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3

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 2 is arranged in a multi-staff format. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a triplet of eighth notes (F#, A, C) followed by a series of chords and single notes. The second staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). It contains two measures of whole rests. Below the piano staff are three staves for Drums (D. Set), each with a single measure of a whole rest. The next staff is for Metal, Woodwind, and Chorus (Met. Wn Ch.) with a single measure of a whole rest. This is followed by a staff for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#) and a single measure of a whole rest. The score then features three synth parts: the first Synth. part consists of two staves (treble and bass clef, both with a key signature of one sharp) with whole rests; the second Synth. part also consists of two staves (treble and bass clef, both with a key signature of one sharp) with whole rests; and the third Synth. part consists of two staves (treble and bass clef, both with a key signature of one sharp) with whole rests. A Vlas. staff with a key signature of one sharp and a single measure of a whole rest is positioned between the second and third synth parts. The page number '3' is written above the first measure of the guitar staff.

5

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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9

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

8

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12

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

Synth.

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15

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

15

16

17

18

Synth.

17

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 11, measures 17 and 18, is arranged for a large ensemble. The key signature is one sharp (F#). Measure 17 begins with a guitar part (Guit.) featuring a complex, multi-layered texture of chords and single notes. The piano (Pno.) part consists of a series of chords in the left hand and a melodic line in the right hand. The three drum sets (D. Set) play various rhythmic patterns, including eighth and sixteenth notes. The metal/wood chimes (Met. Wn Ch.) play a steady eighth-note pattern. The electric bass (El. B.) plays a simple eighth-note line. The three synthesizers (Synth.) play various textures, including sustained notes and moving lines. Measure 18 continues the textures from measure 17, with the guitar and piano parts becoming more active and the drums playing a more complex pattern.

19

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

20

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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22

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

22

23

24

25

23

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

23

24

25

26

24

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.


Vlas.

Synth.

Synth.

24

25

Synth. 

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Synth.

29

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

29

30

31

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

32

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

32

33

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1000

33

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

This musical score is for the track "The Day After Tomorrow" by The Chemical Brothers. It is a 12-measure section, marked with a 35 above the first measure. The score is arranged for a multi-instrument ensemble, including guitar, piano, drums, and various electronic instruments.

The instruments and their parts are as follows:

- Guit.**: Plays a melodic line in the treble clef, starting with a sharp key signature and a 35 marking above the first measure.
- Pno.**: Plays a harmonic accompaniment in the treble and bass clefs, featuring chords and single notes.
- D. Set**: Features three drum parts. The top two parts are played on a snare drum, and the bottom part is played on a kick drum. The parts include various rhythmic patterns, including eighth and sixteenth notes.
- Met. Wn Ch.**: Plays a melodic line in the treble clef, featuring a series of eighth notes.
- El. B.**: Plays a melodic line in the bass clef, featuring a series of eighth notes.
- Synth.**: Features three synthesizer parts. The top part is a sustained note in the treble clef. The middle part is a sustained note in the bass clef. The bottom part is a sustained note in the bass clef.
- Vlas.**: Plays a melodic line in the bass clef, featuring a series of eighth notes.

The score is written in a standard musical notation style, with a sharp key signature and a 35 marking above the first measure. The instruments are arranged in a vertical stack, with the guitar at the top and the synthesizers at the bottom.

36

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band and electronic instruments. The score begins at measure 38 and continues to measure 41. The instruments and their parts are as follows:

- Guit.**: Electric guitar, playing a complex, arpeggiated pattern in the treble clef with a key signature of one sharp (F#).
- Pno.**: Piano, with a left hand playing sustained chords in the bass clef and a right hand playing a melodic line in the treble clef.
- D. Set**: Three different drum set parts, including a snare drum, a hi-hat, and a kick drum, all in 4/4 time.
- Met. Wn Ch.**: Mallets, wood, and chimes, playing a rhythmic pattern in the treble clef.
- El. B.**: Electric bass, playing a steady, rhythmic line in the bass clef.
- Synth.**: Three different synthesizer parts, including a lead synth in the treble clef and two background synth parts in the bass clef.
- Vlas.**: Violoncello, playing a melodic line in the bass clef.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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This musical score is for the track "The Day After Tomorrow" by The Chemical Brothers. It is a 12-measure section, starting at measure 39. The score is arranged for a multi-instrument ensemble, including guitar, piano, drums, and various synthesizers.

