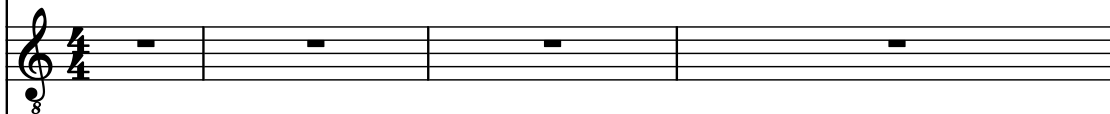


♩ = 132

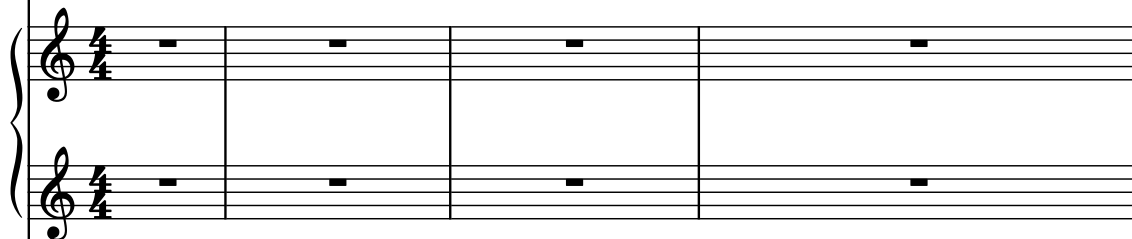
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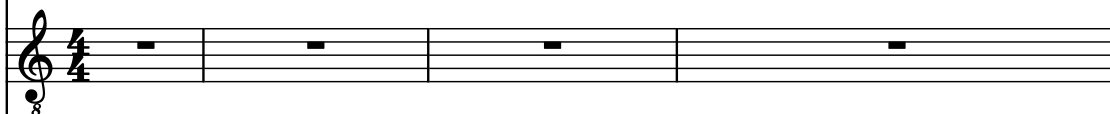
Electric Guitar



