

♩ = 150

Clavichord, Trombone

Piano, Piano

Electric Guitar, Guitar

Fretless Electric Bass, Bass

Fretless Electric Bass, Fretless Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 150 BPM. The instruments listed are Clavichord, Trombone; Piano, Piano; Electric Guitar, Guitar; Fretless Electric Bass, Bass; Fretless Electric Bass, Fretless Bass; and Drumset, Drums. The score consists of five measures. The first four measures show rests for all instruments. The fifth measure features a triplet of eighth notes in the Fretless Electric Bass, Bass staff and a triplet of eighth notes in the Drumset, Drums staff.

5

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for a 5-measure piece, indicated by the number '5' at the top left. It features five staves: Cch. (Cymbal), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Cch. staff has a single measure with a cymbal roll. The Pno. staff has two measures, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. Guit. staff has two measures, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Frtl. El. B. staff has two measures, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The D. Set staff has two measures, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score is written in 4/4 time and uses a key signature of one flat (Bb).

7

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score is in G major and 4/4 time. The first staff (Cch.) has a treble clef and a key signature of one sharp (F#). The second staff (Pno.) has a grand staff with treble and bass clefs. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#). The fifth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#). The sixth staff (D. Set) has a drum clef. The score includes various musical notations such as notes, rests, chords, and triplets. The first staff (Cch.) has a treble clef and a key signature of one sharp (F#). The second staff (Pno.) has a grand staff with treble and bass clefs. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#). The fifth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#). The sixth staff (D. Set) has a drum clef. The score includes various musical notations such as notes, rests, chords, and triplets.

10

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score consists of five staves. The first staff (Cch.) has four measures of chords. The second staff (Pno.) has four measures, with a triplet in measure 10. The third staff (El. Guit.) has four measures, with triplets in measures 10 and 11. The fourth staff (Frtl. El. B.) has four measures of eighth notes. The fifth staff (D. Set) has four measures, with triplets in measures 12, 13, and 14.

11

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score shows measures 11 and 12 of the song 'The Sound of Silence'. The score is arranged for six instruments: Cello (Cch.), Piano (Pno.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Fretted Electric Bass (Frtl. El. B.), and Double Bass (D. Set). Measure 11 features a Cello melody of eighth notes, a Piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, an Electric Guitar melody with a triplet of eighth notes, and a Fretless Electric Bass line with a triplet of eighth notes. Measure 12 continues the Cello melody, the Piano accompaniment, and the Electric Guitar melody, while the Fretless Electric Bass line continues with a triplet of eighth notes. The Fretted Electric Bass and Double Bass parts are also present, with the Double Bass part featuring a triplet of eighth notes.

15

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

17

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 17 and 18 is as follows:

- Cch. (Congas):** Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Measure 17 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Measure 17 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Frtl. El. B. (Fretless Electric Bass):** Measure 17 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- D. Set (Drums):** Measure 17 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a right-hand part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left-hand part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

19

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score shows measures 19 through 21 of the song 'The Sound of Silence'. The instruments are Cello (Cch.), Piano (Pno.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Fretted Electric Bass (Frtl. El. B.), and Double Bass (D. Set). Measure 19 features a C-clef for the Cello and a G-clef for the Piano. The Electric Guitar and Fretless Electric Bass have a key signature change to one flat (B-flat) in measure 19. The Fretted Electric Bass and Double Bass have a key signature change to one flat (B-flat) in measure 20. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals.

[illegible]

28

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

28

29

30

31

30

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 30 and 31 features the following parts:

- Cch. (Conga):** Measure 30 has eighth notes G4, A4, B4, C5. Measure 31 has a quarter rest followed by eighth notes G4, A4, B4, C5.
- Pno. (Piano):** Measure 30 has a half note chord G4-B4 in the treble and G3-B3 in the bass. Measure 31 has a half note chord G4-B4 in the treble and G3-B3 in the bass.
- El. Guit. (Electric Guitar):** Measure 30 has a triplet of eighth notes G4, A4, B4. Measure 31 has a quarter note G4, a triplet of eighth notes A4, B4, C5, and a quarter note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 30 has a triplet of eighth notes G3, A3, B3. Measure 31 has a quarter note G3, a triplet of eighth notes A3, B3, C4, and a quarter note G3.
- Frtl. El. B. (Fretted Electric Bass):** Measure 30 has a half note G3. Measure 31 has a half note G3.
- D. Set (Drums):** Measure 30 has a triplet of eighth notes G4, A4, B4. Measure 31 has a quarter note G4, a triplet of eighth notes A4, B4, C5, and a quarter note G4.

32

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 32-35 is arranged in five systems. The first system (measures 32-33) includes Cch. (Cymbal) with sustained chords and Pno. (Piano) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 34-35) includes El. Guit. (Electric Guitar) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 36-37) includes Frtl. El. B. (Fretless Electric Bass) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 38-39) includes Frtl. El. B. (Fretless Electric Bass) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system (measures 40-41) includes D. Set (Drum Set) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

[illegible]

35

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score segment covers measures 35 through 38. The instruments are Cello (Cch.), Piano (Pno.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The Piano part features a complex texture with triplets and sixteenth-note patterns. The Electric Guitar and Double Bass parts also incorporate triplets and sixteenth-note rhythms. The Cello part provides a steady accompaniment with eighth and sixteenth notes. The Double Bass part is marked with a 'D. Set' and features a complex rhythm with many sixteenth notes and triplets.

37

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score shows measures 37 through 39 of the song 'The Sound of Silence'. The score is arranged for six parts: Cello (Cch.), Piano (Pno.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Fretted Electric Bass (Frtl. El. B.), and Double Bass (D. Set). Measure 37 begins with a treble clef and a key signature of one flat. The Cello part plays a series of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Guitar part plays a series of eighth notes. The Fretless Electric Bass part plays a series of eighth notes. The Fretted Electric Bass part plays a series of eighth notes. The Double Bass part plays a series of eighth notes. Measure 38 continues the melodic lines. Measure 39 concludes the section with a final chord in the Cello and Piano parts.

40

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 40 through 43. The instruments are arranged vertically: Cch. (Cymbal), Pno. (Piano), El. Guit. (Electric Guitar), two Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 40 shows the Cch. with a single cymbal hit. The Pno. features a triplet of eighth notes in the right hand and a half note in the left. The El. Guit. has a triplet of eighth notes in the right hand and a half note in the left. The first Frtl. El. B. has a triplet of eighth notes in the right hand and a half note in the left. The second Frtl. El. B. has a half note in the right hand and a half note in the left. The D. Set has a triplet of eighth notes in the right hand and a half note in the left. Measures 41 and 42 continue the patterns, with the Pno. and El. Guit. featuring more complex rhythmic figures. Measure 43 concludes the sequence with a final triplet in the Pno. and El. Guit. and a half note in the Frtl. El. B.

41

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 41 through 44. The instruments are Cch. (Congas), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 41 shows the Cch. and Pno. with sustained chords, while the El. Guit. and Frtl. El. B. begin a melodic line with triplets. Measure 42 continues this melodic line with more triplets. Measure 43 features a complex guitar solo with many triplets and a drum solo with a triplet. Measure 44 concludes the section with sustained chords from the Cch. and Pno., and a final triplet in the guitar and bass.

42

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 42 through 45. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 42 features a Cch. part with a whole note chord (F#2, C3, G2) and a Pno. part with a whole note chord (F#2, C3, G2). Measure 43 features a Cch. part with a whole note chord (F#2, C3, G2) and a Pno. part with a whole note chord (F#2, C3, G2). Measure 44 features a Cch. part with a whole note chord (F#2, C3, G2) and a Pno. part with a whole note chord (F#2, C3, G2). Measure 45 features a Cch. part with a whole note chord (F#2, C3, G2) and a Pno. part with a whole note chord (F#2, C3, G2). The El. Guit. part features a series of eighth notes with triplets. The Frtl. El. B. part features a series of eighth notes with triplets. The D. Set part features a series of eighth notes with triplets.

43

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 43 through 46. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 43 shows the Cch. and Pno. with a key signature change to one sharp (F#). Measure 44 features triplets in the El. Guit. and Frtl. El. B. parts. Measure 45 continues the triplet patterns in the El. Guit. and Frtl. El. B. parts. Measure 46 concludes the section with a double bar line and a key signature change to one flat (Bb), indicated by a key signature change symbol.

44

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

44

45

45

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 45 shows the Cch. playing a quarter note G4, a quarter note A4, and a quarter note B4. The Pno. has a whole note chord of G4 and B4. The El. Guit. plays a triplet of eighth notes G4, A4, and B4. The Frtl. El. B. plays a triplet of eighth notes G3, A3, and B3. The D. Set has a triplet of eighth notes G2, A2, and B2. Measure 46 shows the Cch. playing a quarter note C5, a quarter note D5, and a quarter note E5. The Pno. has a whole note chord of C5 and E5. The El. Guit. plays a triplet of eighth notes C5, D5, and E5. The Frtl. El. B. plays a triplet of eighth notes C4, D4, and E4. The D. Set has a triplet of eighth notes C3, D3, and E3. Measure 47 shows the Cch. playing a quarter note F#5, a quarter note G5, and a quarter note A5. The Pno. has a whole note chord of F#5 and A5. The El. Guit. plays a triplet of eighth notes F#5, G5, and A5. The Frtl. El. B. plays a triplet of eighth notes F#4, G4, and A4. The D. Set has a triplet of eighth notes F#3, G3, and A3. Measure 48 shows the Cch. playing a quarter note B5, a quarter note C6, and a quarter note D6. The Pno. has a whole note chord of B5 and D6. The El. Guit. plays a triplet of eighth notes B5, C6, and D6. The Frtl. El. B. plays a triplet of eighth notes B4, C5, and D5. The D. Set has a triplet of eighth notes B3, C4, and D4.

46

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 46 through 49. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), two Frtl. El. B. (Fretless Electric Bass) parts, and a D. Set (Drum Set). The Cch. part in measure 46 features a triplet of eighth notes. The Pno. part has a melodic line with a triplet of eighth notes in measure 47. The El. Guit. part features a rhythmic pattern with triplets of eighth notes. The first Frtl. El. B. part has a triplet of eighth notes. The second Frtl. El. B. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and triplets.

47

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains measures 47 through 50. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 47 shows the Cch. playing a half note G2, followed by a half note G3. The Pno. has a whole note chord of G2 and G3. The El. Guit. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The Frtl. El. B. plays a quarter note G2, followed by a quarter note A2, then a quarter note B2, and finally a quarter note C3. The D. Set plays a quarter note G2, followed by a quarter note A2, then a quarter note B2, and finally a quarter note C3. Measure 48 shows the Cch. playing a half note G3, followed by a half note A3. The Pno. has a whole note chord of G3 and A3. The El. Guit. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The Frtl. El. B. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The D. Set plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. Measure 49 shows the Cch. playing a half note G3, followed by a half note A3. The Pno. has a whole note chord of G3 and A3. The El. Guit. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The Frtl. El. B. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The D. Set plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. Measure 50 shows the Cch. playing a half note G3, followed by a half note A3. The Pno. has a whole note chord of G3 and A3. The El. Guit. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The Frtl. El. B. plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4. The D. Set plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and finally a quarter note C4.

51

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 51 and 52 is as follows:

- Cch. (Cymbal):** Measure 51 has a quarter rest followed by eighth notes G4, A4, and B4. Measure 52 has quarter notes G4, A4, and B4.
- Pno. (Piano):** Measure 51 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 52 has a half note G4 in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.
- El. Guit. (Electric Guitar):** Measure 51 has a quarter rest followed by a quarter note G4. Measure 52 has a quarter note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 51 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2. Measure 52 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Measure 51 has a half note G2. Measure 52 has a half note G2.
- D. Set (Drum Set):** Measure 51 has a quarter note G4, a triplet of eighth notes (G4, A4, B4), and a quarter note G4. Measure 52 has a quarter note G4, a triplet of eighth notes (G4, A4, B4), and a quarter note G4.

53

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score is for page 53 and features five staves. The Cch. staff is in treble clef and contains a series of chords and single notes. The Pno. staff is in grand staff (treble and bass clefs) and contains a series of chords and single notes. The El. Guit. staff is in treble clef and contains a series of chords and single notes, with a triplet of eighth notes in the first measure. The Frtl. El. B. staff is in bass clef and contains a series of chords and single notes, with a triplet of eighth notes in the first measure. The D. Set staff is in bass clef and contains a series of chords and single notes, with a triplet of eighth notes in the first measure. The score is written in 4/4 time and features a variety of musical notations, including chords, single notes, and triplets.

[illegible]

57

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

[illegible]

61

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

61

62

[illegible]

65

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

65

66

67

68

69

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Measure 69: Cch. has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. Pno. has a whole note G4 in the right hand and a whole note G2 in the left hand. El. Guit. has a whole note G4. Frtl. El. B. (top) has a whole note G2. Frtl. El. B. (bottom) has a whole note G2. D. Set has a whole note G2.

Measure 70: Cch. has a whole note G4, a whole note A4, and a whole note B4. Pno. has a triplet of eighth notes G4, A4, B4 in the right hand and a whole note G2 in the left hand. El. Guit. has a triplet of eighth notes G4, A4, B4. Frtl. El. B. (top) has a triplet of eighth notes G2, A2, B2. Frtl. El. B. (bottom) has a triplet of eighth notes G2, A2, B2. D. Set has a triplet of eighth notes G2, A2, B2.

71

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 71-75 is arranged in six staves. The Cch. staff (top) uses a treble clef and contains whole notes and a half note. The Pno. staff (second) uses a grand staff (treble and bass clefs) with whole notes and a half note. The El. Guit. staff (third) uses a treble clef and contains a dotted quarter note, a triplet eighth note, and a dotted half note. The first Frtl. El. B. staff (fourth) uses a bass clef and contains a quarter note, a triplet eighth note, and a dotted half note. The second Frtl. El. B. staff (fifth) uses a bass clef and contains a quarter note, a dotted half note, and a quarter note. The D. Set staff (bottom) uses a percussion clef and contains a quarter note, a triplet eighth note, a quarter note, a triplet eighth note, a quarter note, a triplet eighth note, a quarter note, and a triplet eighth note. Triplet markings are present in the El. Guit., both Frtl. El. B., and D. Set staves.

72

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 72-75 is as follows:

- Measure 72:**
 - Cch.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half).
 - Pno.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - El. Guit.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - Frtl. El. B. (top):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - Frtl. El. B. (bottom):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - D. Set:** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
- Measure 73:**
 - Cch.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half).
 - Pno.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - El. Guit.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - Frtl. El. B. (top):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - Frtl. El. B. (bottom):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - D. Set:** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
- Measure 74:**
 - Cch.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half).
 - Pno.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - El. Guit.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - Frtl. El. B. (top):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - Frtl. El. B. (bottom):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - D. Set:** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
- Measure 75:**
 - Cch.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half).
 - Pno.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - El. Guit.:** Chords in the right hand: C4-E4 (half), G3-Bb3 (half). Left hand: C3 (half), E2 (half).
 - Frtl. El. B. (top):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - Frtl. El. B. (bottom):** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.
 - D. Set:** Eighth notes: C3, E2, G2, Bb2, C3, E2, G2, Bb2.

