

♩ = 95

String Synthesizer, Staff

By Aaliyah

Soprano, Staff-2

Sitar, Staff-3

Metal Wind Chimes, Staff-4

Drumset, Staff-5

Saw Synthesizer, Staff-6

Tenor Recorder, Staff-7

Voice, Staff-8

Contra Guitar, Staff-10

The musical score is written for a track by Aaliyah, featuring a variety of instruments and vocals. The score is organized into ten staves, each with a specific instrument or voice part. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as 95 beats per minute (♩ = 95). The score is divided into two measures. The first measure contains a bass line for the String Synthesizer, a melody for the Soprano, and a melody for the Sitar. The second measure contains a bass line for the String Synthesizer, a melody for the Soprano, and a melody for the Sitar. The Metal Wind Chimes, Drumset, Saw Synthesizer, Tenor Recorder, Voice, and Contra Guitar parts are all marked with rests, indicating they are silent in this section of the score.

3

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

5

Musical score for a multi-instrument ensemble, page 3, measure 5. The score is written for the following instruments:

- Synth.** (Synthesizer): Two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature is three sharps (F#, C#, G#).
- S.** (Soprano): Treble clef, key signature of three sharps.
- Si.** (Soprano II): Treble clef, key signature of three sharps.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): Percussion line with a double bar line and a key signature of three sharps.
- D. Set** (Drum Set): Percussion line with a double bar line and a key signature of three sharps.
- Synth.** (Synthesizer): Bass clef, key signature of three sharps.
- T. Rec.** (Trumpet, Recorder): Treble clef, key signature of three sharps.
- Vo.** (Vocals): Treble clef, key signature of three sharps.
- C. Guit.** (Electric Guitar): Treble clef, key signature of three sharps.

The score shows the following musical activity in measure 5:

- Synth. (Upper):** A whole note chord (F#, C#, G#) in the first half, followed by a whole rest in the second half.
- Synth. (Lower):** A continuous eighth-note melody in the first half, followed by a whole rest in the second half.
- S.:** A whole note chord (F#, C#, G#) in the first half, followed by a whole rest in the second half.
- Si.:** A whole note chord (F#, C#, G#) in the first half, followed by a whole rest in the second half.
- Met. Wn Ch.:** A continuous eighth-note melody in the first half, followed by a whole rest in the second half.
- D. Set:** A continuous eighth-note melody in the first half, followed by a whole rest in the second half.
- Synth. (Lower):** A whole rest in the first half, followed by a whole rest in the second half.
- T. Rec.:** A whole rest in the first half, followed by a whole rest in the second half.
- Vo.:** A whole rest in the first half, followed by a whole rest in the second half.
- C. Guit.:** A whole rest in the first half, followed by a whole rest in the second half.



Musical score for a song, page 9. The score includes parts for Synth., S., Si., Met. Wn Ch., D. Set, Synth., T. Rec., Vo., and C. Guit. The key signature is three sharps (F#, C#, G#). The score shows a mix of melodic lines and rhythmic accompaniment.

**Synth.** (Bass and Treble clefs): Both staves show a series of sharps (F#, C#, G#) in the key signature, followed by a whole rest.

**S.** (Treble clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a whole rest.

**Si.** (Treble clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a whole rest.

**Met. Wn Ch.** (Clefless): Shows a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

**D. Set** (Clefless): Shows a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

**Synth.** (Bass clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a melodic line of eighth and sixteenth notes.

**T. Rec.** (Treble clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a whole rest.

**Vo.** (Treble clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a melodic line of eighth and sixteenth notes.

**C. Guit.** (Treble clef): Shows a series of sharps (F#, C#, G#) in the key signature, followed by a whole rest.

Musical score for page 10, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Tenor Recorder): One staff with a whole rest.
- Vo.** (Vocals): One staff with a melodic line.
- C. Guit.** (Electric Guitar): One staff with a whole rest.

The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

Met. Wn Ch. D. Set Synth. T. Rec. Vo. C. Guit.

11

11

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Musical score for page 12, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both showing a whole rest.
- S.** (Soprano): One staff, showing a whole rest.
- Si.** (Soprano): One staff, showing a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff, showing a descending and then ascending melodic line.
- T. Rec.** (Tenor Recorder): One staff, showing a whole rest.
- Vo.** (Vocals): Two staves, both showing a whole rest.
- C. Guit.** (Coustic Guitar): One staff, showing a whole rest.

The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

13

Musical score for page 13, featuring multiple instruments and vocals. The score is written in 4/4 time and includes the following parts:

- Synth.** (Synthesizer): Two staves, both with a key signature of three sharps (F#, C#, G#) and a whole rest.
- S.** (Soprano): One staff with a key signature of three sharps and a whole rest.
- Si.** (Soprano): One staff with a key signature of three sharps and a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a key signature of three sharps, starting with a double bar line and then playing a series of eighth notes.
- D. Set** (Drum Set): One staff with a key signature of three sharps, starting with a double bar line and then playing a series of eighth notes.
- Synth.** (Synthesizer): One staff with a key signature of three sharps, playing a series of eighth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a key signature of three sharps and a whole rest.
- Vo.** (Vocals): One staff with a key signature of three sharps, playing a series of eighth notes.
- C. Guit.** (Electric Guitar): One staff with a key signature of three sharps and a whole rest.

The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral format, with the vocal parts (S., Si., Vo.) at the top and the instrumental parts (Met. Wn Ch., D. Set, Synth., T. Rec., C. Guit.) at the bottom.

14

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

15

Musical score for measures 15-16, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both showing a whole rest in measure 15 and a whole note in measure 16.
- S.** (Soprano): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- Si.** (Soprano): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- Met. Wn Ch.** (Metal, Wood, Chimes): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- D. Set** (Drum Set): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- Synth.** (Synthesizer): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- T. Rec.** (Trumpet, Recorder): One staff, showing a whole rest in measure 15 and a whole note in measure 16.
- Vo.** (Vocal): Two staves, both showing a whole rest in measure 15 and a whole note in measure 16.
- C. Guit.** (C. Guitar): One staff, showing a whole rest in measure 15 and a whole note in measure 16.

The score is written in 4/4 time, with a key signature of one sharp (F#). The measures are numbered 15 and 16.

Musical score for page 16, measures 16-19. The score includes parts for Synth., S., Si., Met. Wn Ch., D. Set, Synth., T. Rec., Vo., and C. Guit. The key signature is three sharps (F#, C#, G#).

