

♩ = 80

Piano, Percussion

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Bass Guitar, Bass

Electric Guitar, Guitar 2 Double

3

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

4

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

5

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score is for a band consisting of a Piano (Pno.), five Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is for measures 5 through 8. The Piano part has a bass line in the left hand and a melody in the right hand. The Electric Guitars have various parts, including a lead line in the first El. Guit. and rhythm parts in the others. The Bass Guitar has a simple bass line.

6

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

7

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

9

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

10

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 10, rehearsal mark 10, is written for a piano and six electric guitars. The piano part is in the bass clef, and the guitar parts are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a more active line in the left hand. The guitar parts are mostly in the treble clef, with some parts in the bass clef. The score is for a rehearsal mark of 10.

11

Piano (Pno.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

The musical score is written for a band. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two measures, each containing two staves for each instrument. The Piano (Pno.) part is written for two staves. The right hand plays a steady eighth-note pattern, while the left hand plays a more complex, syncopated pattern. The four Electric Guitars (El. Guit.) are arranged in two pairs, each pair playing a similar eighth-note pattern. The Bass Guitar (B. Guit.) plays a simple eighth-note pattern. The score is divided into two measures, each containing two staves for each instrument.

13

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

14

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The score begins at measure 14. The piano (Pno.) part is written in a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The electric guitar (El. Guit.) parts are written in treble clef with the same key signature. The bass guitar (B. Guit.) part is written in bass clef with the same key signature. The score shows the progression of the music from measure 14 to the end of the page. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric guitars provide harmonic support with various textures, including sustained chords and moving lines. The bass guitar follows a similar pattern to the piano's left hand, providing a solid foundation for the music.

15

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

17

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

18

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

19

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

20

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 17, measure 20, is written for a piano (Pno.) and six electric guitars (El. Guit.). The piano part is in the bass clef, starting with a descending eighth-note scale and then playing a steady eighth-note accompaniment. The electric guitar parts are in the treble clef, with some playing chords and others playing single notes. The bass guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note accompaniment. The electric guitar parts are in the treble clef, with some playing chords and others playing single notes.

21

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

22

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

Piano (Pno.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

Measure 23: The Piano part features a complex melody in the right hand, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, 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G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B35

25 $\text{♩} = 90$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 21, measures 25-28, is written for a piano and six electric guitars. The tempo is marked as 90 beats per minute. The key signature has three sharps (F#, C#, G#). The piano part consists of a left hand with a complex rhythmic pattern and a right hand with a melodic line. The electric guitars have various parts, including a lead line in the first guitar and a bass line in the sixth guitar. The score is in 4/4 time and ends with a 3/4 time signature change.

29

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

30

Piano (Pno.)

Electric Guitar 1 (El. Guit.)

Electric Guitar 2 (El. Guit.)

Electric Guitar 3 (El. Guit.)

Electric Guitar 4 (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar 5 (El. Guit.)

31

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

32

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

34 $\text{♩} = 188$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

36

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score is written for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in bass clef. The electric guitar parts (El. Guit.) are in treble clef. The bass guitar part (B. Guit.) is in bass clef. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The electric guitar parts feature a lead line with a solo in measure 37, while the other guitars provide harmonic support. The piano part provides a steady accompaniment.

38

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 28, measures 38 and 39, is written for a piano and five guitars. The piano part is in the bass clef, and the guitar parts are in the treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a complex accompaniment with sixteenth-note runs in the right hand and sustained chords in the left. The guitar parts play a rhythmic pattern of eighth notes and quarter notes. The score is divided into two measures, 38 and 39. Measure 38 shows the piano accompaniment with a complex right-hand part and sustained left-hand chords. The guitars play a rhythmic pattern of eighth notes and quarter notes. Measure 39 continues the piano accompaniment with a descending scale in the right hand and sustained left-hand chords. The guitars continue their rhythmic pattern.

40

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), five electric guitars (El. Guit.), and a bass guitar (B. Guit.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piano part is in the bass clef, playing a simple harmonic accompaniment. The electric guitars are in the treble clef, with the first guitar playing a complex, melodic line in the first measure of the first system, while the others play sustained chords. The bass guitar is in the bass clef, playing a simple harmonic accompaniment. The score is divided into two systems, each containing two measures. The first system shows the initial chords and the beginning of the guitar melody. The second system continues the harmonic accompaniment and the guitar melody.

42

Piano (Pno.)

Electric Guitar 1 (El. Guit.)

Electric Guitar 2 (El. Guit.)

Electric Guitar 3 (El. Guit.)

Electric Guitar 4 (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar 5 (El. Guit.)

42

43

44

45

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

48

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

49

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

50

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 50 consists of seven staves. The piano part (Pno.) is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The electric guitar parts (El. Guit.) are in the treble clef with the same key signature. The first two El. Guit. staves play a complex, fast-paced eighth-note pattern. The third and fourth El. Guit. staves are mostly silent, with a few notes in the first measure. The fifth El. Guit. staff is also silent. The bass guitar part (B. Guit.) is in the bass clef and plays a steady eighth-note accompaniment. The sixth El. Guit. staff is in the treble clef and plays a complex, fast-paced eighth-note pattern.

52

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

53

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 53, rehearsal mark 53, features a piano (Pno.) and six electric guitar (El. Guit.) parts. The piano part is in the bass clef, and the guitar parts are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part consists of a series of eighth notes. The guitar parts consist of a series of eighth notes, with some parts having a tremolo effect. The score is for a rehearsal mark of 53.

54

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

56

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

57

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

58

Piano (Pno.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

The musical score for page 58 is written for a band consisting of a Piano, four Electric Guitars, and a Bass Guitar. The key signature is A major (three sharps: F#, C#, G#). The time signature is 8/8. The Piano part is in the bass clef, playing a steady eighth-note accompaniment. The four Electric Guitars are in the treble clef, with the first three playing a complex eighth-note pattern and the fourth playing a sustained note. The Bass Guitar is in the bass clef, playing a steady eighth-note accompaniment. The score is divided into two measures, each containing two staves for the guitars and one for the piano and bass.

60

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 41, measures 60-63, is written for a piano and six electric guitars. The piano part is in the bass clef, and the guitar parts are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part plays a descending eighth-note scale in the first measure, followed by a series of eighth notes. The guitar parts play a rhythmic pattern of eighth notes, with some parts having a descending eighth-note scale in the first measure. The score is for measures 60, 61, 62, and 63.

61

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 61 is written for a band consisting of a Piano (Pno.), five Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The Piano part is in the bass clef, playing a steady eighth-note accompaniment. The five Electric Guitars are in the treble clef, with the first four playing a complex, fast eighth-note pattern and the fifth remaining silent. The Bass Guitar is in the bass clef, playing a steady eighth-note accompaniment. The score is divided into two measures, with a double bar line in the middle.

63

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 43, measure 63, is written for a piano and six electric guitars. The piano part is in the bass clef, and the guitars are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part has a complex rhythm with many sixteenth notes. The guitars have various parts, including some with eighth notes and some with rests.

65

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 44, measures 65-66, is written for a piano and six electric guitars. The piano part features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes, and a steady bass line in the left hand. The electric guitars are arranged in six staves. The first guitar plays a lead line with eighth notes and some accidentals. The second guitar plays a rhythm line with eighth notes. The third and fourth guitars are silent, indicated by a horizontal line. The fifth guitar plays a single note. The sixth guitar plays a bass line with eighth notes. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

67

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score page contains measures 67 and 68. The Piano part (Pno.) is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple sixteenth-note runs in the right hand and sustained chords in the left hand. There are five Electric Guitar parts (El. Guit.) and one Bass Guitar part (B. Guit.). The first four Electric Guitars are in treble clef with a key signature of three sharps. The first two have a '8' at the beginning of the staff, likely indicating an octave. They play a melodic line with many accidentals. The third and fourth Electric Guitars have rests. The Bass Guitar is in bass clef with a key signature of three sharps and plays a melodic line with many accidentals. The fifth Electric Guitar is in treble clef with a key signature of three sharps and a '8' at the beginning, playing a melodic line with many accidentals.

69

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 46, measures 69-70, is written for a piano and six electric guitars. The piano part is in the bass clef, and the guitars are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part has a complex, fast-moving line with many beamed notes. The guitars have various parts, including some with beamed notes and others with rests.

71

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

73

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

75

The musical score for measures 75 and 76 is arranged for a band. The Piano (Pno.) part is in the bass clef, playing a steady eighth-note accompaniment in measure 75 and a more complex pattern in measure 76. The three Electric Guitars (El. Guit.) are in the treble clef. The first and second guitars play a rhythmic pattern of eighth notes in measure 75 and a more complex pattern in measure 76. The third guitar is silent in measure 75 and plays a single note in measure 76. The Bass Guitar (B. Guit.) is in the bass clef, playing a steady eighth-note accompaniment in measure 75 and a more complex pattern in measure 76. The Electric Guitar (El. Guit.) at the bottom is in the treble clef, playing a rhythmic pattern of eighth notes in measure 75 and a more complex pattern in measure 76. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

77

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 77 is written for a band consisting of a Piano (Pno.), five Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The music is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into two measures. In the first measure, the Piano plays a whole note chord, while the five Electric Guitars and the Bass Guitar play a rhythmic pattern of eighth notes. In the second measure, the Piano plays a half-note melody, and the five Electric Guitars and the Bass Guitar play a melodic line. The Electric Guitars are numbered 1 through 5, and the Bass Guitar is numbered 6.

79

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 51, measure 79, is written for a piano (Pno.) and six electric guitars (El. Guit.). The piano part is in the bass clef, playing a sequence of eighth notes. The electric guitar parts are in the treble clef, with some playing eighth notes and others playing sustained notes or rests. The bass guitar part is in the bass clef, playing a sequence of eighth notes. The electric guitar parts are in the treble clef, with some playing eighth notes and others playing sustained notes or rests.

80

Piano (Pno.)

Electric Guitar 1 (El. Guit.)

Electric Guitar 2 (El. Guit.)

Electric Guitar 3 (El. Guit.)

Electric Guitar 4 (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar 5 (El. Guit.)

The musical score for page 52, measure 80, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part consists of two staves. The upper staff plays a melody of eighth notes, and the lower staff plays a bass line of eighth notes. The four Electric Guitars (El. Guit.) are arranged in two pairs. The first pair (El. Guit. 1 and 2) plays a complex, fast-paced melody with many sixteenth notes. The second pair (El. Guit. 3 and 4) plays a similar melody but with some rests. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The fifth Electric Guitar (El. Guit. 5) plays a melody in the upper staff. The score is divided into two measures by a bar line.

82

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

83

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 54, measure 83, is written for a piano (Pno.) and six electric guitars (El. Guit.). The piano part is in the bass clef, playing a sequence of eighth notes. The electric guitar parts are in the treble clef, with some playing eighth notes and others playing sustained notes or rests. The bass guitar part is in the bass clef, playing a sequence of eighth notes. The electric guitar parts are in the treble clef, with some playing eighth notes and others playing sustained notes or rests.

84

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

86

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

89

89

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

92

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

94

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

96

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score for page 96 is written for a band consisting of a Piano (Pno.), four Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The music is in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The score is divided into two measures. The Piano part features a complex, fast-moving melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line. The first three Electric Guitars play a rhythmic pattern of eighth notes, with the first two having a 'palm mute' (8) indicated. The fourth Electric Guitar and the Bass Guitar play a similar eighth-note pattern. The fifth Electric Guitar is silent, indicated by a whole rest. The Bass Guitar part includes some chromatic movement in the second measure.

98

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for measures 98 and 99 is as follows:

- Piano (Pno.):** Measure 98 features a descending eighth-note line in the left hand (F#4, E4, D4, C4, B3, A3, G3, F#3) and a steady eighth-note line in the right hand (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 99 continues this pattern.
- Electric Guitars (El. Guit.):** Four electric guitars play a series of chords. The first three guitars play a descending sequence of chords (F#4, E4, D4, C4, B3, A3, G3, F#3), while the fourth guitar plays a steady eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F#3).
- Bass Guitar (B. Guit.):** The bass guitar plays a simple eighth-note line (F#4, E4, D4, C4, B3, A3, G3, F#3).

100

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 62, measures 100-101, is written for a piano and six electric guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part (Pno.) consists of two staves. The right hand plays a complex, fast-moving melody with many sixteenth and thirty-second notes, while the left hand plays a steady bass line with eighth notes. The electric guitars (El. Guit.) are arranged in six staves. The first two guitars play sustained chords in the right hand and single notes in the left hand. The third and fourth guitars are silent. The fifth guitar (B. Guit.) plays single notes in the right hand and single notes in the left hand. The sixth guitar plays sustained chords in the right hand and single notes in the left hand.

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104

Piano (Pno.)

Electric Guitar 1 (El. Guit.)

Electric Guitar 2 (El. Guit.)

Electric Guitar 3 (El. Guit.)

Electric Guitar 4 (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar 5 (El. Guit.)

The musical score for page 104 is written for a band consisting of a Piano, five Electric Guitars, and a Bass Guitar. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Guitars have various parts, including a lead line in the first guitar and rhythm parts in the others. The Bass Guitar has a simple bass line.

106

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

107

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score page contains measures 107 through 110. The instrumentation includes a Piano (Pno.), five Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piano part in measure 107 features a melodic line in the right hand and a bass line in the left hand. The five Electric Guitars play various rhythmic patterns, including eighth and sixteenth notes, and some have sustained notes. The Bass Guitar plays a steady eighth-note pattern. The score is written on a grand staff for the Piano and individual staves for each guitar.

108

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for page 108 of a piece. It features six staves: a piano (Pno.) in the grand staff (bass and treble clefs), and five electric guitar (El. Guit.) staves. The first three guitar staves are in treble clef, while the fourth and sixth are in bass clef. The second guitar staff is empty. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part has a steady eighth-note bass line and a melody in the right hand. The guitar parts include various textures: some with eighth-note patterns, some with chords, and one with a triplet. A measure number '8' is marked at the start of the first guitar staff, and a '3' is marked under a triplet in the third guitar staff.

110

Piano (Pno.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

The musical score for page 68, measure 110, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is written on two staves, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The three Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Bass Guitar (B. Guit.) plays a similar rhythmic pattern. The fourth Electric Guitar staff is empty.

111

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 69, measures 111-114, is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of six staves: Piano (Pno.), three Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The first two Electric Guitars play a rhythmic pattern of eighth notes. The third Electric Guitar plays a melodic line. The fourth Electric Guitar is silent. The Bass Guitar plays a rhythmic pattern of eighth notes. The fifth Electric Guitar plays a rhythmic pattern of eighth notes.

112

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score page contains measures 112 and 113 of a piece in A major (three sharps) and 2/4 time. The score is arranged for a piano and six guitars. The piano part (Pno.) is in the bass clef, with a key signature of three sharps. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The five electric guitar parts (El. Guit.) are in the treble clef, with a key signature of three sharps. They play various rhythmic patterns, including eighth-note chords and single-note lines. The bass guitar part (B. Guit.) is in the bass clef, with a key signature of three sharps, and plays a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 113.

114

The musical score for page 114 consists of six staves. The first staff is for Piano (Pno.) in bass clef, 2/4 time, with a key signature of three sharps. It features a melodic line in the first measure and a chordal accompaniment in the second. The second staff is for Electric Guitar (El. Guit.) in treble clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second. The third staff is for Electric Guitar (El. Guit.) in treble clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, 2/4 time, with a key signature of three sharps. It features a fast, repetitive eighth-note pattern in the first measure and a chordal accompaniment in the second.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

116

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

117

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 73, measures 117-120, is written for a piano and six electric guitars. The piano part is in the bass clef, and the guitars are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The guitars have various parts, including a lead line in the fourth guitar and a bass line in the sixth guitar. The score is for measures 117, 118, 119, and 120.

118

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 74, measures 118-121, is presented in a multi-staff format. The piano (Pno.) part is written in the bass clef with a key signature of three sharps (F#, C#, G#). The guitar parts (El. Guit.) are written in the treble clef with the same key signature. The piano part consists of a single melodic line. The guitar parts include a rhythmic accompaniment of eighth notes and a lead line with various melodic phrases and bends. The score is divided into four measures, with measure 118 starting at the top left and measure 121 ending at the bottom right.

