

**♩ = 175**

Acoustic Guitar, Clean Guitar

Electric Guitar, Disortion Guitar

Electric Guitar, Guitar Solo

Electric Guitar

Bass Guitar, Bas

Bass Guitar

Drumset, Slagverk

The musical score is written for a 4-piece band. It consists of six staves, each representing a different instrument. The tempo is set at 175 BPM. The time signature is 4/4. The first staff, 'Acoustic Guitar, Clean Guitar', shows a melodic line with eighth notes and rests. The second staff, 'Electric Guitar, Disortion Guitar', shows a distorted guitar line with eighth notes and rests. The third staff, 'Electric Guitar, Guitar Solo', is empty. The fourth staff, 'Electric Guitar', is empty. The fifth staff, 'Bass Guitar, Bas', is empty. The sixth staff, 'Bass Guitar', is empty. The seventh staff, 'Drumset, Slagverk', is empty.

4

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

10

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

17

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 17-24 is as follows:

- Measure 17:** Guitar and El. Guit. play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-29

25

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 25-31 is as follows:

- Measure 25:** Guit. and El. Guit. play a melodic line starting on G4, moving up stepwise to D5. B. Guit. play a bass line starting on G2, moving up stepwise to D3. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 26:** Guit. and El. Guit. play a melodic line starting on D5, moving up stepwise to A5. B. Guit. play a bass line starting on D3, moving up stepwise to A2. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 27:** Guit. and El. Guit. play a melodic line starting on A5, moving up stepwise to E6. B. Guit. play a bass line starting on A2, moving up stepwise to E2. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 28:** Guit. and El. Guit. play a melodic line starting on E6, moving up stepwise to B6. B. Guit. play a bass line starting on E2, moving up stepwise to B1. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 29:** Guit. and El. Guit. play a melodic line starting on B6, moving up stepwise to F#7. B. Guit. play a bass line starting on B1, moving up stepwise to F#2. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 30:** Guit. and El. Guit. play a melodic line starting on F#7, moving up stepwise to C#8. B. Guit. play a bass line starting on F#2, moving up stepwise to C#3. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 31:** Guit. and El. Guit. play a melodic line starting on C#8, moving up stepwise to G#8. B. Guit. play a bass line starting on C#3, moving up stepwise to G#3. D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

32

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 32-38 is as follows:

- Guit.:** Treble clef, key of D major (F#). Measures 32-38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Guit.:** Treble clef, key of D major (F#). Measures 32-38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Guit.:** Treble clef, key of D major (F#). Measures 32-38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Guit.:** Treble clef, key of D major (F#). Measures 32-38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- B. Guit.:** Bass clef, key of D major (F#). Measures 32-38: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- B. Guit.:** Bass clef, key of D major (F#). Measures 32-38: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set:** Drum set notation. Measures 32-38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

39

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 39-45 is as follows:

- Measure 39:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 40:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 41:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 42:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 43:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 44:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).
- Measure 45:** Guit. (8th notes), El. Guit. (8th notes), B. Guit. (half note), D. Set (quarter notes).

46

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 46-52 is as follows:

- Measure 46:** Guitar and Electric Guitars play a melodic line starting on F#4, moving up stepwise to A4. A low E (E2) is sustained in the bass. Electric Guitars 3 and 4 are silent.
- Measure 47:** Similar to measure 46, the melodic line continues to B4. The low E pedal point remains.
- Measure 48:** The melodic line continues to C5. The low E pedal point remains.
- Measure 49:** The melodic line continues to D5. The low E pedal point remains.
- Measure 50:** The melodic line continues to E5. The low E pedal point remains.
- Measure 51:** The melodic line continues to F#5. The low E pedal point remains.
- Measure 52:** The melodic line continues to G5. The low E pedal point remains.

The Drum Set part (D. Set) plays a consistent rhythmic pattern throughout measures 46-52, consisting of a bass drum on the 1st and 3rd beats, and a snare drum on the 2nd and 4th beats of each measure.



