

♩ = 90

Fretless Electric Bass, Fretless Bass

Drumset, Percussion

Piano, Accoustic Grand Piano

Piano, Seq by Darla

Violas, String Ensemble

Violins, Acoustic Guitar

The musical score is written for a 4/4 time signature with a tempo of 90 BPM. It consists of six staves. The first staff, for Fretless Electric Bass, has a whole rest in the first two measures and a quarter note G2 in the third. The second staff, for Drumset, has a pattern of eighth notes in the first two measures and a whole rest in the third. The third staff, for Piano, has whole rests in all three measures. The fourth staff, for Piano Seq by Darla, has a whole rest in the first two measures and a sequence of eighth notes in the third. The fifth staff, for Violas, has a whole rest in the first two measures and a chord of G2 and A2 in the third. The sixth staff, for Violins/Acoustic Guitar, has a whole rest in the first two measures and a sequence of eighth notes in the third.

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5

Frtrl. El. B.

D. Set

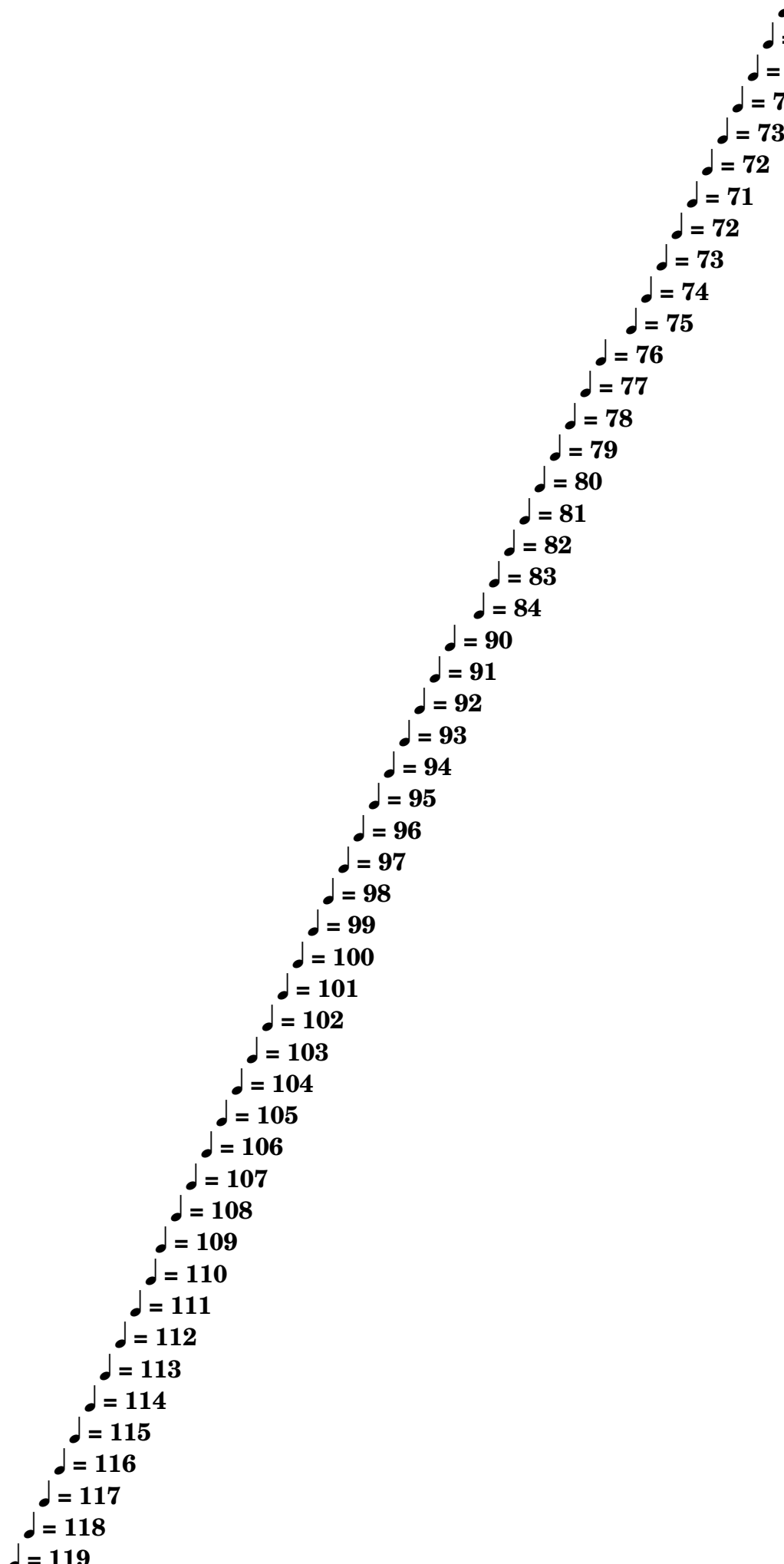
Pno.

Pno.

Vlas.

Vlms.

♪ = 100
 ♪ = 98
 ♪ = 99
 ♪ = 98
 ♪ = 97
 ♪ = 96
 ♪ = 95
 ♪ = 94
 ♪ = 93
 ♪ = 92
 ♪ = 91
 ♪ = 90
 ♪ = 89
 ♪ = 88
 ♪ = 87
 ♪ = 86
 ♪ = 85



7

Frtl. El. B.

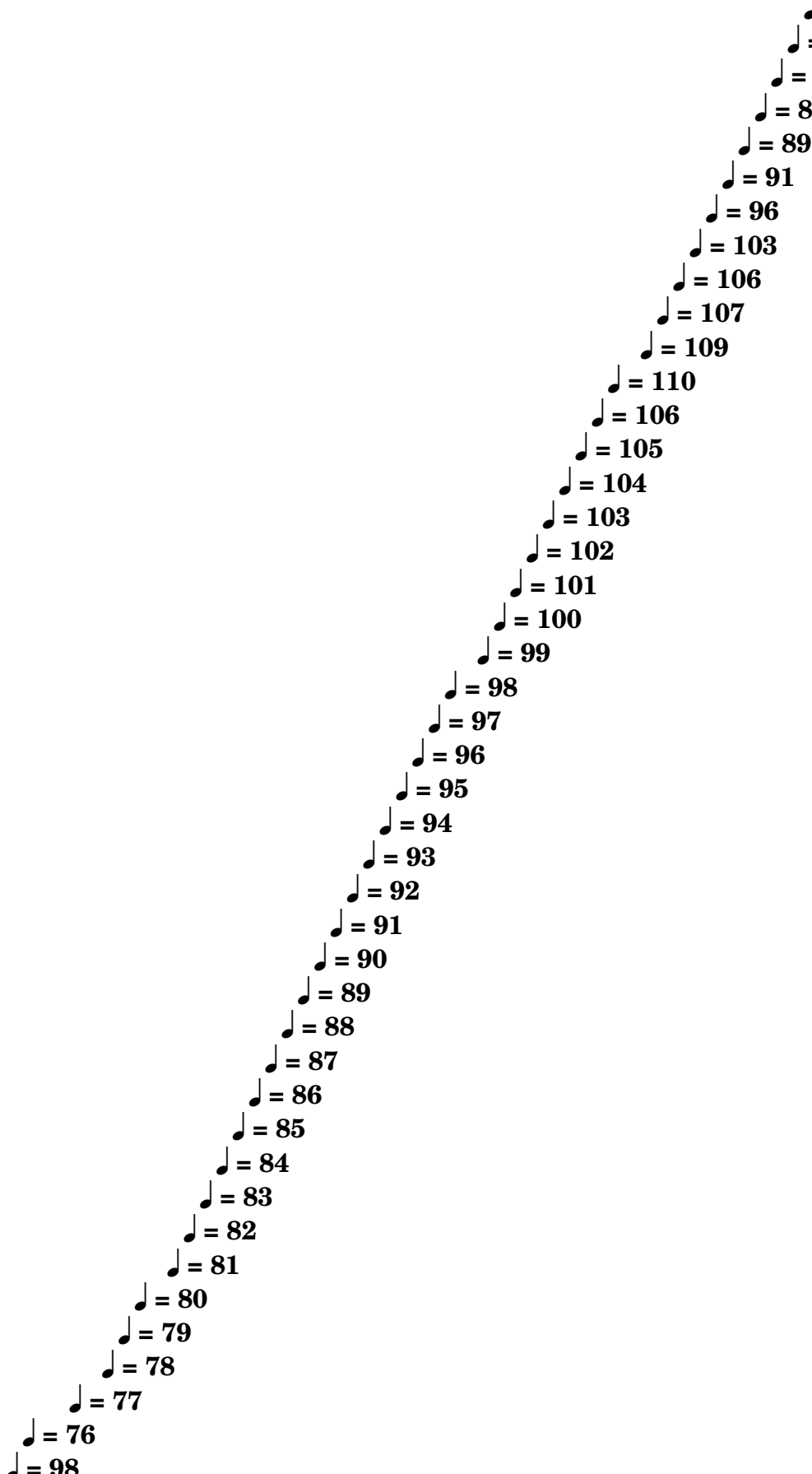
D. Set

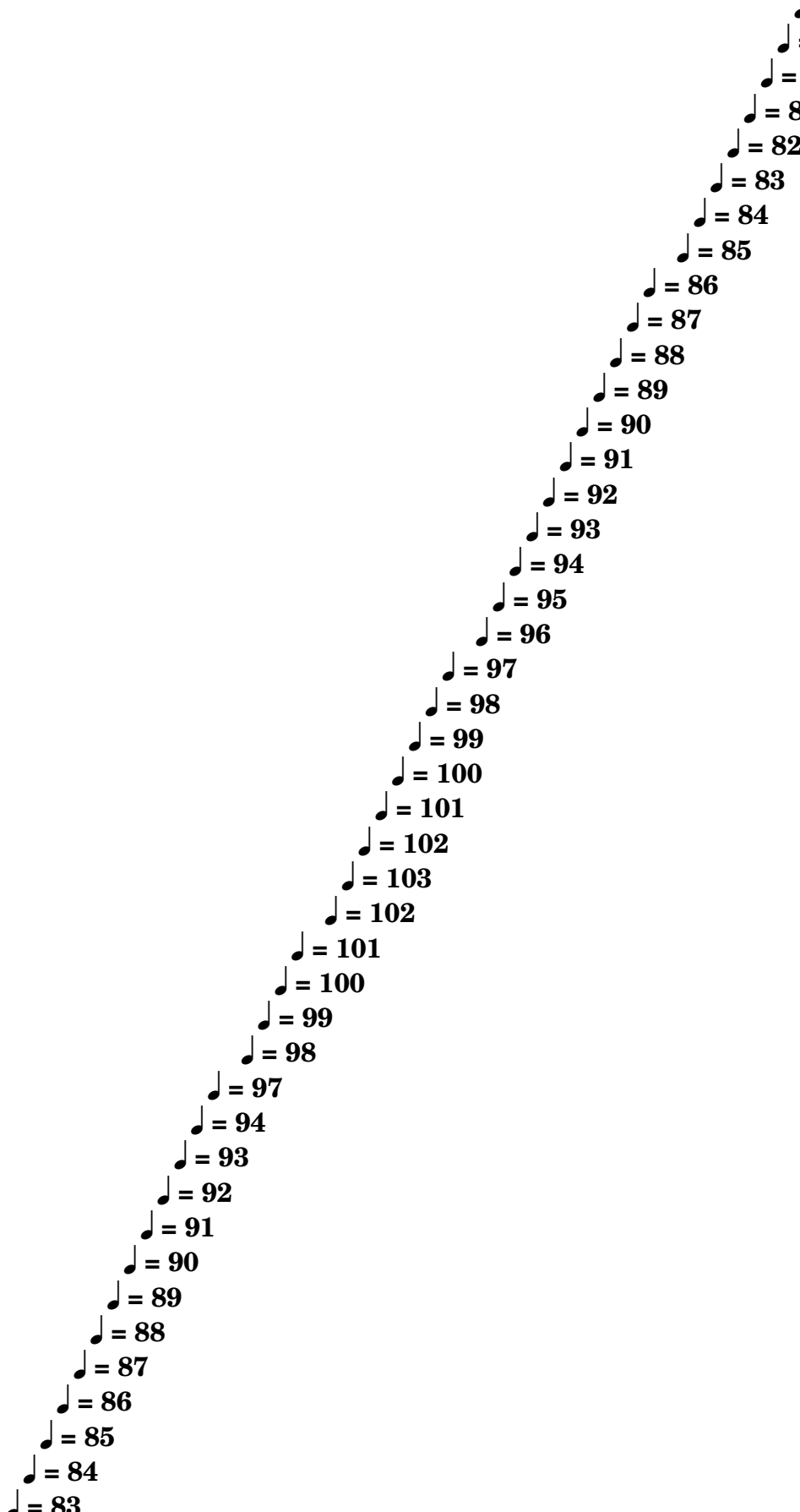
Pno.

