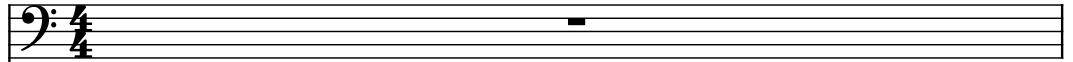
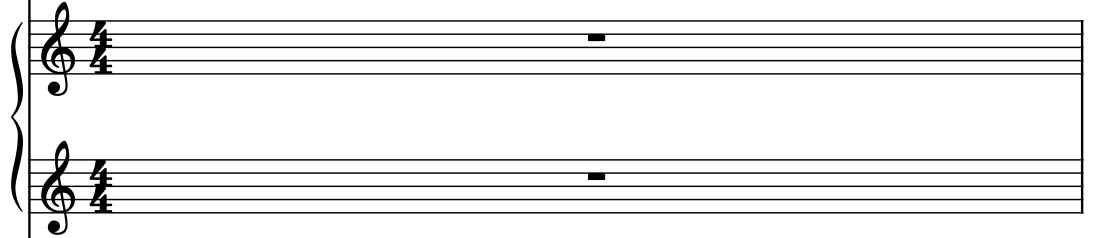


♩ = 112

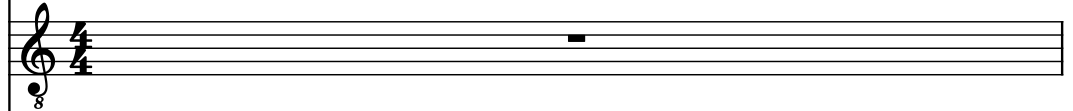
Electric Bass, untitled



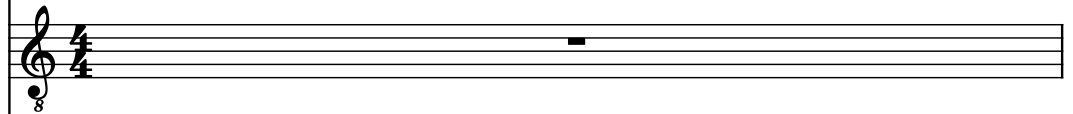
Piano



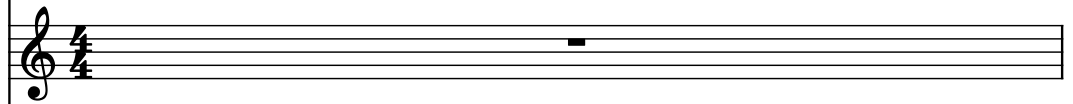
Electric Guitar



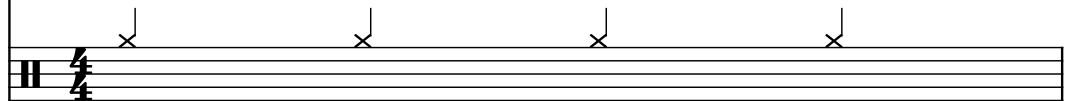
Octave Mandolin



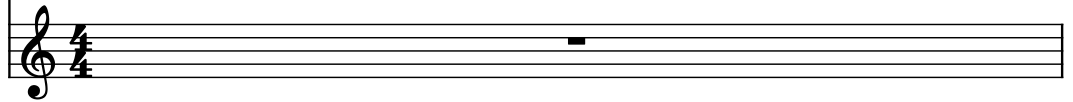
Strings



Drumset



Vibraphone



El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score is written for a 7-piece band. The staves are arranged vertically from top to bottom: El. B. (Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ/Mandolin), St. (Strings), D. Set (Drums), and Vib. (Vibraphone). The Piano part features complex arpeggiated figures with 7th and 3rd fret markings. The Organ/Mandolin part has a melodic line with 5th, 3rd, and 7th fret markings. The Drums part shows a simple rhythmic pattern. The Vibraphone part is mostly silent.

3

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for a 6-piece band, featuring the following instruments and parts:

- El. B. (Electric Bass):** The bottom staff of the first system, starting with a whole note G2 and a half note F2.
- Pno. (Piano):** The second and third staves of the first system. The right hand features a complex melodic line with triplets and a 9-measure phrase. The left hand provides a rhythmic accompaniment with triplets and 7-measure phrases.
- El. Guit. (Electric Guitar):** The fourth staff of the first system, featuring a melodic line with triplets and a 3-measure phrase.
- OM. (Organ):** The fifth staff of the first system, featuring a melodic line with triplets and a 3-measure phrase.
- St. (Strings):** The sixth staff of the first system, featuring a melodic line with triplets and a 3-measure phrase.
- D. Set (Drum Set):** The seventh staff of the first system, featuring a rhythmic pattern with x marks indicating hits.
- Vib. (Vibraphone):** The eighth staff of the first system, featuring a melodic line with triplets and a 3-measure phrase.

