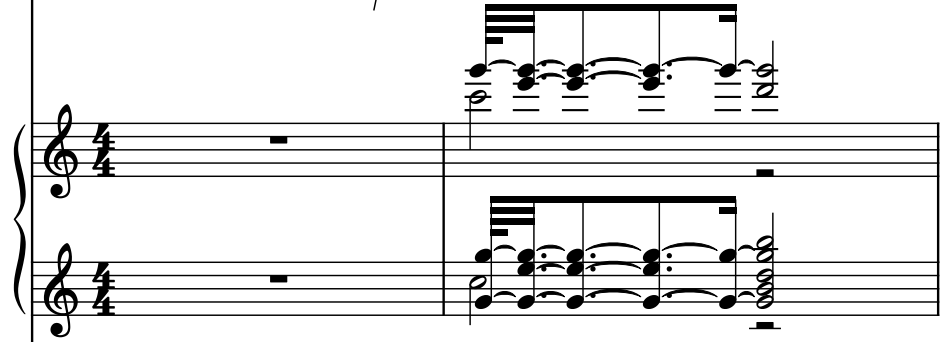


♩ = 128

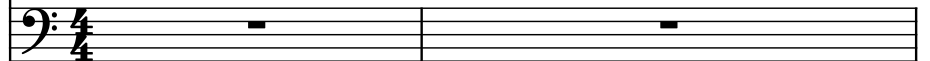
Electric Bass, FngrBass



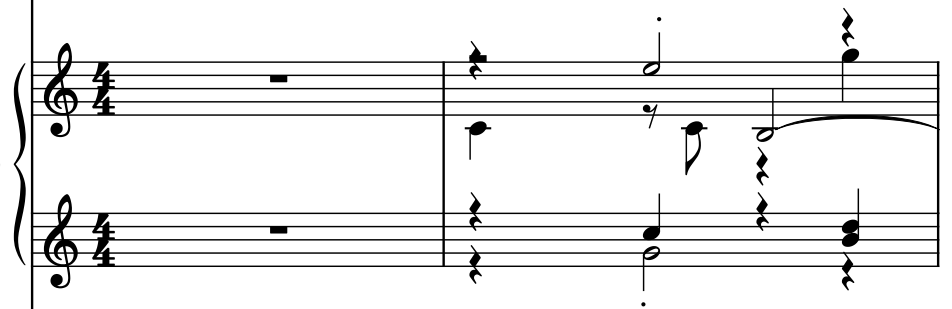
Percussive Organ, PercOrgan



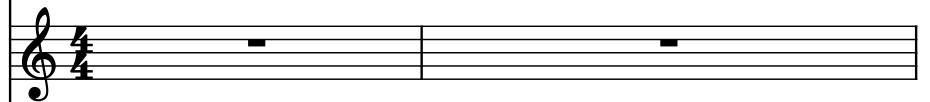
Violoncello, Cello



Piano, BritePiano



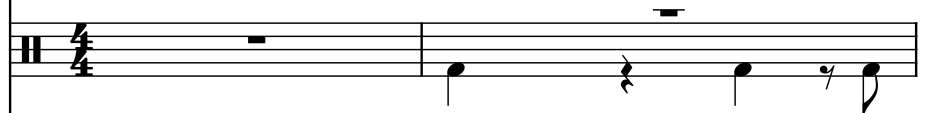
Square Synthesizer, SqLd-Melody



Saw Synthesizer, Sw Ld



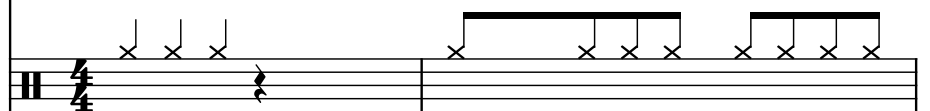
Drumset, kick



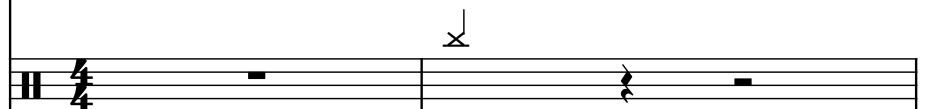
Drumset, snare



Drumset, hi hat



Drumset, ride



3

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 2, measure 3, consists of the following parts:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a melodic line of eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Two staves with a grand brace. The top staff has a treble clef and contains a series of beamed eighth notes, some with grace notes. The bottom staff has a bass clef and contains a series of beamed eighth notes, some with grace notes.
- Vc. (Violoncello):** A single staff with a bass clef, containing a melodic line of eighth and quarter notes.
- Pno. (Piano):** Two staves with a grand brace. The top staff has a treble clef and contains a melodic line with some grace notes. The bottom staff has a bass clef and contains a melodic line with some grace notes.
- Synth. (Synthesizer):** Two staves, one with a treble clef and one with a bass clef, both containing a melodic line of eighth and quarter notes.
- D. Set (Drum Set):** Four staves, each with a drum clef. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes.

5

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 5, system 3, consists of ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Perc. Org. (Percussion Organ) in treble clef. The fourth staff is for Vc. (Violoncello) in bass clef. The fifth and sixth staves are for Pno. (Piano) in treble and bass clefs. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth and tenth staves are for D. Set (Drum Set) in a standard drum notation format. The Perc. Org. part features a triplet of eighth notes. The Pno. part features a triplet of eighth notes. The D. Set parts include various rhythmic patterns, including eighth notes, quarter notes, and eighth rests.

7

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

9

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

7

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 11, features a multi-stemmed arrangement. The instruments are listed on the left: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and four instances of D. Set (Drum Set). The El. B. part is in the bass clef. The Perc. Org. is in the treble clef. The Vc. is in the bass clef. The Pno. is in the grand staff (treble and bass clefs). The Synth. parts are in the treble and bass clefs. The D. Set parts are in the bass clef. The score consists of two measures. The first measure shows various rhythmic patterns and chords for each instrument. The second measure continues the patterns, with some instruments having rests. The notation includes notes, rests, and various musical symbols typical of a modern score.

13

