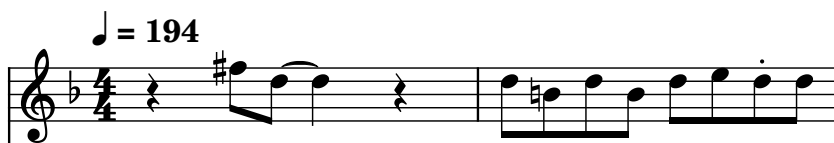


♩ = 194

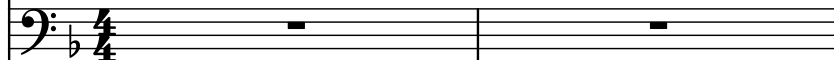
Tenor Saxophone, Jesse - Vocals



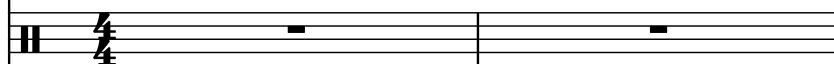
Electric Guitar, Lint - Elec. Guitar



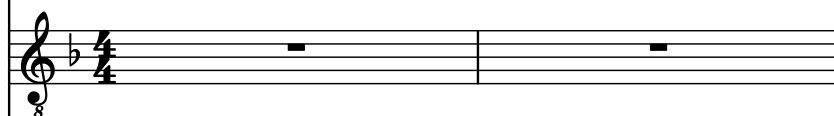
Bass Guitar, Matt - Bass Guitar



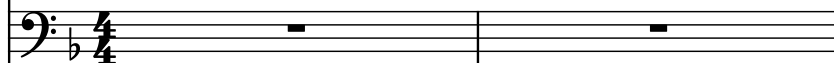
Drumset, Dave - Drums



Electric Guitar, Lint - Guitar Distortion



Fretless Electric Bass, Matt - Bass Guitar



Bass Oboe, Jesse - Vocals



Electric Guitar, Lint - Elec. Guitar



3

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

The musical score for page 2, measures 3-5, is arranged in eight staves. The top staff (T. Sax.) and the seventh staff (B. Ob.) contain a melodic line. The bottom staff (El. Guit.) provides a rhythmic accompaniment. The other staves (El. Guit., B. Guit., D. Set, El. Guit., Frtl. El. B.) are mostly silent, with some rests in the middle El. Guit. and Frtl. El. B. staves. The key signature is one flat (Bb) and the time signature is 3/8.

6

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

9

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

9

12

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

15

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

18

Score for measures 18-20, featuring the following instruments:

- T. Sax.
- El. Guit.
- B. Guit.
- D. Set
- El. Guit.
- Frtl. El. B.
- B. Ob.
- El. Guit.

21

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8



24

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

26

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Measure 26: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half). Measure 27: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (half). Measure 28: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 26: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 27: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 28: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Measure 26: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 27: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 28: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 26: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Measure 27: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter). Measure 28: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter), Hi-hat (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 26: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 27: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 28: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat major. Measure 26: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 27: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 28: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
- B. Ob. (Baritone Oboe):** Treble clef, key of B-flat major. Measure 26: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half). Measure 27: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (half). Measure 28: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 26: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 27: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 28: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

29

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

29

32

The musical score for measures 32-34 is arranged in eight staves. The key signature has one flat (B-flat). Measure 32 features a T. Sax. part with a quarter note B-flat, a quarter note A, and a dotted quarter note G. The El. Guit. parts (top and bottom) play a continuous eighth-note chord of B-flat, A, and G. The B. Guit. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The El. Guit. part (middle) is silent in measure 32. The Frtl. El. B. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The B. Ob. part is silent in measure 32. Measure 33 features a T. Sax. part with a quarter note B-flat, a quarter note A, and a dotted quarter note G. The El. Guit. parts (top and bottom) play a continuous eighth-note chord of B-flat, A, and G. The B. Guit. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The El. Guit. part (middle) plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The Frtl. El. B. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The B. Ob. part is silent in measure 33. Measure 34 features a T. Sax. part with a quarter note B-flat, a quarter note A, and a dotted quarter note G. The El. Guit. parts (top and bottom) play a continuous eighth-note chord of B-flat, A, and G. The B. Guit. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The El. Guit. part (middle) plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The Frtl. El. B. part plays a continuous eighth-note line of B-flat, A, G, F, E, D, C, B. The B. Ob. part is silent in measure 34.

