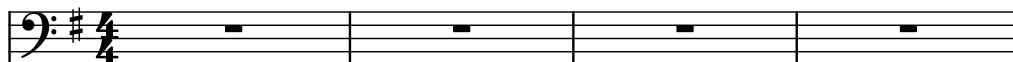
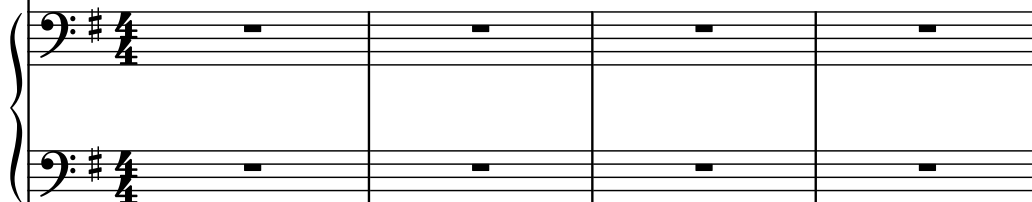


♩ = 115

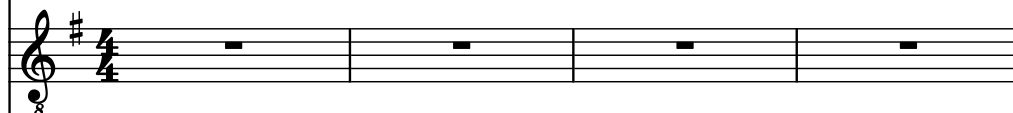
Electric Bass, LETS ALL



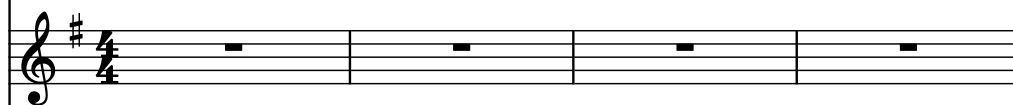
Piano



Acoustic Guitar



Voice



Violins



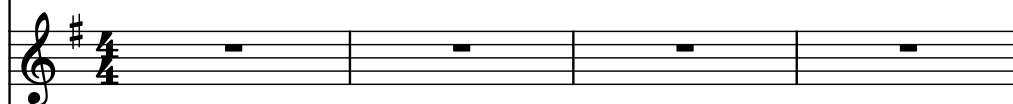
B♭ Clarinet



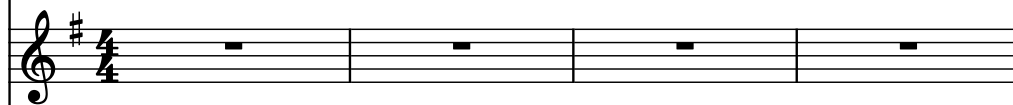
Drumset



Harpsichord



E♭ Cornet



Clavichord



5

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Measure 5: El. B. has a measure rest. Pno. has a measure rest. Guit., Vo., Vlins., Bb Cl., Hch., Eb Cnt., and Cch. have measure rests. D. Set has a complex rhythmic pattern.

Measure 6: El. B. has a melodic line. Pno. has a melodic line. Guit., Vo., Vlins., Bb Cl., Hch., Eb Cnt., and Cch. have measure rests. D. Set has a complex rhythmic pattern.

7

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

3

9

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

The musical score for page 4, measures 9 and 10, is presented below. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The other parts are mostly rests or simple melodic lines.

Measure 9:

- El. B.: Bass clef, F# key signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C35

11

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 5, measures 11 and 12, is presented below. The score includes parts for El. B., Pno., Guit., Vo., Vlins., Bb Cl., D. Set, Hch., Eb Cnt., and Cch. Measures 11 and 12 are shown. The D. Set part has a double bar line at the end of measure 11.

13

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

15

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

17

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

19

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

21

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

23 11

El. B.

Pno.

Guit.

Vo.

Vlns.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

25

El. B.

Pno.

Guit.

Vo.

Vlms.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 25 and 26. The El. B. (Electric Bass) part has a melodic line with grace notes. The Pno. (Piano) part has a complex texture with many beamed sixteenth notes. The Guit. (Guitar) part has a melodic line with grace notes. The Vo. (Vocal) part has a vocal melody with grace notes. The Vlms. (Violins) part has a melodic line with grace notes. The Bb Cl. (B-flat Clarinet) part has a melodic line with grace notes. The D. Set (Drum Set) part has a rhythmic pattern with 'x' marks. The Hch. (Horn) part has a melodic line with grace notes. The Eb Cnt. (E-flat Contrabass) part has a melodic line with grace notes. The Cch. (Cello) part has a rhythmic pattern with 'x' marks.

