

$\text{♩} = 100$

3

Harpsichord, ed harpsichord

String Synthesizer, ed synth strings2

Piano, ed piano

Electric Guitar, eddie guitar

Drumset, alex drums

5-str. Electric Bass, mike bass

Piano, ed backing piano

Harpsichord, harpsichord

Electric Guitar, ed guitar solo

4

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

8

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

9

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

This musical score page contains measures 9 and 10. The instruments and their parts are as follows:

- Hch. (Harp):** Plays a melodic line in the right hand, starting on a whole note in measure 9 and continuing in measure 10.
- Synth. (Synthesizer):** Plays a similar melodic line in the right hand, mirroring the harp.
- Pno. (Piano):** The left hand plays a sustained bass line with long notes. The right hand plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** In measure 9, it plays a rhythmic pattern of eighth notes. In measure 10, it is silent.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with snare and bass drum patterns.
- El. B. (Electric Bass):** In measure 9, it is silent. In measure 10, it plays a single note.
- Pno. (Piano):** The left hand plays a sustained bass line. The right hand plays a melodic line with eighth and sixteenth notes.
- Hch. (Harp):** Plays a melodic line in the right hand, starting on a whole note in measure 9 and continuing in measure 10.
- El. Guit. (Electric Guitar):** In measure 9, it plays a rhythmic pattern of eighth notes. In measure 10, it is silent.

11

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

3

8

14

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

3

3

16

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

7

3

3

7

3

8

7

3

3

17

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

3



18

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
  - Hch.:** Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (half).
  - Synth.:** Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (half).
  - Pno.:** Bass clef, D major key signature. Notes: D3 (half), F#3 (half).
- Measure 19:**
  - El. Guit.:** Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (half).
  - D. Set:** Bass clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (half).
  - Pno.:** Bass clef, D major key signature. Notes: D3 (half), F#3 (half).

19

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

21

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

8

8

24

The musical score consists of ten staves. The first three staves (Hch., Synth., Pno.) and the last three staves (Hch., Pno., El. Guit.) are identical. The middle four staves (El. Guit., D. Set, El. B., Pno.) contain unique musical notation. The key signature is one sharp (F#) and the time signature is 8/8. Measure 24 features a variety of chords and melodic lines across the instruments. Measure 25 continues the progression with some instruments playing sustained notes. Measure 26 concludes the sequence with final chords and melodic fragments.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

27

The musical score consists of nine staves. The first staff (Hch.) and second staff (Synth.) are in bass clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth notes and chords. The third staff (Pno.) is a grand staff with a treble clef and a bass clef, both with two sharps. The right hand plays eighth notes and chords, while the left hand plays a bass line with eighth notes and a sustained chord. The fourth staff (El. Guit.) is in treble clef with two sharps, playing a rhythmic pattern of eighth notes and chords. The fifth staff (D. Set) is in bass clef with two sharps, playing a rhythmic pattern of eighth notes and chords. The sixth staff (El. B.) is in bass clef with two sharps, playing a rhythmic pattern of eighth notes and chords. The seventh staff (Pno.) is a grand staff with a treble clef and a bass clef, both with two sharps. The right hand plays eighth notes and chords, while the left hand plays a bass line with eighth notes and a sustained chord. The eighth staff (Hch.) is in bass clef with two sharps, playing a rhythmic pattern of eighth notes and chords. The ninth staff (El. Guit.) is in treble clef with two sharps, playing a rhythmic pattern of eighth notes and chords.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

30

The musical score for measures 30-32 is arranged in a system with nine staves. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, one at the top and one at the bottom of the system. Both play identical parts in the bass clef, featuring block chords and moving lines.
- Synth. (Synthesizer):** One staff in the second position, playing a bass line with block chords and moving lines.
- Pno. (Piano):** Two staves, one in the third position and one in the seventh position. Both play identical parts, with the right hand in treble clef and the left hand in bass clef.
- El. Guit. (Electric Guitar):** Two staves, one in the fourth position and one at the bottom. Both play identical parts in the treble clef, featuring block chords and moving lines.
- D. Set (Drum Set):** One staff in the fifth position, featuring a complex rhythmic pattern with various drum sounds.
- El. B. (Electric Bass):** One staff in the sixth position, playing a bass line with eighth and sixteenth notes.

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The measures are numbered 30, 31, and 32.