The instruments and their parts are as follows:

- Guit.**: Plays a complex, fast-paced melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Pno.**: Provides a harmonic foundation with sustained chords in both the treble and bass staves.
- D. Set**: Features three drum parts. The top two parts use a standard drum kit notation (snare, hi-hat, kick), while the bottom part uses a simplified notation with 'x' marks for snare and 'o' marks for hi-hat.
- Met. Wn Ch.**: Plays a steady, rhythmic pattern of eighth notes in the treble clef.
- El. B.**: Plays a steady, rhythmic pattern of eighth notes in the bass clef.
- Synth.**: Includes three separate synthesizer parts. The top part plays a sustained note in the treble clef. The middle part plays a sustained note in the bass clef. The bottom part plays a sustained note in the treble clef.
- Vlas.**: Plays a sustained note in the treble clef.

The score is written in 4/4 time and uses a key signature of one sharp (F#).

40

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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41

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

8

3

3

3

42

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

44

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

45

46

47

45

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

46

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

48

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

48

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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51

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

53

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

53

54

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56

55

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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58

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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60

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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64

64

The musical score for measures 64-66 is as follows:

- Guit.**: Treble clef, key of D major. Measures 64-66 contain whole rests.
- Pno.**: Bass clef, key of D major. Measures 64-66 contain whole rests.
- D. Set**: Two staves, each with a double bar line. Measures 64-66 contain whole rests.
- Met. Wn Ch.**: Two staves, each with a double bar line. Measures 64-66 contain whole rests.
- El. B.**: Bass clef, key of D major. Measures 64-66 contain whole rests.
- Synth.**: Two staves, treble clef, key of D major.
 - Measure 64: Both staves have quarter notes (D4, F#4, A4, C5).
 - Measure 65: Top staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bottom staff has whole rests.
 - Measure 66: Top staff has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bottom staff has whole rests.
- Vlas.**: Bass clef, key of D major. Measures 64-66 contain eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Synth.**: Two staves, bass clef, key of D major.
 - Measure 64: Both staves have quarter notes (D3, F#3, A3, C4).
 - Measure 65: Top staff has eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Bottom staff has whole rests.
 - Measure 66: Top staff has eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Bottom staff has whole rests.
- Synth.**: Two staves, treble clef, key of D major. Measures 64-66 contain whole rests.

67

Guit. 

Pno. 

D. Set 

D. Set 

D. Set 

Met. Wn Ch. 

El. B. 

Synth. 

Vlas. 

Synth. 

Synth. 

69

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

8

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73

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

74

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

8

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

76

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

Synth. <
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80

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

82

83

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84

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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Guit.

Pno.

D. Set

D. Set

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Met. Wn Ch.

El. B.

Synth.

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86

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

87

88

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Pno.**: Treble and Bass clefs, key of D major. Provides harmonic support with chords and single notes.
- D. Set** (first): Drum set notation with 'x' marks indicating hits on a snare or tom.
- D. Set** (second): Drum set notation with notes on a snare or tom.
- D. Set** (third): Drum set notation with notes on a snare or tom.
- Met. Wn Ch.**: Metal/Woodwind/Chorus section, Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, Bass clef, key of D major. Plays a steady eighth-note line.
- Synth.** (first): Synthesizer, Treble clef, key of D major. Plays a melodic line with some sustained notes.
- Vlas.**: Violoncello, Bass clef, key of D major. Plays a melodic line with sustained notes.
- Synth.** (second): Synthesizer, Treble and Bass clefs, key of D major. Provides harmonic support with chords and single notes.
- Synth.** (third): Synthesizer, Treble and Bass clefs, key of D major. Provides harmonic support with chords and single notes.

89

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

90

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- D. Set** (three staves):
 - Staff 1: Drum kit notation with 'x' marks for cymbals and vertical lines for other drums.
 - Staff 2: Snare drum notation with eighth-note patterns.
 - Staff 3: Hi-hat notation with eighth-note patterns.
- Met. Wn Ch.**: Metal Wrenches and Chimes, represented by a single staff with eighth-note patterns.
- El. B.**: Electric Bass, bass clef, playing a steady eighth-note line.
- Synth.** (two staves):
 - Staff 1: Treble clef, playing a melodic line with eighth notes.
 - Staff 2: Treble clef, mostly containing rests.
- Vlas.**: Viola, alto clef, playing a melodic line with eighth notes.
- Synth.** (two staves):
 - Staff 1: Treble clef, playing a melodic line with eighth notes.
 - Staff 2: Bass clef, mostly containing rests.
- Synth.** (two staves):
 - Staff 1: Treble clef, mostly containing rests.
 - Staff 2: Bass clef, mostly containing rests.