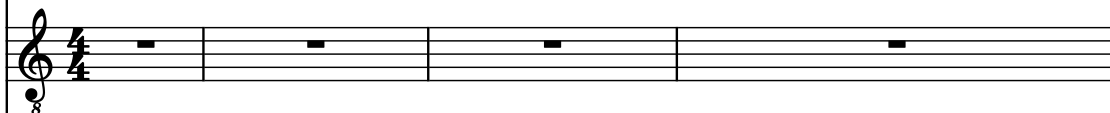
Percussive Organ



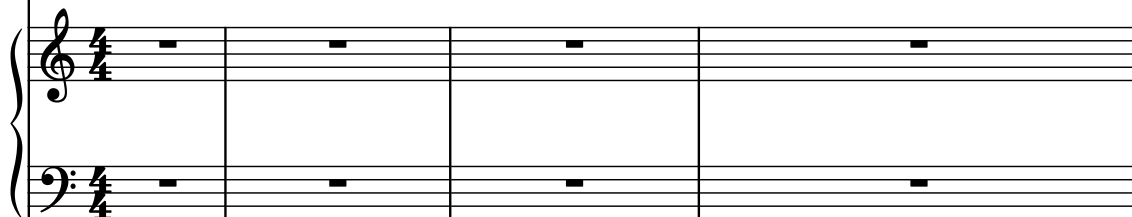
Electric Guitar



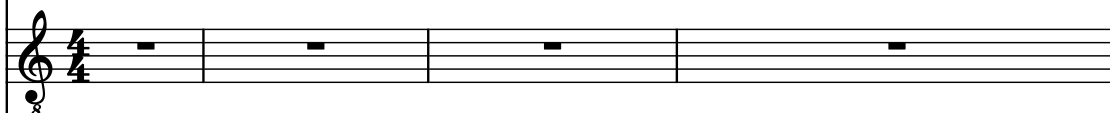
Electric Guitar



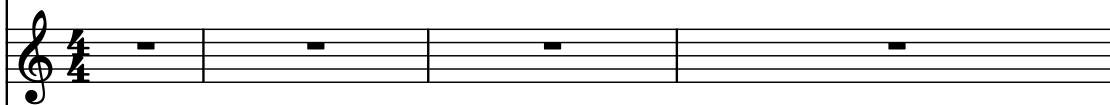
Electric Piano



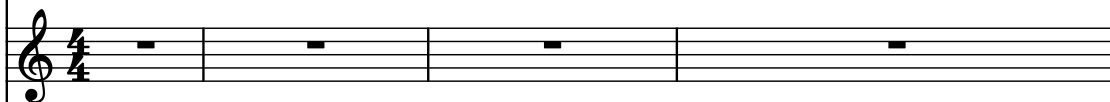
Electric Guitar



Tenor Saxophone



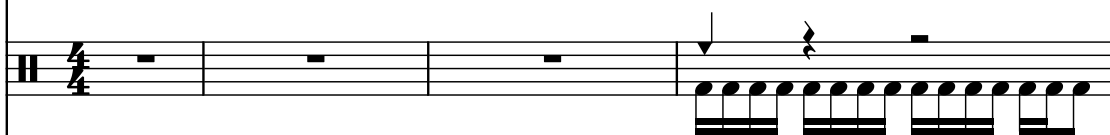
Tenor Saxophone



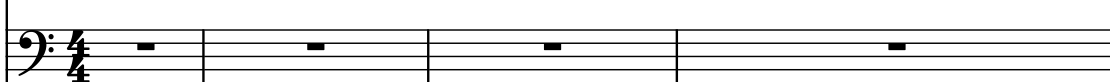
Drumset



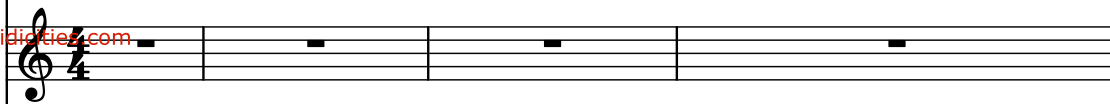
Drumset



Electric Piano



Soprano



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B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a flat key signature and a common time signature. It includes a capo 8 frets.
- Perc. Org. (Percussion Organ):** Consists of two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both with a capo 8 frets, playing a melodic line.
- El. Pno. (Electric Piano):** Consists of two staves, both in bass clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, which is mostly empty with some rests.
- T. Sax. (Tenor Saxophone):** Two staves in treble clef, both of which are mostly empty with some rests.
- D. Set (Drum Set):** Two staves in bass clef, both of which are mostly empty with some rests.
- El. Pno. (Electric Piano):** One staff in bass clef, playing a melodic line.
- S. (Soprano):** One staff in treble clef, which is mostly empty with some rests.

12

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a sequence of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves. Some play eighth notes, while others have rests or specific melodic lines.
- Perc. Org. (Percussion Organ):** Two staves, both playing eighth notes.
- El. Guit. (Electric Guitar):** A staff with a melodic line featuring eighth notes and a five-measure rest marked with a '5'.
- El. Guit. (Electric Guitar):** A staff with eighth notes and a five-measure rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- T. Sax. (Tenor Saxophone):** Two staves, both with whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with eighth notes and rests, while the bottom staff has a whole rest.
- El. Pno. (Electric Piano):** A staff with eighth notes in the bass clef.
- S. (Soprano):** A staff with a whole rest.

At the bottom of the page, there is a red watermark that reads: "Pdf downloaded from www.midcities.com".

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 13, rehearsal mark 6, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the first measure, followed by a rest in the second measure.
- El. Guit. (Electric Guitar):** Features a low-octave drone in the first measure and a chordal figure in the second measure.
- Perc. Org. (Percussion Organ):** Consists of two staves. The upper staff plays a series of eighth notes, while the lower staff plays a similar pattern with some rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with a 7-measure rest indicated by a bracket and the number 7.
- El. Guit. (Electric Guitar):** Plays a melodic line with a 7-measure rest indicated by a bracket and the number 7.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff plays a series of eighth notes, while the lower staff plays a similar pattern with some rests.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a rest in the second measure.
- T. Sax. (Tenor Saxophone):** Two staves, both of which are empty throughout the measures.
- D. Set (Drum Set):** Two staves. The upper staff shows a series of eighth notes and rests, while the lower staff shows a series of eighth notes and rests.
- El. Pno. (Electric Piano):** Plays a steady eighth-note pattern in the first measure, followed by a rest in the second measure.
- S. (Soprano):** The staff is empty throughout the measures.

