar line. The first section is in 4/4 time with a tempo of 120. The second section is in 6/8 time with a tempo of 105. The key signature is two sharps (F# and C#). The instruments are: Electric Bass, Bass; Piano, Piano; Kazoo, Melody; Alto, Chorus; Voice, Chorus; Drumset, Drums; Electric Guitar, Guitar1; Electric Guitar, Guitar2; Electric Guitar, Guitar3; and Electric Guitar, Guitar4.

Tempo markings: 120, 105, 111, 103, 106.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

11

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 15 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melodic line in the bass register, consisting of quarter and eighth notes.
- Pno. (Piano):** The piano part is mostly silent, with a few rests indicated.
- Kaz. (Kazoo):** Plays a melodic line in the treble register, featuring a mix of quarter and eighth notes.
- A. (Alto Saxophone):** Plays a harmonic part, mostly consisting of chords and rests.
- Vo. (Voice):** Plays a harmonic part, mostly consisting of chords and rests.
- D. Set (Drums):** Plays a rhythmic pattern, mostly consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first two guitars play a complex, synchronized pattern of eighth and sixteenth notes, often with bends and vibrato. The last two guitars play a simpler harmonic part, mostly consisting of chords and rests.

16

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 16, features ten staves. The first staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of two sharps (F# and C#). It contains a single melodic line with a long note at the end. The second staff is for 'Pno.' (Piano), consisting of two staves (treble and bass clefs) with a key signature of two sharps; both staves are empty. The third staff is for 'Kaz.' (Kazoo) in a treble clef with a key signature of two sharps, showing a melodic line. The fourth staff is for 'A.' (Alto Saxophone) in a treble clef with a key signature of two sharps, featuring a series of chords. The fifth staff is for 'Vo.' (Vocals) in a treble clef with a key signature of two sharps, also featuring a series of chords. The sixth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a sequence of hits. The seventh staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of two sharps, featuring a complex, fast-paced melodic line with many beamed notes. The eighth staff is for 'El. Guit.' in a treble clef with a key signature of two sharps, featuring a similar complex melodic line. The ninth staff is for 'El. Guit.' in a treble clef with a key signature of two sharps, which is empty. The tenth staff is for 'El. Guit.' in a treble clef with a key signature of two sharps, which is also empty. A small number '8' is visible at the beginning of the seventh, eighth, ninth, and tenth staves.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page, numbered 17, features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Kaz. (Kazoo), A. (Alto Saxophone), Vo. (Vocals), D. Set (Drum Set), and four El. Guit. (Electric Guitar) staves. The key signature has two sharps (F# and C#). The El. B. staff has a single line of music. The Pno. staff is a grand staff with two lines, both of which are empty. The Kaz. staff has a single line of music. The A. and Vo. staves have a single line of music. The D. Set staff has a single line of music. The four El. Guit. staves have a single line of music each. The first two El. Guit. staves have a single line of music, while the last two are empty. The score includes various musical notations such as notes, rests, and accidentals.

18

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 18, features ten staves. The top staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of two sharps (F# and C#), showing a simple melodic line. The second staff is for 'Pno.' (Piano), consisting of two staves (treble and bass clefs) with a key signature of two sharps, currently containing whole rests. The third staff is for 'Kaz.' (Kazoo) in a treble clef with a key signature of two sharps, also containing a whole rest. The fourth staff is for 'A.' (Alto Saxophone) in a treble clef with a key signature of two sharps, showing two chords. The fifth staff is for 'Vo.' (Vocals) in a treble clef with a key signature of two sharps, showing two chords. The sixth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a pattern of eighth notes and rests. The seventh staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of two sharps, featuring a complex, fast-paced melodic line with many beamed sixteenth notes and eighth notes. The eighth staff is another 'El. Guit.' staff, identical to the seventh. The ninth staff is for 'El. Guit.' in a treble clef with a key signature of two sharps, containing a whole rest. The tenth staff is for 'El. Guit.' in a treble clef with a key signature of two sharps, also containing a whole rest. A small number '8' is visible at the beginning of the first two guitar staves.

19

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melody in the bass clef, consisting of quarter and eighth notes.
- Pno. (Piano):** The piano part is mostly silent, with a few rests indicated in both the treble and bass staves.
- Kaz. (Kazoo):** Plays a short, melodic phrase in the treble clef, starting with a quarter rest followed by a quarter note.
- A. (Alto Saxophone):** Plays a series of chords in the treble clef, primarily using dotted quarter notes.
- Vo. (Voice):** Plays a series of chords in the treble clef, primarily using dotted quarter notes.
- D. Set (Drums):** The drum part is represented by a series of 'x' marks on a single staff, indicating specific drum hits.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first two guitars play complex, fast-paced melodic lines with many slurs and ties. The third and fourth guitars play simpler, more rhythmic parts.