92

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

63

93

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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1000

94

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

65

96

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

96

97

98

99

100

97

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

98

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- D. Set (three staves):** Drum set notation. The top staff shows a snare drum pattern with 'x' marks. The middle and bottom staves show a kick drum pattern with 'x' marks.
- Met. Wn Ch.:** Metal Wrenches and Cymbals. Features a continuous, fast-paced eighth-note pattern.
- El. B.:** Electric Bass. Treble clef, key of D major. Plays a steady eighth-note bass line.
- Synth. (first):** Treble clef, key of D major. Plays a melodic line with some rests.
- Vlas.:** Violas. Bass clef, key of D major. Plays a melodic line with some rests.
- Synth. (second):** Grand staff. Treble clef, key of D major. Plays a melodic line with some rests. The bass clef part is mostly rests.
- Synth. (third):** Grand staff. Treble clef, key of D major. Plays a melodic line with some rests. The bass clef part is mostly rests.

100

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

101

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Features a melodic line with a long sustain at the beginning and a rhythmic pattern of eighth notes.
- Pno.:** Grand staff (treble and bass clefs). The left hand plays a simple bass line, while the right hand plays a complex, fast-moving melodic line.
- D. Set (three staves):** Three different drum parts. The top staff uses a snare drum, the middle staff uses a hi-hat, and the bottom staff uses a kick drum. They all play in a synchronized 4/4 rhythm.
- Met. Wn Ch.:** Metal/Wood Chimes. Plays a series of eighth notes in a steady rhythm.
- El. B.:** Electric Bass. Treble clef, key of D major. Plays a simple bass line.
- Synth. (first instance):** Grand staff. The right hand plays a melodic line, while the left hand plays a simple bass line.
- Vlas.:** Violoncello. Bass clef, key of D major. Plays a melodic line with a long sustain.
- Synth. (second instance):** Grand staff. The right hand plays a melodic line, while the left hand plays a simple bass line.
- Synth. (third instance):** Grand staff. The right hand plays a melodic line, while the left hand plays a simple bass line.

102

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

103

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105

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

105

106

107

108

Pdf downloaded from www.midicities.com

108

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

110

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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112

112

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

114

Guit. 

Pno. 

D. Set 

D. Set 

D. Set 

Met. Wn Ch. 

El. B. 

Synth. 

Vlas. 

Synth. 

Synth. 



116

Musical score for measures 116-117. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key of D major. Measure 116 has a whole rest; measure 117 has a whole rest.
- Pno. (Piano): Bass clef, key of D major. Measure 116 has a whole rest; measure 117 has a whole rest.
- D. Set (Drum Set): Measure 116 has a whole rest; measure 117 has a whole rest.
- D. Set (Drum Set): Measure 116 has a whole rest; measure 117 has a whole rest.
- D. Set (Drum Set): Measure 116 has a continuous eighth-note pattern; measure 117 has a continuous eighth-note pattern.
- Met. Wn Ch. (Metsn Wn Ch): Measure 116 has a whole rest; measure 117 has a whole rest.
- El. B. (Electric Bass): Bass clef, key of D major. Measure 116 has a whole rest; measure 117 has a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measure 116 has a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4); measure 117 has a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Vlas. (Violoncello): Bass clef, key of D major. Measure 116 has a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3); measure 117 has a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Synth. (Synthesizer): Bass clef, key of D major. Measure 116 has a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3); measure 117 has a sequence of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Synth. (Synthesizer): Treble clef, key of D major. Measure 116 has a whole rest; measure 117 has a whole rest.

118

The musical score for measures 118 and 119 is as follows:

- Guit.:** Treble clef, F# key signature. Measure 118: whole rest. Measure 119: whole rest.
- Pno.:** Grand staff (treble and bass clefs), F# key signature. Measure 118: whole rest in both staves. Measure 119: whole rest in both staves.
- D. Set (1):** Single line with F# key signature. Measure 118: whole rest. Measure 119: whole rest.
- D. Set (2):** Single line with F# key signature. Measure 118: whole rest. Measure 119: whole rest.
- D. Set (3):** Single line with F# key signature. Measure 118: eighth-note pattern (F#, G#, A#, B, C, D, E, F#). Measure 119: eighth-note pattern (F#, G#, A#, B, C, D, E, F#).
- Met. Wn Ch.:** Single line with F# key signature. Measure 118: whole rest. Measure 119: whole rest.
- El. B.:** Bass clef, F# key signature. Measure 118: whole rest. Measure 119: whole rest.
- Synth. (1):** Grand staff (treble and bass clefs), F# key signature. Measure 118: Treble staff has quarter notes (F#, G#, A#, B); Bass staff has whole rest. Measure 119: Treble staff has quarter notes (F#, G#, A#, B); Bass staff has whole rest.
- Vlas.:** Bass clef, F# key signature. Measure 118: quarter notes (F#, G#, A#, B). Measure 119: quarter notes (F#, G#, A#, B).
- Synth. (2):** Grand staff (treble and bass clefs), F# key signature. Measure 118: Treble staff has quarter notes (F#, G#, A#, B); Bass staff has whole rest. Measure 119: Treble staff has quarter notes (F#, G#, A#, B); Bass staff has whole rest.
- Synth. (3):** Grand staff (treble and bass clefs), F# key signature. Measure 118: whole rest in both staves. Measure 119: whole rest in both staves.