15

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

15

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 18 is organized into two systems, each containing two measures. The first system includes staves for B. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., El. Pno., El. Guit., T. Sax., T. Sax., D. Set, D. Set, El. Pno., and S. The second system includes staves for El. Guit., T. Sax., T. Sax., D. Set, D. Set, El. Pno., and S. The B. Guit. part in the first system features a bass line with eighth notes and a final triplet. The El. Guit. part in the first system features a treble line with eighth notes and a final triplet. The Perc. Org. part in the first system is silent. The El. Guit. part in the second system features a treble line with eighth notes and a final triplet. The T. Sax. part in the second system features a treble line with eighth notes and a final triplet. The D. Set part in the second system features a bass line with eighth notes and a final triplet. The El. Pno. part in the second system is silent. The S. part in the second system is silent.

20

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 20 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, including a G major chord, a D major chord, and a G major chord with a sharp sign.
- Perc. Org. (Percussion Organ):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty, indicating no part for this instrument.
- El. Pno. (Electric Piano):** Consists of two staves. The right hand plays a melodic line, and the left hand plays a series of chords, including a G major chord, a D major chord, and a G major chord with a sharp sign.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, including a G major chord, a D major chord, and a G major chord with a sharp sign.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a dotted quarter note.
- T. Sax. (Tenor Saxophone):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- D. Set (Drum Set):** Consists of two staves. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes.
- El. Pno. (Electric Piano):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- S. (Soprano):** Consists of two staves, both of which are empty, indicating no part for this instrument.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 23 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** Plays a chordal accompaniment in the first measure, followed by a rest in the second and third measures.
- Perc. Org. (Percussion Organ):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- S. (Soprano):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.

26

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score is arranged in a system with 14 staves. The instruments are listed on the left: B. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., El. Pno., El. Guit., T. Sax., T. Sax., D. Set, D. Set, El. Pno., and S. The B. Guit. staff is in bass clef and contains a melodic line. The El. Guit. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Perc. Org. staff is in treble clef and contains a simple rhythmic pattern. The El. Pno. staff is in treble clef and contains a complex rhythmic pattern. The T. Sax. staff is in treble clef and contains a melodic line. The D. Set staff is in treble clef and contains a rhythmic pattern of eighth notes. The El. Pno. staff is in bass clef and contains a simple rhythmic pattern. The S. staff is in treble clef and contains a simple rhythmic pattern.

Score for measures 29-31, featuring multiple instruments and staves.

Staff 1 (B. Guit.): Bass clef. Measures 29-31 show a melodic line with eighth and sixteenth notes.

Staff 2 (El. Guit.): Treble clef. Measures 29-31 show a complex, fast-moving melodic line with many beamed notes and a key signature change to one sharp (F#) in measure 31.

Staff 3 (Perc. Org.): Treble clef. Measures 29-31 show rests.

Staff 4 (El. Guit.): Treble clef. Measures 29-31 show rests.

Staff 5 (El. Guit.): Treble clef. Measures 29-31 show rests.

Staff 6 (El. Pno.): Treble clef. Measures 29-31 show a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 31.

Staff 7 (El. Guit.): Treble clef. Measures 29-31 show rests.

Staff 8 (T. Sax.): Treble clef. Measures 29-31 show a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 31.

Staff 9 (T. Sax.): Treble clef. Measures 29-31 show rests.

Staff 10 (D. Set): Treble clef. Measures 29-31 show a rhythmic pattern with eighth notes and rests.

Staff 11 (D. Set): Treble clef. Measures 29-31 show rests.

Staff 12 (El. Pno.): Bass clef. Measures 29-31 show rests.

