

$\text{♩} = 180$

Drumset, BLACKOUT

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

2

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

2

Musical score page 2, measures 3 and 9.

The score consists of six staves:

- D. Set (measures 3 and 9): Staff 1, treble clef, two vertical bars.
- B. Guit. (measures 3 and 9): Staff 2, bass clef, two vertical bars.
- El. Guit. (measures 3 and 9): Staff 3, treble clef, eighth note stems.
- El. Guit. (measures 3 and 9): Staff 4, treble clef, eighth note stems.
- El. Guit. (measures 3 and 9): Staff 5, treble clef, eighth note stems.
- D. Set (measures 3 and 9): Staff 6, treble clef, two vertical bars.

Measure 3: The D. Set staff has two vertical bars at the beginning. The B. Guit. staff has two vertical bars. The El. Guit. staff has eighth note stems. The El. Guit. staff has eighth note stems. The El. Guit. staff has eighth note stems. The D. Set staff has two vertical bars.

Measure 9: The D. Set staff has two vertical bars. The B. Guit. staff has two vertical bars. The El. Guit. staff has eighth note stems. The El. Guit. staff has eighth note stems. The El. Guit. staff has eighth note stems. The D. Set staff has two vertical bars.

Musical score page 3, featuring four staves:

- D. Set:** Bass clef, 4 measures. Measure 4: A note with a cross over it. Measures 5-6: Rests. Measures 7-8: Notes with a cross over them.
- B. Guit.:** Bass clef, 7 measures. Measures 1-6: Notes. Measure 7: A note with a curved line under it.
- El. Guit.:** Treble clef, 9 measures. Measures 1-6: Notes. Measures 7-9: Notes with a cross over them.
- El. Guit.:** Treble clef, 1 measure: Note.
- El. Guit.:** Treble clef, 1 measure: Note.
- D. Set:** Bass clef, 1 measure: Note.

4

5

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

6

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

7

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

9

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

10

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

3

11

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes markings: a fermata over a note, a grace note with a '3' above it, and a sixteenth-note cluster. The bottom staff includes markings: a grace note with a '5' below it, a grace note with a '3' below it, a grace note with a '3' below it, and a grace note with a '5' below it.

12

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff includes a grace note with a '3' below it, a grace note with a '3' below it, and a grace note with a '3' below it. The bottom staff includes a grace note with a '3' below it, a grace note with a '3' below it, and a grace note with a '3' below it.

8

14

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

18

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

20

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

10

21

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

26

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

29

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

12

31

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Musical score page 13, measure 36. The score consists of six staves:

- D. Set:** Bass clef, 2 measures. The first measure has an "X" at the beginning. The second measure has a vertical bar line with an "X" above it.
- B. Guit.:** Bass clef, 2 measures. The first measure has four eighth notes. The second measure has a vertical bar line with an "X" above it.
- El. Guit.:** Treble clef, 2 measures. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns with a bracket labeled "7".
- El. Guit.:** Treble clef, 2 measures. The first measure is blank. The second measure has a vertical bar line with an "X" above it.
- El. Guit.:** Treble clef, 2 measures. The first measure is blank. The second measure has a vertical bar line with an "X" above it.
- D. Set:** Bass clef, 2 measures. The first measure has an "X" at the beginning. The second measure has a vertical bar line with an "X" above it.

A large bracket labeled "3" covers the last three measures of the score.

14

37

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

40

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

43

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a common time signature and includes a measure with a double bar line and repeat dots. The second staff (B. Guit.) shows a bass line with eighth-note patterns. The third staff (El. Guit.) features a treble clef and includes a measure labeled '5' above the staff. The fourth staff (El. Guit.) has a common time signature. The fifth staff (El. Guit.) has a common time signature. The sixth staff (D. Set) includes a measure with a double bar line and repeat dots.

45

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the six-staff format. The first staff (D. Set) shows a measure with a double bar line and repeat dots. The second staff (B. Guit.) includes a measure with a bass line. The third staff (El. Guit.) shows a treble clef and includes a measure with a bass line. The fourth staff (El. Guit.) has a common time signature. The fifth staff (El. Guit.) has a common time signature. The sixth staff (D. Set) includes a measure with a double bar line and repeat dots.

16

48

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

50

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

53

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

56

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (D. Set) has a common time signature and consists of eighth-note patterns with 'x' marks above some notes. The second staff (B. Guit.) has a bass clef and shows eighth-note patterns with grace notes. The third staff (El. Guit.) has a treble clef and includes sixteenth-note patterns with grace notes. The fourth staff (El. Guit.) is mostly blank. The fifth staff (D. Set) has a common time signature and shows eighth-note patterns with 'x' marks.

62

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (D. Set) has a common time signature and shows eighth-note patterns with 'x' marks. The second staff (B. Guit.) has a bass clef and shows eighth-note patterns with grace notes. The third staff (El. Guit.) has a treble clef and includes sixteenth-note patterns with grace notes. The fourth staff (El. Guit.) is mostly blank. The fifth staff (D. Set) has a common time signature and shows eighth-note patterns with 'x' marks.

65

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. Measures 65-66 show eighth-note patterns with stems. Measure 67 starts with a rest followed by a sixteenth-note pattern. Measure 68 features a sixteenth-note pattern with 'x' marks above the notes. Measure 69 concludes with a sixteenth-note pattern ending on a note with a stem. The second staff (B. Guit.) shows eighth-note pairs. The third staff (El. Guit.) shows eighth-note pairs. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. Guit.) is mostly rests. The sixth staff (D. Set) shows eighth-note pairs with stems, followed by a sixteenth-note pattern with 'x' marks, and ends with a sixteenth-note pattern.

