

♩ = 119

Piano, "Sweet Love"

Electric Bass, by Anita Baker

Strings, This MIDI file was sequenced

Brass, by Creston L.(Lamar) Burks

Pad Synthesizer, January 1998

Bass Guitar, using Roland XP-50 Music

Voice, Workstation

Acoustic Guitar, Track 8

Drumset, Track 10

Piano, Track 15

Kazoo, Track 16

The musical score is for the song "Sweet Love" and is written in 4/4 time with a tempo of 119 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 11 staves. The Piano part (top staff) features a melody with a five-measure phrase. The Electric Bass part (second staff) has a simple line with a triplet. The Strings part (third staff) has a sustained chord. The Brass, Pad Synthesizer, Bass Guitar, Voice, Piano (Track 15), and Kazoo parts (staves 5-10) are currently silent, indicated by whole rests. The Acoustic Guitar part (Track 8, staff 9) has a melody with a five-measure phrase. The Drumset part (Track 10, staff 10) has a rhythmic pattern with eighth and sixteenth notes.

2

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

5

5

8

3

4

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

5

3

7

8

3

12-piece ensemble score, page 4. The score includes staves for Pno., El. B., St., Br., Synth., B. Guit., Vo., Guit., D. Set, Pno., and Kaz. The key signature is B-flat major (two flats). The score features various musical notations including chords, melodic lines, and rhythmic patterns. The D. Set part includes a drum kit notation with a double bar line and a key signature change to B-flat major. The Pno. part includes a piano reduction of the main melody. The Kaz. part includes a kazoo part. The score is written for a 12-piece ensemble.

6

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

8

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

11

The musical score is arranged in 12 staves, each labeled with an instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 11 features a piano introduction with chords and a melodic line in the electric bass. Measure 12 shows a triplet of eighth notes in the electric bass. Measure 13 continues the melodic line in the electric bass. The strings, brass, synth, and bottom piano are silent throughout. The guitar and drums have specific parts in measure 11, while the guitar is silent in measure 12 and 13. The kazoo has a melodic line in measure 11 and 13.

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

14

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

17

The musical score for measures 17-20 is written for a 12-piece ensemble. The key signature is B-flat major (three flats). The parts are as follows:

- Pno. (Piano):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- El. B. (Electric Bass):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- St. (Saxophone):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Br. (Trumpet):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Synth. (Synthesizer):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- B. Guit. (Bass Guitar):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Vo. (Vocal):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Guit. (Guitar):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- D. Set (Drum Set):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Pno. (Piano):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).
- Kaz. (Kazoo):** Measures 17-18 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Measures 19-20 play a series of chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5).

18

The musical score for measures 18-21 is written for a 12-piece ensemble. The key signature is B-flat major (three flats). The parts are as follows:

- Pno. (Piano):** Measures 18-21. Treble clef. Chords: F4-A4-C5 (18), F4-A4-C5 (19), F4-A4-C5 (20), F4-A4-C5 (21).
- El. B. (Electric Bass):** Measures 18-21. Bass clef. Notes: F2 (18), G2 (19), A2 (20), B2 (21).
- St. (Saxophone):** Measures 18-21. Treble clef. Rest.
- Br. (Trumpet):** Measures 18-21. Treble clef. Rest.
- Synth. (Synthesizer):** Measures 18-21. Treble clef. Notes: F4 (18), G4 (19), A4 (20), B4 (21).
- B. Guit. (Bass Guitar):** Measures 18-21. Bass clef. Rest.
- Vo. (Vocal):** Measures 18-21. Treble clef. Rest.
- Guit. (Guitar):** Measures 18-21. Treble clef. Chords: F4-A4-C5 (18), F4-A4-C5 (19), F4-A4-C5 (20), F4-A4-C5 (21).
- D. Set (Drum Set):** Measures 18-21. Drum clef. Notes: F2 (18), G2 (19), A2 (20), B2 (21).
- Pno. (Piano):** Measures 18-21. Bass clef. Notes: F2 (18), G2 (19), A2 (20), B2 (21).
- Kaz. (Kazoo):** Measures 18-21. Treble clef. Notes: F4 (18), G4 (19), A4 (20), B4 (21).

