

Piano, Staff

$\text{♩} = 130$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

By Jacob Meyerbeer

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

Piano, Staff-1

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

Pno.

5

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

Pno.

9

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

Pno.

13

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

Pno.

16

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

$\begin{array}{c} 3 \\ \hline 3 \end{array}$

3

2

19

Pno.

Pno.

21

Pno.

Pno.

23

Pno.

Pno.

25

Pno.

Pno.

27

Pno.

Pno.

28

Pno.

Pno.

This sheet music is for two pianos (Pno.). It consists of eight staves of piano notation. The key signature is three flats. The time signature is 2/4. Measure 19 starts with a treble clef staff, followed by a bass clef staff. Measures 21 and 23 show more complex harmonic progressions with various chords and rests. Measures 25 and 27 feature eighth-note patterns and grace notes. Measure 28 concludes with a bass clef staff.

3

Pno. 30

Pno. 32

Pno. 34

Pno. 36

Pno. 38

4

40

Pno.

43

Pno.

46

Pno.

49

Pno.

52

Pno.

54

Pno.

56

Pno.

Pno.

58

Pno.

Pno.

60

Pno.

Pno.

61

Pno.

Pno.

62

Pno.

Pno.

63

Pno.

Pno.

This musical score for two pianos (Pno.) spans from measure 56 to measure 63. The music is in common time, with a key signature of B-flat major (two flats). The score is divided into two staves, one for each piano. Measures 56-57 show eighth-note pairs in both staves. Measures 58-59 feature eighth-note pairs in the treble clef staff, transitioning to a bass clef staff in measure 59. Measures 60-61 show eighth-note pairs in the treble clef staff, with measure 61 concluding with a half note. Measures 62-63 continue with eighth-note pairs, with measure 63 ending with a half note. Measure numbers 64 and 65 are present at the top of the page but have no corresponding musical notation.

6

64

Pno.

Pno.

66

Pno.

3

Pno.

7

Pno.

67

Pno.

3

Pno.

69

Pno.

3

Pno.

71

Pno.

3

Pno.

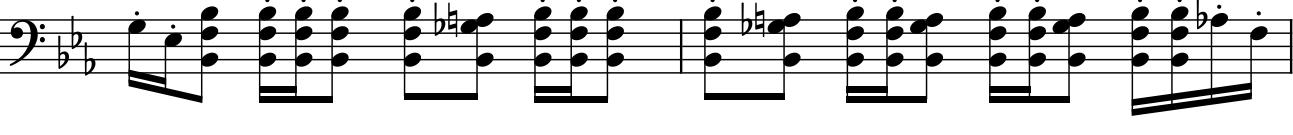
73

Pno.

Pno.

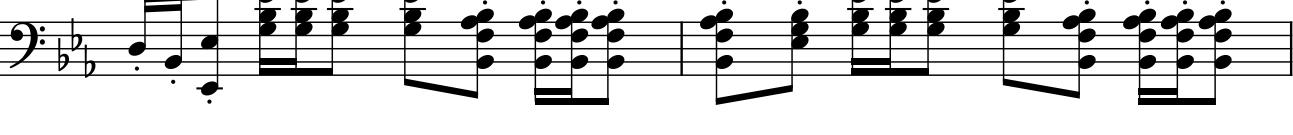
75

Pno. 

Pno. 

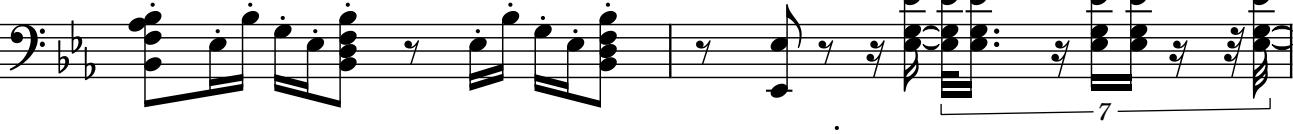
77

Pno. 

Pno. 

79

Pno. 

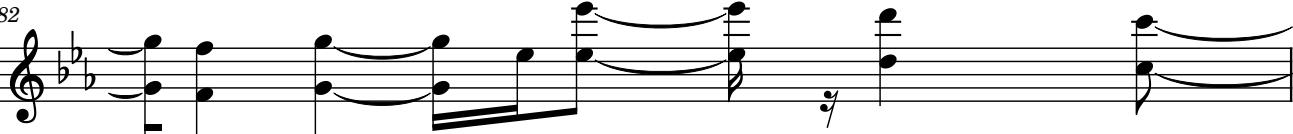
Pno. 

81

Pno. 

Pno. 

82

Pno. 

Pno. 

83

Pno. 

Pno. 

84

Pno.

Pno.

85

Pno.

Pno.

86

Pno.

Pno.

87

Pno.

Pno.

88

Pno.

Pno.

9

89

Pno.

Pno.

90

Pno.

92

Pno.

94

Pno.