Staff 13 (S.): Treble clef. Measures 29-31 show rests.

32

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 13, measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff plays a series of chords with eighth-note rhythms. The second staff is silent.
- Perc. Org. (Percussion Organ):** The upper staff is silent, while the lower staff plays a steady eighth-note pattern.
- El. Pno. (Electric Piano):** The upper staff plays a melody with eighth notes and rests. The lower staff plays a bass line with chords and eighth notes.
- T. Sax. (Tenor Saxophone):** The first staff plays a melodic line with eighth notes and a sharp. The second staff is silent.
- D. Set (Drum Set):** The first staff shows a complex drum pattern with various note values and rests. The second staff is silent.
- El. Pno. (Electric Piano):** The lower staff plays a bass line with eighth notes.
- S. (Soprano):** The staff is silent.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef across all three measures.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and an 8va marking. It plays chords and single notes, including a triplet of eighth notes in the second measure. The second and third staves for El. Guit. are empty, marked with a flat line.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a treble clef and plays a steady eighth-note pattern. The bottom staff has a treble clef and plays a similar eighth-note pattern.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a treble clef and plays a melodic line with eighth notes and a sharp sign. The bottom staff has a treble clef and plays a supporting line with eighth notes and a flat sign.
- El. Guit. (Electric Guitar):** The fourth and fifth staves are empty, marked with a flat line.
- T. Sax. (Tenor Saxophone):** Two staves. Both play a melodic line with eighth notes and a sharp sign.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line and plays a pattern of eighth notes with 'x' marks above them. The bottom staff is empty, marked with a flat line.
- El. Pno. (Electric Piano):** The bottom staff has a bass clef and plays a continuous eighth-note pattern.
- S. (Soprano):** The bottom-most staff is empty, marked with a flat line.

38

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 15, measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B1 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord of Bb2 and Gb2. The second staff has a whole note chord of Bb2 and Gb2.
- Perc. Org. (Percussion Organ):** The first staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise. The second staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff has a whole rest.
- El. Pno. (Electric Piano):** The first staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise. The second staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff has a whole rest.
- T. Sax. (Tenor Saxophone):** The first staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise. The second staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise.
- D. Set (Drum Set):** The first staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise. The second staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise.
- El. Pno. (Electric Piano):** The first staff has a continuous eighth-note line in the bass clef, starting on B1 and moving up stepwise. The second staff has a continuous eighth-note line in the treble clef, starting on B4 and moving up stepwise.
- S. (Singer):** The first staff has a whole rest. The second staff has a whole rest.

40

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 16, measure 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a series of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord in the treble clef. The second staff has a series of eighth notes in the treble clef.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a series of eighth notes in the treble clef. The bottom staff has a series of eighth notes in the treble clef.
- El. Guit. (Electric Guitar):** Two staves, both with whole note chords in the treble clef.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a series of eighth notes in the treble clef. The bottom staff has a series of eighth notes in the treble clef.
- El. Guit. (Electric Guitar):** One staff with a whole note chord in the treble clef.
- T. Sax. (Tenor Saxophone):** Two staves. The top staff has a series of eighth notes in the treble clef. The bottom staff has a series of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes in the bass clef. The bottom staff has a series of eighth notes in the bass clef.
- El. Pno. (Electric Piano):** One staff with a series of eighth notes in the bass clef.
- S. (Soprano):** One staff with a whole note chord in the treble clef.

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 S. 

44

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 18, measure 44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** The second staff features a series of chords and single notes, including a triplet of eighth notes and a half note.
- Perc. Org. (Percussion Organ):** The third and fourth staves are empty, indicating no part for this instrument in this measure.
- El. Guit. (Electric Guitar):** The fifth and sixth staves are empty, indicating no part for this instrument in this measure.
- El. Pno. (Electric Piano):** The seventh and eighth staves show a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** The ninth staff shows a series of chords and single notes, including a triplet of eighth notes and a half note.
- T. Sax. (Tenor Saxophone):** The tenth and eleventh staves are empty, indicating no part for this instrument in this measure.
- D. Set (Drum Set):** The twelfth and thirteenth staves show a rhythmic pattern of eighth and sixteenth notes, with a star symbol indicating a specific drum sound.
- El. Pno. (Electric Piano):** The fourteenth staff is empty, indicating no part for this instrument in this measure.
- S. (Soprano):** The fifteenth staff is empty, indicating no part for this instrument in this measure.