The score is written in 4/4 time and includes various musical notations such as triplets, 7-measure and 9-measure phrases, and x marks for drum hits.

4

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for measures 7, 8, and 9 of a piece. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1.
- Pno. (Piano):** Features a complex texture. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Plays sustained chords in the treble clef, with a prominent octave pedal effect in measure 8.
- OM. (Organ):** Plays a series of chords and single notes in the treble clef, often with a grace note.
- St. (Strings):** Plays sustained chords in the bass clef, mirroring the harmonic structure of the piano and organ.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes and rests.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring a grace note and a sustained note in measure 9.

10

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 10, 11, and 12 for a 7-piece ensemble. The instruments are Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ (OM.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). Measure 10 features a melodic line in the El. B. and Pno. (right hand), while the El. Guit., OM., and St. play sustained chords. The D. Set and Vib. provide a rhythmic foundation. Measure 11 continues the melodic development in the El. B. and Pno. (right hand), with the El. Guit., OM., and St. playing sustained chords. The D. Set and Vib. continue their rhythmic pattern. Measure 12 concludes the sequence with a final melodic phrase in the El. B. and Pno. (right hand), and sustained chords in the El. Guit., OM., and St. The D. Set and Vib. finish with a final rhythmic pattern.

13

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 13 consists of six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat (Bb). The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). The fourth staff, labeled 'OM.', is in treble clef with a key signature of one sharp (F#). The fifth staff, labeled 'St.', is in treble clef with a key signature of one sharp (F#). The sixth staff, labeled 'D. Set', is in percussion clef with a key signature of one sharp (F#). The seventh staff, labeled 'Vib.', is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

15

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for measures 15 through 18 of a piece. The instruments are arranged in a standard rock band configuration. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) provides harmonic support with chords and arpeggios in both staves. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The Organ (OM.) plays a rhythmic pattern of chords in the treble clef. The Strings (St.) play a sustained chord in the bass clef. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes. The Vibraphone (Vib.) plays a melodic line in the treble clef.

17

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 9, measures 17-19, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for El. B., Pno., El. Guit., OM., St., D. Set, and Vib. The notation is as follows:

- El. B. (Electric Bass):** Measures 17-19. Bass clef. Measure 17: Quarter rest, eighth note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.
- Pno. (Piano):** Measures 17-19. Grand staff. Measure 17: Treble clef, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Bass clef, quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 18: Treble clef, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Bass clef, quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Treble clef, quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Bass clef, quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat.
- El. Guit. (Electric Guitar):** Measures 17-19. Treble clef. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.
- OM. (Organ):** Measures 17-19. Treble clef. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.
- St. (Strings):** Measures 17-19. Treble clef. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.
- D. Set (Drum Set):** Measures 17-19. Drum set notation. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.
- Vib. (Vibraphone):** Measures 17-19. Treble clef. Measure 17: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 18: Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat. Measure 19: Quarter note A-flat, quarter note G-flat, quarter note F-flat, quarter note E-flat.

19

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for measures 19 and 20 is arranged in six staves. Measure 19 begins with a key signature of one flat (B-flat) and a common time signature. The El. B. staff features a melodic line starting on a half note B-flat, followed by eighth notes. The Pno. staff has a complex texture with chords and moving lines in both hands. The El. Guit. staff plays a rhythmic pattern of eighth notes. The OM. staff provides harmonic support with chords. The St. staff has a sustained chord. The D. Set staff uses a series of 'x' marks to indicate a rhythmic pattern. The Vib. staff plays a melodic line with a mix of eighth and quarter notes. Measure 20 continues the themes, with a key signature change to two sharps (F# and C#) and a common time signature. The El. B. staff has a melodic line with a B-natural. The Pno. staff continues its complex texture. The El. Guit. staff plays a rhythmic pattern of eighth notes. The OM. staff provides harmonic support with chords. The St. staff has a sustained chord. The D. Set staff uses a series of 'x' marks to indicate a rhythmic pattern. The Vib. staff plays a melodic line with a mix of eighth and quarter notes.

