

$\text{♩} = 135$

Electric Guitar, Guitar distortion 1

Electric Guitar

Electric Guitar, Guitar distortion 2

Electric Guitar

Electric Guitar, Guitar clean

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 4: The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The fifth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The double bass part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4).

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 6: The first electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The second electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The fourth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The fifth electric guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The double bass part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4).

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

[illegible]

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image displays a musical score for a 25-measure section. It features five staves for electric guitar (labeled 'El. Guit.') and one staff for double bass (labeled 'D. Set'). The guitar staves are arranged in a five-part harmony, with the first and third staves playing the main melodic lines and the second, fourth, and fifth staves providing harmonic support. The double bass staff plays a steady eighth-note pattern. The score includes triplets and a double bass line. The notation is in standard musical notation with treble clefs for the guitars and a bass clef for the double bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 25. The measure number '25' is written at the top left of the first staff.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

The musical score is arranged in five staves. The top four staves are labeled "El. Guit." and the bottom staff is labeled "D. Set".

- Staff 1 (El. Guit.):** Features two measures of eighth-note triplets in treble clef, each marked with a "3" above the notes.
- Staff 2 (El. Guit.):** Contains rests corresponding to the first two measures of the piece.
- Staff 3 (El. Guit.):** Similar to Staff 1, it features two measures of eighth-note triplets in treble clef, each marked with a "3" above the notes.
- Staff 4 (El. Guit.):** Contains rests corresponding to the first two measures of the piece.
- Staff 5 (D. Set):** Shows a continuous pattern of eighth-note triplets across all measures, marked with a "3" below the notes.

The notation includes treble clefs for the guitar parts and a double bar line for the drum set part. The key signature has one flat (B-flat), and the time signature is 8/8.

[illegible]

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

39

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40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

[illegible]

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, measures 84-86, is written for an electric guitar ensemble (El. Guit.) and a double bass (D. Set). The score is written for five electric guitars and one double bass. Measures 84-85 show a complex guitar part with triplets and a double bass part with a triplet pattern. Measures 86-87 show a similar guitar part with triplets and a double bass part with a triplet pattern. The score is written for five electric guitars and one double bass.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible][illegible]

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 100 and 101 consists of five electric guitar staves and one double bass staff. In measure 100, the first, third, and fifth guitar staves play a triplet of eighth notes, while the second and fourth staves are silent. The double bass staff plays a triplet of eighth notes. In measure 101, the first, third, and fifth guitar staves play a triplet of eighth notes, while the second and fourth staves are silent. The double bass staff plays a triplet of eighth notes.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 102 and 103 consists of five electric guitar staves and one double bass staff. In measure 102, the first, third, and fifth guitar staves play a triplet of eighth notes, while the second and fourth staves are silent. The double bass staff plays a triplet of eighth notes. In measure 103, the first, third, and fifth guitar staves play a triplet of eighth notes, while the second and fourth staves are silent. The double bass staff plays a triplet of eighth notes.

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104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]



108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. It features five staves for Electric Guitar (El. Guit.) and one staff for Drums (D. Set). The score is in 4/4 time and includes a key signature of one flat (B-flat). The guitar parts are characterized by a repeating eighth-note triplet pattern in the right hand and a sustained bass note in the left hand. The drum part features a steady eighth-note triplet pattern in the right hand and a bass drum pattern in the left hand. The score is divided into two systems, with the first system starting at measure 114. The guitar parts are marked with a '3' above the triplet, and the drum part is marked with a '3' below the triplet.

115

The musical score for 'The Electric Blue' consists of five electric guitar staves and one double bass staff. The first four guitar staves are arranged in pairs, with the top staff of each pair playing a melodic line and the bottom staff playing a rhythmic accompaniment. The fifth guitar staff is a single melodic line. The double bass staff provides a harmonic and rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

118

El. Guit.