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120

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

122

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

0 #

Detailed description of the musical score for measures 122-124:

- Guit.:** Treble clef, one sharp (F#). Silent in all three measures.
- Pno.:** Grand staff (treble and bass clefs, one sharp). Bass clef has a half note F# in measures 122 and 123, and a half note C# in measure 124. Treble clef is silent.
- D. Set (1):** Treble clef, one sharp. Silent in all three measures.
- D. Set (2):** Treble clef, one sharp. Silent in all three measures.
- D. Set (3):** Treble clef, one sharp. Measure 122 has a continuous eighth-note pattern (F#, G#, A#, B, C#, D, E, F#). Silent in measures 123 and 124.
- Met. Wn Ch.:** Treble clef, one sharp. Silent in all three measures.
- El. B.:** Bass clef, one sharp. Silent in all three measures.
- Synth. (1):** Grand staff, one sharp. Treble clef has a melodic line: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter). Bass clef is silent.
- Vlas.:** Treble clef, one sharp. Similar melodic line to Synth. (1): F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
- Synth. (2):** Grand staff, one sharp. Treble clef has a melodic line: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter). Bass clef is silent.
- Synth. (3):** Grand staff, one sharp. Treble clef has a sustained whole note chord of F# and C# in measures 123 and 124. Bass clef is silent.
- Bottom Staff:** Treble clef, one sharp. Shows a whole note chord of F# and C#.

125

Musical score for measures 125-128. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key of D major (one sharp). Measures 125-128 are empty.
- Pno. (Piano): Grand staff (treble and bass clefs), key of D major. Measures 125-128 are empty.
- D. Set (Drum Set): Treble clef, key of D major. Measures 125-128 are empty.
- D. Set (Drum Set): Treble clef, key of D major. Measures 125-128 are empty.
- D. Set (Drum Set): Treble clef, key of D major. Measures 125-128 are empty.
- Met. Wn Ch. (Metsn Wnd Chm): Treble clef, key of D major. Measures 125-128 are empty.
- El. B. (Electric Bass): Bass clef, key of D major. Measures 125-128 are empty.
- Synth. (Synthesizer): Grand staff. Measures 125-128 contain a melodic line in the treble and a bass line in the bass.
- Vlas. (Violoncello): Bass clef, key of D major. Measures 125-128 contain a melodic line.
- Synth. (Synthesizer): Grand staff. Measures 125-128 contain a melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer): Grand staff. Measures 125-128 contain a melodic line in the treble and a bass line in the bass.

The score is written in 4/4 time. The key signature is D major (one sharp). The measures are numbered 125, 126, 127, and 128.

129

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

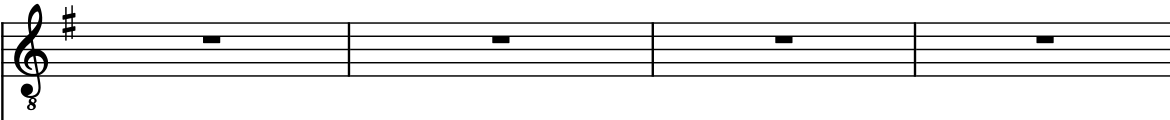
Synth.

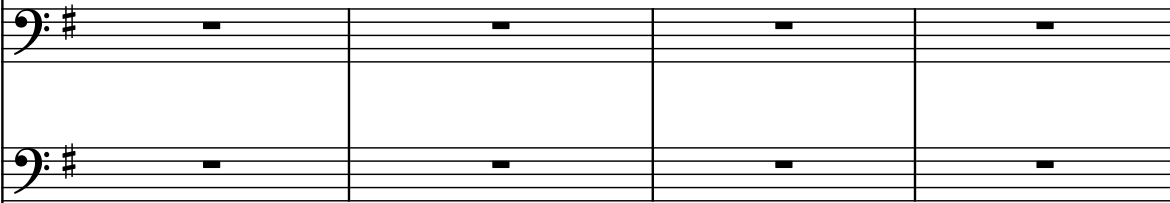
Synth.