21

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for measures 21 and 22 of a piece. It features six staves: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ (OM.), Strings (St.), and Drums (D. Set). The Vibraphone (Vib.) staff is also present but has no notation in these measures. The key signature has one sharp (F#) and the time signature is 8/8. Measure 21 shows the bass line starting with a half note, followed by eighth notes. The piano part has chords and moving lines in both hands. The electric guitar plays a series of eighth notes. The organ plays chords. The strings play a sustained chord. The drums play a pattern of eighth notes. Measure 22 continues the patterns, with some changes in the bass and piano parts.

23

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 23 features seven staves. The Electric Bass (El. B.) staff is in the bass clef, starting with a quarter note G2, a quarter rest, and a quarter note F2. The Piano (Pno.) staff is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The Electric Guitar (El. Guit.) staff is in the treble clef, playing a series of chords. The Organ (OM.) staff is in the treble clef, playing a series of chords. The Saxophone (St.) staff is in the bass clef, playing a melodic line. The Drums (D. Set) staff is in the bass clef, playing a rhythmic pattern. The Vibraphone (Vib.) staff is in the treble clef, playing a melodic line.

25

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

27

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 27 and 28 for a seven-piece ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Synthesizer), D. Set (Drum Set), and Vib. (Vibraphone). Measure 27 begins with a key signature of one sharp (F#) and a common time signature. The El. B. part features a melodic line with eighth and quarter notes. The Pno. part consists of a dense, rhythmic accompaniment of chords. The El. Guit. part has a sparse, syncopated pattern. The OM. part plays a steady eighth-note accompaniment. The St. part has a similar syncopated pattern to the El. Guit. The D. Set part features a consistent eighth-note pattern. The Vib. part has a single note in the first half of the measure. Measure 28 continues the patterns, with a key signature change to one flat (Bb) indicated by a flat symbol on the El. B. staff. The Vib. part has a single note in the second half of the measure.

29

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for measures 29 and 30 is presented for seven instruments. Measure 29 is in a key with one flat (B-flat major or D minor). Measure 30 changes to a key with one sharp (F# major or C# minor). The Pno. part consists of dense block chords in both hands. The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. part plays sustained chords. The OM. part has a rhythmic pattern of eighth notes. The St. part plays sustained chords. The D. Set part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with a triplet in measure 30.

31

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

7

32

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 17, measures 32 and 33, is arranged for a seven-piece ensemble. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). Measure 32 begins with a long melodic line in the El. B. part, spanning across the measure. The Pno. part provides a complex accompaniment with multiple voices. The El. Guit., OM., and St. parts are mostly silent in this measure. The D. Set part features a rhythmic pattern of eighth notes. The Vib. part has a triplet of eighth notes. Measure 33 continues the Pno. accompaniment and adds a triplet of eighth notes in the Vib. part. The El. B. part is silent in measure 33.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 34 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a complex texture with chords and moving lines. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with some sustained notes. The fourth staff, labeled 'OM.', is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'St.', is in bass clef and contains a melodic line with some sustained notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Vib.', is in treble clef and contains a melodic line with some sustained notes.

37

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 19, starting at measure 37, is arranged for a seven-piece ensemble. The instruments and their staves are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. staff uses a bass clef and a key signature of one flat. The Pno. staff uses a grand staff with treble and bass clefs. The El. Guit. staff uses a treble clef and a key signature of one flat. The OM. staff uses a treble clef and a key signature of one flat. The St. staff uses a treble clef and a key signature of one flat. The D. Set staff uses a drum clef. The Vib. staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

40

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 40 and 41 for a seven-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). Measure 40 begins with a key signature of one sharp (F#) and a common time signature. The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. part has a sustained chord in measure 40 and a melodic phrase in measure 41. The OM. part plays a steady eighth-note pattern. The St. part has a sustained chord in measure 40 and a melodic phrase in measure 41. The D. Set part features a rhythmic pattern of eighth notes and rests. The Vib. part plays a melodic line with eighth and quarter notes.

