

$\text{♩} = 170$

Pad Synthesizer

Electric Guitar

Piano

Electric Bass

Electric Guitar

Glockenspiel

Drumset

The musical score is written for a 4/4 track at 170 BPM. It consists of seven staves. The Pad Synthesizer and Electric Guitar staves have a repeating eighth-note pattern. The Piano, Electric Bass, and second Electric Guitar staves are silent. The Glockenspiel and Drumset staves are also silent, with the Drumset having a few initial notes in the first measure.

3

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

5

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score is arranged in a system of seven staves. The top staff is for Synth. (Synthesizer) and the bottom staff is for D. Set (Drum Set). The middle staves are for El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), and another El. Guit. (Electric Guitar). The score is divided into three measures. The first measure contains a series of eighth notes in the Synth. part, a series of eighth notes in the El. Guit. part, a bass line in the Pno. part, a bass line in the El. B. part, a series of eighth notes in the El. Guit. part, a series of eighth notes in the Glock. part, and a series of eighth notes in the D. Set part. The second measure contains a series of eighth notes in the Synth. part, a series of eighth notes in the El. Guit. part, a bass line in the Pno. part, a bass line in the El. B. part, a series of eighth notes in the El. Guit. part, a series of eighth notes in the Glock. part, and a series of eighth notes in the D. Set part. The third measure contains a series of eighth notes in the Synth. part, a series of eighth notes in the El. Guit. part, a bass line in the Pno. part, a bass line in the El. B. part, a series of eighth notes in the El. Guit. part, a series of eighth notes in the Glock. part, and a series of eighth notes in the D. Set part.

8

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score is arranged in seven staves. The Synth. staff features a melodic line with a long slur across the first two measures and a final note in the third. The El. Guit. staff has a rhythmic pattern of eighth notes with a long slur across the first two measures. The Pno. staff has a melodic line in the right hand and a bass line in the left hand, with a long slur across the first two measures. The El. B. staff has a melodic line with a long slur across the first two measures. The El. Guit. staff has a melodic line with a long slur across the first two measures. The Glock. staff has a melodic line with a long slur across the first two measures and a triplet in the third. The D. Set staff has a rhythmic pattern of eighth notes with a long slur across the first two measures.

11

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

5

8

3

14

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 14-16 is as follows:

- Measure 14:** Synth. (treble clef) has a tremolo effect over a sustained note. El. Guit. (treble clef) has a tremolo effect over a sustained note. Pno. (bass clef) has a half note chord. El. B. (bass clef) has a half note chord. El. Guit. (treble clef) has a half note chord. Glock. (treble clef) has a half note chord. D. Set (drum clef) has a half note chord.
- Measure 15:** Synth. (treble clef) has a tremolo effect over a sustained note. El. Guit. (treble clef) has a tremolo effect over a sustained note. Pno. (bass clef) has a half note chord. El. B. (bass clef) has a half note chord. El. Guit. (treble clef) has a half note chord. Glock. (treble clef) has a half note chord. D. Set (drum clef) has a half note chord.
- Measure 16:** Synth. (treble clef) has a tremolo effect over a sustained note. El. Guit. (treble clef) has a tremolo effect over a sustained note. Pno. (bass clef) has a half note chord. El. B. (bass clef) has a half note chord. El. Guit. (treble clef) has a half note chord. Glock. (treble clef) has a half note chord. D. Set (drum clef) has a half note chord.

17

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:** Synth. plays a long note. El. Guit. plays a tremolo effect. Pno. plays a low note. El. B. plays a low note. D. Set plays a snare and kick.
- Measure 18:** Synth. continues the long note. El. Guit. continues the tremolo effect. Pno. continues the low note. El. B. continues the low note. D. Set continues the snare and kick pattern.
- Measure 19:** Synth. plays a melodic line. El. Guit. plays a tremolo effect. Pno. plays a low note. El. B. plays a low note. D. Set plays a snare and kick.

20

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- Synth.:** Measure 20 has a complex chordal figure in the treble clef. Measures 21 and 22 are whole rests.
- El. Guit. (top):** Measure 20 has a whole rest. Measures 21 and 22 are whole rests.
- Pno.:** Measure 20 has a whole rest in the bass clef. Measures 21 and 22 feature a complex melodic and harmonic progression in both staves, including triplets and arpeggiated figures.
- El. B.:** Measure 20 has a whole rest. Measures 21 and 22 feature a melodic line in the bass clef, with a whole rest in measure 22.
- El. Guit. (bottom):** Measure 20 has a whole rest. Measures 21 and 22 feature a melodic line in the treble clef, with a whole rest in measure 22.
- Glock.:** Measure 20 has a whole rest. Measures 21 and 22 feature a melodic line in the treble clef, with a whole rest in measure 22.
- D. Set:** Measure 20 has a whole rest. Measures 21 and 22 feature a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.