33

The musical score consists of ten staves. The first three staves (Hch., Synth., Pno.) and the next three staves (El. Guit., D. Set, El. B.) are repeated. The final two staves (Pno., El. Guit.) are also repeated. The key signature is one sharp (F#). The first staff (Hch.) and the fourth staff (El. Guit.) are in bass clef. The second staff (Synth.) and the fifth staff (El. B.) are in bass clef. The third staff (Pno.) and the sixth staff (Pno.) are grand staves with treble and bass clefs. The seventh staff (El. Guit.) is in treble clef. The eighth staff (D. Set) is in bass clef. The ninth staff (Hch.) is in bass clef. The tenth staff (El. Guit.) is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

36

The musical score for measures 36-38 is arranged in a multi-staff format. The top section includes Hch. (Harp) and Synth. (Synthesizer) staves, both in bass clef with a key signature of two sharps (F# and C#). They play a sequence of chords: a triad of F#, C#, and G# in measure 36, followed by a triad of F#, C#, and E in measure 37, and a triad of F#, C#, and G# in measure 38. The middle section features a grand staff for Pno. (Piano) with treble and bass clefs, and an El. Guit. (Electric Guitar) staff in treble clef. The Pno. part plays a melodic line in the treble and a harmonic accompaniment in the bass. The El. Guit. part plays a melodic line with a '8' marking below the first measure. The D. Set (Drum Set) staff is in a standard drum notation. The bottom section includes another Pno. grand staff and an El. Guit. staff in treble clef. The Pno. part continues the melodic and harmonic patterns, while the El. Guit. part remains silent.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.



39

39

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

Score for measures 42-44, featuring the following instruments:

- Hch. (Harp): Silent throughout.
- Synth. (Synthesizer): Silent throughout.
- Pno. (Piano): Active in measures 42-44, featuring arpeggiated chords and sustained notes.
- El. Guit. (Electric Guitar): Active in measures 42-44, featuring a melodic line with a low register (marked with an 8).
- D. Set (Drum Set): Active in measures 42-44, featuring a complex rhythmic pattern.
- El. B. (Electric Bass): Active in measures 42-44, featuring a steady eighth-note bass line.
- Pno. (Piano): Active in measures 42-44, featuring arpeggiated chords and sustained notes.
- Hch. (Harp): Silent throughout.
- El. Guit. (Electric Guitar): Silent throughout.

45

The musical score for measures 45-47 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth and sixteenth notes, often with sustained chords.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps, mirroring the Hch. parts.
- Pno. (Piano):** Two staves, grand staff (treble and bass clefs) with a key signature of two sharps. The right hand features melodic lines with eighth and sixteenth notes, while the left hand provides a harmonic foundation with sustained chords and occasional eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, often with a slide effect indicated by a diagonal line.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and note heads.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two sharps. It plays a steady eighth-note bass line.

The score is written for measures 45, 46, and 47. The key signature is two sharps (F# and C#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

48

The musical score for measures 48-50 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 48-50. Bass clef, key of D major. Measure 48: whole rest. Measure 49: eighth rest, then a dotted quarter note chord (D4, F#4, A4). Measure 50: eighth rest, then a dotted quarter note chord (D4, F#4, A4).
- Synth. (Synthesizer):** Measures 48-50. Bass clef, key of D major. Measure 48: whole rest. Measure 49: eighth rest, then a dotted quarter note chord (D4, F#4, A4). Measure 50: eighth rest, then a dotted quarter note chord (D4, F#4, A4).
- Pno. (Piano):** Measures 48-50. Treble and bass clefs, key of D major. Measure 48: Treble: whole rest; Bass: half note D3. Measure 49: Treble: eighth rest, then a dotted quarter note chord (D4, F#4, A4); Bass: half note D3. Measure 50: Treble: eighth rest, then a dotted quarter note chord (D4, F#4, A4); Bass: half note D3.
- El. Guit. (Electric Guitar):** Measures 48-50. Treble clef, key of D major. Measure 48: whole rest. Measure 49: eighth rest, then a dotted quarter note chord (D4, F#4, A4). Measure 50: eighth rest, then a dotted quarter note chord (D4, F#4, A4).
- D. Set (Drum Set):** Measures 48-50. Treble clef. Measure 48: quarter note D4, quarter note D4, quarter note D4, quarter note D4. Measure 49: quarter note D4, quarter note D4, quarter note D4, quarter note D4. Measure 50: quarter note D4, quarter note D4, quarter note D4, quarter note D4.
- El. B. (Electric Bass):** Measures 48-50. Bass clef, key of D major. Measure 48: quarter note D3, quarter note D3, quarter note D3, quarter note D3. Measure 49: quarter note D3, quarter note D3, quarter note D3, quarter note D3. Measure 50: quarter note D3, quarter note D3, quarter note D3, quarter note D3.
- Pno. (Piano):** Measures 48-50. Treble and bass clefs, key of D major. Measure 48: Treble: whole rest; Bass: half note D3. Measure 49: Treble: eighth rest, then a dotted quarter note chord (D4, F#4, A4); Bass: half note D3. Measure 50: Treble: eighth rest, then a dotted quarter note chord (D4, F#4, A4); Bass: half note D3.
- Hch. (Harp):** Measures 48-50. Bass clef, key of D major. Measure 48: whole rest. Measure 49: eighth rest, then a dotted quarter note chord (D4, F#4, A4). Measure 50: eighth rest, then a dotted quarter note chord (D4, F#4, A4).
- El. Guit. (Electric Guitar):** Measures 48-50. Treble clef, key of D major. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.