73

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 73 and 74 is as follows:

- Cch. (Conga):** Measure 73: Quarter rest, eighth note, quarter note, quarter note. Measure 74: Quarter note, quarter note, quarter note, quarter note.
- Pno. (Piano):** Measure 73: Treble clef: Quarter rest, eighth note, quarter note, quarter note. Bass clef: Quarter rest, eighth note, quarter note, quarter note. Measure 74: Treble clef: Quarter note, quarter note, quarter note, quarter note. Bass clef: Quarter note, quarter note, quarter note, quarter note.
- El. Guit. (Electric Guitar):** Measure 73: Treble clef: Quarter rest, eighth note, quarter note, quarter note. Bass clef: Quarter rest, eighth note, quarter note, quarter note. Measure 74: Treble clef: Quarter note, quarter note, quarter note, quarter note. Bass clef: Quarter note, quarter note, quarter note, quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Measure 73: Treble clef: Quarter rest, eighth note, quarter note, quarter note. Bass clef: Quarter rest, eighth note, quarter note, quarter note. Measure 74: Treble clef: Quarter note, quarter note, quarter note, quarter note. Bass clef: Quarter note, quarter note, quarter note, quarter note.
- D. Set (Drums):** Measure 73: Treble clef: Quarter rest, eighth note, quarter note, quarter note. Bass clef: Quarter rest, eighth note, quarter note, quarter note. Measure 74: Treble clef: Quarter note, quarter note, quarter note, quarter note. Bass clef: Quarter note, quarter note, quarter note, quarter note.

75

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

75

76

77

Cch.

Pno.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

This musical score page contains measures 77 through 80. The instruments are Cch. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 77 shows the Cch. and Pno. with chords, while the El. Guit. and Frtrl. El. B. have a rhythmic pattern. Measure 78 continues the Cch. and Pno. parts, with the El. Guit. and Frtrl. El. B. maintaining their rhythm. Measure 79 features a triplet in the Pno. and El. Guit. parts. Measure 80 concludes the sequence with a final triplet in the Pno. and El. Guit. parts.

79

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

The musical score for measures 79-82 is arranged in six staves. The Cch. staff (top) contains whole notes and chords. The Pno. staff (second) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. staff (third) has a triplet of eighth notes in the right hand. The first Frtl. El. B. staff (fourth) contains eighth notes and chords. The second Frtl. El. B. staff (fifth) contains eighth notes and chords. The D. Set staff (bottom) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

80

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

80

81

82

83

84

81

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

8

3

3

3

3

3

3

82

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

This musical score page contains five staves for measures 82 through 85. The instruments are Cch. (Cajon), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Cch. staff uses a treble clef and plays a series of chords and eighth notes. The Pno. staff uses a grand staff (treble and bass clefs) and features several triplet markings. The El. Guit. staff uses a treble clef and includes a capo on the 8th fret, with triplet markings. The Frtl. El. B. staff uses a bass clef and plays a complex rhythmic pattern with triplets. The second Frtl. El. B. staff is mostly empty. The D. Set staff uses a single line with a double bar line and includes various drum notation symbols and triplet markings.

84

Cch.

Pno.

El. Guit.

Frtrl. El. B.

Frtrl. El. B.

D. Set

This musical score page contains measures 84 and 85 for five instruments. Measure 84 features a Cch. part with a half note chord, a Pno. part with a half note chord and a triplet in the bass, an El. Guit. part with a triplet eighth note, and two Frtrl. El. B. parts. Measure 85 continues with more complex textures, including triplets and sixteenth notes in the Pno., El. Guit., and Frtrl. El. B. parts, and a D. Set part with eighth and sixteenth notes. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

86

Cch.

Pno.

El. Guit.

Frtl. El. B.

Frtl. El. B.

D. Set

Detailed description: The musical score is for measures 86, 87, and 88. The instruments are Cch. (Chorus), Pno. (Piano), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is one flat (Bb). The time signature is 4/4. In measure 86, Cch. and El. Guit. play a C major chord (C4, E4, G4), and Pno. plays a C major chord (C4, E4, G4). In measure 87, Cch. and El. Guit. play a C major chord (C4, E4, G4), and Pno. plays a C major chord (C4, E4, G4). In measure 88, Cch. and El. Guit. play a C major chord (C4, E4, G4), and Pno. plays a C major chord (C4, E4, G4). The D. Set part has a C major chord in measure 86, a C major chord in measure 87, and a C major chord in measure 88.