

$\text{♩} = 165$

Drumset

Piano

Piano

Piano

Piano

4

D. Set

Pno.

Pno.

Pno.

Pno.

7

D. Set

Pno.

Pno.

Pno.

Pno.

Measure 7: D. Set has a complex rhythmic pattern with many 'x' marks. Pno. left hand has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. Pno. right hand has a half note F# and a half rest.

Measure 8: D. Set has a complex rhythmic pattern with many 'x' marks. Pno. left hand has a half note F# and a half rest. Pno. right hand has a half note F# and a half rest.

9

D. Set

Pno.

Pno.

Pno.

Measure 9: D. Set has a complex rhythmic pattern with many 'x' marks. Pno. left hand has a quarter note F# and a quarter rest. Pno. right hand has a half note F# and a half rest.

Measure 10: D. Set has a complex rhythmic pattern with many 'x' marks. Pno. left hand has a half note F# and a half rest. Pno. right hand has a half note F# and a half rest.

Measure 11: D. Set has a complex rhythmic pattern with many 'x' marks. Pno. left hand has a quarter note F# and a quarter rest. Pno. right hand has a half note F# and a half rest.

12

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

14

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

16

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

18

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

20

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

22

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

24

D. Set

Pno.

Pno.

Pno.

Pno.

26

D. Set

Pno.

Pno.

Pno.

Pno.

28

D. Set

Pno.

Pno.

Pno.

Pno.

30

D. Set

Pno.

Pno.

Pno.

Pno.

32

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

34

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

36

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

38

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

40

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

42

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

44

D. Set

Pno.

Pno.

Pno.

Pno.

46

D. Set

Pno.

Pno.

Pno.

Pno.

48

D. Set

Pno.

Pno.

Pno.

Pno.

50

D. Set

Pno.

Pno.

Pno.

Pno.

52

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

This system contains measures 52, 53, and 54. The D. Set part is on a single staff with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with many 'x' marks. The Pno. parts include a grand staff (bass and treble) and three individual treble staves. The bass staff has a key signature of one sharp (F#) and a common time signature. The treble staves have a key signature of one sharp (F#) and a common time signature. The notation includes notes, rests, and accidentals.

55

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

This system contains measures 55, 56, and 57. The D. Set part continues with a complex rhythmic pattern. The Pno. parts include a grand staff (bass and treble) and three individual treble staves. The bass staff has a key signature of one sharp (F#) and a common time signature. The treble staves have a key signature of one sharp (F#) and a common time signature. The notation includes notes, rests, and accidentals.

58

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 58: D. Set (8 eighth notes with 'x' marks), Pno. Bass (8 eighth notes), Pno. Treble (rest), Pno. Treble (8th notes), Pno. Treble (rest).

Measure 59: D. Set (8 eighth notes with 'x' marks), Pno. Bass (8th notes), Pno. Treble (rest), Pno. Treble (triplet of 8th notes), Pno. Treble (rest).

60

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 60: D. Set (8 eighth notes with 'x' marks), Pno. Bass (8th notes), Pno. Treble (rest), Pno. Treble (rest), Pno. Treble (rest).

Measure 61: D. Set (8 eighth notes with 'x' marks), Pno. Bass (8th notes), Pno. Treble (rest), Pno. Treble (rest), Pno. Treble (single note).

61

D. Set

Pno.

Pno.

Pno.

Pno.

62

D. Set

Pno.

Pno.

Pno.

Pno.

63

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

64

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

65

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

66

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

67

D. Set

Pno.

Pno.

Pno.

Pno.

This system contains measures 67 through 71. The D. Set part is highly rhythmic, featuring a repeating pattern of beamed sixteenth notes. The Pno. parts are mostly silent, with some activity in the left hand in measure 67.

68

D. Set

Pno.

Pno.

Pno.

This system contains measures 68 through 72. The D. Set part continues its complex rhythmic pattern. The Pno. parts show more activity, particularly in the left hand of the grand staff and the right hand of the first Pno. part.

69

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

19

70

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

71

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

72

D. Set

Pno.

Pno.

Pno.

Pno.

73

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

21

74

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

75

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

3

76

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

3

77

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

23

78

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

79

D. Set

Pno.

The musical score for measures 79 and 80. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Pno. parts are in 2/4 time and feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

80

D. Set

Pno.

The musical score for measures 81 and 82. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Pno. parts are in 2/4 time and feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

81

D. Set

Pno.

The musical score for measures 81 and 82. The D. Set part (top staff) features a series of eighth notes in measure 81, followed by a more complex rhythmic pattern in measure 82. The Pno. parts (bottom four staves) include various chords and melodic lines, with some parts featuring sustained notes and others featuring moving lines.

82

D. Set

Pno.

The continuation of the musical score for measures 81 and 82. The D. Set part (top staff) continues with a complex rhythmic pattern. The Pno. parts (bottom four staves) include various chords and melodic lines, with some parts featuring sustained notes and others featuring moving lines.

83

D. Set

Pno.

84

84

D. Set

Pno.

85

85

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

27

86

D. Set

Pno.

Pno.

Pno.

Pno.

87

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

88

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

89

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

29

90

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

91

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

93

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

95

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 95-96. The D. Set part consists of eighth notes with 'x' marks above them. The piano accompaniment features a bass line with eighth notes and a treble line with chords and single notes.

97

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 97-98. The D. Set part continues with the same rhythmic pattern. The piano accompaniment features a bass line with eighth notes and a treble line with chords and single notes.

99

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

101

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

103

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

105

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

107

D. Set

Pno.

Pno.

Pno.

Pno.

Measure 107: D. Set has a rhythmic pattern of eighth notes with 'x' marks above them. Pno. grand staff: Bass clef has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Treble clef has a harmonic accompaniment of chords: G4-B4, A4-G4, F#4-E4, D4-C#4, B4-A4, G4-F#4, E4-D4, C#4-B4. Measure 108: D. Set continues the rhythmic pattern. Pno. grand staff: Bass clef continues the melodic line: C#4, B4, A4, G4, F#4, E4, D4, C#4. Treble clef continues the harmonic accompaniment: B4-A4, G4-F#4, E4-D4, C#4-B4, B4-A4, G4-F#4, E4-D4, C#4-B4.

109

D. Set

Pno.

Pno.

Pno.

Measure 109: D. Set has a rhythmic pattern of eighth notes with 'x' marks above them. Pno. grand staff: Bass clef has a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4. Treble clef has a harmonic accompaniment of chords: G4-B4, A4-G4, F#4-E4, D4-C#4, B4-A4, G4-F#4, E4-D4, C#4-B4. Measure 110: D. Set continues the rhythmic pattern. Pno. grand staff: Bass clef continues the melodic line: C#4, B4, A4, G4, F#4, E4, D4, C#4. Treble clef continues the harmonic accompaniment: B4-A4, G4-F#4, E4-D4, C#4-B4, B4-A4, G4-F#4, E4-D4, C#4-B4.