27

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 13, starting at measure 27, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- El. B. (Electric Bass):** Features a series of eighth notes with a rising melodic line, starting on a low F# and ending on a high F#.
- Pno. (Piano):** Provides a simple harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** Mostly silent, with a few notes in the lower register.
- Vo. (Vocal):** Features a vocal melody with a rising line, starting on a low F# and ending on a high F#.
- Vlins. (Violins):** Provides a simple harmonic accompaniment with chords and single notes.
- Bb Cl. (B-flat Clarinet):** Mostly silent, with a few notes in the lower register.
- D. Set (Drum Set):** Provides a simple harmonic accompaniment with chords and single notes.
- Hch. (Horn):** Mostly silent, with a few notes in the lower register.
- Eb Cnt. (E-flat Contrabass):** Mostly silent, with a few notes in the lower register.
- Cch. (Cello):** Provides a simple harmonic accompaniment with chords and single notes.

28

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 28: El. B. has a whole note F#2. Pno. has a half note F#4 in the right hand and a whole note F#2 in the left hand. Guit. has a whole rest. Vo. has a whole rest. Vlins. has a whole note F#4. Bb Cl. has a whole rest. D. Set has a complex rhythmic pattern starting with a half note F#2, followed by a series of beamed eighth notes. Hch. has a whole rest. Eb Cnt. has a whole rest. Cch. has a steady eighth-note accompaniment starting on F#2. Measure 29: El. B. has a whole note F#3. Pno. has a half note F#4 in the right hand and a whole note F#2 in the left hand. Guit. has a whole rest. Vo. has a whole rest. Vlins. has a whole note F#4. Bb Cl. has a whole rest. D. Set continues its complex rhythmic pattern. Hch. has a whole rest. Eb Cnt. has a whole rest. Cch. continues its eighth-note accompaniment. Measure 30: El. B. has a whole note F#4. Pno. has a half note F#4 in the right hand and a whole note F#2 in the left hand. Guit. has a whole rest. Vo. has a whole rest. Vlins. has a whole note F#4. Bb Cl. has a whole rest. D. Set continues its complex rhythmic pattern. Hch. has a whole rest. Eb Cnt. has a whole rest. Cch. continues its eighth-note accompaniment. Measure 31: El. B. has a whole note F#5. Pno. has a half note F#4 in the right hand and a whole note F#2 in the left hand. Guit. has a whole rest. Vo. has a whole note F#4. Vlins. has a whole note F#4. Bb Cl. has a whole rest. D. Set continues its complex rhythmic pattern. Hch. has a whole rest. Eb Cnt. has a whole rest. Cch. continues its eighth-note accompaniment.

29

El. B.

Pno.

Guit.

Vo.

Vlns.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

Rehearsal mark 29. The score is for a 12-piece ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Vo. (Vocal), Vlns. (Violins), B♭ Cl. (B-flat Clarinet), D. Set (Drum Set), Hch. (Horn), E♭ Cnt. (E-flat Contralto), and Cch. (Cello). The key signature is one sharp (F#). The score shows two measures of music. The El. B. part has a melodic line. The Pno. part has a complex texture with many notes. The Guit. part has a simple line. The Vo. part has a simple line. The Vlns. part has a simple line. The B♭ Cl. part has a simple line. The D. Set part has a complex texture with many notes. The Hch. part has a simple line. The E♭ Cnt. part has a simple line. The Cch. part has a simple line.

31

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 16, measures 31-32, is presented in a standard orchestral layout. The key signature is one sharp (F#). The score includes staves for the following instruments: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Vo. (Vocal), Vlins. (Violins), Bb Cl. (B-flat Clarinet), D. Set (Drum Set), Hch. (Horn), Eb Cnt. (E-flat Contrabass), and Cch. (Cello). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments are mostly silent, with some activity in the Pno. and El. B. parts.

33

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

The musical score is for a 12-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Voice (Vo.), Violins (Vlins.), B-flat Clarinet (B $\flat$ Cl.), Drums (D. Set), Horns (Hch.), E-flat Contrabass (E $\flat$ Cnt.), and Cello (Cch.). The key signature is one sharp (F#). The Electric Bass part has a melody in the first two measures. The Piano part has a melody in the first two measures. The Guitar, Voice, Violins, B-flat Clarinet, Horns, E-flat Contrabass, and Cello parts are silent, indicated by whole rests. The Drums part has a rhythmic pattern in the first two measures.

35

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 18, measures 35 and 36, is presented for ten instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Pno. (Piano):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Guit. (Guitar):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Vo. (Vocal):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Vlins. (Violins):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Bb Cl. (B-flat Clarinet):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- D. Set (Drum Set):** Measures 35 and 36. The part features a complex rhythmic pattern with eighth and sixteenth notes, including a repeat sign at the end of measure 36.
- Hch. (Horn):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Eb Cnt. (E-flat Contrabass):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.
- Cch. (Cello):** Measures 35 and 36. The part consists of a series of eighth and sixteenth notes, with a repeat sign at the end of measure 36.