42

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

Detailed description of the musical score: The score is written for seven instruments. The key signature is one flat (B-flat). Measure 42: El. B. plays a melodic line starting on a half note B-flat, followed by eighth notes. Pno. has a complex accompaniment with many beamed eighth notes in both hands. El. Guit. plays a sustained chord (B-flat, D-flat, F, A-flat) marked with an '8'. OM. plays a rhythmic pattern of eighth notes. St. plays a sustained chord (B-flat, D-flat, F, A-flat) marked with an '8'. D. Set plays a rhythmic pattern of eighth notes. Vib. plays a sustained chord (B-flat, D-flat, F, A-flat). Measure 43: El. B. continues its melodic line. Pno. continues its accompaniment with a more active bass line. El. Guit. plays a melodic line. OM. continues its rhythmic pattern. St. plays a melodic line. D. Set continues its rhythmic pattern. Vib. plays a melodic line.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 44 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a key signature of one flat. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a complex accompaniment with many beamed sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one flat. The fourth staff, labeled 'OM.', is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The fifth staff, labeled 'St.', is in bass clef and contains a melodic line with a key signature of one flat. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a key signature of one flat. The seventh staff, labeled 'Vib.', is in treble clef and contains a melodic line with a key signature of one flat.

46

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 46 and 47. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has one flat (B-flat). Measure 46 features a melodic line in the El. B. and El. Guit., with the Pno. providing harmonic support. Measure 47 continues the melodic development, with the St. (Strings) playing a sustained chord. The D. Set (Drum Set) part is indicated by 'x' marks on the staff, suggesting a rhythmic pattern. The Vib. (Vibraphone) part is also indicated by 'x' marks, suggesting a rhythmic pattern.

48

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 48-51. The line starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1.
- Pno. (Piano):** Measures 48-51. The right hand plays chords: G#4-A#4 (48), G#4-A#4-B#4 (49), G#4-A#4-B#4 (50), and G#4-A#4-B#4 (51). The left hand plays chords: G#2-A#2 (48), G#2-A#2-B#2 (49), G#2-A#2-B#2 (50), and G#2-A#2-B#2 (51).
- El. Guit. (Electric Guitar):** Measures 48-51. The line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- OM. (Organ):** Measures 48-51. The line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- St. (Strings):** Measures 48-51. The line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- D. Set (Drum Set):** Measures 48-51. The line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.
- Vib. (Vibraphone):** Measures 48-51. The line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

50

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for a 6-piece ensemble, spanning measures 50 to 54. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ/Mandolin (OM.), Strings (St.), and Drums/Effects (D. Set). The score is written in a key with one flat (B-flat) and a common time signature. The Electric Bass part (El. B.) is in the bass clef, starting on a half note B-flat and moving through a series of eighth and quarter notes. The Piano (Pno.) part is in grand staff, featuring block chords in the right hand and a simple bass line in the left hand. The Electric Guitar (El. Guit.) part is in the treble clef, playing a series of eighth notes. The Organ/Mandolin (OM.) part is in the treble clef, featuring a melodic line with eighth notes and a final quarter note. The Strings (St.) part is in the treble clef, showing a series of chords with a long slur over the last three measures. The Drums/Effects (D. Set) part is in the bass clef, using 'x' marks to indicate hits on a snare or cymbal. The Vibraphone (Vib.) part is in the treble clef, playing a simple two-note pattern.

51

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 51 is arranged in seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Pno. (Piano):** Features a series of chords and single notes. The right hand plays chords in the treble clef, while the left hand plays single notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily on the 8th fret.
- OM. (Organ):** Plays a series of chords in the treble clef, primarily on the 8th fret.
- St. (Strings):** Features a complex arrangement of notes and rests, including a section with a double bar line and a key signature change.
- D. Set (Drum Set):** Plays a series of notes and rests, including a section with a double bar line and a key signature change.
- Vib. (Vibraphone):** Plays a series of notes and rests, including a section with a double bar line and a key signature change.

52

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

3

Detailed description: This is a musical score for a 7-piece band, spanning measures 52 and 53. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ (OM.), Saxophone (St.), Drums (D. Set), and Vibraphone (Vib.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 52 features a walking bass line, a piano accompaniment of chords and eighth notes, a guitar with a single note, an organ with a steady eighth-note pattern, a saxophone with a single note, and a vibraphone with a melodic line. Measure 53 continues these patterns, with the vibraphone ending in a triplet. The drums provide a consistent rhythmic foundation throughout.