19

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

11

20

Pno. El. B. St. Br. Synth. B. Guit. Vo. Guit. D. Set Pno. Kaz.

The musical score for page 12, measures 20-23, is written in B-flat major (two flats). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Brass (Br.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Voice (Vo.), Guitar (Guit.), Drum Set (D. Set), Piano (Pno.), and Kazoo (Kaz.). The score shows various musical notations including chords, single notes, rests, and dynamic markings.

21

21

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

22

22

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

The musical score for page 14, measure 22, features eleven staves. The key signature is B-flat major (two flats). The Piano (Pno.) part in the top staff plays a series of chords. The Electric Bass (El. B.) part in the second staff plays a simple bass line. The Saxophone (St.) and Trumpet (Br.) parts are silent. The Synthesizer (Synth.) part in the fifth staff plays a melodic line. The Bass Guitar (B. Guit.) part is silent. The Voice (Vo.) part is silent. The Guitar (Guit.) part in the seventh staff plays a series of chords. The Drums (D. Set) part in the eighth staff plays a simple drum pattern. The Piano (Pno.) part in the ninth staff plays a simple bass line. The Kazoo (Kaz.) part in the bottom staff plays a melodic line.

23

23

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

8

25

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

28

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

31

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

33

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

34

The musical score for measures 34-37 is written for a 12-piece ensemble. The parts are arranged vertically as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of chords: B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, B-flat major triad, and B-flat major triad.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- St. (Strings):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Br. (Brass):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Vo. (Vocals):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Pno. (Piano):** Bass clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.
- Kaz. (Kazoo):** Treble clef, key of B-flat major. Measures 34-37 feature a sequence of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

35

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

36

Pno. El. B. St. Br. Synth. B. Guit. Vo. Guit. D. Set Pno. Kaz.

The musical score for measures 36-39 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 36-37 feature a series of chords in the right hand. Measure 38 has a complex chordal structure. Measure 39 continues with chords.
- El. B. (Electric Bass):** Measures 36-37 have a simple bass line. Measure 38 has a rest. Measure 39 has a bass line with a melodic fragment.
- St. (Strings):** Measures 36-37 have a long, sustained chord. Measure 38 has a rest. Measure 39 has a long, sustained chord.
- Br. (Brass):** Measures 36-37 have a rest. Measure 38 has a rest. Measure 39 has a rest.
- Synth. (Synthesizer):** Measures 36-37 have a rest. Measure 38 has a complex chordal structure. Measure 39 has a rest.
- B. Guit. (Bass Guitar):** Measures 36-37 have a rest. Measure 38 has a rest. Measure 39 has a rest.
- Vo. (Vocals):** Measures 36-37 have a rest. Measure 38 has a vocal line. Measure 39 has a long, sustained vocal line.
- Guit. (Guitar):** Measures 36-37 have a series of chords. Measure 38 has a rest. Measure 39 has a complex chordal structure.
- D. Set (Drum Set):** Measures 36-37 have a drum pattern. Measure 38 has a rest. Measure 39 has a drum pattern.
- Pno. (Piano):** Measures 36-37 have a simple bass line. Measure 38 has a rest. Measure 39 has a bass line with a melodic fragment.
- Kaz. (Kazoo):** Measures 36-37 have a rest. Measure 38 has a rest. Measure 39 has a melodic line.

37

The musical score for measures 37-40 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 37-40, treble clef, playing a series of chords.
- El. B. (Electric Bass):** Measures 37-40, bass clef, playing a simple bass line.
- St. (Strings):** Measures 37-40, treble clef, playing a sustained chord.
- Br. (Brass):** Measures 37-40, treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Measures 37-40, treble clef, playing a series of chords.
- B. Guit. (Bass Guitar):** Measures 37-40, bass clef, playing a sustained chord.
- Vo. (Vocals):** Measures 37-40, treble clef, playing a series of chords.
- Guit. (Guitar):** Measures 37-40, treble clef, playing a series of chords.
- D. Set (Drum Set):** Measures 37-40, playing a simple drum pattern.
- Pno. (Piano):** Measures 37-40, bass clef, playing a simple bass line.
- Kaz. (Kazoo):** Measures 37-40, treble clef, playing a simple melody.

