

♩ = 154

Effect Synthesizer

Voice

Heckelphone

Saw Synthesizer

Bass Synthesizer

Brass Synthesizer

Chimes

Drumset

Violins

Piano

Orff Alto Glockenspiel

Electric Guitar

Musical score for page 11, featuring multiple instruments. The score is written for 12 staves, each representing a different instrument or voice part. The instruments are: Synth. (top two staves), Vo. (voice), Hph. (harp), Synth. (third staff), Synth. (fourth staff), Synth. (fifth staff), Cme. (cello), D. Set (drum set), Vlins. (violins), Pno. (piano), O. A. Glk. (oboe/clarinet), and El. Guit. (electric guitar). The score is written in 4/4 time. The first two staves of Synth. are grouped together with a brace. The Vo. part begins with a rest, followed by a melodic line. The Hph. part is mostly silent. The Synth. parts (third, fourth, and fifth staves) feature various rhythmic patterns, including eighth and sixteenth notes. The Cme. part has a few notes. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Vlins., Pno., O. A. Glk., and El. Guit. parts are mostly silent.

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

15

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

18

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

8

The musical score for page 18 features a variety of instruments. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second staff is for Vo. (Vocal), with a treble clef. The third staff is for Hph. (Harmonica), with a treble clef. The fourth staff is for Synth. (Synthesizer), with a bass clef. The fifth staff is for Synth. (Synthesizer), with a treble clef. The sixth staff is for Synth. (Synthesizer), with a treble clef. The seventh staff is for Cme. (Cymbal), with a treble clef. The eighth staff is for D. Set (Drum Set), with a double bar line and a treble clef. The ninth staff is for Vlns. (Violins), with a treble clef. The tenth staff is for Pno. (Piano), with a treble clef. The eleventh staff is for O. A. Glk. (Orchestral Glockenspiel), with a treble clef. The twelfth staff is for El. Guit. (Electric Guitar), with a treble clef. The score includes various musical notations such as notes, rests, and a triplet in the vocal line.

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

Musical score for page 22, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. The first measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a sustained low-frequency drone in the right hand. The second measure continues the eighth-note sequence.
- Vo.:** Treble clef. The first measure contains a melodic line with eighth notes and rests. The second measure contains a melodic line with eighth notes.
- Hph.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Second):** Bass clef. The first measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1). The second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1).
- Synth. (Third):** Treble clef. The first measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1). The second measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1).
- Synth. (Fourth):** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- Cme.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set:** Treble clef. The first measure contains a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a sustained low-frequency drone in the right hand. The second measure continues the eighth-note sequence.
- Vlins.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- Pno.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- O. A. Glk.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.
- El. Guit.:** Treble clef. The first measure contains a whole rest. The second measure contains a whole rest.

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Musical score for page 27, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff is in bass clef, playing a sequence of eighth notes. The lower staff is in treble clef, playing a sequence of eighth notes with an 8-measure rest at the start.
- Vo.:** Treble clef, playing a melodic line with a slur over the first four notes.
- Hph.:** Treble clef, playing a sequence of eighth notes.
- Synth. (Middle):** Bass clef, playing a sequence of eighth notes.
- Synth. (Lower):** Treble clef, playing a sequence of eighth notes.
- Synth. (Bottom):** Treble clef, playing a sequence of eighth notes.
- Cme.:** Treble clef, playing a sequence of eighth notes.
- D. Set:** Treble clef, playing a sequence of eighth notes with 'x' marks above some notes.
- Vlns.:** Treble clef, playing a sequence of eighth notes.
- Pno.:** Treble clef, playing a sequence of eighth notes.
- O. A. Glk.:** Treble clef, playing a sequence of eighth notes.
- El. Guit.:** Treble clef, playing a sequence of eighth notes.

