

$\text{♩} = 120$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

The musical score is written for a string ensemble and harpsichord. It consists of nine staves. The first staff is for Violin I Concertino and Violin I Ripieno, showing a melodic line in the first measure followed by whole notes. The second and fourth staves are for Violin II Concertino and Violin II Ripieno, showing whole notes. The third staff is for Viola, the fifth for Violoncello, the sixth for Contrabass, the seventh for Harpsichord RH, and the eighth for Harpsichord LH. All these latter staves contain whole rests. The tempo is marked as quarter note = 120.

5

The musical score consists of eight staves. The first four staves (Vln., Vln., Vlns., Vlns.) contain melodic lines for measures 5 through 8. The fifth staff (Vla.) is a single line with a rest in measure 5 and a half note in measure 8. The sixth staff (Vc.) and seventh staff (Cb.) are single lines with rests in measures 5-7 and a half note in measure 8. The eighth staff (Hch.) is a single line with a rest in measures 5-7 and a half note in measure 8. The ninth staff (Hch.) is a single line with a rest in measures 5-7 and a half note in measure 8.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

9

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Horns (Hch.)

Horns (Hch.)

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Contrabasso (Cb.), the eighth for Horns (Hch.), and the ninth for Horns (Hch.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 9 starts with a treble clef and a key signature change to B-flat major. Measure 10 continues the melodic lines. Measure 11 features a whole rest for the Violins and Violas, and a whole note chord for the Horns.

12

Violins (Vln.)

Violas (Vlns.)

Violoncellos (Vla.)

Double Basses (Vc.)

Double Basses (Cb.)

Harps (Hch.)

Harps (Hch.)

Detailed description: This page contains measures 12, 13, and 14 of a musical score. The score is written for a string quartet (Violins, Violas, Violoncellos, Double Basses) and two Harps. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 12 features a melodic line in the first Violin and Viola, with the Violoncello and Double Basses providing a harmonic foundation. Measure 13 continues the melodic development in the Violins and Violas, with the lower strings and Harps providing accompaniment. Measure 14 concludes the section with a final chordal structure across all instruments.

15

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Harps (Hch.)

Harps (Hch.)

Detailed description: This musical score page contains measures 15 through 18. The key signature has two flats (B-flat and E-flat). The first five staves are for string instruments: Violins (Vln.), Violas (Vlns.), Violoncello (Vla.), and two parts of Double Bass (Vc. and Cb.). The last two staves are for Harps (Hch.). Measures 15 and 16 feature complex string textures with many sixteenth and thirty-second notes, and some harp chords. Measures 17 and 18 show a simplification of the texture, with sustained notes and rests in the strings, and chords in the harps.

19

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Contrabass (Cb.) play a supporting line in bass clef. The Horns (Hch.) play a harmonic accompaniment in both treble and bass clefs. The score consists of four measures, with measure 19 starting at the top left. The notation includes various note values, rests, and dynamic markings.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

22

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

25

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

Harps (Hch.)

The musical score consists of nine staves. The first five staves are for Violins (Vln.), Violas (Vlns.), and Violoncello (Vla.). The next three staves are for Violoncello (Vc.), Contrabass (Cb.), and Harps (Hch.). The final staff is for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 25 through 28. The Violins and Violas play a melodic line with a sharp second finger. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Harps play a chordal accompaniment.

28

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Viola da Gamba (Vla.) and Violoncello (Vc.) parts are in bass clef, mirroring the lower strings. The Contrabasso (Cb.) and Harps (Hch.) also play in bass clef. The Horns (Hch.) are in treble clef. The score consists of four measures. Measures 28 and 29 contain active melodic lines for all instruments. Measures 30 and 31 show the strings and harps continuing their pattern, while the woodwinds (Vla., Vc., Cb., Hch.) have rests.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

32

The musical score for measures 32-35 is as follows:

- Measure 32:** Vln. (treble clef, key of Bb) plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vla. (alto clef, key of Bb) has a whole rest. Vc. (bass clef, key of Bb) has a whole rest. Cb. (bass clef, key of Bb) has a whole rest. Hch. (treble clef, key of Bb) has a whole rest. Hch. (bass clef, key of Bb) has a whole rest.
- Measure 33:** Vln. (treble clef, key of Bb) plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vla. (alto clef, key of Bb) has a whole rest. Vc. (bass clef, key of Bb) has a whole rest. Cb. (bass clef, key of Bb) has a whole rest. Hch. (treble clef, key of Bb) has a whole rest. Hch. (bass clef, key of Bb) has a whole rest.
- Measure 34:** Vln. (treble clef, key of Bb) plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vla. (alto clef, key of Bb) has a whole rest. Vc. (bass clef, key of Bb) has a whole rest. Cb. (bass clef, key of Bb) has a whole rest. Hch. (treble clef, key of Bb) has a whole rest. Hch. (bass clef, key of Bb) has a whole rest.
- Measure 35:** Vln. (treble clef, key of Bb) plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vla. (alto clef, key of Bb) plays a half note Bb4. Vc. (bass clef, key of Bb) plays a half note Bb3. Cb. (bass clef, key of Bb) plays a half note Bb3. Hch. (treble clef, key of Bb) plays a half note Bb4. Hch. (bass clef, key of Bb) plays a half note Bb3.
- Measure 36:** Vln. (treble clef, key of Bb) plays a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vlns. (treble clef, key of Bb) plays a half note Bb4. Vla. (alto clef, key of Bb) plays a half note Bb4. Vc. (bass clef, key of Bb) plays a half note Bb3. Cb. (bass clef, key of Bb) plays a half note Bb3. Hch. (treble clef, key of Bb) plays a half note Bb4. Hch. (bass clef, key of Bb) plays a half note Bb3.

36

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), the eighth for Harp (Hch.), and the ninth for Harp (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 36 through 39. The Violins and Violas play a melodic line with eighth and sixteenth notes, often beamed together. The Violoncello and Contrabass play a similar melodic line in the bass register. The Harps play a rhythmic accompaniment with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

40

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

Harp (Hch.)

Detailed description: This musical score page contains measures 40 through 43. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is arranged in eight staves. The top four staves are for Violins (Vln.), Violas (Vlns.), and Viola (Vla.). The bottom four staves are for Violoncello (Vc.), Contrabass (Cb.), Harp (Hch.), and Harp (Hch.). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The Harp parts include chords and arpeggiated figures. The Viola part has a unique 12/8 time signature. The Violoncello and Contrabass parts have a key signature change to one flat (B-flat) in measure 42.

$\text{♩} = 60$
 $\text{♩} = \frac{13}{20}$

43

Score for measures 43-46, featuring the following instruments:

- Vln. (Violins)
- Vln. (Violins)
- Vlns. (Violins)
- Vlns. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hch. (Horn)
- Hch. (Horn)

The score is written in 12/20 time, with a tempo marking of $\text{♩} = 60$. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.

46 $\text{♩} = 60$

The musical score for measures 46 and 47 is as follows:

- Violins (Vln.):** Measure 46: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, eighth note triplet G4, eighth note triplet A4, eighth note triplet B4, eighth note triplet C5, eighth note triplet B4, eighth note triplet A4, eighth note triplet G4, quarter note F#4. Measure 47: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Violas (Vlns.):** Measure 46: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, eighth note triplet G4, eighth note triplet A4, eighth note triplet B4, eighth note triplet C5, eighth note triplet B4, eighth note triplet A4, eighth note triplet G4, quarter note F#4. Measure 47: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Viola (Vla.):** Measure 46: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4. Measure 47: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Violoncello (Vc.):** Measure 46: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4. Measure 47: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Contrabass (Cb.):** Measure 46: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4. Measure 47: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Horns (Hch.):** Measure 46: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4. Measure 47: Treble clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.
- Harps (Hch.):** Measure 46: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4. Measure 47: Bass clef, key of B-flat major. Notes: quarter rest, quarter note B-flat, quarter note A4, quarter note G4, half note F#4.