51

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

53

The musical score for measures 53-55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth and sixteenth notes with sustained chords.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two sharps, mirroring the Hch. part.
- Pno. (Piano):** Two staves, grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign in measure 54.
- D. Set (Drum Set):** One staff in common time. It shows a complex drum pattern with various note values and rests, including a double bar line and a repeat sign in measure 54.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two sharps. It plays a steady eighth-note bass line.
- Pno. (Piano):** A second grand staff (treble and bass clefs) with a key signature of two sharps, identical to the first piano part.
- Hch. (Harp):** A second staff in bass clef with a key signature of two sharps, identical to the first harp part.
- El. Guit. (Electric Guitar):** A second staff in treble clef with a key signature of two sharps, which is empty for measures 53-55.

56

The musical score for measures 56 and 57 features the following parts:

- Hch. (Harp):** Bass clef, key of D major. Measure 56 has two chords (D major and F# major) with a grace note on the first D. Measure 57 is a whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 56 has two chords (D major and F# major) with a grace note on the first D. Measure 57 is a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 56 has a melody in the treble (D, E, F#, G) and chords in the bass (D major and F# major) with a grace note on the first D. Measure 57 continues the melody and has a chord in the bass.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 56 has a chord (D major) with a grace note on the first D and a triplet of eighth notes (E, F#, G). Measure 57 has a melody (D, E, F#, G) and a chord (D major).
- D. Set (Drum Set):** Percussion clef. Measure 56 has a bass drum on the first beat, snare on the second, and a triplet of eighth notes on the third. Measure 57 has a bass drum on the first beat, snare on the second, and a triplet of eighth notes on the third.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 56 has a melody (D, E, F#, G) and a chord (D major) with a grace note on the first D. Measure 57 continues the melody and has a chord (D major).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 56 has a melody in the treble (D, E, F#, G) and chords in the bass (D major and F# major) with a grace note on the first D. Measure 57 continues the melody and has a chord in the bass.
- Hch. (Harp):** Bass clef, key of D major. Measure 56 has two chords (D major and F# major) with a grace note on the first D. Measure 57 is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 56 has a chord (D major) with a grace note on the first D and a triplet of eighth notes (E, F#, G). Measure 57 has a melody (D, E, F#, G) and a chord (D major).

Score for measures 58 and 59, featuring the following instruments:

- Hch. (Harp): Silent in both measures.
- Synth. (Synthesizer): Silent in both measures.
- Pno. (Piano):
  - Measure 58: Treble clef has a melodic line starting on G4, moving to A4, B4, and C5. Bass clef has a bass line starting on G2, moving to F2, E2, and D2.
  - Measure 59: Treble clef has a melodic line starting on B4, moving to A4, G4, and F4. Bass clef has a bass line starting on C2, moving to B1, A1, and G1.
- El. Guit. (Electric Guitar):
  - Measure 58: Treble clef has a melodic line starting on G4, moving to A4, B4, and C5. Bass clef has a bass line starting on G2, moving to F2, E2, and D2.
  - Measure 59: Treble clef has a melodic line starting on B4, moving to A4, G4, and F4. Bass clef has a bass line starting on C2, moving to B1, A1, and G1.
- D. Set (Drum Set):
  - Measure 58: Treble clef has a melodic line starting on G4, moving to A4, B4, and C5. Bass clef has a bass line starting on G2, moving to F2, E2, and D2.
  - Measure 59: Treble clef has a melodic line starting on B4, moving to A4, G4, and F4. Bass clef has a bass line starting on C2, moving to B1, A1, and G1.
- El. B. (Electric Bass):
  - Measure 58: Treble clef has a melodic line starting on G4, moving to A4, B4, and C5. Bass clef has a bass line starting on G2, moving to F2, E2, and D2.
  - Measure 59: Treble clef has a melodic line starting on B4, moving to A4, G4, and F4. Bass clef has a bass line starting on C2, moving to B1, A1, and G1.
- Pno. (Piano):
  - Measure 58: Treble clef has a melodic line starting on G4, moving to A4, B4, and C5. Bass clef has a bass line starting on G2, moving to F2, E2, and D2.
  - Measure 59: Treble clef has a melodic line starting on B4, moving to A4, G4, and F4. Bass clef has a bass line starting on C2, moving to B1, A1, and G1.
- Hch. (Harp): Silent in both measures.
- El. Guit. (Electric Guitar): Silent in both measures.