Musical score for page 29, featuring multiple instruments. The score is divided into two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Vo. (Vocal):** One staff, containing whole rests in both measures.
- Hph. (Harmonica):** One staff, containing whole rests in both measures.
- Synth. (Bass):** One staff, containing a melodic line in the first measure (starting on a low note, moving up stepwise) and a more complex, rhythmic line in the second measure.
- Synth. (Treble):** One staff, containing whole rests in both measures.
- Synth. (Treble):** One staff, containing a single note in the first measure and a whole rest in the second measure.
- Cme. (Cymbal):** One staff, containing a whole note in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern of eighth notes and rests in the first measure, and a similar pattern in the second measure.
- Vlms. (Violins):** One staff, containing a melodic line in the first measure and a more complex, rhythmic line in the second measure.
- Pno. (Piano):** One staff, containing whole rests in both measures.
- O. A. Glk. (Oboe/Alto Saxophone):** One staff, containing whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff, containing whole rests in both measures.

Musical score for page 31, featuring multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (top):** A grand staff (bass and treble clefs) with a melodic line in the bass clef starting in the third measure.
- Vo.:** Vocal line, mostly rests, with a melodic phrase in the third measure.
- Hph.:** Harp line, mostly rests, with a melodic phrase in the third measure.
- Synth. (second):** A single bass clef staff with a continuous eighth-note pattern in the first two measures.
- Synth. (third):** A single treble clef staff with rests.
- Synth. (fourth):** A single treble clef staff with rests.
- Cme.:** Cymbal line, mostly rests.
- D. Set:** Drum set line, featuring a pattern of eighth notes with 'x' marks in the first two measures.
- Vlms.:** Violins line, featuring a melodic line in the first two measures.
- Pno.:** Piano line, mostly rests.
- O. A. Glk.:** Oboe, Alto, and Clarinet line, mostly rests.
- El. Guit.:** Electric guitar line, mostly rests.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 31 is indicated at the top.

34

34

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

36

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

The musical score for page 36 features the following instruments and parts:

- Synth. (Top):** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a continuous eighth-note melody. The treble staff contains a sustained chord with a slur over it.
- Vo.:** A single staff with a treble clef, containing a whole rest.
- Hph.:** A single staff with a treble clef, containing a whole rest.
- Synth. (Second):** A single staff with a bass clef, containing a whole rest.
- Synth. (Third):** A single staff with a treble clef, containing a continuous eighth-note melody.
- Synth. (Fourth):** A single staff with a treble clef, containing a whole rest.
- Cme.:** A single staff with a treble clef, containing a whole rest.
- D. Set:** A single staff with a double bar line, containing a continuous eighth-note melody with 'x' marks above the notes.
- Vlns.:** A single staff with a treble clef, containing a whole rest.
- Pno.:** A single staff with a treble clef, containing a whole rest.
- O. A. Glk.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest for the first two measures and a short eighth-note melody in the third measure.

Musical score for page 39, featuring multiple instruments. The score is written for three measures. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains a continuous eighth-note melody. The treble staff contains sustained chords, with a large slur spanning the first two measures.
- Vo.:** A single staff with a treble clef, showing rests in the first two measures and a melodic phrase in the third.
- Hph.:** A single staff with a treble clef, showing rests in the first two measures and a melodic phrase in the third.
- Synth. (middle):** A single staff with a bass clef, showing rests in all three measures.
- Synth. (lower):** A single staff with a treble clef, containing a continuous eighth-note melody.
- Synth. (lower):** A single staff with a treble clef, showing rests in all three measures.
- Cme.:** A single staff with a treble clef, showing rests in all three measures.
- D. Set:** A single staff with a double bar line and a snare drum icon, containing a continuous eighth-note pattern.
- Vlns.:** A single staff with a treble clef, showing rests in all three measures.
- Pno.:** A single staff with a treble clef, containing a complex melodic and harmonic line with many beamed notes.
- O. A. Glk.:** A single staff with a treble clef, showing rests in all three measures.
- El. Guit.:** A single staff with a treble clef, showing rests in the first two measures and a melodic phrase in the third.