23

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

26

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (top):** Three measures of whole rests.
- El. Guit. (bottom):** Measure 26 has a whole rest. Measure 27 has a half note G4, a half note A4, and a half note B4, all beamed together. Measure 28 has a half note G4, a half note A4, and a half note B4, all beamed together.
- Pno.:** A complex piano part spanning measures 26-28. Measure 26 features a half note G2 in the left hand and a half note G4 in the right hand. Measure 27 features a half note G2 in the left hand and a half note G4 in the right hand. Measure 28 features a half note G2 in the left hand and a half note G4 in the right hand.
- El. B.:** A bass line spanning measures 26-28. Measure 26 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 27 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 28 has a half note G2, a half note A2, and a half note B2, all beamed together.
- Glock.:** Three measures of whole rests.
- D. Set:** A drum set part spanning measures 26-28. Measure 26 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 27 has a half note G2, a half note A2, and a half note B2, all beamed together. Measure 28 has a half note G2, a half note A2, and a half note B2, all beamed together.

29

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 29 and 30 is as follows:

- Synth.:** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.
- El. Guit. (top):** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.
- Pno.:** Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.
- El. B.:** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.
- El. Guit. (bottom):** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.
- Glock.:** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.
- D. Set:** Measure 29 has a tremolo effect. Measure 30 has a tremolo effect.

31

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

3

3

8

34

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 34-36 is as follows:

- Measure 34:** Synth., El. Guit., and Glock. have whole rests. Pno. (treble and bass clef) and El. B. (bass clef) have active parts. D. Set (bass clef) has a rhythmic pattern of eighth notes.
- Measure 35:** Synth., El. Guit., and Glock. have whole rests. Pno. (treble and bass clef) and El. B. (bass clef) have active parts. D. Set (bass clef) has a rhythmic pattern of eighth notes.
- Measure 36:** Synth., El. Guit., and Glock. have whole rests. Pno. (treble and bass clef) and El. B. (bass clef) have active parts. D. Set (bass clef) has a rhythmic pattern of eighth notes.

37

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

This musical score page contains measures 37 through 39. The instruments and their parts are as follows:

- Synth.:** Measures 37 and 38 are silent. In measure 39, it plays a series of chords, each consisting of a low octave C, a low octave E, and a high octave C.
- El. Guit. (top):** Measures 37 and 38 are silent. In measure 39, it plays a series of chords, each consisting of a low octave C, a low octave E, and a high octave C.
- Pno.:** In measure 37, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) and the left hand plays a descending eighth-note scale (B3, A3, G3, F3, E3). In measure 38, the right hand plays a descending eighth-note scale (D4, C4, B3, A3, G3) and the left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2). In measure 39, the right hand plays a descending eighth-note scale (A3, G3, F3, E3, D3) and the left hand plays a descending eighth-note scale (C3, B2, A2, G2, F2). A triplet of eighth notes (G4, F4, E4) is marked in the right hand in measure 39.
- El. B.:** In measure 37, it plays a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 38, it plays a descending eighth-note scale (D4, C4, B3, A3, G3). In measure 39, it plays a descending eighth-note scale (A3, G3, F3, E3, D3).
- El. Guit. (bottom):** In measure 37, it plays a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 38, it plays a descending eighth-note scale (D4, C4, B3, A3, G3). In measure 39, it plays a descending eighth-note scale (A3, G3, F3, E3, D3).
- Glock.:** Measures 37 and 38 are silent. In measure 39, it plays a series of chords, each consisting of a low octave C, a low octave E, and a high octave C.
- D. Set:** In measure 37, it plays a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 38, it plays a descending eighth-note scale (D4, C4, B3, A3, G3). In measure 39, it plays a descending eighth-note scale (A3, G3, F3, E3, D3).

40

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score consists of seven staves. The first staff (Synth.) has a treble clef and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff (El. Guit.) has a treble clef and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The third staff (Pno.) has a grand staff (treble and bass clefs) and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The fourth staff (El. B.) has a bass clef and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The fifth staff (El. Guit.) has a treble clef and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The sixth staff (Glock.) has a treble clef and contains a series of eighth notes in the first measure, followed by a rest in the second measure. The seventh staff (D. Set) has a double bar line and contains a series of eighth notes in the first measure, followed by a rest in the second measure.