20

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 20 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), Kaz. (Kazoo), A. (Alto Saxophone), Vo. (Vocal), D. Set (Drum Set), and four El. Guit. (Electric Guitar) staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff shows a melodic line with a long note at the end. The Pno. staff has a few notes and rests. The Kaz. staff has a few notes and rests. The A. and Vo. staves have chords and notes. The D. Set staff has a drum pattern with 'x' marks. The El. Guit. staves have complex guitar notation, including bends, vibrato, and various note values.

21 ♩ = 105

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 105. The parts are: El. B. (Electric Bass) in bass clef, playing a simple line of notes. Pno. (Piano) in grand staff, mostly silent with some rests. Kaz. (Kazoo) in treble clef, mostly silent. A. (Alto Saxophone) in treble clef, playing chords and single notes. Vo. (Vocals) in treble clef, playing chords and single notes. D. Set (Drum Set) in percussion clef, showing a pattern of hits and rests. El. Guit. (Electric Guitar) in treble clef, with four staves. The first two staves have complex, overlapping melodic and harmonic lines with many ties. The third and fourth staves are mostly silent with some rests. The guitar parts are marked with '8' at the beginning, possibly indicating an eighth note or a specific fret position.

22 $\text{♩} = 104$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score is for page 24 of a document, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the first staff, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pno. (Piano):** The piano part is mostly silent, with rests in both the treble and bass staves.
- Kaz. (Kazoo):** Plays a melodic line in the third staff, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- A. (Alto Saxophone):** Plays a melodic line in the fourth staff, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Vo. (Vocalist):** Plays a melodic line in the fifth staff, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the sixth staff, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- El. Guit. (Electric Guitar):** There are four electric guitar staves. The first two staves (7th and 8th) play a complex, fast-paced melodic line. The third staff (9th) plays a simple bass line. The fourth staff (10th) is silent.

27

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

33 $\text{♩} = 103$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

34

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measure 35. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first staff is for 'El. B.' in bass clef, showing a half note F#3 and a half note C#4. The second staff is for 'Pno.' in grand staff, with both treble and bass clefs showing whole rests. The third staff is for 'Kaz.' in treble clef, showing a half note F#4. The fourth staff is for 'A.' in treble clef, showing a half note F#4 and a half note C#5. The fifth staff is for 'Vo.' in treble clef, showing a half note F#4 and a half note C#5. The sixth staff is for 'D. Set' in percussion notation, showing a half note F#4 and a half note C#5. The seventh staff is for 'El. Guit.' in treble clef, showing a half note F#4 and a half note C#5. The eighth staff is for 'El. Guit.' in treble clef, showing a half note F#4 and a half note C#5. The ninth staff is for 'El. Guit.' in treble clef, showing a half note F#4 and a half note C#5. The tenth staff is for 'El. Guit.' in treble clef, showing a half note F#4 and a half note C#5.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

37

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

38

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 38, 39, and 40. The score is written for ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth staff is for Kaz. (Kazoo) in treble clef. The fifth and sixth staves are for A. (Alto Saxophone) and Vo. (Vocals) in treble clef. The seventh staff is for D. Set (Drum Set) in percussion notation. The eighth, ninth, tenth, and eleventh staves are for four different Electric Guitar (El. Guit.) parts, all in treble clef. The key signature has two sharps (F# and C#). Measure 38 shows the El. B. playing a descending line, while the Pno., Kaz., and A. parts are mostly silent. Measure 39 features a complex guitar solo with many bends and vibrato, while the other instruments provide harmonic support. Measure 40 concludes the section with sustained chords from the guitars and saxophone, and a vocal line.

39

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 40 of a 22-page document. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of two sharps. The third staff is for Kaz. (Kazoo) in treble clef with a key signature of two sharps. The fourth staff is for A. (Alto Saxophone) in treble clef with a key signature of two sharps. The fifth staff is for Vo. (Vocal) in treble clef with a key signature of two sharps. The sixth staff is for D. Set (Drum Set) in percussion clef. The seventh, eighth, ninth, and tenth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains similar notation, including rests and chords. The El. Guit. staves show complex rhythmic patterns and chords, with some staves having a '8' below the staff, possibly indicating an octave or a specific guitar effect.