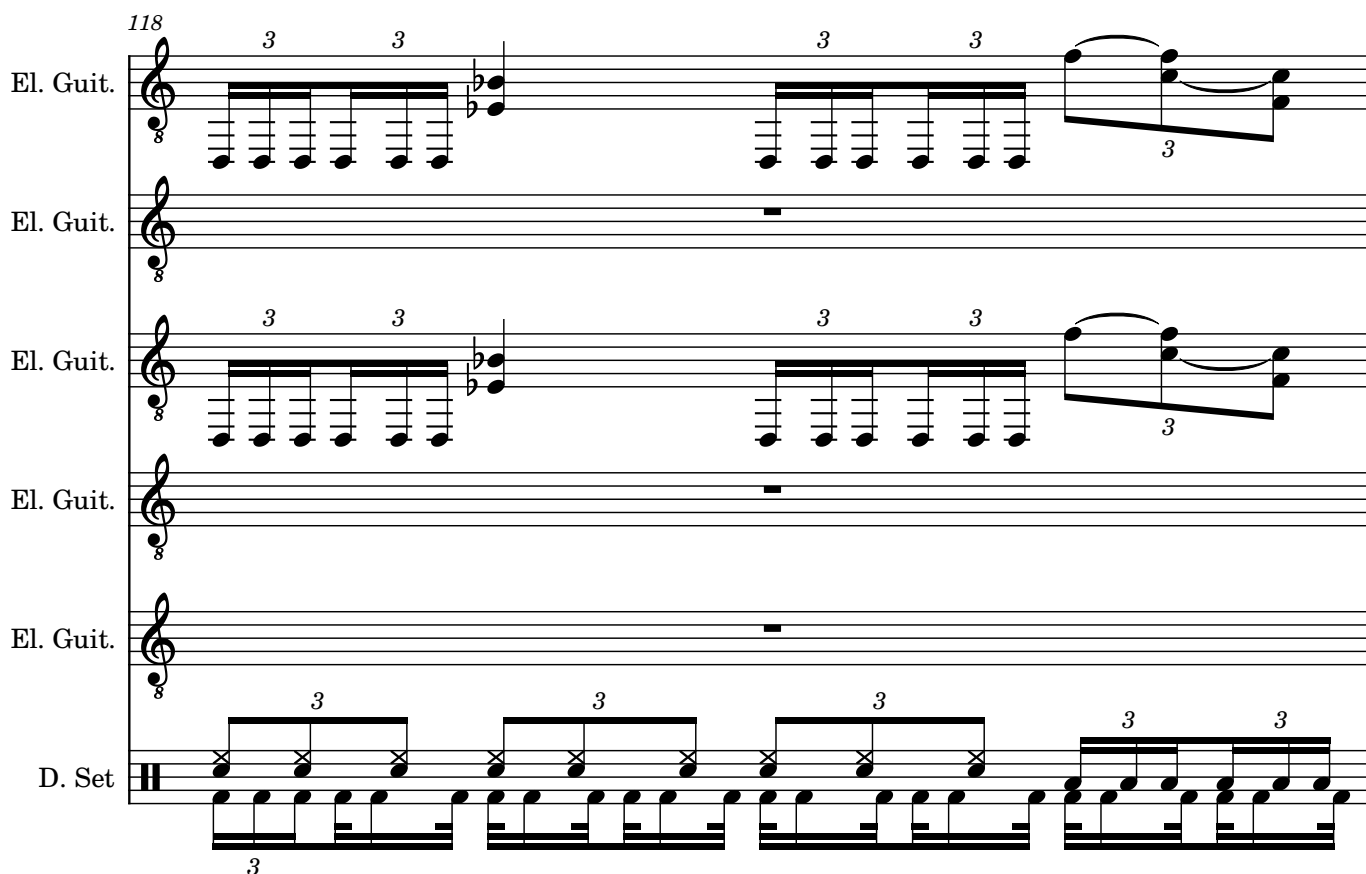
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 120 and 121 consists of five electric guitar staves and one double bass staff. Measures 120 and 121 are marked with a '120' at the beginning. The guitar staves show a variety of techniques, including triplets (indicated by a '3' over the notes) and a final measure with a double bar line. The double bass staff (D. Set) features a rhythmic pattern with triplets and accents (marked with an 'x' over the notes).