38

The musical score for measures 38-41 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 38-41. Treble clef. Chords: C4-E4-G4 (38), C4-E4-G4 (39), C4-E4-G4 (40), C4-E4-G4 (41).
- El. B. (Electric Bass):** Measures 38-41. Bass clef. Notes: C3 (38), D3 (39), E3 (40), F3 (41).
- St. (Strings):** Measures 38-41. Treble clef. Chords: C4-E4-G4 (38), C4-E4-G4 (39), C4-E4-G4 (40), C4-E4-G4 (41).
- Br. (Brass):** Measures 38-41. Treble clef. Rest (38), C4 (39), D4 (40), E4 (41).
- Synth. (Synthesizer):** Measures 38-41. Treble clef. Notes: C4 (38), D4 (39), E4 (40), F4 (41).
- B. Guit. (Bass Guitar):** Measures 38-41. Bass clef. Rest (38), C3 (39), D3 (40), E3 (41).
- Vo. (Vocals):** Measures 38-41. Treble clef. Chords: C4-E4-G4 (38), C4-E4-G4 (39), C4-E4-G4 (40), C4-E4-G4 (41).
- Guit. (Guitar):** Measures 38-41. Treble clef. Chords: C4-E4-G4 (38), C4-E4-G4 (39), C4-E4-G4 (40), C4-E4-G4 (41).
- D. Set (Drum Set):** Measures 38-41. Treble clef. Notes: C4 (38), D4 (39), E4 (40), F4 (41).
- Pno. (Piano):** Measures 38-41. Bass clef. Notes: C3 (38), D3 (39), E3 (40), F3 (41).
- Kaz. (Kazoo):** Measures 38-41. Treble clef. Notes: C4 (38), D4 (39), E4 (40), F4 (41).

39

The musical score for measures 39-42 is written for a 12-piece ensemble. The key signature has four flats (B-flat major or D-flat minor). The parts are as follows:

- Pno. (Top):** Treble clef. Measures 39-40 feature a complex, rapid sixteenth-note arpeggiated figure. Measures 41-42 continue with sustained chords and a descending eighth-note line.
- El. B.:** Bass clef. Measures 39-40 have a whole rest. Measures 41-42 feature a simple bass line with quarter notes.
- St.:** Treble clef. Measures 39-40 feature a triplet of eighth notes, followed by a sustained chord in measure 41 and a half note in measure 42.
- Br.:** Treble clef. Measures 39-40 have a whole rest. Measure 41 has a half rest. Measure 42 has a whole note.
- Synth.:** Treble clef. Measures 39-40 have a whole rest. Measure 41 has a half rest. Measure 42 has a whole note chord.
- B. Guit.:** Bass clef. Measures 39-40 have a whole rest. Measure 41 has a half rest. Measure 42 has a whole note.
- Vo.:** Treble clef. Measures 39-40 feature a melodic line with a rising eighth-note scale. Measures 41-42 feature a descending eighth-note scale.
- Guit.:** Treble clef. Measures 39-40 feature a complex, rapid sixteenth-note arpeggiated figure. Measures 41-42 continue with sustained chords and a descending eighth-note line.
- D. Set:** Percussion. Measures 39-40 feature a pattern of eighth notes and rests. Measures 41-42 feature a pattern of quarter notes and rests.
- Pno. (Bottom):** Bass clef. Measures 39-40 have a whole rest. Measures 41-42 feature a simple bass line with quarter notes.
- Kaz.:** Treble clef. Measures 39-40 feature a melodic line with a rising eighth-note scale. Measures 41-42 feature a descending eighth-note scale.