Musical score for page 42, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (bass and treble clefs) with a melodic line in the bass and a sustained chord in the treble.
- Vo.:** Vocal line, mostly silent with a few notes in the second measure.
- Hph.:** Harp line, mostly silent with a few notes in the second measure.
- Synth. (Middle):** A single staff with a melodic line in the bass and a sustained chord in the treble.
- Synth. (Lower):** A single staff with a melodic line in the bass and a sustained chord in the treble.
- Synth. (Lower):** A single staff with a melodic line in the bass and a sustained chord in the treble.
- Cme.:** Cymbal line, mostly silent with a few notes in the second measure.
- D. Set:** Drums, featuring a complex rhythmic pattern in the first measure and a simpler pattern in the second.
- Vlins.:** Violins, mostly silent with a few notes in the second measure.
- Pno.:** Piano, mostly silent with a few notes in the second measure.
- O. A. Glk.:** Oboe, mostly silent with a few notes in the second measure.
- El. Guit.:** Electric guitar, mostly silent with a few notes in the second measure.

44

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

47

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

49

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

52

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

8

The musical score for page 52 features a variety of instruments. The top staff is a grand staff for Synth. (Synthesizer) with a bass clef on the left and a treble clef on the right. The second staff is for Vo. (Vocal) with a treble clef. The third staff is for Hph. (Harmonica) with a treble clef. The fourth staff is for Synth. (Synthesizer) with a bass clef. The fifth staff is for Synth. (Synthesizer) with a treble clef. The sixth staff is for Synth. (Synthesizer) with a treble clef. The seventh staff is for Cme. (Cymbal) with a treble clef. The eighth staff is for D. Set (Drum Set) with a double bar line. The ninth staff is for Vlns. (Violins) with a treble clef. The tenth staff is for Pno. (Piano) with a treble clef. The eleventh staff is for O. A. Glk. (Orchestral Glockenspiel) with a treble clef. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef. The score includes various musical notations such as notes, rests, and a fermata. A bracket with the number 5 is visible under the Vo. staff in the second measure.

54

54

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

8

3

8

Detailed description: This is a musical score for page 54 of a document. The score is written for 13 staves. The instruments are: Synth. (top two staves), Vo. (third staff), Hph. (fourth staff), Synth. (fifth staff), Synth. (sixth staff), Synth. (seventh staff), Cme. (eighth staff), D. Set (ninth staff), Vlns. (tenth staff), Pno. (eleventh staff), O. A. Glk. (twelfth staff), and El. Guit. (thirteenth staff). The Synth. instrument at the top has a bass clef and a treble clef, with a '8' in the treble clef. The Vo. instrument has a treble clef. The Hph. instrument has a treble clef. The Synth. instrument on the fifth staff has a bass clef. The Synth. instrument on the sixth staff has a treble clef. The Synth. instrument on the seventh staff has a treble clef. The Cme. instrument has a treble clef. The D. Set instrument has a double bar line and a 'D. Set' label. The Vlns. instrument has a treble clef. The Pno. instrument has a treble clef. The O. A. Glk. instrument has a treble clef. The El. Guit. instrument has a treble clef. The score is divided into three measures. The first measure contains a bass line for Synth. and a vocal line for Vo. The second measure contains a bass line for Synth. and a vocal line for Vo. The third measure contains a bass line for Synth. and a vocal line for Vo. The Synth. instrument at the top has a bass line and a treble line. The Vo. instrument has a treble line. The Hph. instrument has a treble line. The Synth. instrument on the fifth staff has a bass line. The Synth. instrument on the sixth staff has a treble line. The Synth. instrument on the seventh staff has a treble line. The Cme. instrument has a treble line. The D. Set instrument has a double bar line and a 'D. Set' label. The Vlns. instrument has a treble line. The Pno. instrument has a treble line. The O. A. Glk. instrument has a treble line. The El. Guit. instrument has a treble line. The score is divided into three measures. The first measure contains a bass line for Synth. and a vocal line for Vo. The second measure contains a bass line for Synth. and a vocal line for Vo. The third measure contains a bass line for Synth. and a vocal line for Vo. The Synth. instrument at the top has a bass line and a treble line. The Vo. instrument has a treble line. The Hph. instrument has a treble line. The Synth. instrument on the fifth staff has a bass line. The Synth. instrument on the sixth staff has a treble line. The Synth. instrument on the seventh staff has a treble line. The Cme. instrument has a treble line. The D. Set instrument has a double bar line and a 'D. Set' label. The Vlns. instrument has a treble line. The Pno. instrument has a treble line. The O. A. Glk. instrument has a treble line. The El. Guit. instrument has a treble line.