42

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

44

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

8

46

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 46 and 47 is as follows:

- Synth.:** Measure 46 has a melodic line starting on a high note, moving down. Measure 47 has a melodic line starting on a high note, moving down.
- El. Guit. (top):** Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a rhythmic pattern of eighth notes.
- Pno.:** Measure 46 has a bass line with a half note. Measure 47 has a bass line with a half note.
- El. B.:** Measure 46 has a bass line with a half note. Measure 47 has a bass line with a half note.
- El. Guit. (bottom):** Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a rhythmic pattern of eighth notes.
- Glock.:** Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a rhythmic pattern of eighth notes.
- D. Set:** Measure 46 has a rhythmic pattern of eighth notes. Measure 47 has a rhythmic pattern of eighth notes.

48

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

50

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

8

3

52 21

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score consists of seven staves. The first staff (Synth.) has a treble clef and a melodic line with a long note in measure 52 and a triplet in measure 21. The second staff (El. Guit.) has a treble clef and a distorted rhythm. The third staff (Pno.) has a grand staff with a bass line. The fourth staff (El. B.) has a bass clef and a simple line. The fifth staff (El. Guit.) has a treble clef and a melodic line. The sixth staff (Glock.) has a treble clef and a melodic line. The seventh staff (D. Set) has a drum staff with a complex pattern.

54

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 54 and 55 is as follows:

- Synth.:** Measure 54 has a tremolo effect over a sustained note. Measure 55 has a tremolo effect over a sustained note.
- El. Guit. (top):** Measure 54 has a tremolo effect over a sustained note. Measure 55 has a tremolo effect over a sustained note.
- Pno.:** Measure 54 has a bass line starting on a dotted half note. Measure 55 has a bass line starting on a dotted half note.
- El. B.:** Measure 54 has a bass line starting on a dotted half note. Measure 55 has a bass line starting on a dotted half note.
- El. Guit. (bottom):** Measure 54 has a tremolo effect over a sustained note. Measure 55 has a tremolo effect over a sustained note.
- Glock.:** Measure 54 has a tremolo effect over a sustained note. Measure 55 has a tremolo effect over a sustained note.
- D. Set:** Measure 54 has a bass line starting on a dotted half note. Measure 55 has a bass line starting on a dotted half note.

56 23

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score consists of seven staves. The first staff is for Synth. and the second for El. Guit. Both have a tremolo effect indicated by a wavy line. The third staff is for Pno. and the fourth for El. B. Both have a melodic line. The fifth staff is for El. Guit. and the sixth for Glock. Both have a melodic line. The seventh staff is for D. Set and has a melodic line. The score is divided into two measures, 56 and 57. Measure 56 contains notes for all instruments, while measure 57 contains notes for Synth., El. Guit., and El. B. The other instruments are silent in measure 57.

58

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

58

59

60

61

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

3

3

64

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

64

67

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 67-69 is as follows:

- Measure 67:** Synth. plays a sustained chord. El. Guit. plays a melody starting on G4. Pno. plays a chordal accompaniment. El. B. plays a bass line starting on G2. Glock. is silent. D. Set plays a simple drum pattern.
- Measure 68:** Synth. continues the pad. El. Guit. continues the melody. Pno. continues the accompaniment. El. B. continues the bass line. Glock. is silent. D. Set continues the drum pattern.
- Measure 69:** Synth. continues the pad. El. Guit. continues the melody. Pno. features a triplet in the right hand. El. B. continues the bass line. Glock. is silent. D. Set plays a drum solo marked with 'x'.

70

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 70 and 71 features the following parts:

- Synth.:** Two measures of whole rests.
- El. Guit. (top):** Measure 70 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4). Measure 71 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4).
- Pno.:** Measure 70 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4). Measure 71 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4).
- El. B.:** Measure 70 contains eighth notes (F#3, A3, Bb3, D4) and a quarter note (F#3). Measure 71 contains eighth notes (F#3, A3, Bb3, D4) and a quarter note (F#3).
- El. Guit. (bottom):** Measure 70 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4). Measure 71 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4).
- Glock.:** Two measures of whole rests.
- D. Set:** Measure 70 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4). Measure 71 contains eighth notes (F#4, A4, Bb4, D5) and a quarter note (F#4).

72

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 72 and 73 is as follows:

- Synth.:** Two measures of whole rests.
- El. Guit. (top):** Measure 72: eighth notes (F#4, G4), quarter note (A4), eighth notes (Bb4, A4), quarter note (G4). Measure 73: quarter note (F#4), eighth notes (G4, A4), quarter note (Bb4), eighth notes (A4, G4), quarter note (F#4), eighth notes (E4, D4).
- Pno. (left):** Measure 72: eighth notes (F#4, G4), quarter note (A4), eighth notes (Bb4, A4), quarter note (G4). Measure 73: quarter note (F#4), eighth notes (G4, A4), quarter note (Bb4), eighth notes (A4, G4), quarter note (F#4), eighth notes (E4, D4).
- Pno. (right):** Measure 72: eighth notes (F#4, G4), quarter note (A4), eighth notes (Bb4, A4), quarter note (G4). Measure 73: quarter note (F#4), eighth notes (G4, A4), quarter note (Bb4), eighth notes (A4, G4), quarter note (F#4), eighth notes (E4, D4).
- El. B.:** Measure 72: eighth notes (F#3, G3), quarter note (A3), eighth notes (Bb3, A3), quarter note (G3). Measure 73: quarter note (F#3), eighth notes (G3, A3), quarter note (Bb3), eighth notes (A3, G3), quarter note (F#3), eighth notes (E3, D3).
- El. Guit. (bottom):** Measure 72: eighth notes (F#4, G4), quarter note (A4), eighth notes (Bb4, A4), quarter note (G4). Measure 73: quarter note (F#4), eighth notes (G4, A4), quarter note (Bb4), eighth notes (A4, G4), quarter note (F#4), eighth notes (E4, D4).
- Glock.:** Two measures of whole rests.
- D. Set:** Measure 72: eighth notes (F#4, G4), quarter note (A4), eighth notes (Bb4, A4), quarter note (G4). Measure 73: quarter note (F#4), eighth notes (G4, A4), quarter note (Bb4), eighth notes (A4, G4), quarter note (F#4), eighth notes (E4, D4).

74

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Synth.:** Rest, then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.
 - El. Guit.:** Eighth notes G4, A4, B4, C5, quarter note D5, quarter rest, quarter note D5, eighth notes C5 and B4, quarter note A4.
 - Pno.:** Treble clef: eighth notes G4, A4, B4, C5, quarter note D5, quarter rest, quarter note D5, eighth notes C5 and B4, quarter note A4. Bass clef: eighth notes G3, A3, B3, C4, quarter note D4, quarter rest, quarter note D4, eighth notes C4 and B3, quarter note A3.
 - El. B.:** Eighth notes G3, A3, B3, C4, quarter note D4, quarter rest, quarter note D4, eighth notes C4 and B3, quarter note A3.
 - El. Guit.:** Eighth notes G4, A4, B4, C5, quarter note D5, quarter rest, quarter note D5, eighth notes C5 and B4, quarter note A4.
 - Glock.:** Rest, then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.
 - D. Set:** Eighth notes G4, A4, B4, C5, quarter note D5, quarter rest, quarter note D5, eighth notes C5 and B4, quarter note A4.
- Measure 75:**
 - Synth.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
 - El. Guit.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
 - Pno.:** Treble clef: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Bass clef: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3.
 - El. B.:** Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3.
 - El. Guit.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
 - Glock.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.
 - D. Set:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.

76

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

This musical score page contains measures 76, 77, and 78. The instruments are Synth., El. Guit., Pno., El. B., El. Guit., Glock., and D. Set. Measure 76 features a Synth. part with a half note and a triplet of eighth notes, and a Pno. part with a half note and a triplet of eighth notes. Measure 77 features a Synth. part with a half note and a triplet of eighth notes, and a Pno. part with a half note and a triplet of eighth notes. Measure 78 features a Synth. part with a half note and a triplet of eighth notes, and a Pno. part with a half note and a triplet of eighth notes. The El. Guit. parts are marked with an '8' and feature a half note and a triplet of eighth notes. The Glock. part features a half note and a triplet of eighth notes. The D. Set part features a half note and a triplet of eighth notes.

79

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

81

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

8

3

3

85

Synth.

El. Guit.

Pno.

El. B.

El. Guit.

Glock.

D. Set

The musical score for page 34, measures 85 and 86, is as follows:

- Measure 85:**
 - Synth.:** A long sustain note (half note) in the bass clef, marked with a '3' and a brace.
 - El. Guit.:** A half note in the treble clef, marked with an '8' and a brace.
 - Pno.:** A half note in the treble clef, marked with an '8' and a brace.
 - El. B.:** A half note in the bass clef, marked with an '8' and a brace.
 - El. Guit.:** A half note in the treble clef, marked with an '8' and a brace.
 - Glock.:** A half note in the treble clef, marked with an '8' and a brace.
 - D. Set:** A half note in the bass clef, marked with an '8' and a brace.
- Measure 86:**
 - Synth.:** A half note in the bass clef, marked with a '3' and a brace.
 - El. Guit.:** A half note in the treble clef, marked with an '8' and a brace.
 - Pno.:** A half note in the treble clef, marked with an '8' and a brace.
 - El. B.:** A half note in the bass clef, marked with an '8' and a brace.
 - El. Guit.:** A half note in the treble clef, marked with an '8' and a brace.
 - Glock.:** A half note in the treble clef, marked with an '8' and a brace.
 - D. Set:** A half note in the bass clef, marked with an '8' and a brace.