40

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

41

The musical score for measures 41-44 is written for eleven instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- El. B. (Electric Bass):** Measures 41-44. Measure 41: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Bass clef, whole rest. Measure 43: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Bass clef, whole note chord (B-flat, E-flat, A-flat).
- St. (Strings):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- Br. (Brass):** Measures 41-44. Measure 41: Treble clef, whole rest. Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole rest. Measure 44: Treble clef, whole rest.
- Synth. (Synthesizer):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- B. Guit. (Bass Guitar):** Measures 41-44. Measure 41: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Bass clef, whole rest. Measure 43: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Bass clef, whole note chord (B-flat, E-flat, A-flat).
- Vo. (Vocals):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- Guit. (Guitar):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- D. Set (Drum Set):** Measures 41-44. Measure 41: Bass drum, snare, and hi-hat. Measure 42: Bass drum, snare, and hi-hat. Measure 43: Bass drum, snare, and hi-hat. Measure 44: Bass drum, snare, and hi-hat.
- Pno. (Piano):** Measures 41-44. Measure 41: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Bass clef, whole rest. Measure 43: Bass clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Bass clef, whole note chord (B-flat, E-flat, A-flat).
- Kaz. (Kazoo):** Measures 41-44. Measure 41: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 42: Treble clef, whole rest. Measure 43: Treble clef, whole note chord (B-flat, E-flat, A-flat). Measure 44: Treble clef, whole note chord (B-flat, E-flat, A-flat).

42

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

44

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

Detailed description: This page of a musical score contains measures 44 through 47. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows: Pno. (Piano) has a melodic line in the right hand and a bass line in the left hand, with a fermata in measure 47. El. B. (Electric Bass) has a simple bass line with a fermata in measure 47. St. (Strings) has a long, sustained chord in measure 44. Br. (Brass) has a whole rest in measure 44. Synth. (Synthesizer) has a complex, textured part with many notes and rests. B. Guit. (Bass Guitar) has a whole rest in measure 44. Vo. (Vocals) has a whole rest in measure 44. Guit. (Guitar) has a whole rest in measure 44. D. Set (Drum Set) has a pattern of eighth notes and rests. Pno. (Piano) has a whole rest in measure 44. Kaz. (Kazoo) has a melodic line in the right hand and a bass line in the left hand, with a fermata in measure 47.

45

The musical score for measures 45-48 is written for a 12-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The parts are as follows:

- Pno. (Piano):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Melodic line with eighth notes. Measure 47: Sustained chords. Measure 48: Melodic line with eighth notes.
- El. B. (Electric Bass):** Bass clef. Measure 45: Chordal accompaniment. Measure 46: Melodic line with eighth notes. Measure 47: Sustained chords. Measure 48: Melodic line with eighth notes.
- St. (Strings):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Br. (Brass):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Synth. (Synthesizer):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- B. Guit. (Bass Guitar):** Bass clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Vo. (Vocals):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Melodic line with eighth notes. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Guit. (Guitar):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- D. Set (Drum Set):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Melodic line with eighth notes. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Pno. (Piano):** Bass clef. Measure 45: Chordal accompaniment. Measure 46: Sustained chords. Measure 47: Sustained chords. Measure 48: Sustained chords.
- Kaz. (Kazoo):** Treble clef. Measure 45: Chordal accompaniment. Measure 46: Melodic line with eighth notes. Measure 47: Sustained chords. Measure 48: Sustained chords.

47

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

50

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

52

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

54

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

56

56

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

The musical score for page 56 consists of ten staves. The top staff (Pno.) features a complex piano accompaniment with many beamed sixteenth notes. The second staff (El. B.) shows a melodic line with some rests. The third staff (St.) contains sustained chords. The fourth staff (Br.) is mostly empty. The fifth staff (Synth.) has some melodic fragments. The sixth staff (B. Guit.) is mostly empty. The seventh staff (Vo.) shows a vocal line with a long note. The eighth staff (Guit.) features a guitar accompaniment with many beamed sixteenth notes. The ninth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals. The tenth staff (Pno.) shows a piano accompaniment with some melodic lines. The eleventh staff (Kaz.) shows a kazoo line with some melodic fragments.