47

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 19, measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The second staff features a series of chords, primarily triads, with some single notes and rests.
- Perc. Org. (Percussion Organ):** The third and fourth staves are empty, indicating no part for this instrument in this measure.
- El. Guit. (Electric Guitar):** The fifth and sixth staves are empty, indicating no part for this instrument in this measure.
- El. Pno. (Electric Piano):** The seventh staff shows a melodic line in the right hand and a bass line in the left hand, with various notes and rests.
- El. Guit. (Electric Guitar):** The eighth staff features a series of chords, primarily triads, with some single notes and rests.
- T. Sax. (Tenor Saxophone):** The ninth staff shows a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** The tenth staff is empty, indicating no part for this instrument in this measure.
- D. Set (Drum Set):** The eleventh and twelfth staves show a rhythmic pattern of eighth and sixteenth notes, with some rests.
- El. Pno. (Electric Piano):** The thirteenth staff is empty, indicating no part for this instrument in this measure.
- S. (Soprano):** The fourteenth staff is empty, indicating no part for this instrument in this measure.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

52

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

55

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 22, measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Active part with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Perc. Org. (Percussion Organ):** Two staves, mostly containing rests.
- El. Pno. (Electric Piano):** Two staves, mostly containing rests.
- T. Sax. (Tenor Saxophone):** Two staves, with the top staff having an active part and the bottom staff containing rests.
- D. Set (Drum Set):** Two staves, with the top staff showing a sequence of notes with 'x' marks above them, and the bottom staff containing rests.
- El. Pno. (Electric Piano):** Two staves, mostly containing rests.
- S. (Soprano):** One staff, mostly containing rests.

58

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef across three measures.
- El. Guit. (Electric Guitar):** The first staff features a complex, fast-paced melodic line with many beamed sixteenth notes. The second and third staves for El. Guit. are empty, marked with a whole rest.
- Perc. Org. (Percussion Organ):** Consists of two staves, both of which are empty with whole rests.
- El. Pno. (Electric Piano):** The first staff has a melodic line. The second staff has a bass line with chords. The third staff is empty with a whole rest.
- T. Sax. (Tenor Saxophone):** The first staff has a melodic line. The second staff is empty with a whole rest.
- D. Set (Drum Set):** The first staff shows a complex drum pattern with various note values and rests. The second staff is empty with a whole rest.
- El. Pno. (Electric Piano):** The third staff is empty with a whole rest.
- S. (Soprano):** The final staff is empty with a whole rest.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and plays a series of chords with eighth-note rhythms, followed by a long sustain. The second staff is a second electric guitar, which is mostly silent with some rests.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a treble clef and plays a series of eighth-note chords. The bottom staff has a bass clef and plays a series of eighth-note chords.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a treble clef and plays a series of eighth-note chords. The bottom staff has a bass clef and plays a series of eighth-note chords.
- T. Sax. (Tenor Saxophone):** Two staves, both with treble clefs. The first staff plays a series of eighth-note chords. The second staff plays a series of eighth-note chords.
- D. Set (Drum Set):** Two staves, both with a double bar line. The first staff has a treble clef and plays a series of eighth-note chords. The second staff has a bass clef and plays a series of eighth-note chords.
- El. Pno. (Electric Piano):** A single staff with a bass clef, playing a series of eighth-note chords.
- S. (Soprano):** A single staff with a treble clef, which is mostly silent with some rests.