42

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score is for page 45 of a document. It features ten staves of music. The first staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of two sharps (F# and C#). The second staff is for 'Pno.' (Piano) in a grand staff with treble and bass clefs. The third staff is for 'Kaz.' (Kazoo) in a treble clef. The fourth staff is for 'A.' (Alto Saxophone) in a treble clef. The fifth staff is for 'Vo.' (Vocal) in a treble clef. The sixth staff is for 'D. Set' (Drum Set) in a drum clef. The seventh, eighth, ninth, and tenth staves are for 'El. Guit.' (Electric Guitar) in a treble clef. The key signature for all staves is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. The 'D. Set' staff uses 'x' marks to indicate drum hits. The 'El. Guit.' staves use various chordal and melodic patterns.

49

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score is for page 49 of a document. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second and third staves are for 'Pno.' (Piano), with a brace on the left. The fourth staff is for 'Kaz.' (Kazoo) in treble clef. The fifth staff is for 'A.' (Alto Saxophone) in treble clef. The sixth staff is for 'Vo.' (Vocals) in treble clef. The seventh staff is for 'D. Set' (Drum Set) in a simplified notation. The eighth, ninth, and tenth staves are for 'El. Guit.' (Electric Guitar) in treble clef. The key signature has two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains various notes and rests for all instruments. The second measure continues the musical progression, with some instruments having more complex rhythmic patterns or melodic lines. The 'El. Guit.' staves show a variety of textures, from simple chords to more intricate, fast-moving lines.

51

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score is for page 51 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: El. B. (Electric Bass), Pno. (Piano), Kaz. (Kazoo), A. (Alto Saxophone), Vo. (Voice), D. Set (Drum Set), and four El. Guit. (Electric Guitars). The El. B. part has a simple melody. The Pno. part is mostly silent. The Kaz. part has a few notes. The A. and Vo. parts have chords. The D. Set part has a drum pattern. The four El. Guit. parts have complex, fast-moving lines with many notes and bends.

52

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

53

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 28, starting at measure 53, features the following instruments and parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, D2, and C2.
- Pno. (Piano):** A sustained chord in the right hand, consisting of F#4, C#5, and G#5.
- Kaz. (Kazoo):** A melodic line in the treble clef, starting with a half note G4, followed by eighth notes F#4, E4, and D4.
- A. (Alto Saxophone):** A sustained chord in the treble clef, consisting of F#4, C#5, and G#5.
- Vo. (Vocals):** A sustained chord in the treble clef, consisting of F#4, C#5, and G#5.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, starting with a half note G2, followed by eighth notes F#2, E2, and D2.
- El. Guit. (Electric Guitar):** Four staves, each with a complex melodic line in the treble clef, featuring eighth notes and a sustained chord.

54

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 54, features ten staves. The top staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of two sharps (F# and C#), showing a simple melodic line. The second staff is for 'Pno.' (Piano), consisting of two staves (treble and bass clefs) with a key signature of two sharps, currently containing whole rests. The third staff is for 'Kaz.' (Kazoo) in a treble clef with a key signature of two sharps, featuring a single note with a fermata. The fourth staff is for 'A.' (Alto Saxophone) in a treble clef with a key signature of two sharps, showing two chords. The fifth staff is for 'Vo.' (Vocals) in a treble clef with a key signature of two sharps, also showing two chords. The sixth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a pattern of hits. The seventh staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of two sharps, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The eighth staff is another 'El. Guit.' staff, mirroring the complexity of the seventh. The ninth and tenth staves are also 'El. Guit.' staves, each containing a whole rest. A small '8' is written below the first two guitar staves.

55 $\text{♩} = 104$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B. part: Measure 55: whole note (F#2). Measure 56: half note (F#2).

Pno. part: Measure 55: whole rest. Measure 56: whole rest.

Kaz. part: Measure 55: quarter rest. Measure 56: quarter note (F#2). Measure 57: half note (F#2).

A. part: Measure 55: whole note (F#2). Measure 56: half note (F#2).

Vo. part: Measure 55: whole note (F#2). Measure 56: half note (F#2).

D. Set part: Measure 55: whole note (F#2). Measure 56: half note (F#2).

El. Guit. 1 part: Measure 55: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 56: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 57: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2).

El. Guit. 2 part: Measure 55: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 56: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 57: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2).

El. Guit. 3 part: Measure 55: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 56: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 57: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2).

El. Guit. 4 part: Measure 55: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 56: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2). Measure 57: eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2), eighth note (F#2).

