

$\text{♩} = 180$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1  
The Trooper

Electric Guitar, Guitar 2  
Vocals

Electric Guitar, Guitar 3

Electric Bass, Bass  
Vocal Harmony

Drumset, Drums

The musical score is written for a rock band. It consists of seven staves. The first two staves are for Soprano Vocals and Soprano Vocal Harmony, both of which are currently empty. The next three staves are for Electric Guitars 1, 2, and 3. Guitars 1 and 2 have a melodic line with eighth-note patterns, while Guitar 3 is empty. The Electric Bass staff has a simple bass line with some eighth-note patterns. The Drumset staff shows a basic drum pattern with snare and bass drum hits. The tempo is marked as 180 BPM, and the time signature is 4/4. The key signature has one sharp (F#).

4

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

3

7

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

13

The musical score is written for a guitar ensemble and drums. It consists of seven staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the last two for electric bass (El. B.) and drums (D. Set). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a vocal line with a whole note rest, a guitar line with a sequence of eighth notes and triplets, a bass line with a sequence of eighth notes, and a drum line with a sequence of eighth notes. The second measure contains a vocal line with a whole note rest, a guitar line with a sequence of eighth notes and triplets, a bass line with a sequence of eighth notes, and a drum line with a sequence of eighth notes. The guitar and bass lines are marked with '8' and '3' to indicate eighth notes and triplets respectively.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

The musical score is written for a guitar ensemble and drums. It consists of seven staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), the fourth for an electric bass (El. B.), and the fifth for a drum set (D. Set). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains vocal staves with whole rests, guitar staves with eighth-note patterns and triplets, a bass staff with eighth-note patterns, and a drum staff with a simple rhythm. The second measure continues the patterns, with the guitar staves featuring more complex triplet and sixteenth-note figures. The drum staff shows a more active pattern with eighth-note runs and accents.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3



19

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

21

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

23

The musical score is arranged in seven staves. The first two staves are for vocalists (S.), both in treble clef with a key signature of one sharp (F#). The next three staves are for electric guitars (El. Guit.), all in treble clef with a key signature of one sharp. The fourth staff is for an electric bass (El. B.) in bass clef with a key signature of one sharp. The bottom staff is for a drum set (D. Set) in common time. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line provides a steady eighth-note accompaniment. The drum set part includes various rhythmic patterns, including a prominent sixteenth-note run in the second measure of the second system.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for a 6-piece band, spanning measures 25 to 28. The key signature is one sharp (F#). The instruments are: Soprano (S.), another Soprano (S.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set).  
- Measure 25: The first S. part has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second S. part has a whole rest. The first El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The second El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The third El. Guit. part has a whole rest. The El. B. part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. The D. Set part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.  
- Measure 26: The first S. part has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second S. part has a whole rest. The first El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The second El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The third El. Guit. part has a whole rest. The El. B. part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. The D. Set part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.  
- Measure 27: The first S. part has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second S. part has a whole rest. The first El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The second El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The third El. Guit. part has a whole rest. The El. B. part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. The D. Set part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.  
- Measure 28: The first S. part has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second S. part has a whole rest. The first El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The second El. Guit. part has a quarter rest, followed by a dotted quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The third El. Guit. part has a whole rest. The El. B. part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. The D. Set part has a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2.

29

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

The musical score consists of six staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the last for an electric bass (El. B.) and a double bass (D. Set). The key signature has one sharp (F#). The first staff (S.) has a treble clef and a key signature of one sharp. It contains three measures of music: the first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5; the second measure has eighth notes D5, C5, B4, A4, G4, F#4, ending with a quarter rest; the third measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5. The second staff (S.) has a treble clef and a key signature of one sharp, and contains three measures of whole rests. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, and contains three measures of eighth-note chords: G4-B4-D5, A4-B4-C5, G4-A4-B4. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, and contains three measures of eighth-note chords: G4-B4-D5, A4-B4-C5, G4-A4-B4. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, and contains three measures of whole rests. The sixth staff (El. B.) has a bass clef and a key signature of one sharp, and contains three measures of eighth-note chords: G4-B4-D5, A4-B4-C5, G4-A4-B4. The seventh staff (D. Set) has a bass clef and a key signature of one sharp, and contains three measures of music: the first measure has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest; the second measure has eighth notes D5, C5, B4, A4, G4, F#4, and a quarter rest; the third measure has a quarter rest, eighth notes G4, A4, B4, C5, and a quarter rest.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 38 and 39 is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with a repeat sign. The Alto (S.) part is silent. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with a repeat sign.