54

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 54 through 57. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). Measure 54 begins with a key signature change to one sharp (F#) and a time signature change to 8/8. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides a harmonic accompaniment with chords and arpeggiated figures. The El. Guit. part plays a rhythmic pattern of eighth notes. The OM. part plays a series of chords. The St. part plays a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes. The Vib. part plays a melodic line with a triplet of eighth notes in the first measure of measure 55.

56

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

58

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 58 through 61. The instruments are arranged in a system with seven staves. The Electric Bass (El. B.) is in the top staff, using a bass clef. The Piano (Pno.) is in the second staff, with a grand staff (treble and bass clefs). The Electric Guitar (El. Guit.) is in the third staff, using a treble clef. The Organ (OM.) is in the fourth staff, using a treble clef. The Strings (St.) are in the fifth staff, using a treble clef. The Drum Set (D. Set) is in the sixth staff, using a drum clef. The Vibraphone (Vib.) is in the seventh staff, using a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

59

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

7

60

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 60 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs; the right hand plays a melodic line with eighth notes and rests, while the left hand plays a harmonic accompaniment of chords and single notes. The third staff, labeled 'El. Guit.', is in treble clef and features a melodic line with eighth notes and a long sustain. The fourth staff, labeled 'OM.', is in treble clef and contains a series of chords and single notes, some with accents. The fifth staff, labeled 'St.', is in bass clef and features a melodic line with eighth notes and a long sustain. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of chords and single notes, some with accents. The seventh staff, labeled 'Vib.', is in treble clef and contains a single note followed by a rest.

62

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

Detailed description: This musical score page contains measures 62 and 63 for a 7-piece band. The instruments are Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ (OM.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). Measure 62 features a melodic line in the El. B. and Pno. parts, with the Pno. also providing harmonic support. The El. Guit. plays a rhythmic pattern with a 7-measure phrase indicated by a bracket. The OM. plays a series of chords, and the St. part has a long sustained note. Measure 63 continues the melodic and harmonic development, with the El. B. and Pno. parts showing more complex rhythmic patterns. The El. Guit. continues its rhythmic pattern, and the OM. plays a series of chords. The St. part has a long sustained note, and the D. Set and Vib. parts are also present.

64

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 64-66. Melodic line in bass clef.
- Pno. (Piano):** Measures 64-66. Two staves (treble and bass clef). Includes chords and arpeggiated figures.
- El. Guit. (Electric Guitar):** Measures 64-66. Treble clef. Includes a long note in measure 64 and a melodic line.
- OM. (Organ):** Measures 64-66. Treble clef. Chordal accompaniment.
- St. (Strings):** Measures 64-66. Treble clef. Sustained chords and melodic lines.
- D. Set (Drum Set):** Measures 64-66. Two staves. Includes a snare line with 'x' marks and a bass drum line.
- Vib. (Vibraphone):** Measures 64-66. Treble clef. Sustained chords.

67

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 35, measure 67, features seven staves. The El. B. staff is in bass clef. The Pno. staff is in grand staff. The El. Guit. staff is in treble clef with an 8va marking. The OM. staff is in treble clef with an 8va marking. The St. staff is in treble clef. The D. Set staff is in bass clef with a double bar line. The Vib. staff is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 69-71 in bass clef. Measure 69 has a quarter rest, an eighth note G4, and a quarter note F4. Measure 70 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 71 has a quarter note B3, a quarter note A3, and a quarter note G3.
- Pno. (Piano):** Measures 69-71 in treble and bass clefs. Measure 69 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 70 has a quarter note F4 in the treble and a quarter note E4 in the bass. Measure 71 has a quarter note D4 in the treble and a quarter note C4 in the bass.
- El. Guit. (Electric Guitar):** Measures 69-71 in treble clef. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a quarter note A3, a quarter note G3, and a quarter note F3.
- OM. (Organ):** Measures 69-71 in treble clef. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a quarter note A3, a quarter note G3, and a quarter note F3.
- St. (Strings):** Measures 69-71 in bass clef. Measure 69 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 70 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 71 has a quarter note A2, a quarter note G2, and a quarter note F2.
- D. Set (Drum Set):** Measures 69-71 in percussion clef. Measure 69 has a quarter note G, a quarter note F, and a quarter note E. Measure 70 has a quarter note D, a quarter note C, and a quarter note B. Measure 71 has a quarter note A, a quarter note G, and a quarter note F.
- Vib. (Vibraphone):** Measures 69-71 in treble clef. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a quarter note A3, a quarter note G3, and a quarter note F3.

