

♩ = 211

Acoustic Guitar, Guitar

Pad Synthesizer, Pad 1

Fretless Electric Bass, Bass

Marimba (Grand Staff), Marimba

Brass Synthesizer, Brass

Violas, Strings

Tenor Saxophone, Vocals

Alto, Bkgd Voc

Drumset, DRUMS

Drumset, Cymbals

Drumset, Perc

Drumset, Perc

3

5

This musical score page contains measures 5, 6, and 7 of the song 'The Sound of Silence'. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a sustained chord of F#4, C#5, and G#5 in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord of F#4, C#5, and G#5 in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern in the bass clef: a dotted quarter note F#2, an eighth note G#2, and a quarter rest.
- Mrm. (Maracas):** Plays a rhythmic pattern in the treble clef: a dotted quarter note F#4, an eighth note G#4, and a quarter rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) playing a sustained chord of F#4, C#5, and G#5.
- Vlas. (Vibraphone):** Plays a sustained chord of F#4, C#5, and G#5 in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord of F#4, C#5, and G#5 in the treble clef.
- A. (Alto Saxophone):** Plays a sustained chord of F#4, C#5, and G#5 in the treble clef.
- D. Set (Drum Set):** Four staves showing the drum kit. The top staff (snare) has a dotted quarter note F#4, an eighth note G#4, and a quarter rest. The bottom three staves (kick, hi-hat, cymbal) show a rhythmic pattern: a dotted quarter note F#2, an eighth note G#2, and a quarter rest.

8

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

11

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

14

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

The musical score is for measures 14, 15, and 16. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The instruments and their parts are as follows:

- Guit.**: Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 are silent.
- Synth.**: Measure 14 is silent. Measures 15 and 16 have a whole note chord (F#, C#, G#).
- Frtl. El. B.**: Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 have a triplet of eighth notes (F#, C#, G#).
- Mrm.**: Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 have a triplet of eighth notes (F#, C#, G#).
- Synth.**: Measures 14, 15, and 16 are silent.
- Vlas.**: Measures 14, 15, and 16 are silent.
- T. Sax.**: Measures 14, 15, and 16 are silent.
- A.**: Measures 14, 15, and 16 are silent.
- D. Set** (first): Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 have a triplet of eighth notes (F#, C#, G#).
- D. Set** (second): Measures 14, 15, and 16 are silent.
- D. Set** (third): Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 have a triplet of eighth notes (F#, C#, G#).
- D. Set** (fourth): Measure 14 has a triplet of eighth notes (F#, C#, G#). Measures 15 and 16 have a triplet of eighth notes (F#, C#, G#).

17

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

20

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

23

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3

26

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

3

3

29

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

32

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3 3

35

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

3

38

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

41

Guit. 

Synth. 

Frtl. El. B. 

Mrm. 

Synth. 

Vlas. 

T. Sax. 

A. 

D. Set 

D. Set 

D. Set 

D. Set 

44

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

47

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

50

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

53

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

56

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

59

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

62

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

65

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

3

3

5

68

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

71

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3

74

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3 3

77

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

The musical score for page 26, starting at measure 77, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes ten staves: Guitar, Synth, Fretless Electric Bass (Frtl. El. B.), Mellophone (Mrm.), Synth (grand staff), Vibraphone (Vlas.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), and two sets of Drums (D. Set). The Guitar and Synth parts play chords in the right hand and single notes in the left hand. The Fretless Electric Bass plays a melodic line. The Mellophone plays a rhythmic pattern. The Synth (grand staff) and Vibraphone are silent. The Tenor Saxophone plays a melodic line. The Alto Saxophone plays a melodic line. The first set of Drums plays a complex pattern with many 'x' marks. The second set of Drums is silent. The third set of Drums plays a melodic line. The fourth set of Drums plays a melodic line.

80

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

83

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

3

86

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

89

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

89

90

91

92

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

95

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

98

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

101

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a piece in 8/8 time with a key signature of three sharps (F#, C#, G#). Measure 101 begins with a guitar solo (Guit.) playing a series of eighth notes. The synth (Synth.) part plays a melody of eighth notes. The fretless electric bass (Frtl. El. B.) plays a bass line of eighth notes. The mellophone (Mrm.) plays a series of eighth notes. The synth (Synth.) part is a grand staff with two staves, both of which are empty. The vibraphone (Vlas.) plays a series of eighth notes. The tenor saxophone (T. Sax.) plays a series of eighth notes. The alto saxophone (A.) plays a series of eighth notes. The drum set (D. Set) parts are: 1) A single drum set part with a bass drum and snare drum. 2) A single drum set part with a bass drum and snare drum. 3) A single drum set part with a bass drum and snare drum. 4) A single drum set part with a bass drum and snare drum.

104

The musical score for measures 104-106 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measures 104-106: Rest, G4-A4 chord, Rest, G4-A4 chord, Rest, G4-A4 chord.
- Synth.:** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- Frtl. El. B.:** Bass clef, 8/8 time. Measures 104-106: G2 (half), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter).
- Mrm.:** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- Synth. (piano):** Treble and Bass clefs, 8/8 time. Measures 104-106: Rest, Rest, Rest.
- Vlas.:** Bass clef, 8/8 time. Measures 104-106: G2 (half), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter), G2 (quarter), G2-A2 (quarter).
- T. Sax.:** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- A.:** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- D. Set (1):** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- D. Set (2):** Treble clef, 8/8 time. Measures 104-106: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.
- D. Set (3):** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).
- D. Set (4):** Treble clef, 8/8 time. Measures 104-106: G4 (half), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4 (quarter).

107

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

110

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

113

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). Measure 113: Guitar plays a sustained chord; Synth plays a melodic line with eighth notes; Fretless Electric Bass plays a walking bass line; Mellophone plays a rhythmic pattern of eighth notes; Synth (Grand Staff) is silent; Vibraphone plays a sustained chord; Tenor Saxophone plays a melodic line with eighth notes; Alto Saxophone plays a melodic line with eighth notes; Drum Set 1 plays a pattern of eighth notes; Drum Set 2 is silent; Drum Set 3 plays a pattern of eighth notes; Drum Set 4 plays a pattern of eighth notes. Measure 114: The instruments continue their respective parts, with the Synth adding a new melodic line. Measure 115: The Vibraphone chord is sustained; the Alto Saxophone plays a final melodic phrase; the other instruments continue their parts.

116

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

119

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

122

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3 3

125

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3

128

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

131

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

3

3

134

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

137

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

3

140

Guit. 


Synth. 

Frtl. El. B. 

Mrm. 

Synth. 

Vlas. 

T. Sax. 

A. 

D. Set 

D. Set 

D. Set 

D. Set 

3

143

The musical score for page 48, measures 143-145, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing chords and single notes.
- Synth.:** Treble clef, playing chords and single notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Mrm.:** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Synth.:** Grand staff (treble and bass clefs), both staves are empty.
- Vlas.:** Bass clef, playing a sustained chord.
- T. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- A.:** Treble clef, playing a sustained chord.
- D. Set:** Four different drum set configurations, each with a unique rhythmic pattern.

146

Guit. 

Synth. 

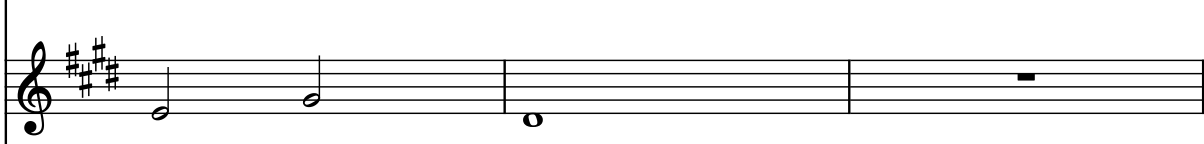
Frtl. El. B. 

Mrm. 

Synth. 

Vlas. 

T. Sax. 

A. 

D. Set 

D. Set 

D. Set 

D. Set 

3

149

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3

152

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score begins at measure 152. The instruments and their parts are as follows:

- Guit.:** Plays chords and single notes in the treble clef.
- Synth.:** Plays chords and single notes in the treble clef.
- Frtl. El. B.:** Plays a melodic line in the bass clef.
- Mrm.:** Plays a rhythmic pattern in the treble clef.
- Synth.:** A grand staff with two staves, both of which are silent.
- Vlas.:** A grand staff with two staves, both of which are silent.
- T. Sax.:** Plays a melodic line in the treble clef.
- A.:** Plays a simple harmonic line in the treble clef.
- D. Set (first):** Plays a rhythmic pattern in the bass clef.
- D. Set (second):** A grand staff with two staves, both of which are silent.
- D. Set (third):** Plays a rhythmic pattern in the bass clef.
- D. Set (fourth):** Plays a rhythmic pattern in the bass clef.

155

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

158

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

3

161

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

164

Guit. 

Synth. 

Frtl. El. B. 

Mrm. 

Synth. 

Vlas. 

T. Sax. 

A. 

D. Set 

D. Set 

D. Set 

D. Set 

167

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

3

170

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

173

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

176

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

179

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

182

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

185

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

188

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3

191

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

3

194

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

197

Guit. Synth. Frtl. El. B. Mrm. Synth. Vlas. T. Sax. A. D. Set D. Set D. Set D. Set

3

200

Guit.

Synth.

Frtl. El. B.

Mrm.

Synth.

Vlas.

T. Sax.

A.

D. Set

D. Set

D. Set

D. Set

3 3

3 3