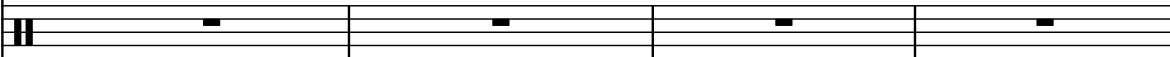
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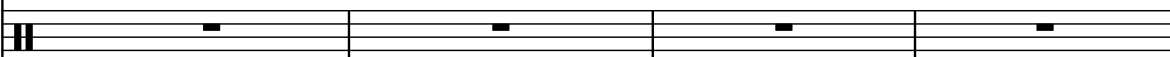
133

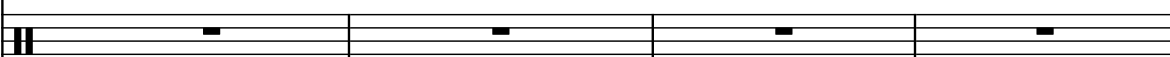
133

Guit. 


Pno. 

D. Set 


D. Set 

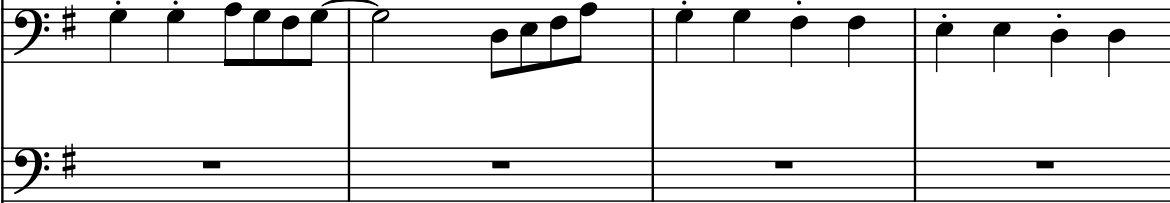
D. Set 

Met. Wn Ch. 

El. B. 

Synth. 

Vlas. 

Synth. 

Synth. 



137

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

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138

138

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

139

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

Measure 139: A whole note chord is played across all instruments. The chord consists of the notes G4, A4, B4, C5, D5, E5, F#5, and G#5. The key signature is one sharp (F#).

Measure 140: A whole rest is indicated for all instruments.

140

The musical score for measures 140 and 141 is as follows:

- Guit.**: Treble clef, key signature of one sharp (F#). Measure 140 contains a whole note chord (F#4, A4, C5). Measure 141 contains a whole rest.
- Pno.**: Two staves, both in bass clef, key signature of one sharp (F#). Measure 140 contains a whole note chord (F#2, A2, C3). Measure 141 contains a whole rest.
- D. Set** (three instances): Measure 140 contains a whole note chord (F#4, A4, C5). Measure 141 contains a whole rest.
- Met. Wn Ch.**: Measure 140 contains a whole note chord (F#4, A4, C5). Measure 141 contains a whole rest.
- El. B.**: Bass clef, key signature of one sharp (F#). Measure 140 contains a whole note chord (F#2, A2, C3). Measure 141 contains a whole rest.
- Synth.** (three instances): Treble and bass clefs, key signature of one sharp (F#). Measure 140 contains a whole note chord (F#4, A4, C5). Measure 141 contains a whole rest.
- Vlas.**: Bass clef, key signature of one sharp (F#). Measure 140 contains a whole note chord (F#2, A2, C3). Measure 141 contains a whole rest.

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141

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

0 #

142

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 91, measures 142-143, features the following instruments and parts:

- Guit.**: Treble clef, key signature of one sharp (F#). Measure 142 contains a single note (F#4). Measure 143 is empty.
- Pno.**: Grand staff (treble and bass clefs, key signature of one sharp). Measure 142 contains a single note (F#4) in both staves. Measure 143 is empty.
- D. Set** (three instances): Each staff contains a single note (F#4) in measure 142. Measure 143 is empty.
- Met. Wn Ch.**: Staff contains a single note (F#4) in measure 142. Measure 143 is empty.
- El. B.**: Bass clef, key signature of one sharp. Measure 142 contains a single note (F#3). Measure 143 is empty.
- Synth.** (three instances): Each grand staff (treble and bass clefs, key signature of one sharp) contains a single note (F#4) in measure 142. Measure 143 is empty.
- Vlas.**: Treble clef, key signature of one sharp. Measure 142 contains a single note (F#4). Measure 143 is empty.

143

Guit.

Pno.

D. Set

D. Set

D. Set

Met. Wn Ch.

El. B.

Synth.

Vlas.

Synth.

Synth.

0 #