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 122 and 123 consists of five electric guitar staves and one double bass staff. Measures 122 and 123 are marked with a '122' at the beginning. The guitar staves show a variety of techniques, including triplets (indicated by a '3' over the notes) and a final measure with a double bar line. The double bass staff (D. Set) features a rhythmic pattern with triplets and accents (marked with an 'x' over the notes).

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 130: The first and third guitar staves play a continuous eighth-note triplet pattern. The second and fourth staves play a single eighth note followed by a quarter rest. The fifth staff is silent. The double bass staff plays a steady eighth-note pattern.

Measure 131: The first and third guitar staves continue the triplet pattern. The second and fourth staves play a single eighth note followed by a quarter rest. The fifth staff is silent. The double bass staff continues the eighth-note pattern.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 132: The first and third guitar staves play a continuous eighth-note triplet pattern. The second and fourth staves play a single eighth note followed by a quarter rest. The fifth staff is silent. The double bass staff plays a steady eighth-note pattern.

Measure 133: The first and third guitar staves continue the triplet pattern. The second and fourth staves play a single eighth note followed by a quarter rest. The fifth staff is silent. The double bass staff continues the eighth-note pattern.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 134 and 135 consists of six staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for double bass (D. Set). Measures 134 and 135 are marked at the beginning of the first staff. The guitar parts in measure 134 feature a triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the third staff. The double bass part in measure 134 consists of a single eighth note on the first staff. In measure 135, the guitar parts continue with triplets of eighth notes on the first and third staves, and the double bass part consists of a single eighth note on the first staff.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 135 and 136 consists of six staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for double bass (D. Set). Measures 135 and 136 are marked at the beginning of the first staff. The guitar parts in measure 135 feature a triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the third staff. The double bass part in measure 135 consists of a single eighth note on the first staff. In measure 136, the guitar parts continue with triplets of eighth notes on the first and third staves, and the double bass part consists of a single eighth note on the first staff.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 137-140 consists of five electric guitar staves and one double bass staff. Measures 137 and 138 feature a series of triplets (marked with a '3' and a slash) across the first, third, and fourth guitar staves. Measures 139 and 140 continue this pattern, with the first and third staves playing triplets and the second and fourth staves playing sixteenth notes. The double bass staff (D. Set) plays a steady accompaniment of eighth notes throughout the measures.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 139-142 consists of five electric guitar staves and one double bass staff. Measures 139 and 140 feature a series of triplets (marked with a '3' and a slash) across the first, third, and fourth guitar staves. Measures 141 and 142 continue this pattern, with the first and third staves playing triplets and the second and fourth staves playing sixteenth notes. The double bass staff (D. Set) plays a steady accompaniment of eighth notes throughout the measures.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 149 and 150 consists of six staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for double bass (D. Set). The first guitar staff (top) plays a complex melody in measure 149, featuring triplets of eighth notes and a final triplet of eighth notes in measure 150. The second guitar staff plays a simpler, more rhythmic pattern, consisting of a single eighth note in measure 149 and a single eighth note in measure 150. The third guitar staff plays a complex melody in measure 149, featuring triplets of eighth notes and a final triplet of eighth notes in measure 150. The fourth guitar staff plays a simpler, more rhythmic pattern, consisting of a single eighth note in measure 149 and a single eighth note in measure 150. The fifth guitar staff plays a complex melody in measure 149, featuring triplets of eighth notes and a final triplet of eighth notes in measure 150. The double bass staff (bottom) provides a steady accompaniment, consisting of a single eighth note in measure 149 and a single eighth note in measure 150.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 151: The first guitar staff has four triplet eighth-note chords. The second and fourth staves have rests. The fifth staff has a whole rest. The double bass staff has eighth notes with 'x' marks above them.

Measure 152: The first and third guitar staves have a continuous sixteenth-note run. The second and fourth staves have rests. The fifth staff has a whole rest. The double bass staff has eighth notes with 'x' marks above them.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 153: The first and third guitar staves have triplet eighth-note chords. The second and fourth staves have rests. The fifth staff has a whole rest. The double bass staff has eighth notes with 'x' marks above them.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 155-160 consists of six staves. The first four staves are for electric guitar (El. Guit.) and the fifth is for double bass (D. Set). The first and third guitar staves play a complex melody of eighth-note triplets, while the second and fourth staves play a sustained low note. The double bass staff provides a steady eighth-note accompaniment.