53

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 53-57 is as follows:

- Measure 53:** Guit. and El. Guit. parts feature complex, fast-moving melodic lines with many beamed notes and slurs. The B. Guit. part has a long slur across the measure. The D. Set part has a complex rhythmic pattern with many beamed notes and slurs.
- Measure 54:** Similar to measure 53, with complex melodic lines in the guitar parts and a long slur in the B. Guit. part.
- Measure 55:** El. Guit. part has a rest. B. Guit. part has a rest.
- Measure 56:** El. Guit. part has a rest. B. Guit. part has a rest.
- Measure 57:** B. Guit. part has a long slur across the measure. D. Set part has a complex rhythmic pattern with many beamed notes and slurs.

58

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 58-63 is as follows:

- Guitar:** Measures 58-62 contain a melodic line with a triplet in measure 63. Measure 63 contains a triplet of eighth notes.
- El. Guit. (1):** Measures 58-62 contain a melodic line with a triplet in measure 63. Measure 63 contains a triplet of eighth notes.
- El. Guit. (2):** Silent throughout the measures.
- El. Guit. (3):** Silent throughout the measures.
- B. Guit. (1):** Measures 58-62 contain a melodic line with a triplet in measure 63. Measure 63 contains a triplet of eighth notes.
- B. Guit. (2):** Silent throughout the measures.
- D. Set:** Measures 58-62 contain a complex rhythmic pattern with triplets and cross-sticks. Measure 63 contains a triplet of eighth notes.

64

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

71

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 71-77 is as follows:

- Guitar:** Measures 71-72: Sustained chords (F, C, G, D). Measures 73-77: Melodic line starting on F4, moving up stepwise to A4, then down to F4, with a key signature change to one sharp (F#) in measure 73.
- El. Guit. 1:** Measures 71-72: Sustained chords (F, C, G, D). Measures 73-77: Sustained chords (F, C, G, D).
- El. Guit. 2:** Measures 71-77: Sustained chords (F, C, G, D).
- El. Guit. 3:** Measures 71-77: Sustained chords (F, C, G, D).
- B. Guit. 1:** Measures 71-77: Bass line starting on F2, moving up stepwise to A2, then down to F2, with a key signature change to one sharp (F#) in measure 73.
- B. Guit. 2:** Measures 71-77: Sustained chords (F, C, G, D).
- D. Set:** Measures 71-77: Drum pattern consisting of eighth notes and rests.

78

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

85

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 85-91 is as follows:

- Measure 85:** Guit. (quarter notes G4, A4, B4, C5), El. Guit. (quarter notes G4, A4, B4, C5), B. Guit. (half note G2), D. Set (quarter notes G2, A2, B2, C3).
- Measure 86:** Guit. (quarter notes D5, E5, F5, G5), El. Guit. (quarter notes D5, E5, F5, G5), B. Guit. (half note D2), D. Set (quarter notes D2, E2, F2, G2).
- Measure 87:** Guit. (quarter notes A4, B4, C5, D5), El. Guit. (quarter notes A4, B4, C5, D5), B. Guit. (half note E2), D. Set (quarter notes E2, F2, G2, A2).
- Measure 88:** Guit. (quarter notes E5, F5, G5, A5), El. Guit. (quarter notes E5, F5, G5, A5), B. Guit. (half note F2), D. Set (quarter notes F2, G2, A2, B2).
- Measure 89:** Guit. (quarter notes F5, G5, A5, B5), El. Guit. (quarter notes F5, G5, A5, B5), B. Guit. (half note G2), D. Set (quarter notes G2, A2, B2, C3).
- Measure 90:** Guit. (quarter notes G5, A5, B5, C6), El. Guit. (quarter notes G5, A5, B5, C6), B. Guit. (half note A2), D. Set (quarter notes A2, B2, C3, D3).
- Measure 91:** Guit. (quarter notes A5, B5, C6, D6), El. Guit. (quarter notes A5, B5, C6, D6), B. Guit. (half note B2), D. Set (quarter notes B2, C3, D3, E3).