64

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 25, rehearsal mark 64, consists of the following parts and notation:

- B. Guit. (Bass Guitar):** Three measures of eighth-note patterns. The first two measures are in C major, and the third measure has a key signature change to B-flat major.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and a key signature change to B-flat major. It features a series of chords and a final whole note chord. The second staff is a duplicate of the first.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns. The bottom staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature change to B-flat major. Both staves contain whole rests for all three measures.
- El. Pno. (Electric Piano):** Two staves. The top staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns. The bottom staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature change to B-flat major, containing whole rests for all three measures.
- T. Sax. (Tenor Saxophone):** Two staves. The top staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns. The bottom staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns. The bottom staff has a treble clef and a key signature change to B-flat major, with eighth-note patterns.
- El. Pno. (Electric Piano):** One staff with a treble clef and a key signature change to B-flat major, containing whole rests for all three measures.

67

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 26, measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a sequence of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- Perc. Org. (Percussion Organ):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- El. Pno. (Electric Piano):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- T. Sax. (Tenor Saxophone):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- D. Set (Drum Set):** The first staff has a bass clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a bass clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- El. Pno. (Electric Piano):** The first staff has a bass clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a bass clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.
- S. (Soprano):** The first staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes. The second staff has a treble clef and a key signature change to one sharp (F#). It plays a sequence of eighth notes.

69

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 27, measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern across the three measures.
- El. Guit. (Electric Guitar):** The first staff has a melodic line with eighth notes and a half-note chord. The second and third staves for El. Guit. are silent, indicated by whole rests.
- Perc. Org. (Percussion Organ):** The top staff plays a steady eighth-note pattern. The bottom staff plays a similar pattern, often in harmony with the top.
- El. Pno. (Electric Piano):** The top staff has a melodic line with eighth notes and a half-note chord. The bottom staff plays a similar pattern, often in harmony with the top.
- T. Sax. (Tenor Saxophone):** The top staff has a melodic line with eighth notes and a half-note chord. The bottom staff plays a similar pattern, often in harmony with the top.
- D. Set (Drum Set):** The top staff has a complex rhythmic pattern with eighth notes and a half-note chord. The bottom staff is silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** The bottom staff plays a continuous eighth-note pattern across the three measures.
- S. (Soprano):** The staff is silent, indicated by a whole rest.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and an 8va marking. It features a series of chords and a final chord with a flat and a common time signature. The second and third staves for El. Guit. are empty.
- Perc. Org. (Percussion Organ):** Consists of two staves with eighth-note patterns.
- El. Pno. (Electric Piano):** Consists of two staves with eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Two staves with eighth-note patterns and some rests.
- D. Set (Drum Set):** Two staves. The first staff has a double bar line and eighth-note patterns with asterisks. The second staff is empty.
- El. Pno. (Electric Piano):** A staff in the bass clef with eighth-note patterns.
- S. (Soprano):** A staff at the bottom with a treble clef, mostly empty.

75

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 29, rehearsal mark 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Features a series of chords in the treble clef, with a '8' indicating an octave.
- Perc. Org. (Percussion/Organ):** Consists of two staves, both playing eighth-note patterns in the treble clef.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) playing a melodic line in the treble and a supporting line in the bass.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line in the treble clef.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals, while the bottom staff shows the bass drum pattern.
- El. Pno. (Electric Piano):** One staff in the bass clef playing a continuous eighth-note line.
- S. (Singer):** One staff in the treble clef containing a whole rest.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a triplet of eighth notes and followed by a series of chords.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff plays a steady eighth-note pattern, while the bottom staff plays a similar pattern with some rests.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The top staff has a melodic line with some accidentals, and the bottom staff has a similar line with more complex phrasing.
- El. Pno. (Electric Piano):** Two staves in the treble clef. The top staff has a melodic line with some accidentals, and the bottom staff has a similar line with more complex phrasing.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, mostly containing rests.
- T. Sax. (Tenor Saxophone):** Two staves in the treble clef, both containing rests.
- D. Set (Drum Set):** Two staves in the bass clef. The top staff shows a complex drum pattern with various note values and rests, while the bottom staff is mostly rests.
- El. Pno. (Electric Piano):** A single staff in the bass clef, mostly containing rests.
- S. (Soprano):** A single staff in the treble clef, mostly containing rests.