60

60

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

61

This musical score is for a 12-piece ensemble, spanning measures 60 and 61. The instruments are arranged in two columns of six staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Hch. (Horn), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The score shows a progression of chords and melodic lines across the two measures. The first measure (60) features a complex arrangement of notes and rests, while the second measure (61) continues the musical development with various rhythmic patterns and melodic fragments. The notation includes standard musical symbols such as notes, rests, stems, and bar lines, as well as specific markings for the drum set and electric guitar.

62

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

The musical score is for page 62 of a 26-page document. It features a multi-instrumental arrangement in 2/4 time and the key of D major (two sharps). The instruments are: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The score is divided into two systems. The first system includes staves for Hch., Synth., Pno., El. Guit., D. Set, and El. B. The second system includes staves for Pno., Hch., and El. Guit. The Pno. part is written in grand staff notation. The El. Guit. part in the first system includes a double bar line with an '8' below it, indicating an octave shift. The D. Set part uses 'x' marks to indicate hits on the snare and cymbals. The El. B. part is written in bass clef. The Hch. and Synth. parts are mostly silent, indicated by whole rests. The El. Guit. part in the second system is also silent, indicated by a whole rest.

64

Hch.  
 Synth.  
 Pno.  
 El. Guit.  
 D. Set  
 El. B.  
 Pno.  
 Hch.  
 El. Guit.

Musical score for page 27, measures 64-65. The score features multiple staves for various instruments: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is two sharps (F# and C#). The score is divided into two measures. In measure 64, the Pno. and El. B. play a steady eighth-note pattern, while the El. Guit. plays a series of chords. In measure 65, the Pno. and El. B. continue their pattern, and the El. Guit. plays a more complex, arpeggiated figure. The Hch. and Synth. staves are empty in both measures.

66

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

The musical score for page 66 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hch. (Harp), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. parts are written in grand staff notation (treble and bass clefs). The El. Guit. parts are written in treble clef. The D. Set part is written in a simplified notation using 'x' marks for hits. The El. B. part is written in bass clef. The Hch. and Synth. parts are written in bass clef. The El. Guit. part at the bottom is written in treble clef. The score is divided into two measures per system, with a double bar line separating them. The first measure of each system contains a variety of musical notation, including eighth and sixteenth notes, rests, and accidentals. The second measure contains similar notation, often with a different rhythmic pattern or melodic line. The overall structure of the score suggests a complex, multi-layered musical composition.

68

68

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

8

Detailed description: This musical score page contains measures 68 and 69. The instruments are arranged in a stack: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hch. (Harp), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The first Pno. part (measures 68-69) has a melody in the right hand and rests in the left hand. The El. Guit. part (measures 68-69) has a melody in the right hand and rests in the left hand. The D. Set part (measures 68-69) has a rhythm pattern in the right hand and rests in the left hand. The El. B. part (measures 68-69) has a melody in the right hand and rests in the left hand. The second Pno. part (measures 68-69) has a melody in the right hand and rests in the left hand. The Hch. part (measures 68-69) has rests in both hands. The El. Guit. part (measures 68-69) has rests in both hands. The page number 68 is at the top left, and 29 is at the top right. The page number 8 is at the bottom left of the El. Guit. part.

70

70

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

5

3

3

Detailed description: This page contains a musical score for measures 70 and 71. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: 

- Hch. (Harp):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** One staff containing whole rests for both measures.
- Pno. (Piano):** Two staves. In measure 70, the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand has a whole rest. In measure 71, the right hand continues the sequence (F#4, E4, D4, C4) and the left hand plays a half note (B3) followed by a whole rest.
- El. Guit. (Electric Guitar):** One staff. In measure 70, it plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). In measure 71, it plays a sustained chord (G4, A4, B4, C5) with a tremolo effect.
- D. Set (Drum Set):** One staff. In measure 70, it plays a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with 'x' marks indicating cymbal hits. In measure 71, it plays a similar pattern with 'x' marks.
- El. B. (Electric Bass):** One staff. In measure 70, it plays a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3). In measure 71, it continues the sequence (F#3, E3, D3, C3).
- Pno. (Piano):** Two staves. In measure 70, the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand has a whole rest. In measure 71, the right hand continues the sequence (F#4, E4, D4, C4) and the left hand plays a half note (B3) followed by a whole rest.
- Hch. (Harp):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff. In measure 70, it plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 71, it plays a sequence of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect. The measure is marked with a '3' and a bracket, indicating a triplet.