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

35

Score for measures 35-37, featuring the following instruments:

- T. Sax.
- El. Guit.
- B. Guit.
- D. Set
- El. Guit.
- Frtl. El. B.
- B. Ob.
- El. Guit.

The score is written in 3/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the melodic and harmonic progression for each instrument.

38

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

The musical score for page 14, measures 38-40, is arranged in eight staves. The key signature is one flat (Bb). The first staff, T. Sax., has rests in measures 38 and 39, and a whole note in measure 40. The second staff, El. Guit., has rests in measures 38 and 39, and a whole note in measure 40. The third staff, B. Guit., has a red line through it in measures 38 and 39, and a whole note in measure 40. The fourth staff, D. Set, has a red line through it in measures 38 and 39, and a whole note in measure 40. The fifth staff, El. Guit., has a red line through it in measures 38 and 39, and a whole note in measure 40. The sixth staff, Frtl. El. B., has a red line through it in measures 38 and 39, and a whole note in measure 40. The seventh staff, B. Ob., has rests in measures 38 and 39, and a whole note in measure 40. The eighth staff, El. Guit., has rests in measures 38 and 39, and a whole note in measure 40.

41

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

7

43

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8



46

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

7

48

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

51

51

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

The musical score for page 51 consists of eight staves. The top staff is for T. Sax. (Tenor Saxophone) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The second staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The third staff is for B. Guit. (Bass Guitar) in bass clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The fourth staff is for D. Set (Drum Set) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The seventh staff is for B. Ob. (Baritone Oboe) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, with a whole rest in the first two measures and a quarter note followed by a dotted quarter note in the third measure.

54

Score for measures 54-56, featuring multiple instruments in B-flat major (one flat).

**Instrument List:**

- T. Sax.
- El. Guit.
- B. Guit.
- D. Set
- El. Guit.
- Frtl. El. B.
- B. Ob.
- El. Guit.

**Measure 54:**

- T. Sax.: Quarter note Bb, quarter note A, quarter note G, quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- D. Set: Snare drum (x), hi-hat (x), and bass drum (x) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- Frtl. El. B.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Ob.: Quarter note Bb, quarter note A, quarter note G, quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.

**Measure 55:**

- T. Sax.: Quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- D. Set: Snare drum (x), hi-hat (x), and bass drum (x) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- Frtl. El. B.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Ob.: Quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.

**Measure 56:**

- T. Sax.: Quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- D. Set: Snare drum (x), hi-hat (x), and bass drum (x) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- Frtl. El. B.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.
- B. Ob.: Quarter rest.
- El. Guit.: Eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the right hand; eighth-note chords (Bb, D, F, Ab) and (Bb, D, F, Ab) in the left hand.

57

Score for measures 57-60, featuring the following instruments:

- T. Sax.
- El. Guit.
- B. Guit.
- D. Set
- El. Guit.
- Frtl. El. B.
- B. Ob.
- El. Guit.

60

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

63

The musical score for measures 63 and 64 features eight staves. The key signature has one flat (B-flat). Measure 63 includes a T. Sax. staff with a quarter rest followed by eighth notes, an El. Guit. staff with eighth notes, a B. Guit. staff with eighth notes, a D. Set staff with a rhythmic pattern of eighth notes and rests, another El. Guit. staff with a whole rest, a Frtl. El. B. staff with eighth notes, a B. Ob. staff with a quarter rest followed by eighth notes, and a final El. Guit. staff with eighth notes. Measure 64 continues with similar patterns: T. Sax. has eighth notes, El. Guit. has eighth notes, B. Guit. has eighth notes, D. Set has a complex rhythmic pattern with eighth notes and rests, El. Guit. has a whole rest, Frtl. El. B. has eighth notes, B. Ob. has eighth notes, and the final El. Guit. has eighth notes.

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

65

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8



68

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8

71

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8

75

75

T. Sax.

El. Guit.

B. Guit.

D. Set

El. Guit.

Frtl. El. B.

B. Ob.

El. Guit.

8

8

8

8

8

8

8

8