72

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 37, measures 72-73, features the following parts:

- El. B. (Electric Bass):** Measures 72-73 in the bass clef. Measure 72 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 73 contains a half note D2, a quarter note C2, and a quarter note B1.
- Pno. (Piano):** Measures 72-73 in treble and bass clefs. Measure 72 has a treble staff with a half note G3 and a quarter note F3, and a bass staff with a half note G2 and a quarter note F2. Measure 73 has a treble staff with a half note E3 and a quarter note D3, and a bass staff with a half note D2 and a quarter note C2.
- El. Guit. (Electric Guitar):** Measures 72-73 in treble clef. Measure 72 has a half note G3 and a quarter note F3. Measure 73 has a half note E3 and a quarter note D3.
- OM. (Organ):** Measures 72-73 in treble clef. Measure 72 has a half note G3 and a quarter note F3. Measure 73 has a half note E3 and a quarter note D3.
- St. (Strings):** Measures 72-73 in treble clef. Measure 72 has a half note G3 and a quarter note F3. Measure 73 has a half note E3 and a quarter note D3.
- D. Set (Drum Set):** Measures 72-73 in treble clef. Measure 72 has a half note G3 and a quarter note F3. Measure 73 has a half note E3 and a quarter note D3.
- Vib. (Vibraphone):** Measures 72-73 in treble clef. Measure 72 has a half note G3 and a quarter note F3. Measure 73 has a half note E3 and a quarter note D3.

74

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 38, measure 74, features seven staves. The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff. The El. Guit. staff has a key signature of one sharp (F#) and a common time signature. The OM. staff has a key signature of one sharp (F#) and a common time signature. The St. staff has a key signature of one sharp (F#) and a common time signature. The D. Set staff has a key signature of one sharp (F#) and a common time signature. The Vib. staff has a key signature of one sharp (F#) and a common time signature. The El. B. staff contains a melodic line with eighth and sixteenth notes. The Pno. staff contains a complex texture with chords and moving lines in both hands. The El. Guit. staff contains a melodic line with a triplet of eighth notes. The OM. staff contains a melodic line with eighth and sixteenth notes. The St. staff contains a melodic line with a long note and a triplet of eighth notes. The D. Set staff contains a rhythmic pattern with eighth and sixteenth notes. The Vib. staff contains a melodic line with eighth and sixteenth notes.

76

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 39, measure 76, features seven staves. The key signature is one flat (B-flat). The El. B. staff begins with a bass clef and a B-flat key signature. The Pno. staff is a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and a B-flat key signature, with a guitar-specific notation including a '3' and a '7' indicating fret positions. The OM. staff has a treble clef and a B-flat key signature. The St. staff has a treble clef and a B-flat key signature. The D. Set staff has a drum set notation with 'x' marks indicating hits. The Vib. staff has a treble clef and a B-flat key signature.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 79 features seven instruments: El. B., Pno., El. Guit., OM., St., D. Set, and Vib. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are arranged vertically, with El. B. at the top and Vib. at the bottom. The Pno. part is written for both hands. The El. Guit. part includes a capo on the 8th fret. The OM. and St. parts also include a capo on the 8th fret. The D. Set part includes a snare drum. The Vib. part includes a vibraphone. The key signature has one flat (B-flat). The time signature is 4/4. The score is written in standard musical notation with various symbols for notes, rests, and articulation marks.

81

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

8

8

83

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 42, starting at measure 83, is arranged for a seven-piece ensemble. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), OM. (Organ), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff has a grand staff with both treble and bass clefs. The El. Guit. staff has a 6/8 time signature. The OM. staff has an 8/8 time signature. The St. staff has a 6/8 time signature. The D. Set staff has a 6/8 time signature. The Vib. staff has a 6/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

85

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 43, measures 85 and 86, features seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring dense block chords. The third staff, 'El. Guit.', is in treble clef with a few chords and rests. The fourth staff, 'OM.', is in treble clef with block chords and a small '8' marking. The fifth staff, 'St.', is in treble clef with block chords and a small 'p' marking. The sixth staff, 'D. Set', is in a percussion-like clef with 'x' marks indicating hits. The seventh staff, 'Vib.', is in treble clef with block chords. The key signature changes from B-flat to B-natural between measures 85 and 86.