72

The musical score for page 31, measures 72-74, is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hch. (Harp):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- Synth. (Synthesizer):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- Pno. (Piano):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- El. Guit. (Electric Guitar):** Measures 72-74, treble clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- D. Set (Drum Set):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- El. B. (Electric Bass):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- Pno. (Piano):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- Hch. (Harp):** Measures 72-74, bass clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.
- El. Guit. (Electric Guitar):** Measures 72-74, treble clef, F# key signature. Measure 72 has a whole rest. Measure 73 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 74 has a half note F#4, a quarter note G#4, and a quarter note A4.

74

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

3



75

The musical score consists of eight staves. The first six staves are grouped by a brace on the left. The instruments are: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The score shows measures 75, 76, 77, and 78. The Hch., Synth., and the first Pno. part play a similar melodic line in the right hand, with the Pno. left hand providing a bass line. The El. Guit. part features a complex rhythm with triplets and sixteenth notes. The D. Set provides a steady beat. The El. B. plays a simple bass line. The second Pno. part and the second El. Guit. part are also present, with the latter featuring a triplet and a 7-measure rest.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

76

76

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

8

Detailed description: This musical score page contains measures 76 and 77. The key signature is two sharps (F# and C#). The score is arranged in a system of ten staves. The first staff (Hch.) and second staff (Synth.) are in bass clef. The third staff (Pno.) is a grand staff with treble and bass clefs. The fourth staff (El. Guit.) is in treble clef. The fifth staff (D. Set) is in a percussion clef. The sixth staff (El. B.) is in bass clef. The seventh staff (Pno.) is a grand staff. The eighth staff (Hch.) is in bass clef. The ninth staff (El. Guit.) is in treble clef. The score includes various musical notations such as rests, chords, and melodic lines. A rehearsal mark '8' is present at the beginning of the El. Guit. staff in measure 76 and at the beginning of the El. Guit. staff in measure 77.

78

The musical score is arranged in two systems of staves. The first system includes Hch., Synth., Pno., El. Guit., D. Set, and El. B. The second system includes Pno. and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 78 is marked at the beginning of the first system. The Hch. and Synth. parts play sustained chords in the bass clef. The Pno. part has a treble and bass clef, with the bass clef playing sustained notes. The El. Guit. part in the first system has a treble clef and plays a sequence of eighth notes with a triplet of eighth notes in measure 80. The D. Set part is a drum kit part with various rhythms. The El. B. part is a bass line with eighth notes. The second system features a Pno. part with a treble and bass clef, and an El. Guit. part with a treble clef playing a sequence of eighth notes with a triplet of eighth notes in measure 80.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

79

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

80

81

82

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80

The musical score for measures 80-82 is arranged in a multi-staff format. The top section includes Hch. (Harp), Synth. (Synthesizer), and a grand staff for Pno. (Piano). The middle section includes El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The bottom section includes another grand staff for Pno. and a single staff for El. Guit. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 80 features a series of chords and single notes across the Hch., Synth., and Pno. staves. Measure 81 introduces a complex guitar part with a triplet of eighth notes, a sustained chord, and a drum solo. Measure 82 continues the guitar and bass parts with a triplet of eighth notes and a sustained chord. The Pno. part in the bottom section features a series of chords and single notes.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

81

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

The musical score for page 81 consists of two systems, each containing two measures. The instruments are arranged vertically: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hch. (Harp), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The first system shows the Pno. and El. Guit. playing a melodic line, while the D. Set provides a rhythmic accompaniment. The second system shows the Pno. and El. Guit. playing a similar melodic line, with the D. Set continuing its rhythmic pattern. The El. B. and Synth. parts are mostly silent, with some notes in the first measure of the first system. The Hch. parts are also mostly silent, with some notes in the first measure of the first system. The El. Guit. part in the second system of the second system has a fermata over the first note.

83

83

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

85

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

Detailed description: This musical score page contains measures 85 and 86. The instruments are arranged in a multi-stem system. Hch. and Synth. are in the bass clef with a key signature of two sharps (F# and C#) and play whole rests in both measures. The first Pno. is in a grand staff (treble and bass clefs) with a key signature of two sharps; the treble staff plays a melodic line with eighth and quarter notes, while the bass staff plays whole rests. El. Guit. is in the treble clef with a key signature of two sharps, playing a complex melodic line with eighth and sixteenth notes, including a triplet in measure 86. D. Set is in the bass clef with a key signature of two sharps, playing a rhythmic pattern with eighth and quarter notes, including a triplet in measure 86. El. B. is in the bass clef with a key signature of two sharps, playing a steady eighth-note bass line. The second Pno. is in a grand staff with a key signature of two sharps, mirroring the first piano's melody in the treble staff and playing whole rests in the bass staff. The second Hch. is in the bass clef with a key signature of two sharps and plays whole rests. The second El. Guit. is in the treble clef with a key signature of two sharps, playing a melodic line with eighth and quarter notes, including a triplet in measure 86. A small '8' is written below the first El. Guit. staff.