40

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 45-47 is written for a five-piece ensemble. The Soprano (S.) and Alto (S.) parts are in treble clef with a key signature of one sharp (F#). They both play a melodic line that starts on a half note and ends with a long note. The Electric Guitar (El. Guit.) parts are in treble clef with a key signature of one sharp (F#). They play a complex, fast-paced melodic line. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note rhythm. The Double Bass (D. Set) part is in bass clef with a key signature of one sharp (F#). It plays a complex, fast-paced melodic line.

48

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

52

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

54

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

56

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3



58

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

60

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

8

62

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a rock and roll

I'm a rock and roll

76

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76-78 is written for a five-piece band. The Soprano (S.) part features a melodic line with slurs and ties. The Second Soprano (S.) part is mostly rests. The Electric Guitars (El. Guit.) play a complex, fast-paced riff. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern with 'x' marks indicating cymbal hits.



79

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

The musical score for measures 84-86 is arranged in six staves. The key signature is one sharp (F#). Measures 84 and 85 are marked with a common time signature 'C'. The vocal parts (S.) consist of two staves, each with a treble clef and a key signature of one sharp. The electric guitar parts (El. Guit.) consist of three staves, each with a treble clef and a key signature of one sharp. The electric bass part (El. B.) is on a bass clef staff with a key signature of one sharp. The double bass part (D. Set) is on a bass clef staff with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 87 and 88 is as follows:

- Measure 87:**
  - S.:** Treble clef, key of D major. Note: D5 (half note).
  - S.:** Treble clef, key of D major. Note: D5 (half note).
  - El. Guit.:** Treble clef, key of D major. Melodic line: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Sustained chord: D5, F#5, A5, C#6.
  - El. Guit.:** Treble clef, key of D major. Sustained chord: D5, F#5, A5, C#6.
  - El. Guit.:** Treble clef, key of D major. Rest.
- Measure 88:**
  - S.:** Treble clef, key of D major. Rest.
  - S.:** Treble clef, key of D major. Rest.
  - El. Guit.:** Treble clef, key of D major. Melodic line: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). Sustained chord: D5, F#5, A5, C#6.
  - El. Guit.:** Treble clef, key of D major. Sustained chord: D5, F#5, A5, C#6.
  - El. Guit.:** Treble clef, key of D major. Rest.
  - El. B.:** Bass clef, key of D major. Melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
  - D. Set:** Drum set. Pattern: D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter), D (quarter), S (quarter).

89

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

92

The musical score for measures 92 and 93 is arranged in seven staves. The key signature is one sharp (F#). The first two staves are for Soprano (S.) voices, both containing whole rests. The third staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking; it features a series of sixteenth-note runs in the second measure. The fourth staff is another Electric Guitar (El. Guit.) with a treble clef and an 8va marking, containing chords. The fifth staff is a third Electric Guitar (El. Guit.) with a treble clef and an 8va marking, containing whole rests. The sixth staff is for Electric Bass (El. B.) with a bass clef, playing a continuous eighth-note pattern. The seventh staff is for Drums (D. Set) with a drum clef, showing a pattern of snare and bass drum hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

94

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

96

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



98

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

102

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

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106

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

8

8

8

8

110

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

111

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 111-113 is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) and Alto (S.) parts are mostly rests. The Electric Guitar (El. Guit.) has a complex melodic line with many sixteenth notes and a final triplet. The Electric Bass (El. B.) has a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with cross-sticks.



114

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

117

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 117-119 is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) and Alto (S.) parts are mostly rests. The Electric Guitar (El. Guit.) has a complex melodic line with many grace notes. The Electric Bass (El. B.) has a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with some accents.

120

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3

3 3 3 3

122

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

124

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

126

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

128

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3 3 3 3

3 3 3 3

130

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3



132

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3

3 3 3 3

136

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

S. *I'm a rock and roll*

S. *I'm a rock and roll*

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S. *I'm a*

S. *I'm a*

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

S. *I'm a rock and roll*

S. *I'm a rock and roll*

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



153

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

167

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set