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 13, features a multi-staff arrangement. The instruments are listed on the left: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. staff is in bass clef, while the Perc. Org., Vc., and Pno. staves are in treble clef. The Synth. staves are in treble and bass clef. The D. Set staves are in bass clef. The score is divided into two measures. The first measure shows the El. B. playing a melodic line, the Perc. Org. playing a rhythmic pattern, the Vc. playing a bass line, the Pno. playing a complex chordal and melodic texture, and the Synth. playing a simple melodic line. The second measure shows the El. B. continuing its melodic line, the Perc. Org. playing a different rhythmic pattern, the Vc. playing a bass line, the Pno. playing a complex chordal and melodic texture, and the Synth. playing a simple melodic line. The D. Set staves show various drum patterns, including snare, hi-hat, and kick drum.

15

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 15 and 16 is as follows:

- El. B.:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.
- Perc. Org.:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Triplet of eighth notes G4, A4, B4.
- Vc.:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.
- Pno.:** Measure 15: Triplet of eighth notes G4, A4, B4. Measure 16: Triplet of eighth notes G4, A4, B4.
- Synth. (Treble):** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Triplet of eighth notes G4, A4, B4.
- Synth. (Bass):** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Triplet of eighth notes G4, A4, B4.
- D. Set 1:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.
- D. Set 2:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.
- D. Set 3:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.
- D. Set 4:** Measure 15: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 16: Quarter rest, eighth rest, eighth note G4, quarter note A4.

16

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 16, features a multi-staff arrangement. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the El. B. playing a descending eighth-note line, the Perc. Org. playing a complex rhythmic pattern with triplets, the Vc. playing a series of chords, the Pno. playing a complex melodic line with triplets, and the Synth. playing a single note. The second measure shows the El. B. playing a descending eighth-note line, the Perc. Org. playing a complex rhythmic pattern with triplets, the Vc. playing a series of chords, the Pno. playing a complex melodic line with triplets, and the Synth. playing a single note. The D. Set is represented by four staves, each with a different drum pattern.

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 18, features a multi-staff arrangement. The instruments are listed on the left: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. staff is in bass clef, while the others are in treble clef. The Perc. Org. staff includes a complex rhythmic pattern with a triplet of eighth notes. The Vc. staff features a melodic line with a triplet of eighth notes. The Pno. staff has a complex rhythmic pattern with a triplet of eighth notes. The Synth. staves have a melodic line with a triplet of eighth notes. The D. Set staves show a complex rhythmic pattern with a triplet of eighth notes. The score is divided into two measures, with a double bar line in the middle. The first measure contains a complex rhythmic pattern, and the second measure contains a melodic line with a triplet of eighth notes.