57

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

59

59

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

8

Detailed description: This musical score page, numbered 59, features a multi-staff arrangement. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second staff is for Vo. (Vocal), with a treble clef. The third staff is for Hph. (Harmonica), with a treble clef. The fourth staff is for Synth. (Synthesizer), with a bass clef. The fifth staff is for Synth. (Synthesizer), with a treble clef. The sixth staff is for Synth. (Synthesizer), with a treble clef. The seventh staff is for Cme. (Cymbal), with a treble clef. The eighth staff is for D. Set (Drum Set), with a double bar line and a key signature of one flat. The ninth staff is for Vlns. (Violins), with a treble clef. The tenth staff is for Pno. (Piano), with a treble clef. The eleventh staff is for O. A. Glk. (Orchestral Glockenspiel), with a treble clef. The twelfth staff is for El. Guit. (Electric Guitar), with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A page number '59' is located at the top left of the score area, and a page number '21' is located at the top right of the page. A footer at the bottom left reads 'Pdf downloaded from www.midcities.com'.

61

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

Detailed description: This musical score page, numbered 61, features a multi-staff arrangement. The top staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second staff is for Vo. (Vocal), in treble clef. The third staff is for Hph. (Harmonica), in treble clef. The fourth staff is for Synth. (Synthesizer), in bass clef. The fifth staff is for Synth. (Synthesizer), in treble clef. The sixth staff is for Synth. (Synthesizer), in treble clef. The seventh staff is for Cme. (Cymbal), in treble clef. The eighth staff is for D. Set (Drum Set), in bass clef. The ninth staff is for Vlns. (Violins), in treble clef. The tenth staff is for Pno. (Piano), in treble clef. The eleventh staff is for O. A. Glk. (Orchestral Glockenspiel), in treble clef. The twelfth staff is for El. Guit. (Electric Guitar), in treble clef. The score consists of three measures. The Synth. (top) and Vo. parts are active throughout. The Hph., Cme., D. Set, Vlns., Pno., O. A. Glk., and El. Guit. parts are mostly silent, with some activity in the D. Set and Cme. parts in the third measure.

64

64

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

This musical score page contains 12 staves for measures 67 and 68. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with a bass clef on the left and a treble clef on the right. It contains whole rests in both staves for both measures.
- Vo.:** A single staff with a treble clef, containing whole rests for both measures.
- Hph.:** A single staff with a treble clef, containing whole rests for both measures.
- Synth. (2nd):** A single staff with a bass clef. In measure 67, it features a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). In measure 68, it features a series of eighth-note chords (F4-A4, E4-G4, D4-F4, C4-E4).
- Synth. (3rd):** A single staff with a treble clef, containing whole rests for both measures.
- Synth. (4th):** A single staff with a treble clef. It contains a half note (F4) in measure 67 and a whole rest in measure 68.
- Cme.:** A single staff with a treble clef, containing whole rests for both measures.
- D. Set:** A single staff with a percussion clef. It contains a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern.
- Vlns.:** A single staff with a treble clef. It contains a series of eighth notes in measure 67 and a series of eighth-note chords in measure 68.
- Pno.:** A single staff with a treble clef, containing whole rests for both measures.
- O. A. Glk.:** A single staff with a treble clef, containing whole rests for both measures.
- El. Guit.:** A single staff with a treble clef, containing whole rests for both measures.