87

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

7

8

8

x

x

88

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 88 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef and contains a complex texture with chords and moving lines. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'OM.', is in treble clef and contains a complex texture with chords and moving lines. The fifth staff, labeled 'St.', is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex texture with chords and moving lines. The seventh staff, labeled 'Vib.', is in treble clef and contains a melodic line with eighth and quarter notes.

90

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. It then has a half rest, followed by a quarter note D2, a quarter note E2, and a half note F2.
- Pno. (Piano):** The right hand plays a series of chords in the treble clef, while the left hand plays a series of chords in the bass clef. The chords are mostly triads and dyads, with some arpeggiated figures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, mostly triads and dyads, with some arpeggiated figures.
- OM. (Organ):** Plays a series of chords in the treble clef, mostly triads and dyads, with some arpeggiated figures.
- St. (Strings):** Plays a series of chords in the bass clef, mostly triads and dyads, with some arpeggiated figures.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests.
- Vib. (Vibraphone):** Plays a series of chords in the treble clef, mostly triads and dyads, with some arpeggiated figures.

The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines. The key signature is one flat (B-flat).

92

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

8

3

94

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

3

96

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 96-97 have whole notes (F2, C2). Measure 98 has a half note (F2) and a whole note (C2). Measure 99 has a half note (F2) and a whole note (C2).
- Pno. (Piano):** Measures 96-97 have a block of chords (F#2, C#2, F#3, C#3). Measure 98 has a block of chords (F#2, C#2, F#3, C#3). Measure 99 has a block of chords (F#2, C#2, F#3, C#3).
- El. Guit. (Electric Guitar):** Measures 96-97 have whole notes (F#2, C#2). Measure 98 has a half note (F#2) and a whole note (C#2). Measure 99 has a half note (F#2) and a whole note (C#2).
- OM. (Organ):** Measures 96-97 have a block of chords (F#2, C#2, F#3, C#3). Measure 98 has a block of chords (F#2, C#2, F#3, C#3). Measure 99 has a block of chords (F#2, C#2, F#3, C#3).
- St. (Strings):** Measures 96-97 have whole notes (F#2, C#2). Measure 98 has a half note (F#2) and a whole note (C#2). Measure 99 has a half note (F#2) and a whole note (C#2).
- D. Set (Drum Set):** Measures 96-97 have a block of chords (F#2, C#2, F#3, C#3). Measure 98 has a block of chords (F#2, C#2, F#3, C#3). Measure 99 has a block of chords (F#2, C#2, F#3, C#3).
- Vib. (Vibraphone):** Measures 96-97 have whole notes (F#2, C#2). Measure 98 has a half note (F#2) and a whole note (C#2). Measure 99 has a half note (F#2) and a whole note (C#2).

97

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

7

7

98

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score is arranged in seven staves. The first staff, labeled 'El. B.', begins with a long note in measure 98, followed by a slur over a series of notes in measures 99 and 100. The second staff, labeled 'Pno.', shows a piano accompaniment with chords and single notes across all three measures. The third staff, 'El. Guit.', has a whole rest in measures 98 and 99, then enters in measure 100 with a series of notes. The fourth staff, 'OM.', features a complex rhythmic pattern of chords and single notes throughout. The fifth staff, 'St.', has a whole rest in measures 98 and 99, then enters in measure 100 with a series of notes. The sixth staff, 'D. Set', shows a drum set part with a consistent rhythmic pattern of eighth notes and rests. The seventh staff, 'Vib.', has a whole rest in measures 98 and 99, then enters in measure 100 with a series of notes.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

The musical score for page 101 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a right-hand melody with eighth notes and a left-hand accompaniment of chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'OM.', is in treble clef and contains a complex accompaniment with chords and eighth notes. The fifth staff, labeled 'St.', is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Vib.', is in treble clef and is empty.

104

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

This musical score is for measures 104 and 105 of a piece. The instrumentation includes Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Organ (OM.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has one flat (B-flat). The score is written in a system of seven staves. The Electric Bass, Piano, and Strings parts are in the bass clef, while the Electric Guitar, Organ, and Vibraphone parts are in the treble clef. The Drums part is in a standard drum notation. The Piano part is written for both hands. The Organ part is written for the right hand. The Electric Guitar part is written for the right hand. The Strings part is written for the left hand. The Vibraphone part is written for the right hand. The score shows a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

110

El. B.

Pno.

El. Guit.

OM.

St.

D. Set

Vib.