87

87

88

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

Detailed description: This page contains a musical score for measures 87 and 88. The score is written for eight instruments: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hch. (Harp), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems, each containing four staves. The first system (measures 87-88) shows the following: Hch. and Synth. are silent. Pno. plays a melody in the right hand and a bass line in the left hand. El. Guit. plays a sustained chord in the right hand and a bass line in the left hand. D. Set plays a drum pattern. El. B. plays a bass line. Pno. plays a melody in the right hand and a bass line in the left hand. Hch. is silent. El. Guit. plays a sustained chord in the right hand and a bass line in the left hand.

89

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

The musical score for page 89 is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The score is divided into two measures. The piano parts are the most active, with the right hand playing a melody and the left hand providing harmonic support. The electric guitar and bass parts are more rhythmic, with the guitar playing a series of eighth notes and the bass playing a steady eighth-note pattern. The drums provide a steady beat with a mix of eighth and sixteenth notes. The electric guitar and bass parts are more active in the second measure, with the guitar playing a series of eighth notes and the bass playing a steady eighth-note pattern. The electric guitar and bass parts are more active in the second measure, with the guitar playing a series of eighth notes and the bass playing a steady eighth-note pattern.

91

91

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

Detailed description: This musical score page, numbered 91, contains ten staves. The top two staves are for Hch. and Synth., both in bass clef with a key signature of two sharps (F# and C#), and each containing a whole rest. The third staff is a grand staff for Pno. (Piano), with a treble clef and two sharps (F# and C#) in the upper part, and a bass clef with two sharps in the lower part. The upper part contains a melody of quarter notes: D4, E4, F#4, G4, A4. The lower part contains a bass line with a whole note chord (D4, F#4) and a whole rest. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with two sharps, starting with an 8-measure rest, then playing a melody of quarter notes: D4, E4, F#4, G4, A4. The fifth staff is for D. Set (Drum Set) in a standard drum notation, showing a sequence of hits and rests. The sixth staff is for El. B. (Electric Bass) in bass clef with two sharps, playing a steady eighth-note bass line. The seventh staff is another grand staff for Pno., identical in notation to the third staff. The eighth staff is for Hch. in bass clef with two sharps, containing a whole rest. The ninth staff is for El. Guit. in treble clef with two sharps, starting with an 8-measure rest. The tenth staff is empty.

Score for two systems of instruments, each featuring a Piano (Pno.) and an Electric Guitar (El. Guit.). The score is written for two systems, each containing a Piano (Pno.) and an Electric Guitar (El. Guit.). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:**

- Hch. (Harp):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Pno. (Piano):** Treble and Bass staves. The treble staff plays a melody of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E, F#, A, C, E) in the second measure. The bass staff plays a bass line of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E, F#, A, C, E) in the second measure.
- El. Guit. (Electric Guitar):** Treble staff. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- D. Set (Drum Set):** Two staves. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- El. B. (Electric Bass):** Two staves. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- Pno. (Piano):** Treble and Bass staves. The treble staff plays a melody of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure. The bass staff plays a bass line of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure.
- Hch. (Harp):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** Treble staff. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).

**System 2:**

- Hch. (Harp):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Pno. (Piano):** Treble and Bass staves. The treble staff plays a melody of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure. The bass staff plays a bass line of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure.
- El. Guit. (Electric Guitar):** Treble staff. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- D. Set (Drum Set):** Two staves. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- El. B. (Electric Bass):** Two staves. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).
- Pno. (Piano):** Treble and Bass staves. The treble staff plays a melody of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure. The bass staff plays a bass line of quarter notes (F#, A, C, E) in the first measure, followed by eighth notes (F#, A, C, E) in the second measure.
- Hch. (Harp):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** Treble staff. The first measure contains a whole rest. The second measure contains a whole note chord (F#, A, C, E).

94

94

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

The musical score is for page 94 of a 45-page document. It features a multi-instrumental arrangement in G major (one sharp) and 4/4 time. The instruments listed on the left are Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The score is divided into two measures. The first measure shows the Pno. and El. B. playing a melodic line, while the D. Set provides a rhythmic accompaniment. The El. Guit. and Hch. are silent in this measure. The second measure continues the melodic and rhythmic patterns. The Pno. and El. B. parts are identical in both measures. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. and Hch. parts are silent in both measures.