70

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. Measures 70-71 show eighth-note patterns with stems. Measure 72 starts with a rest followed by a sixteenth-note pattern with 'x' marks. Measure 73 features a sixteenth-note pattern with 'x' marks and a circled 'x' mark. Measure 74 concludes with a sixteenth-note pattern. The second staff (B. Guit.) is mostly rests. The third staff (El. Guit.) shows eighth-note pairs. The fourth staff (El. Guit.) shows eighth-note pairs. The fifth staff (El. Guit.) shows eighth-note pairs. The sixth staff (D. Set) shows eighth-note pairs.

20

Musical score page 20 featuring six staves:

- D. Set (top staff): Shows a rhythmic pattern starting with an eighth note followed by six sixteenth notes. Measure number 71 is indicated above the staff.
- B. Guit. (second staff): An empty staff with a bass clef.
- El. Guit. (third staff): Shows a melodic line with eighth and sixteenth notes. Measure number 7 is indicated above the staff.
- El. Guit. (fourth staff): Shows a melodic line with eighth and sixteenth notes.
- El. Guit. (fifth staff): An empty staff with a treble clef.
- D. Set (bottom staff): Shows a rhythmic pattern starting with an eighth note followed by six sixteenth notes. Measure number 3 is indicated below the staff.

The score includes various musical markings such as 'x', '71', '7', and '3'.

Musical score page 21 featuring six staves:

- D. Set:** Bass clef, 2 measures. Measure 1: Two vertical bars. Measure 2: Four vertical bars with 'x' marks at the top and bottom.
- B. Guit.:** Bass clef, 2 measures. Measure 1: A single note followed by a grace note. Measure 2: A grace note followed by a note with a fermata, a measure repeat sign, and a bass note with a fermata.
- El. Guit.:** Treble clef, 2 measures. Measure 1: Sixteenth-note patterns. Measure 2: Sixteenth-note patterns.
- El. Guit.:** Treble clef, 1 measure. Sixteenth-note pattern.
- El. Guit.:** Treble clef, 1 measure. Sixteenth-note pattern.
- D. Set:** Bass clef, 2 measures. Measure 1: A single note followed by a grace note. Measure 2: A grace note followed by a note with a fermata, a measure repeat sign, and a bass note with a fermata.

Measure numbers 7 and 9 are indicated under the B. Guit. and El. Guit. staves respectively.

73

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

This musical score page contains six staves. The first staff is labeled "D. Set" and features two "X" marks at the top. The second staff is labeled "B. Guit." and contains a single note. The third staff is labeled "El. Guit." and includes a treble clef and a "9" above the staff, indicating a measure number. It features a complex sixteenth-note pattern. The fourth staff is also labeled "El. Guit." and is entirely blank. The fifth staff is labeled "El. Guit." and is also blank. The sixth staff is labeled "D. Set" and has two "X" marks at the bottom. The page number "22" is located at the top left, and the measure number "73" is at the top left of the staff area. A measure number "9" is centered above the third staff.

74

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

76

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

77

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

78

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

79

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

80

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

88

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

90

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

95

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a double bar line at measure 95. The second staff (B. Guit.) shows eighth-note patterns. The third staff (El. Guit.) features sixteenth-note patterns with a bracket labeled '3'. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a bracket labeled '5' over a series of notes. The sixth staff (D. Set) shows sixteenth-note patterns with a sixteenth-note grace note.

98

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a double bar line at measure 98. The second staff (B. Guit.) shows eighth-note patterns. The third staff (El. Guit.) features sixteenth-note patterns with a bracket labeled '5'. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a bracket labeled '5' over a series of notes. The sixth staff (D. Set) shows sixteenth-note patterns with a sixteenth-note grace note.

100

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

103

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

106

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

109

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

112

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

115

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

119

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

120

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

123

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

125

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

126

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

127

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

129

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

131

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

133

D. Set

B. Guit.

El. Guit.

El. Guit.

D. Set

134

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

136

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

138

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (D. Set) has a double bar line at the beginning. The second staff (B. Guit.) shows a bass line with eighth-note patterns. The third staff (El. Guit.) features a treble clef and includes a measure with a three-beat subdivision bracket. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a measure with a five-beat subdivision bracket. The sixth staff (D. Set) shows a complex rhythmic pattern with various note heads and stems.

141

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the musical score from the previous page. It includes six staves. The first staff (D. Set) has a double bar line at the beginning. The second staff (B. Guit.) shows a bass line with eighth-note patterns. The third staff (El. Guit.) features a treble clef and includes a measure with a five-beat subdivision bracket. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a measure with a five-beat subdivision bracket. The sixth staff (D. Set) shows a complex rhythmic pattern with various note heads and stems.

143

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

146

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

149

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

152

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

155

A musical score for a guitar ensemble. The score consists of six staves, each representing a different instrument. The instruments are: D. Set (top staff), B. Guit. (second staff), El. Guit. (third staff), El. Guit. (fourth staff), El. Guit. (fifth staff), and D. Set (bottom staff). The music is in common time. Measure 155 starts with a dynamic of  $\text{F} \#$ . The D. Set and B. Guit. play eighth-note patterns. The El. Guit. play sixteenth-note patterns. The El. Guit. (fourth staff) and El. Guit. (fifth staff) are silent. The D. Set (bottom staff) plays eighth-note patterns with 'x' marks above the notes.