56

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 56, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of two sharps (F# and C#). The second staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs). The third staff is for 'Kaz.' (Kazoo) in treble clef. The fourth staff is for 'A.' (Alto Saxophone) in treble clef. The fifth staff is for 'Vo.' (Vocals) in treble clef. The sixth staff is for 'D. Set' (Drum Set) in percussion clef. The remaining four staves are for 'El. Guit.' (Electric Guitar) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature is consistent across all staves, with two sharps. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page, numbered 57, features ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Kaz. (Kazoo), A. (Alto Saxophone), Vo. (Vocals), D. Set (Drum Set), and four El. Guit. (Electric Guitar) staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The El. B. staff has a single melodic line. The Pno. staff has a whole rest. The Kaz. staff has a short melodic phrase. The A. and Vo. staves have block chords. The D. Set staff has a rhythmic pattern with 'x' marks for cymbals. The four El. Guit. staves have complex, overlapping textures with many beamed notes and ties. The first three guitar staves have a circled '8' at the beginning, likely indicating the eighth fret.

58

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 58 is written for a large ensemble. It includes staves for Electric Bass (El. B.), Piano (Pno.), Kazoo (Kaz.), Alto Saxophone (A.), Voice (Vo.), Double Bass (D. Set), and four Electric Guitars (El. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The Electric Bass part features a simple melodic line. The Piano, Kazoo, Alto Saxophone, and Voice parts are mostly silent, indicated by rests. The Double Bass part has a rhythmic pattern with 'x' marks above the notes. The four Electric Guitars have complex, overlapping parts, with some featuring tremolos and bends. The first two guitar staves have a '8' in a circle at the beginning, indicating an eighth note.

60 $\text{♩} = 103$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

64

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

74

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B. staff: Bass clef, key signature of two sharps (F# and C#), single note on the second line (G2).

Pno. staff: Treble and bass clefs, key signature of two sharps (F# and C#), single note on the second line (G4).

Kaz. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

A. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

Vo. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4), followed by a dense, multi-measure rest for the remainder of the measure.

D. Set staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#), single note on the second line (G4).

75

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 38, measure 75, features the following parts:

- El. B. (Electric Bass):** A continuous eighth-note line across the measure.
- Pno. (Piano):** Rests in both the treble and bass staves.
- Kaz. (Kazoo):** A rest in the treble staff.
- A. (Alto Saxophone):** A rest in the treble staff.
- Vo. (Vocals):** A dense, continuous eighth-note line across the measure.
- D. Set (Drum Set):** A double bar line indicating a full measure rest.
- El. Guit. (Electric Guitar):** Four staves, each with musical notation including eighth notes, rests, and slurs.

76

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 39, measure 76, features the following parts:

- El. B.:** A series of eighth notes in the bass clef.
- Pno.:** Rests in both the treble and bass staves.
- Kaz.:** A rest in the treble staff.
- A.:** A rest in the treble staff.
- Vo.:** A series of eighth notes in the treble staff.
- D. Set:** A double bar line in the percussion staff.
- El. Guit. (4 parts):** Four electric guitar parts in the treble clef. The first three parts have eighth notes and rests, while the fourth part has a rest.

77 $\text{♩} = 115$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 40, measures 77-80, is written for a band. The key signature is two sharps (F# and C#). The tempo is 115 beats per minute. The El. B. part has a continuous eighth-note line. The Pno., Kaz., A., and Vo. parts have rests. The D. Set part has a continuous eighth-note line with 'x' marks. The four El. Guit. parts have sustained chords with tremolos.

78 $\text{♩} = 104$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

83

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score for page 83 features seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of two sharps, showing whole rests for both hands. The third staff, labeled 'Kaz.', is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff, labeled 'A.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, labeled 'Vo.', is in treble clef with a key signature of two sharps and contains whole rests. The sixth staff, labeled 'D. Set', is in alto clef with a key signature of two sharps and contains a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The ninth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

87

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

90 $\text{♩} = 102$ $\text{♩} = 100$

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

93

♩ = 105

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 96 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of two sharps and contains whole rests. The third staff, labeled 'Kaz.', is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff, labeled 'A.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, labeled 'Vo.', is in treble clef with a key signature of two sharps and contains whole rests. The sixth staff, labeled 'D. Set', is in percussion clef with a key signature of two sharps and contains a complex rhythmic pattern with 'x' marks. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests, with an '8' below the staff. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests, with an '8' below the staff. The ninth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a fast, ascending and descending melodic line, with an '8' below the staff. The tenth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a bass line with chords and a long horizontal line indicating a sustained note, with an '8' below the staff.

99

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

101

♩ = 103

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

4

103

El. B.

Pno.

Kaz.

A.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.