20

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

3

3

21

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score for page 21 features a multi-instrument ensemble. The instruments are arranged in a vertical stack: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), and four D. Set (Drum Set) parts. The El. B. part begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The Perc. Org. part has a half note, followed by a quarter note, and then a half note. The Vc. part has a half note, followed by a quarter note, and then a half note. The Pno. part has a half note, followed by a quarter note, and then a half note. The Synth. part has a half note, followed by a quarter note, and then a half note. The Synth. part has a half note, followed by a quarter note, and then a half note. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring triplets and sixteenth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

22

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 22, contains ten staves. The first staff is for 'El. B.' in bass clef. The second and third staves are grouped for 'Perc. Org.' in treble clef. The fourth staff is for 'Vc.' in bass clef. The fifth and sixth staves are grouped for 'Pno.' in treble and bass clefs. The seventh staff is for 'Synth.' in treble clef. The eighth staff is for 'Synth.' in bass clef. The remaining four staves are for 'D. Set' (drum set) in a single-clef notation. The score spans three measures. The 'El. B.' part features a melodic line with eighth and quarter notes. The 'Perc. Org.' part has sustained chords and melodic fragments. The 'Vc.' part plays a complex, rhythmic pattern with many beamed notes. The 'Pno.' part provides harmonic support with chords and moving lines. The 'Synth.' parts and 'D. Set' parts provide additional texture and rhythm, with the drum set including patterns of eighth notes and rests.

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 25, features a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- Perc. Org. (Percussion Organ):** Consists of two staves. The upper staff has a treble clef and contains a melodic line with a long slur. The lower staff has a treble clef and contains a simple harmonic accompaniment.
- Vc. (Violoncello):** Plays a complex, rhythmic pattern in the bass clef, featuring many beamed sixteenth and thirty-second notes.
- Pno. (Piano):** Consists of two staves. The upper staff has a treble clef and plays a melodic line with some slurs. The lower staff has a bass clef and plays a harmonic accompaniment with some slurs.
- Synth. (Synthesizer):** The first staff has a treble clef and plays a melodic line. The second staff has a bass clef and is mostly empty, with a few notes at the end of the first measure.
- D. Set (Drum Set):** Four staves, each with a double bar line. The first two staves show a rhythmic pattern of eighth notes. The third staff shows a pattern of 'x' marks, likely representing cymbal hits. The fourth staff shows a few notes, including a triplet.

28

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 28 and 29 features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Perc. Org. (Percussion Organ):** A sustained chord in the right hand and a rhythmic pattern in the left hand.
- Vc. (Violoncello):** A rhythmic pattern in the bass clef, featuring a series of eighth notes.
- Pno. (Piano):** A complex texture in both hands, featuring a series of eighth notes and a sustained chord.
- Synth. (Synthesizer):** A melodic line in the bass clef, featuring a series of eighth notes.
- Synth. (Synthesizer):** A sustained chord in the bass clef.
- D. Set (Drum Set):** A rhythmic pattern in the right hand, featuring a series of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in the right hand, featuring a series of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in the right hand, featuring a series of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in the right hand, featuring a series of eighth notes.

30

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B. staff: Bass line with eighth and sixteenth notes, including sharps.

Perc. Org. staff: Treble clef, notes with rests, and a triplet of eighth notes in the second measure.

Vc. staff: Bass line with chords and single notes.

Pno. staff: Treble and bass clefs, chords, and single notes.

Synth. staff: Treble clef, melodic line in the second measure.

Synth. staff: Treble clef, melodic line in the second measure.

D. Set staff: Drum notation with notes and rests.

D. Set staff: Drum notation with notes and rests.

D. Set staff: Drum notation with notes and rests.

D. Set staff: Drum notation with notes and rests.

32

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B. staff: Bass clef, melodic line with a key signature change to one sharp (F#) in the second measure.

Perc. Org. staff: Treble clef, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

Vc. staff: Bass clef, melodic line with a key signature change to one sharp (F#) in the second measure.

Pno. staff: Treble and Bass clefs, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

Synth. staff: Treble clef, melodic line with a key signature change to one sharp (F#) in the second measure.