37

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

39

El. B.

Pno.

Guit.

Vo.

Vlms.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

41

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

43

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

43

45

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

47

El. B.

Pno.

Guit.

Vo.

Vlns.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

The musical score for page 24, measures 47-48, is written for a band. The key signature is one sharp (F#). The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a bass line with eighth notes and a treble line with chords. The Guit. part is silent. The Vo. part has a melodic line with eighth notes. The Vlns. part has a melodic line with eighth notes. The B♭ Cl. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The Hch. part is silent. The E♭ Cnt. part is silent. The Cch. part has a rhythmic pattern of eighth notes.

49 25

El. B.

Pno.

Guit.

Vo.

Vlns.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Measure 49: The electric bass part begins with a melodic line consisting of eighth notes and triplets. The piano part provides harmonic support with chords and single notes. The guitar part is mostly silent. The voice part has a melodic line with lyrics. The violins play chords. The Bb clarinet is silent. The drums play a steady rhythm. The horns are silent. The Eb contrabass is silent. The cymbals play a steady rhythm.

Measure 50: The electric bass part continues with a melodic line. The piano part provides harmonic support. The guitar part is mostly silent. The voice part has a melodic line with lyrics. The violins play chords. The Bb clarinet is silent. The drums play a steady rhythm. The horns are silent. The Eb contrabass is silent. The cymbals play a steady rhythm.

51

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

52

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

52

53

El. B.

Pno.

Guit.

Vo.

Vlns.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

56

El. B.

Pno.

Guit.

Vo.

Vlms.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

57

58

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

60

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

62

El. B.

Pno.

Guit.

Vo.

Vlins.

B♭ Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

62

63

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

The musical score for page 33, measure 63, is written for a large ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Vo. (Vocal), Vlins. (Violins), B $\flat$ Cl. (B-flat Clarinet), D. Set (Drum Set), Hch. (Horn), E $\flat$ Cnt. (E-flat Contrabass), and Cch. (Cello). The El. B. staff has a single note (F#) with a dot. The Pno. staff has a single note (F#) with a dot. The Guit. staff has a single note (F#) with a dot. The Vo. staff has a single note (F#) with a dot. The Vlins. staff has a single note (F#) with a dot. The B $\flat$ Cl. staff has a single note (F#) with a dot. The D. Set staff has a rhythmic pattern of eighth notes. The Hch. staff has a single note (F#) with a dot. The E $\flat$ Cnt. staff has a complex melodic line with triplets and slurs. The Cch. staff has a single note (F#) with a dot.

64

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

65

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

Measure 65: El. B. has a half note F#2. Pno. has a half note F#2. Guit. has a half note F#2. Vo. has a half note F#2. Vlins. has a half note F#2. B $\flat$ Cl. has a half note F#2. D. Set has a half note F#2. Hch. has a half note F#2. Eb Cnt. has a half note F#2. Cch. has a half note F#2.

Measure 66: El. B. has a half note F#2. Pno. has a half note F#2. Guit. has a half note F#2. Vo. has a half note F#2. Vlins. has a half note F#2. B $\flat$ Cl. has a half note F#2. D. Set has a half note F#2. Hch. has a half note F#2. Eb Cnt. has a half note F#2. Cch. has a half note F#2.

Measure 67: El. B. has a half note F#2. Pno. has a half note F#2. Guit. has a half note F#2. Vo. has a half note F#2. Vlins. has a half note F#2. B $\flat$ Cl. has a half note F#2. D. Set has a half note F#2. Hch. has a half note F#2. Eb Cnt. has a half note F#2. Cch. has a half note F#2.

Measure 68: El. B. has a half note F#2. Pno. has a half note F#2. Guit. has a half note F#2. Vo. has a half note F#2. Vlins. has a half note F#2. B $\flat$ Cl. has a half note F#2. D. Set has a half note F#2. Hch. has a half note F#2. Eb Cnt. has a half note F#2. Cch. has a half note F#2.

66

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

67

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

3

3

68

El. B.

Pno.

Guit.

Vo.

Vlms.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

69

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

El. B. part: F#2, G#2, A2, B2 (quarter notes).

Pno. part: Right hand: whole rest. Left hand: F#2, G#2, A2, B2 (quarter notes).

Guit. part: whole rest.

Vo. part: whole rest.

Vlins. part: whole rest.

B $\flat$ Cl. part: F#2, G#2, A2, B2 (quarter notes).