**Synth.** (Piano): Measures 16-19 are whole rests.

**S.** (Soprano): Measures 16-19 are whole rests.

**Si.** (Soprano): Measures 16-19 are whole rests.

**Met. Wn Ch.** (Metsn): Measures 16-19: Quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter note E5.

**D. Set** (Drum Set): Measures 16-19: Measure 16: Kick drum, snare drum, cymbal. Measure 17: Kick drum, snare drum, cymbal. Measure 18: Kick drum, snare drum, cymbal. Measure 19: Kick drum, snare drum, cymbal.

**Synth.** (Piano): Measures 16-19: Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 19: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

**T. Rec.** (Trumpet): Measures 16-19 are whole rests.

**Vo.** (Vocal): Measures 16-19: Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 19: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**C. Guit.** (Electric Guitar): Measures 16-19: Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 19: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

17

17

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page contains measures 17 and 18. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Synth. (two staves), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsn/Wnd Chm), D. Set (Drum Set), Synth. (Bass), T. Rec. (Trumpet/Recorder), Vo. (Vocals, two staves), and C. Guit. (C. Guitar). Measures 17 and 18 are indicated by a '17' at the top left. The Synth. parts at the top have whole rests. The Met. Wn Ch. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes. The Synth. part has a melodic line with eighth notes. The T. Rec. part has a melodic line with eighth notes. The Vo. part has a melodic line with eighth notes and a long note in measure 18. The C. Guit. part has a whole rest in measure 17 and a melodic line in measure 18. A page number '13' is in the top right, and a rehearsal mark '8' is at the bottom left.

18

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

19

Musical score for measures 19-20, featuring the following instruments and parts:

- Synth.** (Two staves): Both staves contain whole rests.
- S.** (Soprano): Contains a whole rest.
- Si.** (Soprano): Contains a whole rest.
- Met. Wn Ch.** (Metsn): Contains a rhythmic pattern of eighth notes and rests.
- D. Set** (Drum Set): Contains a rhythmic pattern of eighth notes and rests.
- Synth.** (Two staves): Both staves contain a complex rhythmic pattern of eighth notes.
- T. Rec.** (Trumpet): Contains a complex rhythmic pattern of eighth notes.
- Vo.** (Vocal): Contains a complex rhythmic pattern of eighth notes.
- C. Guit.** (Electric Guitar): Contains a whole rest.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

20

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts: Synth. (top two staves, grand staff), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsn, Wn, Ch), D. Set (Drum Set), Synth. (bottom staff, bass clef), T. Rec. (Trumpet, Recorder), Vo. (Vocals, two staves), and C. Guit. (C. Guit., bottom staff). The score is divided into measures by bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns. The vocal part (Vo.) features a melody with lyrics, while the instrumental parts provide accompaniment. The C. Guit. part is marked with an 8, indicating an eighth note.

21

21

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 17, contains rehearsal mark 21. It features nine staves for various instruments and voices. The key signature is E major (four sharps). The top two staves, labeled 'Synth.', are grand staves with bass and treble clefs, each containing a whole rest. The vocal staves, labeled 'S.' (Soprano), 'Si.' (Soprano), and 'Vo.' (Voice), also contain whole rests. The 'Met. Wn Ch.' (Mellophone/Wind Chimes) staff has a treble clef and contains a sequence of eighth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, with repeat signs. The 'D. Set' (Drum Set) staff has a treble clef and contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, with repeat signs. The 'Synth.' staff (second instance) has a bass clef and contains a sequence of eighth notes: E3, F#3, G#3, A3, B3, C#4, D4, E4, with repeat signs. The 'T. Rec.' (Trumpet/Recorder) staff has a treble clef and contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, with repeat signs. The 'Vo.' staff (second instance) has a treble clef and contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, with repeat signs. The 'C. Guit.' (Cello/Guitar) staff has a treble clef and contains a whole rest. The page number 17 is in the top right corner, and the rehearsal mark 21 is in the top left corner. A small number 8 is at the bottom left of the C. Guit. staff.

Musical score for page 22, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Vo.** (Vocal): Two staves, both with whole rests.
- C. Guit.** (Electric Guitar): One staff with a whole rest.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

23

23

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

24

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

25

Musical score for page 25, featuring multiple instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Two staves (bass and treble) with whole rests in both measures.
- S. (Soprano):** Treble clef, whole rests in both measures.
- Si. (Soprano):** Treble clef, whole rests in both measures.
- Met. Wn Ch. (Metsn):** Percussion line with eighth notes and rests. Measure 1: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set (Drum Set):** Percussion line with eighth notes and rests. Measure 1: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth. (Bottom):** Bass clef, whole rests in both measures.
- T. Rec. (Trumpet):** Treble clef, whole rests in both measures.
- Vo. (Vocal):** Treble clef, eighth notes and rests. Measure 1: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- C. Guit. (Electric Guitar):** Treble clef, whole rests in both measures.

Musical score for page 27, featuring multiple instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Two staves (bass and treble) with a whole rest in the first measure.
- S. (Soprano):** Treble clef, whole rest in the first measure.
- Si. (Soprano):** Treble clef, whole rest in the first measure.
- Met. Wn Ch. (Metsn):** Percussion staff with a double bar line and a single eighth note in the first measure.
- D. Set (Drum Set):** Percussion staff with a double bar line and a single eighth note in the first measure.
- Synth. (Bottom):** Bass clef, whole rest in the first measure.
- T. Rec. (Trumpet):** Treble clef, whole rest in the first measure.
- Vo. (Vocal):** Treble clef, melody line starting on G4, with a whole rest in the first measure.
- C. Guit. (Electric Guitar):** Treble clef, melody line starting on G4, with a whole rest in the first measure.

The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The key signature is G major (one sharp) and the time signature is 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal duo. The score includes staves for the following instruments and voices:

- Synth. (Synthesizer):** Two staves, one in the bass clef and one in the treble clef, both showing a series of sharp notes in the key of D major.
- S. (Soprano):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.
- Si. (Soprano):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.
- Met. Wn Ch. (Mellophone, Woodwinds, Chorus):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.
- D. Set (Drum Set):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.
- Synth. (Synthesizer):** A single staff in the bass clef, showing a series of sharp notes in the key of D major.
- T. Rec. (Tenor Recorder):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.
- Vo. (Vocal):** Two staves in the treble clef, showing a series of sharp notes in the key of D major.
- C. Guit. (Coustic Guitar):** A single staff in the treble clef, showing a series of sharp notes in the key of D major.

The score is written in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The tempo is marked "Moderato". The score is for a full band and vocal duo, with the vocal parts written in the treble clef and the instrumental parts in both treble and bass clefs. The score is for a full band and vocal duo, with the vocal parts written in the treble clef and the instrumental parts in both treble and bass clefs.