157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

164

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165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3



175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 177 and 178 features five electric guitar staves and a double bass staff. In measure 177, the first, third, and fifth guitar staves play a sustained chord of Bb2, Bb3, and Bb4. The second and fourth guitar staves play a sustained note of Bb3. The double bass staff plays a triplet of eighth notes (G2, A2, Bb2) followed by a triplet of eighth notes (Bb2, C3, D3) in measures 177 and 178.

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score continues for measures 178 and 179. In measure 178, the first and third guitar staves play a triplet of eighth notes (Bb3, C4, D4) followed by a triplet of eighth notes (D4, E4, F4) in measures 178 and 179. The second, fourth, and fifth guitar staves play a sustained note of Bb3. The double bass staff plays a triplet of eighth notes (G2, A2, Bb2) followed by a triplet of eighth notes (Bb2, C3, D3) in measures 178 and 179.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of two systems of staves. The first system covers measures 192 and 193. It features five electric guitar staves and one double bass (D. Set) staff. In measures 192 and 193, the electric guitars play a continuous eighth-note triplet pattern, while the double bass plays a similar eighth-note triplet pattern. The second system covers measures 194 and 195. In measure 194, the first and third electric guitar staves play a sequence of notes including triplets, while the second, fourth, and fifth staves play sustained notes. The double bass staff continues with eighth-note triplets. In measure 195, the first and third electric guitar staves play a triplet of eighth notes, while the second, fourth, and fifth staves play sustained notes. The double bass staff continues with eighth-note triplets.



195

El. Guit.

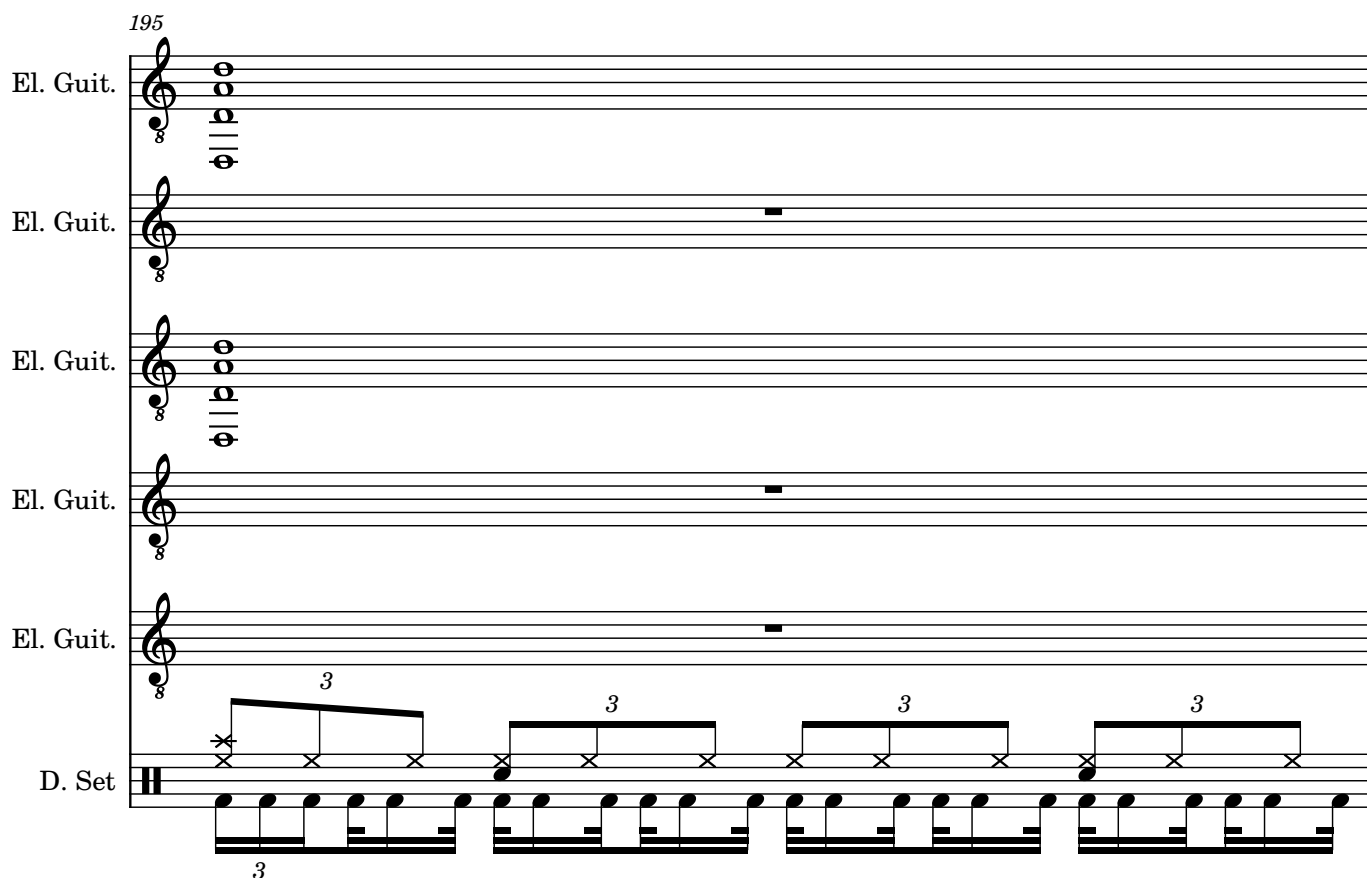
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