Synth. staff: Bass clef, melodic line with a key signature change to one sharp (F#) in the second measure.

D. Set staff: Drum set notation, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

D. Set staff: Drum set notation, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

D. Set staff: Drum set notation, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

D. Set staff: Drum set notation, complex rhythmic pattern with a key signature change to one sharp (F#) in the second measure.

33

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

34

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 34 and 35 features the following parts:

- El. B. (Electric Bass):** Bass clef. Measure 34: G2, A2, B2, C#3. Measure 35: D3, E3, F3, G3.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 34: Rest, G4, A4, B4. Measure 35: C5, D5, E5, F5.
- Vc. (Violoncello):** Bass clef. Measure 34: G2, A2, B2, C#3. Measure 35: D3, E3, F3, G3.
- Pno. (Piano):** Bass clef. Measure 34: G2, A2, B2, C#3. Measure 35: D3, E3, F3, G3.
- Synth. (Synthesizer):** Treble clef. Measure 34: G4, A4, B4, C5. Measure 35: D5, E5, F5, G5.
- Synth. (Synthesizer):** Bass clef. Measure 34: G2, A2, B2, C#3. Measure 35: D3, E3, F3, G3.
- D. Set (Drum Set):** Four parts. Measure 34: G2, A2, B2, C#3. Measure 35: D3, E3, F3, G3.

35

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B. staff: Bass line with a triplet of eighth notes.

Perc. Org. staff: Melody with a triplet of eighth notes.

Vc. staff: Bass line with a triplet of eighth notes.

Pno. staff: Complex melody with a triplet of eighth notes.

Synth. staff: Melody with a triplet of eighth notes.

Synth. staff: Melody with a triplet of eighth notes.

D. Set staff: Drum pattern with a triplet of eighth notes.

D. Set staff: Drum pattern with a triplet of eighth notes.

D. Set staff: Drum pattern with a triplet of eighth notes.

D. Set staff: Drum pattern with a triplet of eighth notes.

36

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

3

37

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B. part: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 38: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).

Perc. Org. part: Measure 37: Treble and bass staves with various notes and rests. Measure 38: Treble staff with a complex rhythmic pattern, bass staff with a simple bass line.

Vc. part: Measure 37: Bass line with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Bass line with a quarter note (G2), a half note (F2), and a quarter note (E2).

Pno. part: Measure 37: Treble and bass staves with various notes and rests. Measure 38: Treble staff with a complex rhythmic pattern, bass staff with a simple bass line.

Synth. part: Measure 37: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

Synth. part: Measure 37: Bass staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Bass staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

D. Set part: Measure 37: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

D. Set part: Measure 37: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

D. Set part: Measure 37: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

D. Set part: Measure 37: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 38: Treble staff with a quarter note (G2), a half note (F2), and a quarter note (E2).

39

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

41

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

42

43

44

42

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of staves. The top staff is for El. B. (Electric Bass). Below it are two staves for Perc. Org. (Percussion Organ), grouped by a brace. Then is a staff for Vc. (Violoncello). Below that are two staves for Pno. (Piano), also grouped by a brace. This is followed by two staves for Synth. (Synthesizer). At the bottom are four staves for D. Set (Drum Set), each with its own drum notation. The score begins at measure 42, indicated by a '42' above the first staff. The Perc. Org. and Pno. parts feature complex rhythmic patterns, including triplets and slurs. The Synth. parts have melodic lines. The D. Set parts use standard drum notation, including snare, hi-hat, and kick drum symbols. The page number 25 is located in the top right corner.

43

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

44

45

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 45 and 46 features the following parts:

- El. B. (Electric Bass):** Measures 45 and 46 consist of eighth notes and quarter notes, mostly on a low register.
- Perc. Org. (Percussion Organ):** Measures 45 and 46 feature a melodic line with eighth notes and quarter notes, often with a sustained note in the other hand.
- Vc. (Violoncello):** Measures 45 and 46 include a complex melodic line with eighth notes, quarter notes, and some triplets.
- Pno. (Piano):** Measures 45 and 46 show a complex accompaniment with many beamed eighth notes and quarter notes.
- Synth. (Synthesizer):** Measures 45 and 46 feature a simple melodic line with eighth notes and quarter notes.
- Synth. (Synthesizer):** Measures 45 and 46 are mostly rests.
- D. Set (Drum Set):** Measures 45 and 46 show a variety of drum patterns, including eighth notes, quarter notes, and rests.