Musical score for page 29, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a sequence of notes: quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- D. Set** (Drum Set): One staff with a sequence of notes: quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.** (Synthesizer): One staff with a sequence of notes: quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- T. Rec.** (Trumpet, Recorder): One staff with a whole rest.
- Vo.** (Vocals): One staff with a sequence of notes: quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- C. Guit.** (Electric Guitar): One staff with a sequence of notes: quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter.

30

Musical score for page 25, rehearsal mark 30. The score includes parts for Synth., S., Si., Met. Wn Ch., D. Set, Synth., T. Rec., Vo., and C. Guit. in a key with four sharps (F#, C#, G#, D#).

The score is organized into staves with the following labels on the left:

- Synth. (Two staves, both with a whole rest)
- S. (Staff with a whole rest)
- Si. (Staff with a whole rest)
- Met. Wn Ch. (Staff with a double bar line, then eighth notes, a repeat sign, eighth notes, a repeat sign, eighth notes, a repeat sign, and an eighth note)
- D. Set (Staff with a double bar line, then eighth notes, a repeat sign, eighth notes, a repeat sign, eighth notes, a repeat sign, and an eighth note)
- Synth. (Staff with a whole rest)
- T. Rec. (Staff with a whole rest)
- Vo. (Staff with eighth notes, a repeat sign, eighth notes, a repeat sign, eighth notes, a repeat sign, and an eighth note)
- C. Guit. (Staff with a whole rest)

The key signature is F#, C#, G#, D#.

Musical score for page 31, featuring the following instruments and staves:

- Synth.** (Synthesizer): Two staves (bass and treble clef) with a key signature of three sharps (F#, C#, G#). The staves contain whole rests.
- S.** (Soprano): Treble clef, key signature of three sharps. Contains a whole rest.
- Si.** (Soprano): Treble clef, key signature of three sharps. Contains a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): Treble clef, key signature of three sharps. Contains a series of eighth and quarter notes with repeat signs.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Contains a series of eighth and quarter notes with repeat signs.
- Synth.** (Synthesizer): Bass clef, key signature of three sharps. Contains a series of eighth and quarter notes with repeat signs.
- T. Rec.** (Trumpet, Recorder): Treble clef, key signature of three sharps. Contains a whole rest.
- Vo.** (Vocal): Treble clef, key signature of three sharps. Contains a series of eighth and quarter notes with repeat signs.
- C. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Contains a series of eighth and quarter notes with repeat signs.

32

This musical score page, labeled 27 in the top right corner, shows measure 32. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Indicated by a brace on the left, it consists of two staves (bass and treble clef). Both staves contain a whole rest, indicating the synthesizer is silent in this measure.
- S. (Soprano):** Treble clef staff with a whole rest.
- Si. (Soprano II):** Treble clef staff with a whole rest.
- Met. Wn Ch. (Mellophone, Wagon Horn, Chime):** Percussion staff with a double bar line at the start. It contains a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion staff with a double bar line at the start. It contains a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A second set of two staves (bass and treble clef). The bass staff contains a descending eighth-note scale, while the treble staff contains a whole rest.
- T. Rec. (Trumpet, Recorder):** Treble clef staff with a whole rest.
- Vo. (Vocal):** Treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- C. Guit. (Cello, Guitar):** Treble clef staff with a melodic line consisting of eighth and sixteenth notes.

The key signature for all parts is three sharps (F#, C#, G#).

33

Musical score for page 33, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both showing a whole rest.
- S.** (Soprano): One staff, showing a whole rest.
- Si.** (Soprano): One staff, showing a whole rest.
- Met. Wn Ch.** (Mets, Wn, Ch): One staff, showing a sequence of eighth notes.
- D. Set** (Drum Set): One staff, showing a sequence of eighth notes.
- Synth.** (Synthesizer): One staff, showing a sequence of eighth notes.
- T. Rec.** (Trumpet, Recorder): One staff, showing a sequence of eighth notes.
- Vo.** (Vocal): Two staves, showing a sequence of eighth notes.
- C. Guit.** (C. Guitar): One staff, showing a sequence of eighth notes.

34

Musical score for measures 34-35, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both showing a whole rest in measure 34 and a whole note in measure 35.
- S.** (Soprano): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- Si.** (Soprano): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- Met. Wn Ch.** (Metsn Ch.): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- D. Set** (Drum Set): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- Synth.** (Synthesizer): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- T. Rec.** (Trumpet): One staff, showing a whole rest in measure 34 and a whole note in measure 35.
- Vo.** (Vocal): Two staves, both showing a whole rest in measure 34 and a whole note in measure 35.
- C. Guit.** (Electric Guitar): One staff, showing a whole rest in measure 34 and a whole note in measure 35.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes whole notes, whole rests, and a double bar line at the end of measure 35.

35

The musical score for measures 35-38 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (top):** Two staves (bass and treble) with whole rests in measures 35 and 36, and eighth notes in measures 37 and 38.
- S. (Soprano):** Treble clef, whole rests in measures 35 and 36, and eighth notes in measures 37 and 38.
- Si. (Soprano II):** Treble clef, whole rests in measures 35 and 36, and eighth notes in measures 37 and 38.
- Met. Wn Ch. (Metsnchorus):** Treble clef, quarter notes in measures 35 and 36, and eighth notes in measures 37 and 38.
- D. Set (Drum Set):** Treble clef, quarter notes in measures 35 and 36, and eighth notes in measures 37 and 38.
- Synth. (bottom):** Bass clef, eighth notes in measures 35 and 36, and quarter notes in measures 37 and 38.
- T. Rec. (Trumpet):** Treble clef, eighth notes in measures 35 and 36, and quarter notes in measures 37 and 38.
- Vo. (Vocals):** Treble clef, eighth notes in measures 35 and 36, and quarter notes in measures 37 and 38.
- C. Guit. (Electric Guitar):** Treble clef, eighth notes in measures 35 and 36, and quarter notes in measures 37 and 38.

The score is written for measures 35, 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

36

Musical score for page 36, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves contain whole rests.
- S.** (Soprano): Contains a whole rest.
- Si.** (Soprano): Contains a whole rest.
- Met. Wn Ch.** (Metsn): Features a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): Features a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Two staves): Both staves contain a melodic line with eighth and sixteenth notes.
- T. Rec.** (Trumpet): Features a melodic line with eighth and sixteenth notes.
- Vo.** (Vocal): Features a melodic line with eighth and sixteenth notes.
- C. Guit.** (Electric Guitar): Features a melodic line with eighth and sixteenth notes.

The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The key signature is G major (one sharp) and the time signature is 4/4.

Musical score for measures 37-40, featuring the following instruments and parts:

- Synth.** (Two staves): Two staves of a synthesizer, both showing a whole rest in measure 37.
- S.** (Soprano): A single staff with a whole rest in measure 37.
- Si.** (Soprano): A single staff with a whole rest in measure 37.
- Met. Wn Ch.** (Metsn Ch): A single staff with a double bar line in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.
- D. Set** (Drum Set): A single staff with a double bar line in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.
- Synth.** (Two staves): Two staves of a synthesizer, both showing a whole rest in measure 37.
- T. Rec.** (Trumpet): A single staff with a whole rest in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.
- Vo.** (Vocal): Two staves. The top staff shows a whole rest in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40. The bottom staff shows a whole rest in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.
- C. Guit.** (C. Guit): A single staff with a whole rest in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.

38

C. Guit.

39

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 39 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Synth.:** Two staves at the top, both containing whole rests.
- S. (Soprano):** A single staff containing a whole rest.
- Si. (Soprano II):** A single staff containing a whole rest.
- Met. Wn Ch. (Mellophone/Wind Chimes):** A single staff starting with a double bar line, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Drum Set):** A single staff starting with a double bar line, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Synth. (Synthesizer):** A single staff in the bass clef, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- T. Rec. (Trumpet/Recorder):** A single staff in the treble clef, containing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vo. (Vocal):** A single staff in the treble clef, containing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- C. Guit. (Electric Guitar):** A single staff in the treble clef, containing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

40

Musical score for page 40, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Metsn Wn Ch): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a melodic line in the bass clef.
- T. Rec.** (Trumpet): One staff with a melodic line in the treble clef.
- Vo.** (Vocal): Two staves with a vocal melody in the treble clef.
- C. Guit.** (Electric Guitar): One staff with a melodic line in the treble clef.

The score includes various musical notations such as rests, notes, and accidentals, indicating a complex arrangement.

Musical score for page 41, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both showing a series of sharp signs (F#) in the key signature.
- S.** (Soprano): One staff, showing a series of sharp signs (F#) in the key signature.
- Si.** (Soprano): One staff, showing a series of sharp signs (F#) in the key signature.
- Met. Wn Ch.** (Metals, Woodwinds, Chords): One staff, showing a series of sharp signs (F#) in the key signature.
- D. Set** (Drum Set): One staff, showing a series of sharp signs (F#) in the key signature.
- Synth.** (Synthesizer): One staff, showing a series of sharp signs (F#) in the key signature.
- T. Rec.** (Trumpet, Recorder): One staff, showing a series of sharp signs (F#) in the key signature.
- Vo.** (Vocals): Two staves, showing a series of sharp signs (F#) in the key signature.
- C. Guit.** (Electric Guitar): One staff, showing a series of sharp signs (F#) in the key signature.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

42

42

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Musical score for page 43, featuring multiple instruments and vocals. The score is written in 4/4 time and includes the following parts:

- Synth.** (Synthesizer): Two staves, both showing a whole rest.
- S.** (Soprano): One staff, showing a whole rest.
- Si.** (Soprano): One staff, showing a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff, showing a complex rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Trumpet, Recorder): One staff, showing a whole rest.
- Vo.** (Vocals): Two staves, showing a vocal melody.
- C. Guit.** (Electric Guitar): One staff, showing a whole rest.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the vocal parts at the top and the guitar at the bottom.

C. Guit.

45

45

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

46

Musical score for page 46, featuring multiple instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D3

Musical score for measures 47-48, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves (bass and treble clef) showing a sustained chord in measure 47 and a whole note in measure 48.
- S.** (Soprano): Treble clef staff showing a sustained chord in measure 47 and a whole note in measure 48.
- Si.** (Soprano): Treble clef staff showing a sustained chord in measure 47 and a whole note in measure 48.
- Met. Wn Ch.** (Metals, Woodwinds, Chords): Staff with a double bar line in measure 47 and a whole note in measure 48.
- D. Set** (Drum Set): Staff with a double bar line in measure 47 and a whole note in measure 48.
- Synth.** (Synthesizer): Bass clef staff showing a sustained chord in measure 47 and a whole note in measure 48.
- T. Rec.** (Trumpet, Recorder): Treble clef staff showing a sustained chord in measure 47 and a whole note in measure 48.
- Vo.** (Vocals): Two staves (treble clef) showing a melody in measure 47 and a whole note in measure 48.
- C. Guit.** (Electric Guitar): Treble clef staff showing a sustained chord in measure 47 and a whole note in measure 48.

The score is written in 4/4 time and features a key signature of one sharp (F#).

48

Musical score for measures 48-51, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves (bass and treble clef) with a key signature of four sharps (F#, C#, G#, D#). Measures 48-51 contain whole rests.
- S.** (Soprano): Treble clef, four sharps key signature. Measures 48-51 contain whole rests.
- Si.** (Soprano II): Treble clef, four sharps key signature. Measures 48-51 contain whole rests.
- Met. Wn Ch.** (Mellophone/Wind Chimes): Treble clef, four sharps key signature. Measures 48-51 contain eighth and sixteenth note patterns.
- D. Set** (Drum Set): Treble clef, four sharps key signature. Measures 48-51 contain eighth and sixteenth note patterns.
- Synth.** (Synthesizer): Bass clef, four sharps key signature. Measures 48-51 contain eighth and sixteenth note patterns.
- T. Rec.** (Trumpet/Recorder): Treble clef, four sharps key signature. Measures 48-51 contain whole rests.
- Vo.** (Vocal): Treble clef, four sharps key signature. Measures 48-51 contain eighth and sixteenth note patterns.
- C. Guit.** (Electric Guitar): Treble clef, four sharps key signature. Measures 48-51 contain whole rests.

The score is written for measures 48-51. The key signature is four sharps (F#, C#, G#, D#). The tempo and meter are not explicitly indicated.

49

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 49, features ten staves. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both containing whole rests. The third staff is for a Soprano (S.) voice, also with a whole rest. The fourth staff is for a Soprano II (Si.) voice, with a whole rest. The fifth staff is for Met. Wn Ch. (Mets. Wn Ch.), showing a sequence of eighth notes with rests. The sixth staff is for D. Set (Drum Set), showing a sequence of eighth notes with rests. The seventh staff is for a Synth. instrument in bass clef, showing a sequence of eighth notes with rests. The eighth staff is for T. Rec. (Trumpet), showing a sequence of eighth notes with rests. The ninth staff is for Vo. (Vocals), showing a sequence of eighth notes with rests. The tenth staff is for C. Guit. (C. Guit.), showing a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

50

Musical score for page 50, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Vo.** (Vocals): Two staves, both with whole rests.
- C. Guit.** (Electric Guitar): One staff with a whole rest.

The score is marked with a '50' at the top left and a '45' at the top right. The page number '8' is at the bottom left.

51

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

52

52

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 52, contains ten staves. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both showing a key signature of three sharps (F#, C#, G#) and a whole rest. The third staff is for a vocal part (S.) in treble clef with the same key signature and a whole rest. The fourth staff is for another vocal part (Si.) in treble clef with the same key signature and a whole rest. The fifth staff is for Met. Wn Ch. in percussion notation, showing a sequence of eighth and sixteenth notes with rests. The sixth staff is for D. Set in percussion notation, showing a sequence of eighth and sixteenth notes with rests. The seventh staff is for a Synth. instrument in bass clef, showing a sequence of eighth and sixteenth notes with rests. The eighth staff is for T. Rec. in treble clef, showing a sequence of eighth and sixteenth notes with rests. The ninth staff is for Vo. in treble clef, showing a sequence of eighth and sixteenth notes with rests. The tenth staff is for C. Guit. in treble clef, showing a sequence of eighth and sixteenth notes with rests. A page number '52' is at the top left, and a page number '47' is at the top right. A small '8' is at the bottom left.

53

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (Top):** Two staves (bass and treble) showing a series of sharp notes in the key of D major, with a final whole note chord.
- S. (Soprano):** Treble clef, showing a series of sharp notes in the key of D major, with a final whole note chord.
- Si. (Soprano):** Treble clef, showing a series of sharp notes in the key of D major, with a final whole note chord.
- Met. Wn Ch. (Metsn):** Percussion staff, showing a series of eighth notes and a final quarter note.
- D. Set (Drum Set):** Percussion staff, showing a series of eighth notes and a final quarter note.
- Synth. (Middle):** Bass clef, showing a series of eighth notes and a final quarter note.
- T. Rec. (Trumpet):** Treble clef, showing a series of eighth notes and a final quarter note.
- Vo. (Vocals):** Treble clef, showing a series of eighth notes and a final quarter note.
- C. Guit. (Electric Guitar):** Treble clef, showing a series of eighth notes and a final quarter note.

The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked with a '53' at the top left. The music features a mix of melodic lines, rhythmic patterns, and harmonic support.

54

54

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 54, features ten staves. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both containing whole rests. The third staff is for a vocal part (S.) in treble clef with a whole rest. The fourth staff is for another vocal part (Si.) in treble clef with a whole rest. The fifth staff is for Met. Wn Ch. in percussion clef, showing a sequence of eighth notes with repeat signs. The sixth staff is for D. Set in percussion clef, showing a sequence of eighth notes with repeat signs. The seventh staff is for a Synth. instrument in bass clef, playing a sequence of eighth notes. The eighth staff is for T. Rec. in treble clef, playing a sequence of eighth notes. The ninth staff is for Vo. in treble clef, showing a sequence of eighth notes. The tenth staff is for C. Guit. in treble clef, with a whole rest. A small '8' is written below the C. Guit. staff.

55

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

C. Guit.

57

Musical score for measures 57 and 58. The score includes staves for Synth. (Bass and Treble), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsn), D. Set (Drum Set), Synth. (Bass), T. Rec. (Trumpet), Vo. (Vocals), and C. Guit. (Electric Guitar). The key signature is D major (F# and C#). The time signature is 4/4. The Met. Wn Ch. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a pattern of eighth and sixteenth notes. The Synth. (Bass) part features a pattern of eighth and sixteenth notes. The T. Rec. part features a pattern of eighth and sixteenth notes. The Vo. and C. Guit. parts are silent.

Synth. (Bass and Treble)

S. (Soprano)

Si. (Soprano)

Met. Wn Ch. (Metsn)

D. Set (Drum Set)

Synth. (Bass)

T. Rec. (Trumpet)

Vo. (Vocals)

C. Guit. (Electric Guitar)

59

Musical score for page 59, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Tenor Recorder): One staff with a whole rest.
- Vo.** (Vocal): Two staves, both with whole rests.
- C. Guit.** (Coustic Guitar): One staff with a whole rest.

The score is divided into two measures. The first measure contains the rhythmic patterns for the Met. Wn Ch., D. Set, and Synth. parts. The second measure contains the rhythmic patterns for the Met. Wn Ch., D. Set, and Synth. parts.

61

61

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

63

Musical score for measures 63-64. The score is written for the following instruments: Synth. (top), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsnchor), D. Set (Drum Set), Synth. (bottom), T. Rec. (Trumpet), Vo. (Vocals), and C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains musical notation for the Met. Wn Ch., D. Set, and Synth. parts. The second measure contains musical notation for the Vo. and C. Guit. parts. The Synth. part at the top is a sustained chord. The S. and Si. parts are also sustained chords. The Met. Wn Ch. part features a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part at the bottom features a rhythmic pattern of eighth and sixteenth notes. The T. Rec. part is a sustained chord. The Vo. part features a vocal line with a final chord in the second measure. The C. Guit. part is a sustained chord.

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

65

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 65 is arranged in a multi-staff format. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both containing whole rests. Below these are staves for S. (Soprano) and Si. (Soprano II), also with whole rests. The Met. Wn Ch. (Metsn. Wn Ch.) staff shows a rhythmic pattern of eighth and sixteenth notes. The D. Set (Drum Set) staff features a pattern of eighth notes and rests. The Synth. (Synthesizer) staff below the drums has whole rests. The T. Rec. (Trumpet) staff has whole rests. The Vo. (Vocal) section consists of two staves; the top staff has a melodic line with a long note, and the bottom staff has a supporting line. The C. Guit. (Electric Guitar) staff at the bottom has a few notes and rests.

67

67

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

68

Musical score for measures 68-69. The score is written for the following instruments: Synth. (top two staves), S. (Soprano), Si. (Soprano II), Met. Wn Ch. (Metsnchor), D. Set (Drum Set), Synth. (bottom two staves), T. Rec. (Trumpet), Vo. (Vocals), and C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains a complex arrangement of notes and rests across all instruments. The second measure continues the arrangement, with some instruments playing sustained notes or rests. The C. Guit. part features a prominent eighth-note pattern in the first measure.

70

Musical score for measures 70-71. The score is written for the following instruments: Synth. (top), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsnchor), D. Set (Drum Set), Synth. (bottom), T. Rec. (Trumpet), Vo. (Vocals), and C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures, 70 and 71. The instruments are arranged in a grand staff format. The Synth. parts are in the top and bottom staves. The S. and Si. parts are in the middle staves. The Met. Wn Ch. part is in the fifth staff. The D. Set part is in the sixth staff. The T. Rec. part is in the seventh staff. The Vo. part is in the eighth staff. The C. Guit. part is in the ninth staff. The score shows various musical notations including rests, eighth notes, and chords.

72

Musical score for page 72, featuring the following instruments and staves:

- Synth.** (Two staves, Treble and Bass clef): Both staves contain whole rests.
- S.** (Treble clef): Contains a whole rest.
- Si.** (Treble clef): Contains a whole rest.
- Met. Wn Ch.** (Percussion clef): Contains a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Percussion clef): Contains a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Bass clef): Contains a whole rest.
- T. Rec.** (Treble clef): Contains a whole rest.
- Vo.** (Two staves, Treble clef): Contains vocal lines with eighth and sixteenth notes.
- C. Guit.** (Treble clef): Contains guitar lines with eighth and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as clefs, rests, and rhythmic values.

73

Musical score for page 61, measure 73. The score includes parts for Synth., S., Si., Met. Wn Ch., D. Set, Synth., T. Rec., Vo., and C. Guit. The key signature is three sharps (F#, C#, G#).

The score is written for the following instruments:

- Synth. (Two staves, Bass and Treble clef)
- S. (Soprano, Treble clef)
- Si. (Soprano, Treble clef)
- Met. Wn Ch. (Metsn Wn Ch., Percussion clef)
- D. Set (Drum Set, Percussion clef)
- Synth. (Synth., Bass clef)
- T. Rec. (T. Rec., Treble clef)
- Vo. (Vocal, Treble clef)
- C. Guit. (C. Guit., Treble clef)

The score shows a complex arrangement with various musical notations, including rests, notes, and dynamic markings. The key signature is three sharps (F#, C#, G#).

74

Musical score for measures 74-75, featuring the following instruments and parts:

- Synth.** (Two staves): Both staves show a whole rest in measure 74 and a whole note in measure 75.
- S.** (Staff): Shows a whole rest in measure 74 and a whole note in measure 75.
- Si.** (Staff): Shows a whole rest in measure 74 and a whole note in measure 75.
- Met. Wn Ch.** (Staff): Shows a rhythmic pattern of eighth and sixteenth notes with rests, ending with a quarter note in measure 75.
- D. Set** (Staff): Shows a rhythmic pattern of eighth and sixteenth notes with rests, ending with a quarter note in measure 75.
- Synth.** (Staff): Shows a whole rest in measure 74 and a whole note in measure 75.
- T. Rec.** (Staff): Shows a melodic line with eighth and sixteenth notes, ending with a quarter note in measure 75.
- Vo.** (Two staves): Both staves show a whole rest in measure 74 and a whole note in measure 75.
- C. Guit.** (Staff): Shows a whole rest in measure 74 and a whole note in measure 75.

75

Musical score for page 63, starting at measure 75. The score includes parts for Synth., S., Si., Met. Wn Ch., D. Set, Synth., T. Rec., Vo., and C. Guit. The key signature has four sharps (F#, C#, G#, D#).

The score is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves, both with whole rests)
- S. (Staff with whole rest)
- Si. (Staff with whole rest)
- Met. Wn Ch. (Staff with a rhythmic pattern of eighth and sixteenth notes)
- D. Set (Staff with a rhythmic pattern of eighth and sixteenth notes)
- Synth. (Staff with whole rest)
- T. Rec. (Staff with a melodic line featuring eighth and sixteenth notes)
- Vo. (Staff with a melodic line featuring eighth and sixteenth notes)
- C. Guit. (Staff with a melodic line featuring eighth and sixteenth notes)

The score ends at measure 80, indicated by a double bar line.

76

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 76, contains nine staves. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both showing a key signature of three sharps (F#, C#, G#) and a whole rest. The third staff is for a vocal part (S.) in treble clef with the same key signature and a whole rest. The fourth staff is for another vocal part (Si.) in treble clef with the same key signature and a whole rest. The fifth staff is for Met. Wn Ch. in percussion notation, showing a sequence of eighth and sixteenth notes with rests. The sixth staff is for D. Set in percussion notation, showing a sequence of eighth and sixteenth notes with rests. The seventh staff is for a Synth. instrument in bass clef with the same key signature and a whole rest. The eighth staff is for T. Rec. in treble clef with the same key signature, featuring a complex melodic line with many sixteenth notes. The ninth staff is for Vo. in treble clef with the same key signature, featuring a complex melodic line with many sixteenth notes. The bottom staff is for C. Guit. in treble clef with the same key signature, featuring a complex melodic line with many sixteenth notes. A small number '8' is written below the C. Guit. staff.

77

77

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 77 consists of nine staves. The top two staves are for a Synth. instrument, with the left staff in bass clef and the right in treble clef, both containing whole rests. The third staff is for a vocal part (S.) in treble clef, also with a whole rest. The fourth staff is for another vocal part (Si.) in treble clef, with a whole rest. The fifth staff is for Met. Wn Ch. in percussion notation, showing a sequence of eighth and quarter notes. The sixth staff is for D. Set in percussion notation, showing a sequence of eighth and quarter notes. The seventh staff is for another Synth. instrument in bass clef, with a whole rest. The eighth staff is for T. Rec. in treble clef, showing a sequence of eighth and quarter notes. The ninth staff is for Vo. in treble clef, showing a sequence of eighth and quarter notes. The bottom staff is for C. Guit. in treble clef, showing a sequence of eighth and quarter notes.

78

Musical score for page 78, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): Both staves have a whole rest in the first measure.
- S.** (Staff): Whole rest in the first measure.
- Si.** (Staff): Whole rest in the first measure.
- Met. Wn Ch.** (Staff): A rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set** (Staff): A pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth.** (Staff): Whole rest in the first measure.
- T. Rec.** (Staff): A melodic line starting with a half note, followed by a series of eighth notes.
- Vo.** (Two staves): The top staff has a half note, and the bottom staff has a whole rest in the first measure.
- C. Guit.** (Staff): A half note in the first measure.

79

79

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 79, contains nine staves. The top two staves are for a Synth. instrument, with a treble and bass clef and a key signature of three sharps (F#, C#, G#). The next two staves are for S. and Si. instruments, both with a treble clef and the same key signature. The fifth staff is for Met. Wn Ch. (Metsn Ch.) with a percussion clef. The sixth staff is for D. Set (Drum Set) with a percussion clef. The seventh staff is for another Synth. instrument with a bass clef and the same key signature. The eighth staff is for T. Rec. (Trumpet) with a treble clef and the same key signature. The ninth staff is for Vo. (Voice) with a treble clef and the same key signature. The bottom staff is for C. Guit. (Electric Guitar) with a treble clef and the same key signature. The score includes various musical notations such as notes, rests, and bar lines. A small number '8' is written below the C. Guit. staff at the beginning of the first measure.

Musical score for measures 80 and 81, featuring the following instruments and parts:

- Synth.** (Two staves): Both staves are silent (rests) in measures 80 and 81.
- S.** (Staff): Silent (rest) in measures 80 and 81.
- Si.** (Staff): Silent (rest) in measures 80 and 81.
- Met. Wn Ch.** (Staff): Active in measure 80 with eighth and sixteenth notes, and rests. Silent in measure 81.
- D. Set** (Staff): Active in measure 80 with eighth and sixteenth notes, and rests. Silent in measure 81.
- Synth.** (Staff): Silent (rest) in measures 80 and 81.
- T. Rec.** (Staff): Active in measure 80 with eighth and sixteenth notes, and rests. Silent in measure 81.
- Vo.** (Two staves): Both staves are silent (rests) in measures 80 and 81.
- C. Guit.** (Staff): Active in measure 80 with eighth and sixteenth notes, and rests. Silent in measure 81.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C).

82

Musical score for page 82, featuring various instruments and vocal parts. The score is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Synth. (Synthesizer): Two staves, both showing whole rests.
- S. (Soprano): One staff, showing a whole rest.
- Si. (Soprano): One staff, showing a whole rest.
- Met. Wn Ch. (Metals, Woodwinds, Chords): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer): One staff, showing a whole rest.
- T. Rec. (Trumpet, Recorder): One staff, showing a whole rest.
- Vo. (Vocal): Three staves, all showing whole rests.
- C. Guit. (Electric Guitar): One staff, showing a whole rest.

The score is divided into three measures, each containing a whole rest for most instruments and vocal parts. The Met. Wn Ch. and D. Set parts show a rhythmic pattern of eighth and sixteenth notes.

85

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

88

C. Guit.

90

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This musical score page, numbered 90, contains nine staves. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second staff is for S. (Soprano). The third staff is for Si. (Soprano). The fourth staff is for Met. Wn Ch. (Metallwunderhorn). The fifth staff is for D. Set (Drum Set). The sixth staff is for Synth. (Synthesizer). The seventh staff is for T. Rec. (Trumpet). The eighth staff is for Vo. (Voice), consisting of two staves. The ninth staff is for C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. A page number '8' is located at the bottom left of the C. Guit. staff.

92

92

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and parts are: Synth. (top two staves), S. (Soprano), Si. (Soprano), Met. Wn Ch. (Metsn Chorus), D. Set (Drum Set), Synth. (bottom two staves), T. Rec. (Trumpet), Vo. (Vocals), and C. Guit. (Electric Guitar). The key signature is D major (two sharps). The time signature is 4/4. The score consists of two measures. The first measure shows the Synth. part with a complex melodic line in the treble clef and a sustained note in the bass clef. The S. and Si. parts are silent. The Met. Wn Ch. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes. The Synth. part (bottom) is silent. The T. Rec. part is silent. The Vo. part has a melodic line. The C. Guit. part is silent. The second measure shows the Synth. part with a sustained note in the treble clef and a sustained note in the bass clef. The S. and Si. parts are silent. The Met. Wn Ch. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes. The Synth. part (bottom) is silent. The T. Rec. part is silent. The Vo. part has a melodic line. The C. Guit. part is silent.

8

96

96

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 96 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves. The first staff, labeled 'Synth.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'S.', is a single treble clef staff. The third staff, labeled 'Si.', is a single treble clef staff. The fourth staff, labeled 'Met. Wn Ch.', is a single staff with a double bar line at the beginning. The fifth staff, labeled 'D. Set', is a single staff with a double bar line at the beginning. The sixth staff, labeled 'Synth.', is a single bass clef staff. The seventh staff, labeled 'T. Rec.', is a single treble clef staff. The eighth staff, labeled 'Vo.', consists of two treble clef staves. The ninth staff, labeled 'C. Guit.', is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score features a complex arrangement of notes across the staves, while the subsequent measures show a more sparse arrangement with many rests.

98

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 98 consists of nine staves. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second staff is for S. (Soprano), the third for Si. (Soprano II), the fourth for Met. Wn Ch. (Metals, Woodwinds, and Chords), the fifth for D. Set (Drum Set), the sixth for Synth. (Synthesizer), the seventh for T. Rec. (Trumpet, Recorder), the eighth for Vo. (Vocals), and the ninth for C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Met. Wn Ch. staff shows a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a pattern of eighth and sixteenth notes. The Synth. staff shows a pattern of eighth and sixteenth notes. The T. Rec. staff shows a pattern of eighth and sixteenth notes. The Vo. staff shows a pattern of eighth and sixteenth notes. The C. Guit. staff shows a pattern of eighth and sixteenth notes.

100

100

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score is for page 100 of a composition. It features ten staves, each representing a different instrument or vocal part. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Synth. (Bass and Treble clefs), S. (Soprano, Treble clef), Si. (Soprano, Treble clef), Met. Wn Ch. (Mallets, Treble clef), D. Set (Drum Set, Treble clef), Synth. (Bass clef), T. Rec. (Trumpet, Treble clef), Vo. (Vocal, Treble clef), and C. Guit. (Guitar, Treble clef). The second measure contains the following parts: Synth. (Bass and Treble clefs), S. (Soprano, Treble clef), Si. (Soprano, Treble clef), T. Rec. (Trumpet, Treble clef), Vo. (Vocal, Treble clef), and C. Guit. (Guitar, Treble clef). The Synth. parts in the first measure are marked with a '100' and a '100' in parentheses. The Synth. part in the second measure is marked with a '100' and a '100' in parentheses. The Met. Wn Ch. part in the first measure is marked with a '100' and a '100' in parentheses. The D. Set part in the first measure is marked with a '100' and a '100' in parentheses. The Synth. part in the second measure is marked with a '100' and a '100' in parentheses. The T. Rec. part in the second measure is marked with a '100' and a '100' in parentheses. The Vo. part in the second measure is marked with a '100' and a '100' in parentheses. The C. Guit. part in the second measure is marked with a '100' and a '100' in parentheses.

Musical score for page 102, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with a whole rest in the first measure.
- S.** (Soprano): One staff, with a whole rest in the first measure.
- Si.** (Soprano): One staff, with a whole rest in the first measure.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff, with a whole rest in the first measure.
- D. Set** (Drum Set): One staff, with a whole rest in the first measure.
- Synth.** (Synthesizer): One staff, with a whole rest in the first measure.
- T. Rec.** (Trumpet, Recorder): One staff, with a whole rest in the first measure.
- Vo.** (Vocal): Two staves, both with a whole rest in the first measure.
- C. Guit.** (Electric Guitar): One staff, with a whole rest in the first measure.

The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with a whole rest in the first measure.
- S.** (Soprano): One staff, with a whole rest in the first measure.
- Si.** (Soprano): One staff, with a whole rest in the first measure.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff, with a whole rest in the first measure.
- D. Set** (Drum Set): One staff, with a whole rest in the first measure.
- Synth.** (Synthesizer): One staff, with a whole rest in the first measure.
- T. Rec.** (Trumpet, Recorder): One staff, with a whole rest in the first measure.
- Vo.** (Vocal): Two staves, both with a whole rest in the first measure.
- C. Guit.** (Electric Guitar): One staff, with a whole rest in the first measure.

103

103

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

8

Detailed description: This is a musical score for page 103. It features eight staves. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The key signature is three sharps (F#, C#, G#). The bass line starts with a whole note chord (F#, C#, G#) and then has a long, thin, curved line above it. The treble line starts with a quarter rest, followed by a series of eighth notes: F#, G#, A#, B, C, D, E, F#. The second staff is for S. (Soprano), the third for Si. (Soprano), the fourth for Met. Wn Ch. (Mellophone/Whistle/Chime), the fifth for D. Set (Drum Set), the sixth for Synth. (Synthesizer), the seventh for T. Rec. (Trumpet/Recorder), and the eighth for C. Guit. (Cello/Guitar). The key signature for all staves is three sharps. The eighth staff has a small '8' at the bottom left. The score is for a 4-measure phrase.

104

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

The musical score for page 104 is arranged in a multi-staff format. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The Synth. part begins with a series of chords in the bass and a melodic line in the treble. The S. (Soprano) and Si. (Soprano II) parts are represented by empty staves with a treble clef and a key signature of three sharps (F#, C#, G#). The Met. Wn Ch. (Metals, Woodwinds, Chords) part is represented by a single staff with a treble clef and a key signature of three sharps. The D. Set (Drum Set) part is represented by a single staff with a treble clef and a key signature of three sharps. The Synth. part is represented by a single staff with a bass clef and a key signature of three sharps. The T. Rec. (Trumpet, Recorder) part is represented by a single staff with a treble clef and a key signature of three sharps. The Vo. (Vocal) part is represented by a single staff with a treble clef and a key signature of three sharps. The C. Guit. (C. Guitar) part is represented by a single staff with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Synth.

S.

Si.

Met. Wn Ch.

D. Set

Synth.

T. Rec.

Vo.

C. Guit.

Musical score for page 106, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Vo.** (Vocal): Two staves, both with whole rests.
- C. Guit.** (Electric Guitar): One staff with a whole rest.

The score is marked with a double bar line at the end of the first measure, indicating a section change. The key signature is G major (one sharp). The time signature is 4/4. The page number 106 is written above the first staff.

107

Musical score for page 107, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both showing a whole note chord in the first measure.
- S.** (Soprano): One staff, showing a whole note chord in the first measure.
- Si.** (Soprano): One staff, showing a whole note chord in the first measure.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- D. Set** (Drum Set): One staff, showing a rhythmic pattern of eighth notes and quarter notes.
- Synth.** (Synthesizer): One staff, showing a complex rhythmic pattern of eighth notes and quarter notes.
- T. Rec.** (Trumpet, Recorder): One staff, showing a complex rhythmic pattern of eighth notes and quarter notes.
- Vo.** (Vocals): Two staves, both showing a whole note chord in the first measure.
- C. Guit.** (Electric Guitar): One staff, showing a whole note chord in the first measure.

The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

Musical score for page 108, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff with a melodic line of eighth and sixteenth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a melodic line of eighth and sixteenth notes.
- Vo.** (Vocals): Two staves, both with whole rests.
- C. Guit.** (Electric Guitar): One staff with a whole rest.

The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

109

Musical score for page 109, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Synthesizer): Two staves, both with whole rests.
- S.** (Soprano): One staff with a whole rest.
- Si.** (Soprano): One staff with a whole rest.
- Met. Wn Ch.** (Mellophone, Woodwinds, Chorus): One staff with a rhythmic pattern of eighth notes and rests.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth notes and rests.
- Synth.** (Synthesizer): One staff with a melodic line of eighth notes.
- T. Rec.** (Trumpet, Recorder): One staff with a melodic line of eighth notes.
- Vo.** (Vocals): Two staves, both with whole rests.
- C. Guit.** (C. Guitar): One staff with a whole rest.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

110

Musical score for measures 110-111. The score is written for the following instruments:

- Synth. (Two staves, Bass and Treble clef)
- S. (Soprano, Treble clef)
- Si. (Soprano, Treble clef)
- Met. Wn Ch. (Metsn, Percussion clef)
- D. Set (Drum Set, Percussion clef)
- Synth. (Bass, Bass clef)
- T. Rec. (Trombone, Treble clef)
- Vo. (Vocal, Treble clef)
- C. Guit. (Electric Guitar, Treble clef)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following musical notation:

- Synth. (Top):** Two staves, both containing whole rests.
- S.:** Treble clef, whole rest.
- Si.:** Treble clef, whole rest.
- Met. Wn Ch.:** Percussion clef, notation for snare, hi-hat, and cymbal.
- D. Set:** Percussion clef, notation for kick and snare.
- Synth. (Bottom):** Bass clef, eighth-note pattern.
- T. Rec.:** Treble clef, eighth-note pattern.
- Vo.:** Treble clef, whole rest.
- C. Guit.:** Treble clef, whole rest.

The score ends with a double bar line. A page number '8' is visible at the bottom left of the C. Guit. staff.

111

Musical score for measures 111-112. The score is written for the following instruments: Synth. (top two staves), S. (Soprano), Si. (Soprano II), Met. Wn Ch. (Metsnchor), D. Set (Drum Set), Synth. (bottom staff), T. Rec. (Trumpet), Vo. (Vocals, two staves), and C. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a progression of chords and melodic lines across the measures. The Synth. parts are marked with a '111' above the first staff. The T. Rec. part features a melodic line with a trill in measure 112. The Vo. part has a vocal line with a trill in measure 112. The C. Guit. part has a melodic line with a trill in measure 112.

Musical score for measures 112-113. The score is written for the following instruments:

- Synth. (Synthesizer): Two staves, both with a whole rest in measure 112 and a whole note in measure 113.
- S. (Soprano): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- Si. (Soprano): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- Met. Wn Ch. (Metsnchor): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- D. Set (Drum Set): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- Synth. (Synthesizer): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- T. Rec. (Trumpet): One staff, with a whole rest in measure 112 and a whole note in measure 113.
- Vo. (Vocal): Two staves, both with a whole rest in measure 112 and a whole note in measure 113.
- C. Guit. (Electric Guitar): One staff, with a whole rest in measure 112 and a whole note in measure 113.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and bar lines.