Pno.

Vlas.

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10

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

80 = ♪

81 = ♪

82 = ♪

83 = ♪

84 = ♪

85 = ♪

86 = ♪

87 = ♪

88 = ♪

89 = ♪

90 = ♪

91 = ♪

79 = ♪

100 = ♪

101 = ♪

83 = ♪

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 122

♩ = 124

♩ = 127

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 120

♩ = 80

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

11

♩ = 79

♩ = 78

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlas.

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

The musical score for measures 13-18 is as follows:

- Frtrl. El. B.:** Bass clef, key signature of one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- D. Set:** Alto clef, key signature of one flat. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Pno. (Treble):** Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Pno. (Bass):** Bass clef, key signature of one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- Vlas.:** Bass clef, key signature of one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- Vlins.:** Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

19

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

The musical score for measures 19-24 is as follows:

- Frtrl. El. B.:** Bass clef, key signature of one flat. The melody consists of eighth and quarter notes.
- D. Set:** Alto clef, key signature of one flat. The part features a rhythmic pattern of eighth notes and quarter notes.
- Pno. (Left):** Bass clef, key signature of one flat. The part features a rhythmic pattern of eighth notes and quarter notes.
- Pno. (Right):** Treble clef, key signature of one flat. The part features a rhythmic pattern of eighth notes and quarter notes.
- Vlas.:** Bass clef, key signature of one flat. The part is mostly rests.
- Vlins.:** Treble clef, key signature of one flat. The part features a rhythmic pattern of eighth notes and quarter notes.

25 $\text{♩} = 120$

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

25 $\text{♩} = 120$

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

31

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

The musical score for measures 31-34 is as follows:

- Frtrl. El. B.:** Bass clef. Measure 31: quarter note F#2, quarter note G#2. Measure 32: quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3. Measure 34: quarter note E3, quarter note F#3.
- D. Set:** Alto clef. Measure 31: quarter note F#2, quarter note G#2. Measure 32: quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3. Measure 34: quarter note E3, quarter note F#3.
- Pno. (Grand Staff):**
 - Right Hand:** Measure 31: quarter note F#4, quarter note G#4. Measure 32: quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note D5. Measure 34: quarter note E5, quarter note F#5.
 - Left Hand:** Measure 31: quarter note F#2, quarter note G#2. Measure 32: quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3. Measure 34: quarter note E3, quarter note F#3.
- Pno. (Grand Staff):** All measures are empty.
- Vlas.:** Bass clef. All measures are empty.
- Vlins.:** Treble clef. Measure 31: quarter note F#4, quarter note G#4. Measure 32: quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note D5. Measure 34: quarter note E5, quarter note F#5.

Frhl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

The musical score is written for six instruments: Frhl. El. B., D. Set, Pno., Pno., Vlas., and Vlins. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains music for all instruments. The second measure contains music for Frhl. El. B., D. Set, and Vlins. The third measure contains music for Frhl. El. B., D. Set, and Vlins.

38

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

The musical score for measures 38-40 features six staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, both labeled 'Pno.', are in treble and bass clefs respectively, showing chords and arpeggiated figures. The fifth staff, 'Vlas.', is in bass clef and is empty. The sixth staff, 'Vlms.', is in treble clef and contains a melodic line with eighth and sixteenth notes.

41

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

42

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

$\text{♩} = 101$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$

The musical score is for a percussion ensemble and piano. The percussion parts include Fertilizer Electric Bass (Frtl. El. B.) and Drum Set (D. Set). The piano part (Pno.) features a melodic line with a triplet and a sustained chord. The violin part (Vlins.) has a single note at the beginning. The tempo markings are 101, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, and 89.

43

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

70 = 71 = 72 = 73 = 74 = 75 = 76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 88 = 127

46

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlns.

Frtrl. El. B. part: Bass clef, key signature of one flat. Measures 46-51: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half).

D. Set part: Alto clef, key signature of one flat. Measures 46-51: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

Pno. part: Treble and bass clefs, key signature of one flat. Measures 46-51: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half).

Vlas. part: Bass clef, key signature of one flat. Measures 46-51: Whole rests.

Vlns. part: Treble clef, key signature of one flat. Measures 46-51: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

The musical score for page 52 consists of six staves. The first staff, labeled 'Frfl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The third and fourth staves, both labeled 'Pno.', are grand staves with treble and bass clefs; the third staff has a melodic line with eighth notes and the fourth staff has a bass line with eighth notes. The fifth staff, labeled 'Vlas.', is in bass clef and contains a single line with rests. The sixth staff, labeled 'Vlms.', is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a sharp sign.

58

♩ = 128

Frtrl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

68

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

The musical score for measures 68-70 features the following parts:

- Frfl. El. B. (Flute):** Plays a melodic line in the bass clef, starting with a half note, followed by quarter notes, and ending with a half note.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Pno. (Grand Piano):** Plays a complex chordal structure in the right hand, including chords with accidentals (sharps and naturals), and a bass line in the left hand.
- Pno. (Solo Piano):** Remains silent throughout the measures.
- Vlas. (Violoncello):** Remains silent throughout the measures.
- Vlms. (Violins):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth notes, and ending with a half note.

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

The musical score for measures 71 and 72 features five staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, is in alto clef and contains a rhythmic pattern of eighth notes. The third and fourth staves, Pno., are in treble and bass clefs respectively and contain a complex texture with triplets and sixteenth notes. The fifth staff, Vlas., is in bass clef and contains a low, sustained note. The sixth staff, Vlms., is in treble clef and contains a melodic line with eighth and sixteenth notes.

73

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlns.

25 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 100

74

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

75 = 91

76 = 92

77 = 93

78 = 94

79 = 95

80 = 96

81 = 97

82 = 98

83 = 99

84 = 100

85 = 101

86 = 102

87 = 103

88 = 104

89 = 105

90 = 106

91 = 107

92 = 108

93 = 109

$\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
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 $\text{♩} = 79$
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 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

78

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

Frtil. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

90 91 92 93 94 95

96

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

Frfl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlms.

The musical score for measures 103 and 104 is as follows:

Measure 103:

- Frfl. El. B.:** Flute (Frfl.) and Eb Bass (El. B.) play a melodic line: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note).
- D. Set:** Drums play a rhythmic pattern: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F4 (half note), G4 (half note).
- Pno.:** Piano plays a harmonic accompaniment: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F4 (half note), G4 (half note).

Measure 104:

- Frfl. El. B.:** Flute (Frfl.) and Eb Bass (El. B.) play a melodic line: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F4 (half note), G4 (half note).
- D. Set:** Drums play a rhythmic pattern: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F4 (half note), G4 (half note).
- Pno.:** Piano plays a harmonic accompaniment: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F4 (half note), G4 (half note).

105

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

118 117 116 115 114 113 112 111 109 108 107 106 105 104

118 117 116 115 114 113 112 111 109 108 107 106 105 104

106

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

$\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$

107

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

124

125

126

127

128

70

71

72

73

74

75

76

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78

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81

82

83

84

85

86

87

88

109

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

123 122 121 120 119 118 117 116 115 114 113 112 111 109 108 107

The musical score for measures 109-114 is presented. The Frtl. El. B. part features a descending sequence of notes. The D. Set part includes a sequence of notes with 'x' marks above them. The Pno. parts show a sequence of notes. The Vlas. part is empty. The Vlins. part shows a sequence of notes. Above the staff, pitch values are indicated: 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 109, 108, 107.

114

Frtl. El. B.

D. Set

Pno.

Pno.

Vlas.

Vlins.

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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