119

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

121

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

122

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

123

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

125

The musical score consists of seven staves. The first staff is for Piano (Pno.) in bass clef. The next four staves are for Electric Guitars (El. Guit.) in treble clef, with an octave 8 indicated at the beginning of each staff. The seventh staff is for Bass Guitar (B. Guit.) in bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, the Pno. plays a sequence of eighth notes (F#, C#, G#, C#) in the right hand and a sequence of eighth notes (F#, C#, G#, C#) in the left hand. The El. Guit. parts play a sequence of eighth notes (F#, C#, G#, C#) in the right hand and a sequence of eighth notes (F#, C#, G#, C#) in the left hand. The B. Guit. part plays a sequence of eighth notes (F#, C#, G#, C#) in the right hand and a sequence of eighth notes (F#, C#, G#, C#) in the left hand. In the second measure, the Pno. plays a half note (F#) in the right hand and a half note (C#) in the left hand. The El. Guit. parts play a sequence of eighth notes (F#, C#, G#, C#) in the right hand and a sequence of eighth notes (F#, C#, G#, C#) in the left hand. The B. Guit. part plays a sequence of eighth notes (F#, C#, G#, C#) in the right hand and a sequence of eighth notes (F#, C#, G#, C#) in the left hand.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

127

127

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

6/4 6/4 4/4

130

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

133

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for page 133 of a document. It features a piano (Pno.) and six electric guitar (El. Guit.) parts. The piano part is written in bass clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note pattern across three measures. The electric guitar parts are written in treble clef with the same key signature. The first two electric guitar parts have a complex, multi-measure rhythm involving eighth and sixteenth notes, with some measures containing a '9' indicating a nine-measure rest. The third electric guitar part has a single eighth-note rest in the first measure, followed by a sixteenth-note rest in the second measure, and a quarter-note rest in the third measure. The fourth electric guitar part has a single eighth-note rest in the first measure, followed by a sixteenth-note rest in the second measure, and a quarter-note rest in the third measure. The fifth electric guitar part has a single eighth-note rest in the first measure, followed by a sixteenth-note rest in the second measure, and a quarter-note rest in the third measure. The sixth electric guitar part has a single eighth-note rest in the first measure, followed by a sixteenth-note rest in the second measure, and a quarter-note rest in the third measure. The bass guitar part (B. Guit.) is written in bass clef with the same key signature. It consists of a continuous eighth-note pattern across three measures.

136

136

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

139

Sheet music for a multi-instrument ensemble, featuring Piano (Pno.), Electric Guitars (El. Guit.), and Bass Guitar (B. Guit.). The music is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#).

The score is organized into systems, each containing staves for different instruments:

- Pno. (Piano):** Two staves (treble and bass clef) showing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitars):** Five staves. The first two staves play a melodic line with eighth notes and slurs. The third and fourth staves are mostly silent, indicated by a horizontal line. The fifth staff plays a melodic line with eighth notes and slurs.
- B. Guit. (Bass Guitar):** One staff (bass clef) showing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitars):** One staff (treble clef) showing a melodic line with eighth notes and slurs.

The music is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#).

142

142

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

145

Piano (Pno.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

The musical score for page 86, measures 145-146, is written for a Piano (Pno.) and five Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#). The Piano part is in the bass clef and plays a descending eighth-note scale in the first measure, followed by a whole note chord in the second measure. The Electric Guitars are in the treble clef and play a descending eighth-note scale in the first measure, followed by a whole note chord in the second measure. The Bass Guitar is in the bass clef and plays a descending eighth-note scale in the first measure, followed by a whole note chord in the second measure.

147

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for measures 147 and 148 is written for a band consisting of a Piano (Pno.), four Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#). Measure 147 features a piano accompaniment with a bass line and chords, and guitar parts with eighth-note patterns. Measure 148 continues the piano accompaniment and guitar parts, with some guitars playing sustained notes or rests.

149

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for page 149 of a document. It features a piano (Pno.) and six electric guitar (El. Guit.) parts. The piano part is in the bass clef, and the guitar parts are in the treble clef. The key signature is three sharps (F#, C#, G#). The piano part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The guitar parts are arranged in a way that they play a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The score is divided into three measures, each containing a full staff of music.

152

152

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

155

155

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

158

Sheet music for a multi-instrument ensemble, featuring Piano (Pno.), Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The music is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#).