80

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 31, rehearsal mark 80, consists of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Active in the first measure, playing a series of eighth notes.
- El. Guit. (Electric Guitar):** Active in the first measure, playing a series of eighth notes.
- Perc. Org. (Percussion Organ):** Silent in the first measure.
- El. Guit. (Electric Guitar):** Active in the first measure, playing a series of eighth notes.
- El. Guit. (Electric Guitar):** Active in the first measure, playing a series of eighth notes.
- El. Pno. (Electric Piano):** Active in the first measure, playing a series of eighth notes.
- El. Guit. (Electric Guitar):** Active in the first measure, playing a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Silent in the first measure.
- T. Sax. (Tenor Saxophone):** Silent in the first measure.
- D. Set (Drum Set):** Active in the first measure, playing a series of eighth notes.
- D. Set (Drum Set):** Active in the first measure, playing a series of eighth notes.
- El. Pno. (Electric Piano):** Active in the first measure, playing a series of eighth notes.
- S. (Singer):** Silent in the first measure.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

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 S. 

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes in the treble clef, with a final measure containing a long, sustained note.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a series of eighth notes, while the bottom staff has a series of sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both featuring a series of eighth notes in the treble clef.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a series of eighth notes, while the bottom staff has a series of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a series of eighth notes in the treble clef.
- T. Sax. (Tenor Saxophone):** Two staves, both featuring a series of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes, while the bottom staff has a series of eighth notes.
- El. Pno. (Electric Piano):** A single staff with a series of eighth notes in the bass clef.
- S. (Soprano):** A single staff with a series of eighth notes in the treble clef.

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87

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a melodic line with some chords and rests. The second and third staves are empty.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a continuous eighth-note pattern.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a melodic line with some chords and rests. The bottom staff has a continuous eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Two staves. Both have a melodic line with some chords and rests.
- D. Set (Drum Set):** Two staves. The top staff has a complex rhythmic pattern with many rests. The bottom staff is empty.
- El. Pno. (Electric Piano):** The bottom staff has a continuous eighth-note pattern.
- S. (Soprano):** The bottom staff is empty.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

This musical score is for page 90 of a piece. It features a variety of instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), and Electric Piano (El. Pno.). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a multi-staff format, with some instruments having multiple staves. The B. Guit. part is in the bass clef, while the others are in the treble clef. The El. Guit. parts are marked with an '8', likely indicating an octave. The Perc. Org. part is marked with an '8' and a 'b', likely indicating an octave and a key signature. The T. Sax. parts are marked with a '#', likely indicating a key signature change. The D. Set parts are marked with an 'x', likely indicating a specific rhythm or articulation. The El. Pno. parts are marked with a 'b', likely indicating a key signature change. The score is divided into two systems, each containing two measures. The first system includes staves for B. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., El. Pno., El. Guit., T. Sax., T. Sax., D. Set, D. Set, El. Pno., and S. The second system includes staves for B. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., El. Pno., El. Guit., T. Sax., T. Sax., D. Set, D. Set, El. Pno., and S.

92

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 37, measure 92, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and an 8va marking. It features a melodic line with a long note in the second measure and a sustained chord in the third. The second and third staves for El. Guit. are empty.
- Perc. Org. (Percussion Organ):** Consists of two staves. The top staff has a treble clef and plays a steady eighth-note pattern. The bottom staff has a treble clef and plays a similar eighth-note pattern.
- El. Pno. (Electric Piano):** Consists of two staves. The top staff has a treble clef and plays a melodic line with some accidentals. The bottom staff has a treble clef and plays a supporting bass line.
- T. Sax. (Tenor Saxophone):** Two staves, both with treble clefs. They play a melodic line with some accidentals and rests.
- D. Set (Drum Set):** Two staves, both with a double bar line and a 'D' time signature. The top staff has a treble clef and plays a complex rhythmic pattern with 'x' marks. The bottom staff is empty.
- El. Pno. (Electric Piano):** A single staff with a bass clef, playing a continuous eighth-note pattern.
- S. (Soprano):** A single staff with a treble clef, which is empty.

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and contains chords and a single eighth note. The second and third staves are empty.
- Perc. Org. (Percussion Organ):** Consists of two staves with eighth-note patterns.
- El. Pno. (Electric Piano):** Consists of two staves with eighth-note patterns and some chords.
- T. Sax. (Tenor Saxophone):** Two staves with eighth-note patterns and some rests.
- D. Set (Drum Set):** Two staves with eighth-note patterns and some rests.
- El. Pno. (Electric Piano):** The bottom staff is in the bass clef and plays a continuous eighth-note pattern.
- S. (Soprano):** The bottom-most staff is empty.

98

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B1 and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff has a whole note chord (Bb2, D3, F3) in the first measure and a whole note chord (Bb2, D3, F3, Ab3) in the second. The second staff has whole rests in both measures.
- Perc. Org. (Percussion Organ):** The first staff has a continuous eighth-note line in the treble clef, starting on G4. The second staff has a continuous eighth-note line in the treble clef, starting on B4.
- El. Pno. (Electric Piano):** The first staff has a continuous eighth-note line in the treble clef, starting on G4. The second staff has a continuous eighth-note line in the bass clef, starting on B2.
- T. Sax. (Tenor Saxophone):** Both staves have a continuous eighth-note line in the treble clef, starting on G4.
- D. Set (Drum Set):** The first staff has a continuous eighth-note line in the bass clef, starting on B2. The second staff has a continuous eighth-note line in the bass clef, starting on B2.
- El. Pno. (Electric Piano):** The first staff has a continuous eighth-note line in the bass clef, starting on B2. The second staff has a continuous eighth-note line in the treble clef, starting on G4.
- S. (Soprano):** The staff has whole rests in both measures.

100

B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 40, measures 100-101, features the following parts and notation:

- B. Guit. (Bass Guitar):** Measures 100 and 101, featuring a descending eighth-note scale in measure 100 and a series of eighth notes in measure 101.
- El. Guit. (Electric Guitar):** Measures 100 and 101. Measure 100 has a whole note chord (F major) with an 8va marking. Measure 101 has a half note chord (F major) with an 8va marking.
- Perc. Org. (Percussion Organ):** Measures 100 and 101, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 100 and 101. Measure 100 has a series of eighth notes with an 8va marking. Measure 101 has a half note chord (F major) with an 8va marking.
- El. Guit. (Electric Guitar):** Measures 100 and 101, featuring a whole rest.
- El. Pno. (Electric Piano):** Measures 100 and 101. Measure 100 has a series of eighth notes with an 8va marking. Measure 101 has a half note chord (F major) with an 8va marking.
- El. Guit. (Electric Guitar):** Measures 100 and 101, featuring a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 100 and 101. Measure 100 has a series of eighth notes. Measure 101 has a half note chord (F major) with an 8va marking.
- T. Sax. (Tenor Saxophone):** Measures 100 and 101. Measure 100 has a series of eighth notes. Measure 101 has a half note chord (F major) with an 8va marking.
- D. Set (Drum Set):** Measures 100 and 101. Measure 100 has a series of eighth notes with an 8va marking. Measure 101 has a half note chord (F major) with an 8va marking.
- D. Set (Drum Set):** Measures 100 and 101, featuring a whole rest.
- El. Pno. (Electric Piano):** Measures 100 and 101, featuring a series of eighth notes.
- S. (Soprano):** Measures 100 and 101, featuring a whole rest.

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B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line with a key signature of one sharp (F#) and various articulations like slurs and accents.
- Perc. Org. (Percussion Organ):** Includes a treble staff with sustained notes and a bass staff with a key signature of one sharp (F#) and sustained notes.
- El. Pno. (Electric Piano):** Consists of two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Two staves in treble clef, both playing a melodic line with a key signature of one sharp (F#).
- D. Set (Drum Set):** Two staves in bass clef, both playing a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** A single staff in bass clef, playing a continuous eighth-note pattern.
- S. (Soprano):** A single staff in treble clef, playing a melodic line with a key signature of one sharp (F#).

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B. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

El. Pno.

El. Guit.

T. Sax.

T. Sax.

D. Set

D. Set

El. Pno.

S.