196

El. Guit.

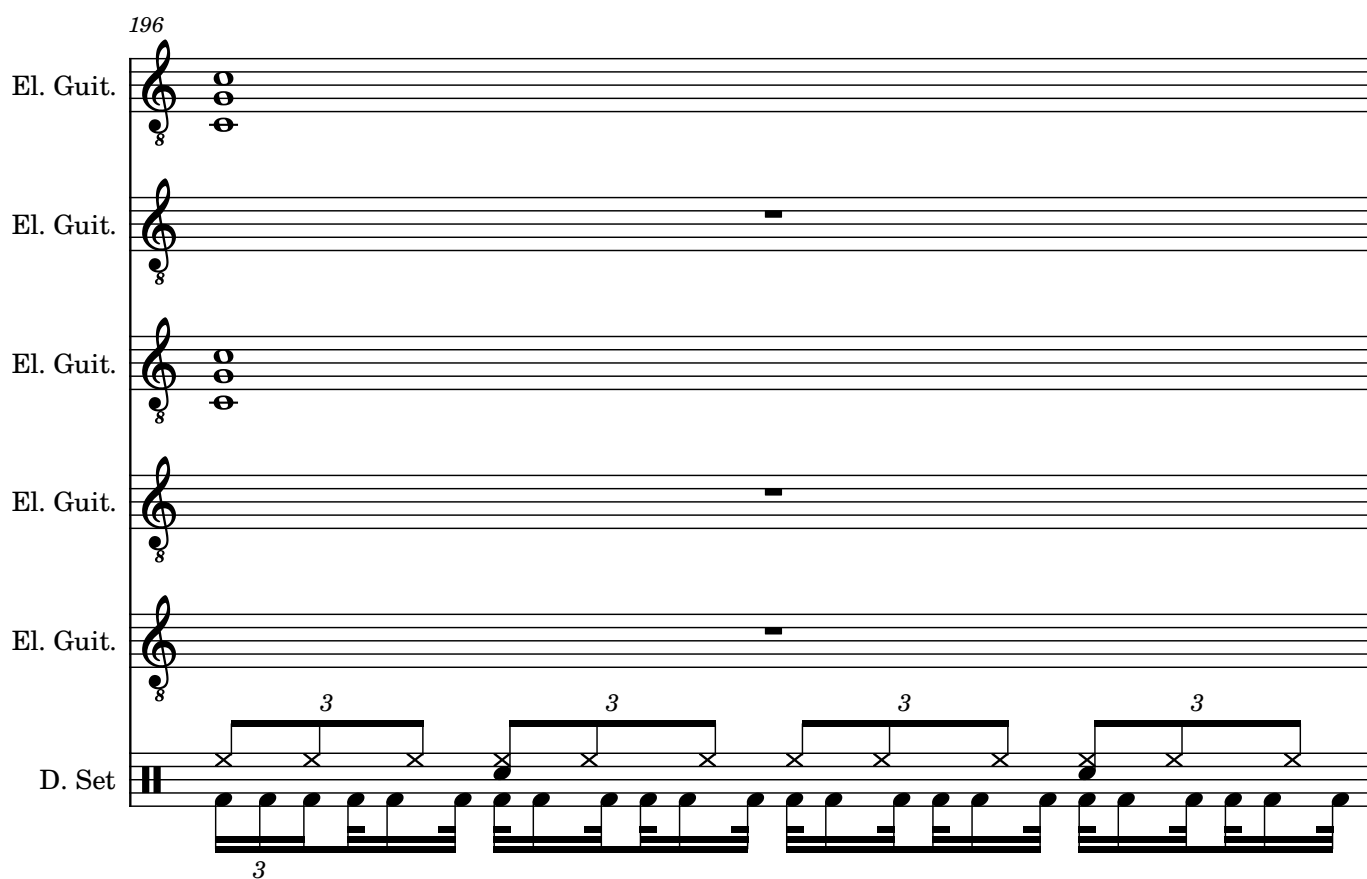
El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set



197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

3

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

3

3

3

3

3

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 218-221 consists of six staves. The first five staves are for Electric Guitars (El. Guit.) and the sixth is for Drums (D. Set). Measures 218-221 show a sequence of chords and triplets on the guitar staves, and a drum pattern on the drum staff.



219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 227: The first and third guitars play a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a grace note (F#4) and a quarter note (E4). This pattern repeats with different intervals. The second, fourth, and fifth guitars play a sustained chord. The double bass staff has a single note marked with a cross.

Measure 228: The first and third guitars continue the melodic line. The second, fourth, and fifth guitars play a sustained chord. The double bass staff has a single note marked with a cross.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 229: The first and third guitars play a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a grace note (F#4) and a quarter note (E4). This pattern repeats with different intervals. The second, fourth, and fifth guitars play a sustained chord. The double bass staff has a single note marked with a cross.

Measure 230: The first and third guitars continue the melodic line. The second, fourth, and fifth guitars play a sustained chord. The double bass staff has a single note marked with a cross.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for five electric guitars and a double set. The score is divided into two measures, 231 and 232. The first four staves are for electric guitars, and the fifth staff is for a double set. The first guitar staff has a complex melodic line with triplets and slurs. The other guitar staves have rests. The double set staff has a simple rhythmic pattern.

233

The image shows a musical score for five electric guitars and a double bass. The score is written for a 12-string electric guitar, as indicated by the '8' on the staff lines. The first guitar part is highly active, featuring a complex melodic line with many triplets and sixteenth notes. The other four guitar parts are mostly silent, with some rests and a few notes. The double bass part is also mostly silent, with a few notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked '233'.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score segment contains measures 235 through 240. It features five staves for electric guitar and one staff for a drum set. The guitar parts are arranged in a five-part texture, with the top and bottom staves containing the most complex melodic and harmonic information. The notation includes eighth notes, triplets, and various accidentals. The drum set part is represented by a single staff with a double bar line at the end of measure 240.

237

The image shows a musical score for guitar and double bass, measures 237-240. The guitar part is written in treble clef with a key signature of one flat (B-flat). The double bass part is written in bass clef. The guitar part features a complex melodic line with triplets and sixteenth notes. The double bass part provides a harmonic accompaniment with a steady eighth-note pattern. The score is divided into two systems, each containing two staves for guitar and one staff for double bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score is for measures 239 and 240. It features five staves for electric guitar and one for a drum set. The guitar parts are in treble clef with a key signature of one flat (Bb). Measure 239 contains complex guitar figures with triplets and sixteenth notes, while measure 240 is a whole rest. The drum set part has a single eighth note in measure 239 and a whole rest in measure 240.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for five electric guitar parts and a double bass part. The score is for measures 241-242. The first guitar part has a complex melodic line with triplets and slurs. The other four guitar parts and the double bass part are mostly silent, indicated by rests.



243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set