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 47 and 48 is arranged in a multi-staff format. The parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef. Measure 47 contains a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 48 contains a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3).
- Perc. Org. (Percussion Organ):** Two staves. The upper staff is in treble clef and contains a melodic line with a fermata over the final note. The lower staff is in treble clef and contains a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Vc. (Violoncello):** A single staff in bass clef. Measure 47 contains a complex, multi-measure rest. Measure 48 contains a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Pno. (Piano):** Two staves. The upper staff is in treble clef and contains a complex, multi-measure rest. The lower staff is in bass clef and contains a sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Synth. (Synthesizer):** Two staves. The upper staff is in treble clef and contains a simple melodic line. The lower staff is in bass clef and contains a simple melodic line.
- D. Set (Drum Set):** Four staves. The first two staves contain eighth notes and quarter notes. The third staff contains a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The fourth staff contains a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).

49

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 51 consists of ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Perc. Org. (Percussion Organ) in treble clef. The fourth staff is for Vc. (Violoncello) in bass clef. The fifth and sixth staves are for Pno. (Piano) in treble and bass clefs. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth and tenth staves are for D. Set (Drum Set) in percussion clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains similar notations, including some rests and specific rhythmic patterns for the drum set.

53

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 53, contains staves for the following instruments: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The Perc. Org. part includes a triplet of eighth notes. The D. Set part includes various drum notations, including cymbals, snare, and tom-toms, with some notes marked with 'x'.

55

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score for page 55 features a multi-instrumental arrangement. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time and consists of two measures. The El. B. part starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3, and finally a half note D3. The Perc. Org. part has a treble and bass staff; the treble staff has a half note G4, a quarter rest, and a half note A4, while the bass staff has a half note G2, a quarter rest, and a half note A2. The Vc. part has a bass staff with a half note G2, a quarter rest, and a half note A2. The Pno. part has a treble and bass staff; the treble staff has a half note G4, a quarter rest, and a half note A4, while the bass staff has a half note G2, a quarter rest, and a half note A2. The Synth. parts have a treble and bass staff; the treble staff has a half note G4, a quarter rest, and a half note A4, while the bass staff has a half note G2, a quarter rest, and a half note A2. The D. Set parts have a treble and bass staff; the treble staff has a half note G4, a quarter rest, and a half note A4, while the bass staff has a half note G2, a quarter rest, and a half note A2.

57

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 57, features a multi-staff arrangement. The instruments are: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The Perc. Org. part includes a triplet of eighth notes. The Synth. parts include a triplet of eighth notes. The D. Set parts include various rhythmic patterns, including a triplet of eighth notes and a series of eighth notes.

58

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

3

3

59

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 59-62 is as follows:

- Measure 59:** El. B. has a triplet of eighth notes (G2, F2, E2). Perc. Org. has a triplet of eighth notes (G4, F4, E4). Vc. has a dotted quarter note (G2). Pno. has a dotted quarter note (G2). Synth. and Synth. are silent. D. Set 1 has a dotted quarter note (G2). D. Set 2 has a dotted quarter note (G2). D. Set 3 has a dotted quarter note (G2). D. Set 4 has a dotted quarter note (G2).
- Measure 60:** El. B. has a dotted quarter note (G2). Perc. Org. has a dotted quarter note (G4). Vc. has a dotted quarter note (G2). Pno. has a dotted quarter note (G2). Synth. and Synth. are silent. D. Set 1 has a dotted quarter note (G2). D. Set 2 has a dotted quarter note (G2). D. Set 3 has a dotted quarter note (G2). D. Set 4 has a dotted quarter note (G2).
- Measure 61:** El. B. has a dotted quarter note (G2). Perc. Org. has a dotted quarter note (G4). Vc. has a dotted quarter note (G2). Pno. has a dotted quarter note (G2). Synth. and Synth. are silent. D. Set 1 has a dotted quarter note (G2). D. Set 2 has a dotted quarter note (G2). D. Set 3 has a dotted quarter note (G2). D. Set 4 has a dotted quarter note (G2).
- Measure 62:** El. B. has a dotted quarter note (G2). Perc. Org. has a dotted quarter note (G4). Vc. has a dotted quarter note (G2). Pno. has a dotted quarter note (G2). Synth. and Synth. are silent. D. Set 1 has a dotted quarter note (G2). D. Set 2 has a dotted quarter note (G2). D. Set 3 has a dotted quarter note (G2). D. Set 4 has a dotted quarter note (G2).