92

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 92-97 is as follows:

- Measure 92:** Guit. and El. Guit. play a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5. El. Guit. 2 and B. Guit. 1 play a steady bass line of half notes: G2, F#2, E2, D2, C2, B1.
- Measure 93:** Same as measure 92.
- Measure 94:** Same as measure 92.
- Measure 95:** Same as measure 92.
- Measure 96:** Guit. and El. Guit. play a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5. El. Guit. 2 and B. Guit. 1 play a steady bass line of half notes: G2, F#2, E2, D2, C2, B1. The Drum Set plays a solo consisting of three triplets of eighth notes: G4, A4, B4; C5, D5, E5; F#5, G5, A5.
- Measure 97:** Guit. and El. Guit. play a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, G5. El. Guit. 2 and B. Guit. 1 play a steady bass line of half notes: G2, F#2, E2, D2, C2, B1.

98

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



103

Guit.

El. Guit.

El. Guit.

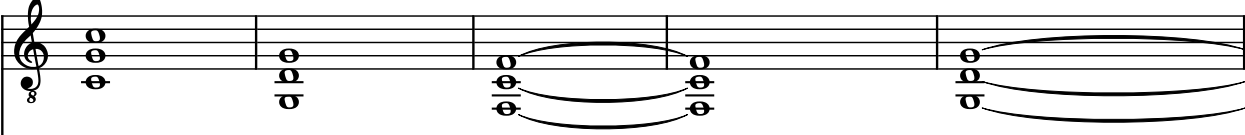
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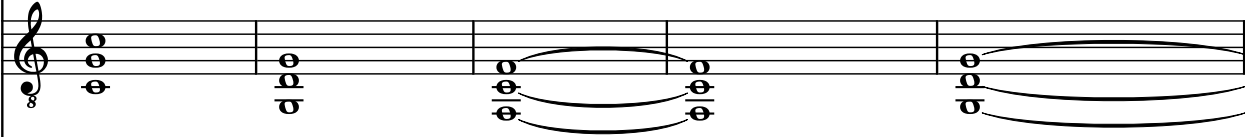
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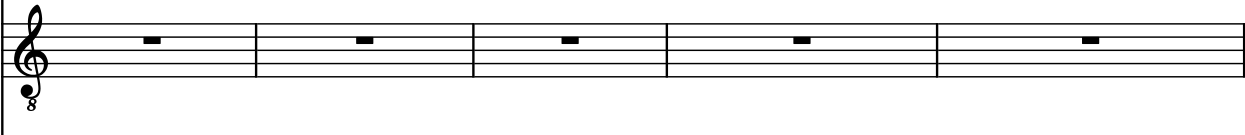
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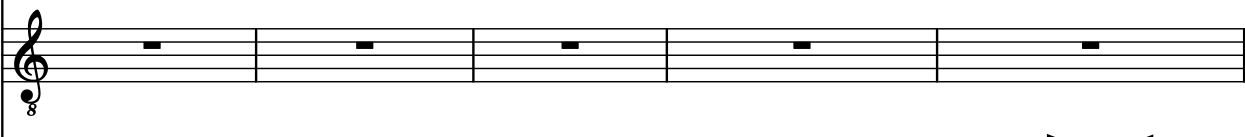
D. Set