69

69

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

71

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

8

Detailed description: This musical score page, numbered 71, contains 13 staves. The instruments are Synth. (top two staves, bass clef), Vo. (soprano clef), Hph. (soprano clef), Synth. (third staff, bass clef), Synth. (fourth staff, soprano clef), Synth. (fifth staff, soprano clef), Cme. (soprano clef), D. Set (sixth staff, percussion), Vlms. (seventh staff, soprano clef), Pno. (eighth staff, soprano clef), O. A. Glk. (ninth staff, soprano clef), and El. Guit. (tenth staff, soprano clef). The Synth. part on the third staff has a melodic line starting in the first measure. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vlms. part has a melodic line. The other instruments have whole rests in both measures.

73

73

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

79

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

8

Detailed description: This musical score page contains measures 79, 80, and 81. The instruments are arranged in a grand staff. The top staff (Synth.) has a bass clef and a treble clef. The second staff (Vo.) has a treble clef. The third staff (Hph.) has a treble clef. The fourth staff (Synth.) has a bass clef. The fifth staff (Synth.) has a treble clef. The sixth staff (Synth.) has a treble clef. The seventh staff (Cme.) has a treble clef. The eighth staff (D. Set) has a double bar line. The ninth staff (Vlms.) has a treble clef. The tenth staff (Pno.) has a treble clef. The eleventh staff (O. A. Glk.) has a treble clef and a key signature of one sharp (F#). The twelfth staff (El. Guit.) has a treble clef. The score shows various musical notations including rests, notes, and slurs. The O. A. Glk. staff has a measure number 8 at the beginning of the third measure.

82

82

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

The musical score for page 82 consists of eleven staves. The first seven staves (Synth., Vo., Hph., Synth., Synth., Synth., Cme.) and the eighth staff (D. Set) are mostly empty, with a small horizontal line indicating a rest. The ninth staff (Vlms.) and tenth staff (Pno.) also show a rest. The eleventh staff (O. A. Glk.) contains a complex, multi-measure melodic line with many accidentals. The twelfth staff (El. Guit.) is empty with a rest.

83

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

The musical score for page 83 features a variety of instruments. The top section includes Synth. (Bass and Treble clefs), Vo. (Treble clef), Hph. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Cme. (Treble clef), D. Set (Drum set), Vlms. (Treble clef), and Pno. (Treble clef). The bottom section includes O. A. Glk. (Treble clef) and El. Guit. (Treble clef). The O. A. Glk. part is a complex, multi-measure piece of music, while the other instruments have rests or simple notation.

84

84

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

8

85

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

5

8

Detailed description: This is a musical score for page 85. It features ten staves. The first staff is a grand staff for Synth. (Synthesizer) with a bass clef on the left and a treble clef on the right. The second staff is for Vo. (Vocal) with a treble clef. The third staff is for Hph. (Harmonica) with a treble clef. The fourth staff is for Synth. (Synthesizer) with a bass clef. The fifth staff is for Synth. (Synthesizer) with a treble clef. The sixth staff is for Synth. (Synthesizer) with a treble clef. The seventh staff is for Cme. (Cymbal) with a treble clef. The eighth staff is for D. Set (Drum Set) with a double bar line and a 'D' symbol. The ninth staff is for Vlns. (Violins) with a treble clef. The tenth staff is for Pno. (Piano) with a treble clef. The eleventh staff is for O. A. Glk. (Orchestral Glockenspiel) with a treble clef. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef. The score includes various musical notations such as notes, rests, and a fermata. A bracket with the number '5' is located under the Vo. staff. A small '8' is located at the bottom of the El. Guit. staff.

88

88

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

91

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

Detailed description: This musical score page, numbered 91, contains ten staves. The first staff is a grand staff for a synthesizer, with a bass clef on the left and a treble clef on the right. The bass staff has a series of eighth notes, while the treble staff has a single eighth note marked with an '8'. The second staff is for a vocal line (Vo.) in treble clef, showing a melodic line with some rests. The third staff is for a harp (Hph.) in treble clef, mostly containing rests. The fourth staff is for a synthesizer (Synth.) in bass clef, featuring a continuous eighth-note pattern. The fifth staff is for another synthesizer (Synth.) in treble clef, also with a continuous eighth-note pattern. The sixth staff is for a synthesizer (Synth.) in treble clef, mostly containing rests. The seventh staff is for a cymbal (Cme.) in treble clef, mostly containing rests. The eighth staff is for a double bass (D. Set) in bass clef, showing a complex rhythmic pattern with many 'x' marks. The ninth staff is for violins (Vlns.) in treble clef, mostly containing rests. The tenth staff is for piano (Pno.) in treble clef, mostly containing rests. The eleventh staff is for O. A. Glk. in treble clef, mostly containing rests. The twelfth staff is for electric guitar (El. Guit.) in treble clef, mostly containing rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 97, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (bass and treble clefs) with a complex melodic line in the bass and sustained chords in the treble.
- Vo.:** Vocal line with a few notes and rests.
- Hph.:** Harp line with a few notes and rests.
- Synth. (Middle):** A single bass staff with a few notes and rests.
- Synth. (Lower):** A single treble staff with a few notes and rests.
- Synth. (Lower):** A single treble staff with a few notes and rests.
- Cme.:** Cymbal line with a few notes and rests.
- D. Set:** Drum set line with a complex rhythmic pattern.
- Vlins.:** Violin line with a few notes and rests.
- Pno.:** Piano line with a complex melodic line.
- O. A. Glk.:** Oboe, Alto Saxophone, and Clarinet line with a few notes and rests.
- El. Guit.:** Electric guitar line with a few notes and rests.

100

100

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

Musical score for page 103, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a sustained chord in the second measure.
- Vo. (Vocal):** Plays a short melodic phrase in the first measure, followed by a sustained chord in the second measure.
- Hph. (Harmonica):** Plays a short melodic phrase in the first measure, followed by a sustained chord in the second measure.
- Synth. (Bass):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Synth. (Treble):** Plays a descending eighth-note scale in the first measure, followed by a sustained chord in the second measure.
- Synth. (Treble):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Cme. (Cymbal):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure.
- Vlns. (Violins):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Pno. (Piano):** Plays a complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure.
- O. A. Glk. (Oboe/Alto Saxophone):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a short melodic phrase in the first measure, followed by a short melodic phrase in the second measure.

105

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

Musical score for page 107, featuring multiple staves for various instruments and vocals. The score is divided into two measures.

**Synth. (Top):** The first staff (bass clef) contains a melodic line with eighth notes. The second staff (treble clef) contains a sustained chord with a slur over it.

**Vo.:** The vocal staff is empty, indicating a rest.

**Hph.:** The harp staff is empty, indicating a rest.

**Synth. (Middle):** The third staff (bass clef) contains a melodic line with eighth notes. The fourth staff (treble clef) is empty, indicating a rest.

**Synth. (Lower):** The fifth staff (treble clef) is empty, indicating a rest.

**Cme.:** The cymbal staff is empty, indicating a rest.

**D. Set:** The drum set staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

**Vlms.:** The violin staff is empty, indicating a rest.

**Pno.:** The piano staff is empty, indicating a rest.

**O. A. Glk.:** The oboe and flute staff is empty, indicating a rest.

**El. Guit.:** The electric guitar staff is empty, indicating a rest.

Musical score for page 41, measure 109. The score includes parts for Synth., Vo., Hph., Synth., Synth., Synth., Cme., D. Set, Vlms., Pno., O. A. Glk., and El. Guit. The Synth. parts have active notation, while most other parts are silent.

**Synth.** (Bass): Two staves. The upper staff has a sequence of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3) in the first measure, followed by a similar sequence in the second measure. The lower staff has a sustained octave chord (F2, F3) in both measures.

**Vo.** (Vocal): Treble clef. Silent in both measures.

**Hph.** (Harmonica): Treble clef. Silent in both measures.

**Synth.** (Bass): Treble clef. First measure: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Second measure: eighth notes (F5, G5, A5, B5, C6, D6, E6, F6).

**Synth.** (Treble): Treble clef. Silent in both measures.

**Synth.** (Treble): Treble clef. Silent in both measures.

**Cme.** (Cymbal): Treble clef. Silent in both measures.

**D. Set** (Drum Set): Drum notation. First measure: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare). Second measure: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare).

**Vlms.** (Violins): Treble clef. Silent in both measures.

**Pno.** (Piano): Treble clef. Silent in both measures.

**O. A. Glk.** (Oboe/Alto Flute): Treble clef. Silent in both measures.

**El. Guit.** (Electric Guitar): Treble clef. First measure: eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Second measure: eighth notes (F5, G5, A5, B5, C6, D6, E6, F6).

Musical score for page 111, featuring multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are Synth., Vo., Hph., Synth., Synth., Synth., Cme., D. Set, Vlins., Pno., O. A. Glk., and El. Guit.

The score is divided into three measures. The first measure shows the Synth. part with a complex, multi-layered texture. The second measure shows the Vo. part with a melodic line. The third measure shows the Synth. part with a complex, multi-layered texture. The D. Set part is active throughout the score, providing a rhythmic foundation. The other instruments (Hph., Synth., Synth., Synth., Cme., Vlins., Pno., O. A. Glk., El. Guit.) are mostly silent, with some activity in the third measure.

114

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

Musical score for page 116, featuring multiple staves for Synth, Vo., Hph., D. Set, Vlns., Pno., O. A. Glk., and El. Guit. The score is written in 4/4 time and consists of three measures.

The staves are arranged vertically as follows:

- Synth. (Bass and Treble clefs): The bass line plays a descending eighth-note pattern. The treble line has a whole note chord marked with an '8' in the first measure, and a whole note chord in the second measure. The third measure features a whole note chord with a fermata.
- Vo. (Treble clef): The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes.
- Hph. (Treble clef): The harp part is mostly silent, with a few notes in the second measure.
- Synth. (Bass clef): The second synth part plays a descending eighth-note pattern.
- Synth. (Treble clef): The third synth part plays a descending eighth-note pattern.
- Synth. (Treble clef): The fourth synth part plays a descending eighth-note pattern.
- Cme. (Treble clef): The cymbal part is mostly silent, with a few notes in the second measure.
- D. Set (Drum set): The drum part features a consistent pattern of eighth notes and rests, marked with 'x' for cymbals.
- Vlns. (Treble clef): The violin part is mostly silent.
- Pno. (Treble clef): The piano part is mostly silent.
- O. A. Glk. (Treble clef): The oboe and flute part is mostly silent.
- El. Guit. (Treble clef): The electric guitar part is mostly silent.

119

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

Musical score for page 122, featuring multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (bass and treble clefs) with a melodic line in the bass and a sustained chord in the treble.
- Vo.:** Vocal line with a melodic phrase.
- Hph.:** Harp part, mostly rests.
- Synth. (Second):** A bass line with a rhythmic pattern.
- Synth. (Third):** A treble line with a rhythmic pattern.
- Synth. (Fourth):** A treble line with a sustained chord.
- Cme.:** Cymbal part, mostly rests.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Vlns.:** Violins part, mostly rests.
- Pno.:** Piano part, mostly rests.
- O. A. Glk.:** Oboe and Clarinet part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '122'.

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

This musical score is for the song "The Day After Tomorrow" by The Lumineers. It features a variety of instruments and vocals. The score is written for a full band, including a vocal line, piano, guitar, drums, and several synthesizers. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures of music. The vocal line is written in treble clef, while the piano and guitar parts are in treble clef. The drums are in a standard drum notation. The synthesizers are in bass clef. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides a rhythmic accompaniment. The drums are played in a steady, driving pattern. The synthesizers add texture and depth to the overall sound. The vocal line is a simple, catchy melody that is easy to remember. The piano part is the most complex, with many fast-moving lines and a variety of textures. The guitar part is a simple, rhythmic accompaniment. The drums are played in a steady, driving pattern. The synthesizers add texture and depth to the overall sound. The vocal line is a simple, catchy melody that is easy to remember.