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 60, contains staves for the following instruments: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and four D. Set (Drum Set) staves. The El. B. staff is in bass clef and features a melodic line with a key signature of one sharp (F#). The Perc. Org. section consists of three staves, with the top staff in treble clef and the bottom two in bass clef, containing complex rhythmic patterns with triplets and quintuplets. The Vc. staff is in bass clef and plays a harmonic accompaniment. The Pno. section has three staves, with the top staff in treble clef and the bottom two in bass clef, providing a harmonic and rhythmic foundation. The Synth. section has two empty staves. The D. Set section has four staves, each with a different drum part, including a snare line with a star mark, a bass drum line, and a cymbal line.

62

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 37, system 62, features the following components:

- El. B. (Electric Bass):** A single staff with a melodic line in the bass clef, featuring eighth and sixteenth notes with sharp signs.
- Perc. Org. (Percussion Organ):** Two staves. The upper staff has a melodic line with slurs and fingerings (5). The lower staff has a harmonic accompaniment with slurs and fingerings (5).
- Vc. (Violoncello):** A single staff with a melodic line in the bass clef, featuring eighth and sixteenth notes with sharp signs.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with slurs and fingerings (5). The lower staff has a harmonic accompaniment with slurs and fingerings (5).
- Synth. (Synthesizer):** Two staves, both of which are empty.
- D. Set (Drum Set):** Four staves. The first two staves show rhythmic patterns with eighth and sixteenth notes. The last two staves show rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 64, features a multi-staff arrangement. The instruments are listed on the left: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and four instances of D. Set (Drum Set). The El. B. staff is in bass clef, while the Perc. Org., Vc., and Pno. staves are in treble clef. The Synth. staves are in treble and bass clef. The D. Set staves are in treble clef. The score is divided into two measures. The first measure shows the El. B. playing a descending eighth-note line, the Perc. Org. playing a complex rhythmic pattern, the Vc. playing a series of chords, the Pno. playing a complex rhythmic pattern, and the Synth. staves remaining silent. The second measure shows the El. B. playing a descending eighth-note line, the Perc. Org. playing a complex rhythmic pattern, the Vc. playing a series of chords, the Pno. playing a complex rhythmic pattern, and the Synth. staves remaining silent. The D. Set staves show various drum patterns, including eighth notes, quarter notes, and rests.

66

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 39, starting at measure 66, features the following instruments and parts:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a melodic line with eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Two staves with treble clefs, containing a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** A single staff with a bass clef, containing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves with treble and bass clefs, containing a complex melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves with treble and bass clefs, both of which are empty.
- D. Set (Drum Set):** Four staves with a double bar line symbol, containing a rhythmic pattern of eighth and quarter notes.

67

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 67-70 features the following parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (C2, B1, A1) is played in measure 69.
- Perc. Org. (Percussion Organ):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4). The left hand plays a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a triplet of eighth notes (F#3, E3, D3).
- Vc. (Violoncello):** Plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2).
- Pno. (Piano):** Features a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4). The left hand plays a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a triplet of eighth notes (F#3, E3, D3).
- Synth. (Synthesizer):** Two staves, both of which are empty.
- D. Set (Drum Set):** Four staves showing drum notation. The first staff shows a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2). The second staff shows a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2). The third staff shows a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2). The fourth staff shows a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2).

68

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

70

El. B.

Perc. Org.

Vc.

Pno.

Synth.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score for page 70 features a multi-instrumental ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Perc. Org. (Percussion Organ), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), and four D. Set (Drum Set) parts. The El. B. part begins with a melodic line in the bass clef, featuring a key signature of one sharp (F#). The Perc. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Vc. part is in the bass clef, playing a series of chords. The Pno. part is in the treble clef, playing a series of chords. The Synth. parts are in the treble and bass clefs, both playing sustained notes. The D. Set parts are in the treble clef, with the first three parts playing a series of notes and the fourth part playing a series of rests. The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature.