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4

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Measures 4-7 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The A. Sax. part has a melodic line. The Pno. part has a complex melodic line. The other instruments (El. B., Guit., Con. Sn., O. A. Glk., D. Set) are marked with rests.

8

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into three measures. The Electric Piano (El. Pno.) part has a measure number 8 above it. The Electric Bass (El. B.) part has a measure number 8 above it. The Guitar (Guit.) part has a measure number 8 above it. The Alto Saxophone (A. Sax.) part has a measure number 8 above it. The Piano (Pno.) part has a measure number 8 above it. The Conga Snare (Con. Sn.) part has a measure number 8 above it. The Oboe/Alto Clarinet (O. A. Glk.) part has a measure number 8 above it. The Drums (D. Set) part has a measure number 8 above it.

11

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

$\text{♩} = 106$ $\text{♩} = 103$

The musical score for page 4, measures 11-15, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are 106 and 103. The El. Pno. part has a complex texture with many beamed notes and rests. The A. Sax. part has a melodic line with eighth and sixteenth notes. The Pno. part has a dense texture with many beamed notes and rests. The Con. Sn., O. A. Glk., and D. Set parts are mostly rests.

16 $\text{♩} = 118$

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

17

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. Pno. part consists of whole rests in both staves. The El. B. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Guit. part has a melodic line with eighth and quarter notes, some with grace notes. The A. Sax. part has whole rests. The Pno. part has whole rests in measures 17-19, followed by a half note in measure 20. The Con. Sn. part has a single double bar line in measure 17. The O. A. Glk. part has a half note in measure 18 and whole rests in measures 17, 19, and 20. The D. Set part has a double bar line in measure 17, followed by eighth notes in measures 18 and 19, and a half note in measure 20.

18

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

20

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Measures 20-23 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Piano (El. Pno.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Electric Bass (El. B.) plays a half note in measure 20. The Guitar (Guit.) plays a series of chords and single notes. The Piano (Pno.) plays a melodic line with eighth and quarter notes. The Conga/Snare (Con. Sn.) part has a double bar line in measure 20. The Oboe/Alto Clarinet (O. A. Glk.) part has a half note in measure 20. The Drums (D. Set) part has a pattern of eighth notes in measures 20-23.

21

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

23

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

24

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

26

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

28

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 13, starting at measure 28, is written for an eight-piece ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The staves are arranged vertically as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Con. Sn. (Contra Snare), O. A. Glk. (Orchestral Glockenspiel), and D. Set (Drum Set). The El. Pno. staff uses a grand staff with both treble and bass clefs. The El. B. staff uses a bass clef. The Guit. staff uses a treble clef and includes an 8va marking. The A. Sax. staff uses a treble clef. The Pno. staff uses a treble clef. The Con. Sn. staff begins with a double bar line. The O. A. Glk. staff uses a treble clef. The D. Set staff begins with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

30

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

33

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature has three flats (B-flat, E-flat, A-flat). The El. Pno. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The El. B. part provides a steady bass line. The Guit. part features a rhythmic pattern of eighth and sixteenth notes. The A. Sax. part has a melodic line with some grace notes. The Pno. part is silent. The Con. Sn. part has a simple rhythmic pattern. The O. A. Glk. part has a melodic line with a triplet in measure 34. The D. Set part has a rhythmic pattern of eighth notes.

36

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

El. Pno. 8

El. B. 8

Guit. 8

A. Sax. 8

Pno. 8

Con. Sn. 8

O. A. Glk. 8

D. Set 8

38

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

38

41

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 18, measures 41-44, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drum Set (D. Set). The score shows various musical notations including notes, rests, and dynamic markings.

42

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for measures 42 and 43 is written for a jazz ensemble. The key signature is four flats (Bb, Eb, Ab, Db). Measure 42 features a melodic line in the El. Pno. and A. Sax. parts, with the Guit. providing a rhythmic accompaniment. Measure 43 continues the melodic line for the El. Pno. and A. Sax., with the Guit. playing a similar rhythmic pattern. The El. B. and Con. Sn. parts are mostly rests, while the O. A. Glk. and D. Set parts have specific rhythmic markings.

43

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 43 features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by quarter notes. Measure 44 continues this pattern. Measure 45 has a half note in the right hand and a quarter note in the left hand. Measure 46 has a half note in the right hand and a quarter note in the left hand.
- El. B. (Electric Bass):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- Guit. (Guitar):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- A. Sax. (Alto Saxophone):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- Pno. (Piano):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- Con. Sn. (Conga Snare):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- O. A. Glk. (Orchestral Glockenspiel):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.
- D. Set (Drum Set):** One staff. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note. Measure 46 has a half note.

44

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score is written for measures 44 and 45. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Con. Sn. (Conga Snare), O. A. Glk. (Orchestral Glockenspiel), and D. Set (Drum Set). Measure 44 features complex melodic lines in the El. Pno., Guit., and A. Sax. parts, with the El. B. providing a sustained bass line. Measure 45 continues the melodic development, with some instruments like the Con. Sn. and O. A. Glk. having rests.

45

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for measures 45 and 46 features the following details:

- El. Pno.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest.
- El. B.:** Measure 45 has a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 46 has a bass staff with a half note G3, a quarter note A3, and a quarter rest.
- Guit.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest.
- A. Sax.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest.
- Pno.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest.
- Con. Sn.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest.
- O. A. Glk.:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest.
- D. Set:** Measure 45 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 46 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest.

47

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

3

Detailed description: This page contains a musical score for measures 47 through 50. The score is written for eight instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums Set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 47 shows the El. Pno. and El. B. with melodic lines, while the Guit., A. Sax., and Pno. provide harmonic support. Measure 48 continues these parts. Measure 49 features a triplet of eighth notes in the Pno. part. Measure 50 concludes the sequence with sustained chords in the El. Pno. and El. B., and a final chord in the Guit. and A. Sax. parts. The D. Set part is indicated by 'x' marks on a staff, suggesting a rhythmic pattern.

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score is for page 50 of a piece. It features eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The El. Pno. part is a grand staff with a treble and bass clef. The El. B. part is a single staff with a bass clef. The Guit. part is a single staff with a treble clef and a capo on the 8th fret. The A. Sax. part is a single staff with a treble clef. The Pno. part is a single staff with a treble clef. The Con. Sn. part is a single staff with a double bar line. The O. A. Glk. part is a single staff with a treble clef. The D. Set part is a single staff with a double bar line.

52

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 52. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga/Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums (D. Set). The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a long note in the first measure followed by a melodic line. The Guitar part has a complex rhythmic pattern in the first measure followed by a melodic line. The Alto Saxophone part has a melodic line. The Piano part is silent. The Conga/Snare part has a rhythmic pattern. The Oboe/Alto Clarinet part has a melodic line. The Drums part has a rhythmic pattern.

54

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

8

3

56

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for measures 56 and 57 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 56 shows the El. Pno. and El. B. playing, with the Guit. and A. Sax. also having notes. Measure 57 continues the El. Pno. and El. B. parts, with the Guit. and A. Sax. also having notes. The Pno., Con. Sn., O. A. Glk., and D. Set parts are mostly silent in these measures, with some notation for the D. Set part in measure 57.

58

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for measures 58 and 59 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 58 begins with a sustained chord in the Electric Piano and Electric Bass. The Guitar, Alto Saxophone, and Oboe/Alto Flute have melodic lines, while the Piano, Conga/Snare, and Drums are mostly silent. Measure 59 continues the Electric Piano and Electric Bass sustained chord. The Guitar, Alto Saxophone, and Oboe/Alto Flute have more complex melodic figures, and the Conga/Snare and Drums parts are also active.

60

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for measures 60 and 61 is as follows:

- El. Pno.:** Measure 60 has a sustained chord in the left hand (F, C, G) and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the piano part with a sustained chord in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- El. B.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the electric bass part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- Guit.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the guitar part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- A. Sax.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the alto saxophone part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- Pno.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the piano part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- Con. Sn.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the conga snare part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- O. A. Glk.:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the oboe/alto clarinet part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).
- D. Set:** Measure 60 has a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F). Measure 61 continues the drum set part with a sustained note (F) in the left hand and a melodic line in the right hand (F, G, A, B, C, D, E, F).

62

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

64

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 31, measures 64-67, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 64 begins with a piano dynamic. The electric piano (El. Pno.) plays a melodic line in the right hand and a supporting line in the left hand. The electric bass (El. B.) plays a steady eighth-note rhythm. The guitar (Guit.) plays a melodic line with a bend in the first measure. The alto saxophone (A. Sax.) plays a melodic line with a bend in the first measure. The piano (Pno.) plays a harmonic accompaniment with chords. The conga snare (Con. Sn.) and oboe/alto clarinet (O. A. Glk.) are silent in this section. The drums (D. Set) play a steady eighth-note rhythm.

66

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

67

67

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

68

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Con. Sn. (Conga Snare), O. A. Glk. (Orchestral Glockenspiel), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 68 shows the El. Pno. and Guit. with complex rhythmic patterns, while the El. B. and A. Sax. play sustained notes. Measure 69 features a melodic line in the Guit. and A. Sax. with a long note in the El. B. Measure 70 continues the melodic development in the Guit. and A. Sax. with a long note in the El. B. Measure 71 concludes the sequence with a final chord in the El. Pno. and Guit., and a long note in the El. B.

69

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 35, measures 69-72, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 begins with a piano dynamic. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts feature long, sustained notes. The Guitar (Guit.) part includes a melodic line with a grace note. The Alto Saxophone (A. Sax.) part plays a single note. The Piano (Pno.) part has a complex, rhythmic pattern. The Conga Snare (Con. Sn.) and Oboe/Alto Clarinet (O. A. Glk.) parts are silent. The Drums (D. Set) part plays a pattern of eighth notes.

70

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

71

71

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

73

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

76

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 39, starting at measure 76, is written for a jazz ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga/Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums (D. Set). The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a single note in the first measure followed by a melodic line. The Guitar part has a complex melodic line with many beamed sixteenth notes. The Alto Saxophone part has a melodic line with some grace notes. The Piano part is silent. The Conga/Snare part has a single note in the first measure followed by a rest. The Oboe/Alto Clarinet part has a melodic line with some grace notes. The Drums part has a complex rhythmic pattern with many beamed sixteenth notes.

78

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 40, measures 78-81, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Double Bass (D. Set). Measure 78 shows the Electric Piano and Electric Bass starting with a half note, while the Guitar, Alto Saxophone, and Oboe/Alto Clarinet have rests. Measure 79 shows the Electric Piano and Electric Bass continuing with a half note, while the Guitar, Alto Saxophone, and Oboe/Alto Clarinet have rests. Measure 80 shows the Electric Piano and Electric Bass continuing with a half note, while the Guitar, Alto Saxophone, and Oboe/Alto Clarinet have rests. Measure 81 shows the Electric Piano and Electric Bass continuing with a half note, while the Guitar, Alto Saxophone, and Oboe/Alto Clarinet have rests.

80

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

83

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

86

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This musical score page contains measures 86 and 87. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is for eight instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums Set (D. Set). Measures 86 and 87 are shown. The Electric Piano and Electric Bass parts have melodic lines with ties. The Guitar part has a complex melodic line with ties. The Alto Saxophone part has a melodic line with ties. The Piano part is silent. The Conga Snare part has a simple rhythmic pattern. The Oboe/Alto Clarinet part has a melodic line with ties. The Drums Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

88

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

88

89

90

91

90

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

92

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

93

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

93

94

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

95

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

95

96

96

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

97

The musical score for measures 97 and 98 features seven staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff, labeled 'El. Pno.', is a grand staff with a treble clef and a bass clef. The second staff, 'El. B.', has a bass clef. The third staff, 'Guit.', has a treble clef and an 8-measure rest. The fourth staff, 'A. Sax.', has a treble clef. The fifth staff, 'Pno.', is a grand staff. The sixth staff, 'Con. Sn.', has a double bar line and a single eighth note in measure 97. The seventh staff, 'O. A. Glk.', has a treble clef and an 8-measure rest. The eighth staff, 'D. Set', has a double bar line and a single eighth note in measure 97. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

99

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 52, measures 99-102, is as follows:

- Measure 99:** The piano part begins with a triplet of eighth notes (F4, G4, A4) in the right hand and a half note (F3) in the left hand. The electric piano and electric bass play a sustained F3. The guitar plays a quarter note (F4) and a half note (G4). The alto saxophone plays a half note (F4). The conga snare, oboe/alto clarinet, and drums are silent.
- Measure 100:** The piano part continues with a half note (F4) in the right hand and a half note (F3) in the left hand. The electric piano and electric bass play a sustained F3. The guitar plays a quarter note (F4) and a half note (G4). The alto saxophone plays a half note (F4). The conga snare, oboe/alto clarinet, and drums are silent.
- Measure 101:** The piano part continues with a half note (F4) in the right hand and a half note (F3) in the left hand. The electric piano and electric bass play a sustained F3. The guitar plays a quarter note (F4) and a half note (G4). The alto saxophone plays a half note (F4). The conga snare, oboe/alto clarinet, and drums are silent.
- Measure 102:** The piano part continues with a half note (F4) in the right hand and a half note (F3) in the left hand. The electric piano and electric bass play a sustained F3. The guitar plays a quarter note (F4) and a half note (G4). The alto saxophone plays a half note (F4). The conga snare, oboe/alto clarinet, and drums are silent.

102

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

104

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

104

106

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

108

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 56, measures 108-110, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums (D. Set). The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings.

110

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

112

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 58, measures 112-113, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Organ/Accordion (O. A. Glk.), and Drums (D. Set). Measure 112 shows the El. Pno. and El. B. playing a melodic line, while the Guit., A. Sax., Pno., Con. Sn., and O. A. Glk. are silent. Measure 113 continues the melodic line for El. Pno. and El. B., with the Guit. and D. Set joining in. The D. Set part features a rhythmic pattern of eighth notes and rests.

114

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

115

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

The musical score for page 60, measures 115-116, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for El. Pno., El. B., Guit., A. Sax., Pno., Con. Sn., O. A. Glk., and D. Set. Measure 115 shows the El. Pno. and A. Sax. playing a half note chord. Measure 116 shows the El. Pno. and A. Sax. playing a half note chord, while the Pno. plays a complex figure with triplets and the Con. Sn. plays a triplet of eighth notes.

116

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

3

118

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This page contains musical notation for measures 118 through 121. The score is written for eight instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 118 shows the El. Pno. and El. B. with sustained chords and moving lines. The Guit. has a melodic line with slurs. The A. Sax. plays a rhythmic pattern. The Pno. has a steady eighth-note accompaniment. The Con. Sn. has a simple rhythmic pattern. The O. A. Glk. is silent. The D. Set has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Measures 119 and 120 continue these patterns with some variations. Measure 121 concludes the sequence with sustained chords in the El. Pno. and El. B., and a final drum pattern.

120

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

121

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

This musical score page contains measures 121 through 124. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Con. Sn. (Conga Snare), O. A. Glk. (Orchestral Glockenspiel), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 121 features a melodic line in the El. Pno. and El. B. with a long note in the Guit. and A. Sax. The Pno. plays a rhythmic pattern of eighth notes. The Con. Sn. and D. Set provide a steady beat. Measure 122 continues the melodic development in the El. Pno. and El. B. with a long note in the Guit. and A. Sax. The Pno. continues its rhythmic pattern. The Con. Sn. and D. Set provide a steady beat. Measure 123 features a melodic line in the El. Pno. and El. B. with a long note in the Guit. and A. Sax. The Pno. continues its rhythmic pattern. The Con. Sn. and D. Set provide a steady beat. Measure 124 concludes the section with a final melodic line in the El. Pno. and El. B. and a final note in the Guit. and A. Sax. The Pno. continues its rhythmic pattern. The Con. Sn. and D. Set provide a steady beat.

122

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This page of a musical score contains measures 122 through 125. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:
- **El. Pno. (Electric Piano):** Measure 122 has a whole note chord in the right hand and a half note in the left. Measure 123 has a whole note chord in the right hand and a half note in the left. Measure 124 has a whole note chord in the right hand and a half note in the left. Measure 125 has a whole note chord in the right hand and a half note in the left.
- **El. B. (Electric Bass):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **Guit. (Guitar):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **A. Sax. (Alto Saxophone):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **Pno. (Piano):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **Con. Sn. (Contra Snare):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **O. A. Glk. (Orchestral Glockenspiel):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.
- **D. Set (Drum Set):** Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord.

123

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

124

The musical score for measures 124 and 125 features the following parts:

- El. Pno.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- El. B.**: Bass clef, key of B-flat major. Measure 124 has a half note G2 and a half note F2. Measure 125 has a half note E2 and a half note D2.
- Guit.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- A. Sax.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- Pno.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- Con. Sn.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- O. A. Glk.**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.
- D. Set**: Treble clef, key of B-flat major. Measure 124 has a half note G4 and a half note F4. Measure 125 has a half note E4 and a half note D4.

125

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

This musical score page contains measures 125 through 128. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Con. Sn. (Conga Snare), O. A. Glk. (Orchestral Glockenspiel), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 125 features a melodic line in the El. Pno. and a sustained chord in the El. B. The Guit. part has a single note with an 8-measure rest. The A. Sax. part has a long note with a 4-measure rest. The Pno. part has a series of chords. The Con. Sn. part has a single note. The O. A. Glk. part has a single note. The D. Set part has a series of notes with rests.

126

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

128

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This musical score page contains measures 128, 129, and 130. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is for an ensemble including Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums Set (D. Set). In measure 128, the El. Pno. and Guit. play sustained chords, while the El. B. plays a single note. In measure 129, the El. Pno. and Guit. continue with sustained chords, and the El. B. plays a single note. In measure 130, the El. Pno. and Guit. play sustained chords, and the El. B. plays a single note. The Pno. part features a complex rhythmic pattern in measure 130. The Con. Sn. part has a single note in measure 130. The O. A. Glk. part has a single note in measure 130. The D. Set part has a single note in measure 130.

131

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This musical score page contains measures 131 and 132. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is for eight instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums Set (D. Set). Measure 131 shows the El. Pno. and El. B. with complex rhythmic patterns, while the Guit., A. Sax., and Pno. play sustained notes. Measure 132 continues these patterns, with the D. Set part showing a series of 'x' marks indicating drum hits. The O. A. Glk. part is mostly silent in these measures.

133

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

Detailed description: This page contains a musical score for measures 133 and 134. The score is for an ensemble of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Conga Snare (Con. Sn.), Oboe/Alto Clarinet (O. A. Glk.), and Drums (D. Set). Measure 133 features a melodic line in the El. Pno. and El. B., with chords in the Guit. and A. Sax. The El. Pno. has a long note in the first half and a melodic phrase in the second. The El. B. has a long note in the first half and a melodic phrase in the second. The Guit. has a melodic phrase in the first half and a chord in the second. The A. Sax. has a long note in the first half and a melodic phrase in the second. The Pno. has a long note in the first half and a chord in the second. The Con. Sn. has a short phrase in the first half and a long note in the second. The O. A. Glk. has a long note in the first half and a long note in the second. The D. Set has a short phrase in the first half and a long note in the second.

135

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

73

137

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

139 75

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set

141

El. Pno.

El. B.

Guit.

A. Sax.

Pno.

Con. Sn.

O. A. Glk.

D. Set