**Instrument List:**

- Synth.
- Vo.
- Hph.
- Synth.
- Synth.
- Synth.
- Cme.
- D. Set
- Vlns.
- Pno.
- O. A. Glk.
- El. Guit.

129

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlms.

Pno.

O. A. Glk.

El. Guit.

5

132

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlns.

Pno.

O. A. Glk.

El. Guit.

8

3

8

Detailed description: This is a musical score for page 132. The score is written for a variety of instruments. At the top, a Synth. part is shown in a grand staff (bass and treble clefs), with an '8' indicating an octave shift. Below this is a vocal line (Vo.) with a treble clef, featuring a melodic line with a triplet of eighth notes. The next staff is for Hph. (Harp) in treble clef, which is mostly silent. Below that is another Synth. part in bass clef, followed by two more Synth. parts in treble clef. The Cme. (Cymbal) part is in treble clef and mostly silent. The D. Set (Drum Set) part is in bass clef and shows a rhythmic pattern with 'x' marks for cymbals. The Vlns. (Violins) part is in treble clef and mostly silent. The Pno. (Piano) part is in treble clef and mostly silent. The O. A. Glk. (Orchestral Glockenspiel) part is in treble clef and mostly silent. The El. Guit. (Electric Guitar) part is in treble clef and mostly silent. The page number '132' is at the top left. The instrument labels are on the left side of the staves. The '8' and '3' are annotations for the Synth. and Vo. parts respectively.

135

Synth.

Vo.

Hph.

Synth.

Synth.

Synth.

Cme.

D. Set

Vlins.

Pno.

O. A. Glk.

El. Guit.

137

Musical score for page 52, measure 137. The score includes staves for Synth., Vo., Hph., Synth., Synth., Synth., Cme., D. Set, Vlins., Pno., O. A. Glk., and El. Guit. The O. A. Glk. staff contains a complex melodic line with many accidentals.

Labels on the left side of the staves:

- Synth.
- Vo.
- Hph.
- Synth.
- Synth.
- Synth.
- Cme.
- D. Set
- Vlins.
- Pno.
- O. A. Glk.
- El. Guit.

138

Musical score for page 53, measure 138. The score includes staves for Synth., Vo., Hph., Synth., Synth., Synth., Cme., D. Set, Vlms., Pno., O. A. Glk., and El. Guit. The O. A. Glk. staff contains a complex melodic line with many accidentals.

Labels on the left side of the staves:

- Synth.
- Vo.
- Hph.
- Synth.
- Synth.
- Synth.
- Cme.
- D. Set
- Vlms.
- Pno.
- O. A. Glk.
- El. Guit.

Musical score for page 139, featuring various instruments. The score is written for a full ensemble, including Synth, Vo., Hph., Cme., D. Set, Vlms., Pno., O. A. Glk., and El. Guit. The notation includes staves with clefs, notes, rests, and dynamic markings. The O. A. Glk. part is marked with an 8-measure rest.

Instrument list (from top to bottom):

- Synth. (Bass and Treble clefs)
- Vo. (Treble clef)
- Hph. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cme. (Treble clef)
- D. Set (Drum set, double bar line)
- Vlms. (Treble clef)
- Pno. (Treble clef)
- O. A. Glk. (Treble clef, marked with an 8-measure rest)
- El. Guit. (Treble clef)

140

Musical score for measures 140-141. The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Vo. (Treble clef)
- Hph. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Cme. (Treble clef)
- D. Set (Percussion)
- Vlins. (Treble clef)
- Pno. (Treble clef)
- O. A. Glk. (Treble clef)
- El. Guit. (Treble clef)

The score shows a complex arrangement of notes and rests across these instruments. The O. A. Glk. and El. Guit. parts are particularly active, featuring many notes and accidentals. The other instruments have mostly rests, with some notes in the Synth. parts.