58

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

59

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

60

The musical score for page 38, measures 60-62, features the following parts:

- Pno.:** Treble clef, key of B-flat major. Measures 60-62 contain chords and a melodic line.
- El. B.:** Bass clef, key of B-flat major. Measures 60-62 contain a bass line with eighth and quarter notes.
- St.:** Treble clef, key of B-flat major. Measures 60-62 contain a melodic line with a long slur over measures 61 and 62.
- Br.:** Treble clef, key of B-flat major. Measures 60-62 contain a whole rest.
- Synth.:** Treble clef, key of B-flat major. Measures 60-62 contain a melodic line with eighth and quarter notes.
- B. Guit.:** Bass clef, key of B-flat major. Measures 60-62 contain a whole rest.
- Vo.:** Treble clef, key of B-flat major. Measures 60-62 contain a melodic line with a long slur over measures 61 and 62.
- Guit.:** Treble clef, key of B-flat major. Measures 60-62 contain chords and a melodic line.
- D. Set:** Drum set notation. Measures 60-62 contain a rhythmic pattern with eighth and quarter notes.
- Pno.:** Bass clef, key of B-flat major. Measures 60-62 contain a bass line with eighth and quarter notes.
- Kaz.:** Treble clef, key of B-flat major. Measures 60-62 contain a melodic line with eighth and quarter notes.

61

61

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

Detailed description: This musical score page contains ten staves for measures 61 through 68. The key signature is B-flat major (three flats). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), St. (Strings), Br. (Brass), Synth. (Synthesizer), B. Guit. (Bass Guitar), Vo. (Vocals), Guit. (Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The Pno. staff in measure 61 features a series of eighth-note chords. The El. B. staff has a simple bass line. The St. staff shows a long, sustained string texture. The Br. staff is empty. The Synth. staff has a melodic line with eighth notes. The B. Guit. staff is empty. The Vo. staff has a vocal line with a long note in measure 61. The Guit. staff has a series of eighth-note chords. The D. Set staff shows a drum pattern with eighth notes and rests. The Pno. staff in measure 62 has a simple bass line. The Kaz. staff has a melodic line with eighth notes.

62

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

63

63

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

65

The musical score for measures 65-72 is arranged in ten staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 is marked with a '65' above the first staff. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 65-72 consist of a series of chords, primarily triads and dyads, mostly in the middle register.
- El. B. (Electric Bass):** Bass clef. Measures 65-72 consist of a series of single notes, mostly in the lower register, with some rests.
- St. (Strings):** Treble clef. Measures 65-72 consist of a tremolo effect, indicated by a wavy line over the staff.
- Br. (Brass):** Treble clef. Measures 65-72 consist of a whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 65-72 consist of a series of single notes, mostly in the middle register, with some rests.
- B. Guit. (Bass Guitar):** Bass clef. Measures 65-72 consist of a whole rest.
- Vo. (Vocals):** Treble clef. Measures 65-72 consist of a series of chords, primarily triads and dyads, mostly in the middle register.
- Guit. (Guitar):** Treble clef. Measures 65-72 consist of a series of chords, primarily triads and dyads, mostly in the middle register.
- D. Set (Drum Set):** Treble clef. Measures 65-72 consist of a series of single notes, mostly in the middle register, with some rests.
- Pno. (Piano):** Bass clef. Measures 65-72 consist of a series of single notes, mostly in the lower register, with some rests.
- Kaz. (Kazoo):** Treble clef. Measures 65-72 consist of a whole rest.

66

66

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

8

67

67

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

68

68

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

3

69

The musical score for measures 69 and 70 features ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff plays a series of chords in the right hand, while the bottom staff plays a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** The staff below the piano plays a simple bass line with eighth and quarter notes.
- St. (Strings):** The staff below the electric bass features a long, sustained, and slightly tremoloed chord.
- Br. (Brass):** The staff below the strings is empty, indicating a rest for the brass section.
- Synth. (Synthesizer):** The staff below the brass plays a melodic line with eighth and quarter notes, ending with a double bar line and repeat dots.
- B. Guit. (Bass Guitar):** The staff below the synthesizer is empty, indicating a rest for the bass guitar.
- Vo. (Vocals):** The staff below the bass guitar has a vocal line with a long note in measure 69 and a rest in measure 70.
- Guit. (Guitar):** The staff below the vocals plays a series of chords in the right hand, while the bottom staff plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The staff below the guitar shows a drum pattern with eighth and quarter notes.
- Pno. (Piano):** The staff below the drum set plays a simple bass line with eighth and quarter notes.
- Kaz. (Kazoo):** The bottom staff plays a melodic line with eighth and quarter notes.

70

70

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

8

71

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

72

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

73

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

74

The musical score for measures 74 and 75 features ten staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 includes a piano introduction with chords and a melodic line in the Pno. staff, a bass line in the El. B. staff, a string section with a tremolo in the St. staff, a brass section with a single note in the Br. staff, a synth section with a melodic line in the Synth. staff, a bass guitar section with a single note in the B. Guit. staff, a vocal section with a single note in the Vo. staff, a guitar section with a melodic line in the Guit. staff, a drum set section with a single note in the D. Set staff, a piano section with a single note in the Pno. staff, and a kazoo section with a single note in the Kaz. staff. Measure 75 continues the arrangement with similar instrumentation and melodic development.

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

75

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

8

76

76

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

Detailed description: This musical score page contains ten staves for measures 76 through 79. The instruments are: Pno. (Piano), El. B. (Electric Bass), St. (Strings), Br. (Brass), Synth. (Synthesizer), B. Guit. (Bass Guitar), Vo. (Vocals), Guit. (Guitar), D. Set (Drum Set), and Kaz. (Kazoo). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 76 shows complex piano and guitar textures with a vocal line. Measure 77 features a sustained string chord. Measure 78 includes a vocal line and a guitar solo. Measure 79 concludes the sequence with piano and kazoo parts.

77

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

78

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

79

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

80

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

8

81

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

82

82

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

The musical score for page 59, measure 82, features eleven staves. The key signature is B-flat major (two flats). The Piano (Pno.) part in the top staff plays a series of chords and arpeggios. The Electric Bass (El. B.) part provides a steady bass line. The Strings (St.) part features a long, sustained chord. The Brass (Br.) part has a few notes. The Synth. part plays a melodic line. The Bass Guitar (B. Guit.) part is mostly silent. The Voice (Vo.) part has a few notes. The Guitar (Guit.) part plays a series of chords and arpeggios. The Drums (D. Set) part has a few notes. The Piano (Pno.) part in the bottom staff plays a series of chords and arpeggios. The Kazoo (Kaz.) part has a few notes.

83

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

84

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

3

85

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

86

86

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

3

8

87

The musical score for measures 87-89 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 87-89. Treble clef. Features complex chords and melodic lines with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Measures 87-89. Bass clef. Plays a simple, steady bass line with quarter and eighth notes.
- St. (Strings):** Measures 87-89. Treble clef. Features a long, sustained chord in measure 89.
- Br. (Brass):** Measures 87-89. Treble clef. Remains silent throughout the measures.
- Synth. (Synthesizer):** Measures 87-89. Treble clef. Remains silent throughout the measures.
- B. Guit. (Bass Guitar):** Measures 87-89. Bass clef. Remains silent throughout the measures.
- Vo. (Vocals):** Measures 87-89. Treble clef. Remains silent throughout the measures.
- Guit. (Guitar):** Measures 87-89. Treble clef. Features complex chords and melodic lines with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Measures 87-89. Drum clef. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Pno. (Piano):** Measures 87-89. Bass clef. Plays a simple, steady bass line with quarter and eighth notes.
- Kaz. (Kazoo):** Measures 87-89. Treble clef. Remains silent throughout the measures.

89

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

65

91

91

Pno.

El. B.

St.

Br.

Synth.

B. Guit.

Vo.

Guit.

D. Set

Pno.

Kaz.

Detailed description: This musical score page, numbered 91, contains 11 staves for different instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staves are: 1. Pno. (Piano): Treble clef, starts with a chord, followed by a long melodic line with ties. 2. El. B. (Electric Bass): Bass clef, starts with a quarter note, followed by a long melodic line with ties. 3. St. (Strings): Treble clef, starts with a chord, followed by a long melodic line with ties. 4. Br. (Brass): Treble clef, contains rests. 5. Synth. (Synthesizer): Treble clef, contains rests. 6. B. Guit. (Bass Guitar): Bass clef, contains rests. 7. Vo. (Vocals): Treble clef, contains rests. 8. Guit. (Guitar): Treble clef, starts with a chord, followed by a long melodic line with ties. 9. D. Set (Drum Set): Drum notation, includes a snare drum, a hi-hat, and a kick drum. 10. Pno. (Piano): Bass clef, contains rests. 11. Kaz. (Kazoo): Treble clef, contains rests.