The score consists of seven staves:

- Pno. (Piano):** Two staves (bass and treble clef) playing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a melodic line with eighth notes and slurs. The third and fourth staves are mostly silent, indicated by a horizontal line.
- B. Guit. (Bass Guitar):** One staff (bass clef) playing a melodic line with eighth notes and slurs.
- El. Guit. (Electric Guitars):** One staff (treble clef) playing a melodic line with eighth notes and slurs.

The music is divided into three measures, each containing a full bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

161

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 92, measures 161-163, is written for a piano and six electric guitars. The piano part is in the bass clef, playing a steady eighth-note pattern. The electric guitars are in the treble clef, with some playing eighth-note patterns and others playing sustained notes. The bass guitar (B. Guit.) is in the bass clef, playing a steady eighth-note pattern. The electric guitar parts are in the treble clef, with some playing eighth-note patterns and others playing sustained notes. The key signature is two sharps (F# and C#).

164

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 93, measures 164-165, is written for a piano and six electric guitars. The piano part is in the bass clef and features a complex texture with multiple voices. The electric guitars are arranged in a stereo-like fashion with various effects and harmonies. The bass guitar (B. Guit.) provides a steady rhythm. The electric guitar at the bottom has a lead line with bends and vibrato.

166

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for page 94, measures 166-167, is written for a piano and six electric guitars. The piano part consists of a complex, fast-moving melody in the right hand and a steady bass line in the left hand. The electric guitars play various parts, including a lead line in the first guitar, a rhythm line in the second, and a bass line in the third. The fourth and fifth guitars are silent, and the sixth guitar plays a bass line. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

168

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

170

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for measures 170 and 171 is written for a piano, five electric guitars, and a bass guitar. The piano part (Pno.) is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes in both hands. The electric guitar parts (El. Guit.) are in the treble clef with the same key signature. The lead electric guitar (top) plays a melodic line of eighth notes. The rhythm electric guitar (second from top) plays a steady eighth-note pulse. The other three electric guitars (third, fourth, and fifth from top) are silent. The bass guitar (B. Guit.) is in the bass clef and plays a simple harmonic foundation with quarter notes. The electric guitar (bottom) plays a melodic line of eighth notes.

172

Piano (Pno.)

Electric Guitar 1 (El. Guit.)

Electric Guitar 2 (El. Guit.)

Electric Guitar 3 (El. Guit.)

Electric Guitar 4 (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar 5 (El. Guit.)

The musical score for page 97, measure 172, is written for a six-piece band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of six staves: a Piano (Pno.) part at the top, followed by five Electric Guitars (El. Guit.) and a Bass Guitar (B. Guit.) at the bottom. The Piano part features a complex melodic line in the right hand, starting with a sixteenth-note run, and a simpler bass line in the left hand. The Electric Guitars are arranged in a stack, with the top two playing active melodic lines and the bottom three playing sustained chords. The Bass Guitar provides a steady rhythmic foundation.

174

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score for measures 174 and 175 is written for a piano and five guitars. The key signature is three sharps (F#, C#, G#). Measure 174 features a piano melody in the right hand, starting with a series of eighth notes and a half note, followed by a quarter note and a half note. The left hand plays a simple bass line with a half note and a quarter note. Measure 175 continues the piano melody and adds more guitar parts. The electric guitars play various chords and single notes, while the bass guitar provides a steady rhythm.

176

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

The musical score is written for a band consisting of a Piano (Pno.), five Electric Guitars (El. Guit.), and one Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 176 and 177. In measure 176, the piano part features a descending eighth-note scale in the left hand and a whole note chord in the right hand. The electric guitars play a series of chords and single notes. In measure 177, the piano part continues with a whole note chord in the left hand and a half note chord in the right hand. The electric guitars play a series of chords and single notes.

178

Piano (Pno.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Electric Guitar (El. Guit.)

Bass Guitar (B. Guit.)

Electric Guitar (El. Guit.)

The musical score for page 100, measure 178, is written for a piano (Pno.) and six electric guitars (El. Guit.). The piano part consists of a right hand with a complex melody and a left hand with a bass line. The electric guitars are arranged in a stereo pair, with the left and right channels playing different parts. The bass guitar provides a steady rhythm. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

181

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

8

8

8

8

8