Score for measures 96-100, featuring the following instruments:

- Hch. (Horn)
- Synth. (Synthesizer)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. B. (Electric Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C).

The instrumentation includes:

- Hch. (Horn): Two staves, both showing rests.
- Synth. (Synthesizer): Two staves, both showing rests.
- Pno. (Piano): Two staves, showing a simple harmonic accompaniment.
- El. Guit. (Electric Guitar): Two staves, showing a complex melodic line with triplets and bends.
- D. Set (Drum Set): Two staves, showing a complex rhythmic pattern.
- El. B. (Electric Bass): Two staves, showing a simple harmonic accompaniment.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C).

97

Score for measures 97-100, featuring the following instruments:

- Hch. (Harp): Bass clef, key signature of two sharps (F# and C#). Measures 97-100 are empty.
- Synth. (Synthesizer): Bass clef, key signature of two sharps (F# and C#). Measures 97-100 are empty.
- Pno. (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#).
  - Measures 97-100: Treble clef contains a melody of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef contains a bass line of quarter notes (F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1).
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps (F# and C#).
  - Measure 97: Octave marker 8, followed by a triplet of eighth notes (D4, E4, F#4).
  - Measures 98-100: Empty.
- D. Set (Drum Set): Percussion clef, key signature of two sharps (F# and C#).
  - Measures 97-100: Contains a complex drum pattern with various note values and rests, including a triplet of eighth notes in measure 97.
- El. B. (Electric Bass): Bass clef, key signature of two sharps (F# and C#).
  - Measures 97-100: Contains a melody of quarter notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Pno. (Piano): Treble and Bass clefs, key signature of two sharps (F# and C#).
  - Measures 97-100: Treble clef contains a melody of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef contains a bass line of quarter notes (F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1).
- Hch. (Harp): Bass clef, key signature of two sharps (F# and C#). Measures 97-100 are empty.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps (F# and C#). Measures 97-100 are empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, electric guitar, and other instruments. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The instruments are labeled as follows: Hch. (Harp), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), and Hch. (Harp). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric guitar part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum set part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The harp part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The synthesizer part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



99

Score for measures 99-100, featuring the following instruments:

- Hch. (Harp)
- Synth. (Synthesizer)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. B. (Electric Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measure 99:

- Hch. and Synth. are silent.
- Pno. plays a descending eighth-note melody in the right hand and a sustained chord in the left hand.
- El. Guit. plays a sustained chord in the low register.
- D. Set plays a rhythmic pattern consisting of eighth notes and sixteenth notes.
- El. B. plays a steady eighth-note bass line.

Measure 100:

- Hch. and Synth. are silent.
- Pno. continues the descending eighth-note melody in the right hand and the sustained chord in the left hand.
- El. Guit. plays a sustained chord in the low register.
- D. Set continues the rhythmic pattern.
- El. B. continues the steady eighth-note bass line.

Score for a multi-instrumental piece, featuring the following instruments and parts:

- Hch.** (Harp): Two staves, both showing a whole rest.
- Synth.** (Synthesizer): One staff, showing a whole rest.
- Pno.** (Piano): Two staves, showing a melody in the right hand and chords in the left hand.
- El. Guit.** (Electric Guitar): Two staves, both showing a whole rest.
- D. Set** (Drum Set): One staff, showing a complex rhythmic pattern with various drum notes and rests.
- El. B.** (Electric Bass): One staff, showing a melody in the right hand and chords in the left hand.
- Pno.** (Piano): Two staves, showing a melody in the right hand and chords in the left hand.
- Hch.** (Harp): One staff, showing a whole rest.
- El. Guit.** (Electric Guitar): One staff, showing a whole rest.

The score is written in 4/4 time and features a key signature of one sharp (F#).

101

101

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

103

The musical score for measures 103-105 is arranged in two systems. The first system includes parts for Hch., Synth., Pno., El. Guit., D. Set, and El. B. The second system includes parts for Pno., Hch., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Hch. and Synth. parts play a melodic line with eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and arpeggios. The El. Guit. parts play a rhythmic pattern of eighth notes. The D. Set part plays a steady eighth-note rhythm. The El. B. part plays a melodic line with eighth and sixteenth notes.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

106

This musical score page contains measures 106 and 107. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play identical melodic lines.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps, playing a melodic line.
- Pno. (Piano):** Two staves in treble clef with a key signature of two sharps. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melodic line with some triplets.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It features a single note held for the duration of the measures.
- D. Set (Drum Set):** One staff using a standard drum notation system with 'x' marks for hits.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two sharps, playing a simple bass line.
- Pno. (Piano):** A second set of two staves in treble clef with a key signature of two sharps, mirroring the piano part in the first system.
- Hch. (Horn):** A second set of two staves in treble clef with a key signature of two sharps, mirroring the horn part in the first system.
- El. Guit. (Electric Guitar):** A second set of one staff in treble clef with a key signature of two sharps, mirroring the guitar part in the first system.