D. Set part: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Hch. part: whole rest.

E $\flat$ Cnt. part: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter).

Cch. part: whole rest.

70

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

7

72

El. B.

Pno.

Guit.

Vo.

Vlns.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

74

El. B.

Pno.

Guit.

Vo.

Vlms.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 74 and 75. The El. B. (Electric Bass) part has a melodic line in measure 74, starting on a low note and moving up, with a trill on the final note. The Pno. (Piano) part has a bass line with eighth notes and a treble line with chords. The Guit. (Guitar) part is silent. The Vo. (Vocal) part is silent. The Vlms. (Violins) part has a melodic line with a trill. The Bb Cl. (B-flat Clarinet) part is silent. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes. The Hch. (Horn) part is silent. The Eb Cnt. (E-flat Contrabass) part is silent. The Cch. (Cymbal) part has a rhythmic pattern of eighth notes.

76

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

7

8

78

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is one sharp (F#). The El. B. (Electric Bass) part has a melodic line with grace notes. The Pno. (Piano) part has a complex texture with many beamed sixteenth notes. The Guit. (Guitar) part has a simple line with a few notes. The Vo. (Vocal) part is mostly silent. The Vlins. (Violins) part has a melodic line with grace notes. The Bb Cl. (B-flat Clarinet) part is mostly silent. The D. Set (Drum Set) part shows a drum pattern with 'x' marks for cymbals. The Hch. (Horn) part is mostly silent. The Eb Cnt. (E-flat Contrabass) part is mostly silent. The Cch. (Cello) part has a steady eighth-note accompaniment.

80

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

81

El. B.

Pno.

Guit.

Vo.

Vlms.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 46, measures 81-82, is written for a large ensemble. The key signature is one sharp (F#). The El. B. part features a melodic line with many natural harmonics. The Pno. part has a simple accompaniment. The Guit. part is mostly silent. The Vo. part has a vocal melody. The Vlms. part has a melodic line. The Bb Cl. part is mostly silent. The D. Set part has a rhythmic pattern. The Hch. part is mostly silent. The Eb Cnt. part is mostly silent. The Cch. part has a rhythmic pattern.

83 47

El. B.

Pno.

Guit.

Vo.

Vlns.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

85

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

The musical score for page 48, measures 85-86, is written for a large ensemble. The key signature is one sharp (F#). The El. B. part features a melodic line with many natural harmonics. The Pno. part has a complex texture with many natural harmonics. The Guit. part is mostly silent. The Vo. part has a vocal melody. The Vlins. part has a melodic line. The Bb Cl. part is mostly silent. The D. Set part has a rhythmic pattern. The Hch. part is mostly silent. The Eb Cnt. part is mostly silent. The Cch. part has a rhythmic pattern.

87

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

Detailed description: This is a page of a musical score, page 49, starting at measure 87. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one sharp (F#). The part consists of a series of eighth notes, mostly on the lower staff, with some ledger lines above the staff.
- Pno. (Piano):** Treble and bass clefs, one sharp (F#). The right hand has a few notes, including a dotted quarter note and an eighth note. The left hand has a few chords and notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part is mostly rests, with a few notes in the lower register.
- Vo. (Vocal):** Treble clef, one sharp (F#). The part features a melodic line with some slurs and a few notes.
- Vlins. (Violins):** Treble clef, one sharp (F#). The part consists of a few notes and rests.
- Bb Cl. (B-flat Clarinet):** Treble clef, one sharp (F#). The part is mostly rests.
- D. Set (Drum Set):** Two staves. The top staff has a series of 'x' marks indicating hits. The bottom staff has a few notes.
- Hch. (Horn):** Treble clef, one sharp (F#). The part is mostly rests.
- Eb Cnt. (E-flat Contrabass):** Treble clef, one sharp (F#). The part is mostly rests.
- Cch. (Cello):** Treble clef, one sharp (F#). The part consists of a series of eighth notes, mostly on the lower staff, with some ledger lines below the staff.

88

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

E♭ Cnt.

Cch.

89

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

89

El. B.

Pno.

Guit.

Vo.

Vlins.

Bb Cl.

D. Set

Hch.

Eb Cnt.

Cch.

91

El. B.

Pno.

Guit.

Vo.

Vlins.

B $\flat$ Cl.

D. Set

Hch.

E $\flat$ Cnt.

Cch.

The musical score for page 52, measures 91-93, is presented below. The key signature is one sharp (F#). The score includes parts for El. B., Pno., Guit., Vo., Vlins., B $\flat$ Cl., D. Set, Hch., E $\flat$ Cnt., and Cch. Measures 91 and 92 show active notation for El. B. and Pno. (bass clef), while measures 92 and 93 show active notation for D. Set (drum set). Other instruments have rests.