109

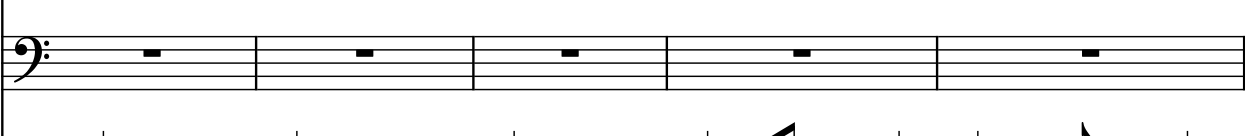
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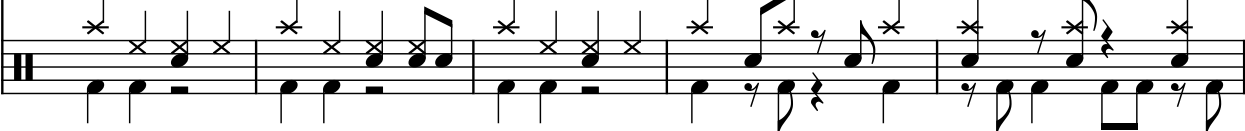
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El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

114

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

119

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

125

The musical score consists of six staves. The first two staves are for electric guitar (El. Guit.) in treble clef, and the last two are for double bass (B. Guit.) in bass clef. The third and fourth staves are for guitar (Guit.) in treble clef. The fifth staff is for double bass (B. Guit.) in bass clef. The sixth staff is for double bass (B. Guit.) in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Guit.) starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and a melodic line. The second staff (El. Guit.) also starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and a melodic line. The third staff (Guit.) is empty. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) is empty. The sixth staff (B. Guit.) contains a series of chords and a melodic line. The score is written for a guitar and double bass ensemble.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

131

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 131-136 is as follows:

- Guitar:** Measures 131-136 contain a melodic line. Measure 131 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes. Measure 136 ends with a sharp sign.
- Electric Guitars (El. Guit.):** The first Electric Guitar part (measures 131-136) features sustained chords with tremolos. The second Electric Guitar part (measures 131-136) is silent, indicated by a whole rest.
- Bass Guitars (B. Guit.):** The first Bass Guitar part (measures 131-136) plays sustained notes. The second Bass Guitar part (measures 131-136) is silent, indicated by a whole rest.
- Drum Set (D. Set):** Measures 131-136 contain a simple drum pattern. Measure 131 starts with a snare drum and a bass drum. Measures 132-136 contain a snare drum.

137

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 137-142 is as follows:

- Measure 137:** Guitar (Guit.) plays a solo with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Other instruments are silent.
- Measure 138:** All instruments are silent.
- Measure 139:** Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 140:** Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 141:** Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Measure 142:** Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) are silent. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

143

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



149

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

152

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

156

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

163

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

168

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

3

172

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 172-177 is as follows:

- Guit.:** Treble clef, 8/8 time. Measures 172-177 contain chords and melodic lines.
- El. Guit.:** Treble clef, 8/8 time. Measures 172-177 contain chords and melodic lines.
- El. Guit.:** Treble clef, 8/8 time. Measures 172-177 contain rests.
- El. Guit.:** Treble clef, 8/8 time. Measures 172-177 contain rests.
- B. Guit.:** Bass clef, 8/8 time. Measures 172-177 contain a bass line.
- B. Guit.:** Bass clef, 8/8 time. Measures 172-177 contain rests.
- D. Set:** Drum set notation. Measures 172-177 contain various drum symbols like 'x' and '\*'.

178

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

185

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 



190

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

196 ♩ = 90

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

202

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 35, starting at measure 202, is arranged for a seven-piece ensemble. The staves are as follows:

- Guit. (Guitar):** Treble clef. Features a complex melodic line with many ties and slurs, including a large slur spanning measures 202 to 205.
- El. Guit. (Electric Guitars):** Three staves, all with treble clefs. Most of these staves contain rests, with some notes in the first measure.
- B. Guit. (Bass Guitars):** Two staves, both with bass clefs. Most of these staves contain rests, with some notes in the first measure.
- D. Set (Double Bass):** Treble clef. Features a few notes and rests, including a note with a cross symbol in the first measure.

The score is in 4/4 time and ends with a double bar line.