The score is divided into two measures. Measure 106 shows the initial setup of the instruments. Measure 107 continues the musical themes, with some instruments introducing new melodic or rhythmic elements.

108

The musical score for measures 108-110 is arranged in a multi-staff format. The top section includes Hch. (Harp), Synth. (Synthesizer), and Pno. (Piano) staves. The middle section includes El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass) staves. The bottom section includes another Pno. (Piano) and Hch. (Harp) staff, followed by a final El. Guit. (Electric Guitar) staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

111

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

113

The musical score is written for measures 113 and 114. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves. In measure 113, they play a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, they play a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).
- Synth. (Synthesizer):** One staff. In measure 113, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).
- Pno. (Piano):** Two staves. In measure 113, the right hand plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). The left hand plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3). In measure 114, the right hand plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). The left hand plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3).
- El. Guit. (Electric Guitar):** One staff. In measure 113, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).
- D. Set (Drum Set):** One staff. In measure 113, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).
- El. B. (Electric Bass):** One staff. In measure 113, it plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3). In measure 114, it plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3).
- Pno. (Piano):** Two staves. In measure 113, the right hand plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). The left hand plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3). In measure 114, the right hand plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). The left hand plays a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#3).
- Hch. (Harp):** One staff. In measure 113, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).
- El. Guit. (Electric Guitar):** One staff. In measure 113, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4). In measure 114, it plays a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5, G#4).



115

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

117

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves. In measure 117, both play a half note G4. In measure 118, both play a half note A4.
- Synth. (Synthesizer):** One staff. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4.
- Pno. (Piano):** Two staves. In measure 117, the right hand plays a half note G4 and the left hand plays a half note G3. In measure 118, the right hand plays a half note A4 and the left hand plays a half note A3.
- El. Guit. (Electric Guitar):** One staff. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4.
- D. Set (Drum Set):** One staff. In measure 117, it plays a half note G4. In measure 118, it plays a half note A4.
- El. B. (Electric Bass):** One staff. In measure 117, it plays a half note G3. In measure 118, it plays a half note A3.

The score is written in 4/4 time and the key signature has two sharps (F# and C#).

119

This musical score page contains measures 119 and 120. The instruments are arranged in a double system. The top system includes Hch., Synth., Pno., and El. Guit. The bottom system includes D. Set, El. B., Pno., Hch., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 119 features a complex piano part with multiple voices and a drum set pattern. Measure 120 continues the piano part with sustained notes and a final drum pattern. The electric guitar parts are mostly rests, with some effects indicated by 'x' marks in the first system.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

121

The musical score is arranged in two systems. The first system includes Hch., Synth., Pno., El. Guit., D. Set, and El. B. The second system includes Pno., Hch., and El. Guit. The key signature has three sharps (F#, C#, G#). The first system's Pno. part is a grand staff with a treble and bass clef. The El. Guit. part in the first system has a treble clef and an 8va marking. The D. Set part uses a double bar line and 'x' marks for drum notation. The El. B. part uses a bass clef. The second system's Pno. part is also a grand staff. The Hch. and El. Guit. parts in the second system have treble clefs and an 8va marking. The score shows two measures of music. Measure 121 features a melodic line in Hch. and Synth. with a sustained note, and a complex piano accompaniment. Measure 122 continues the melodic lines and piano accompaniment, with the El. B. part playing a steady eighth-note pattern.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

123

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

124

The musical score is arranged in a system of staves. The top section includes Hch. (Harp), Synth. (Synthesizer), and Pno. (Piano) staves. The middle section includes El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The bottom section includes another Pno. and Hch. staff, and a final El. Guit. staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 124 features a complex piano part with a triplet in the right hand and a sustained chord in the left hand. The electric guitar plays a triplet of eighth notes. The drum set has a pattern of eighth notes. The electric bass plays a steady eighth-note line. Measures 125 and 126 continue the piano and guitar parts, with the drum set and electric bass providing a rhythmic foundation. The harp and synthesizer parts are more melodic, with the harp playing a series of chords and the synthesizer playing a melodic line.

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

126

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

128

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.

8

8



130

Hch.

Synth.

Pno.

El. Guit.

D. Set

El. B.

Pno.

Hch.

El. Guit.