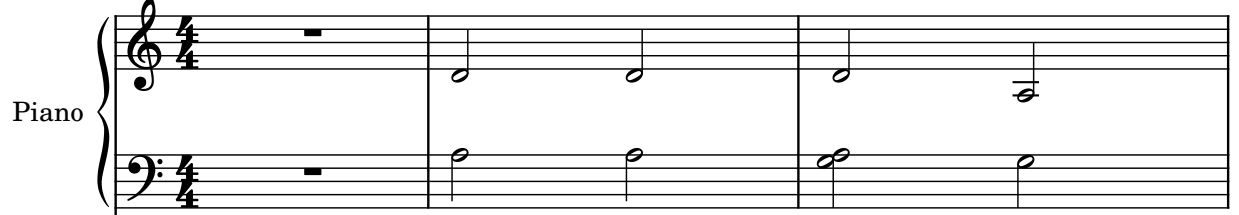
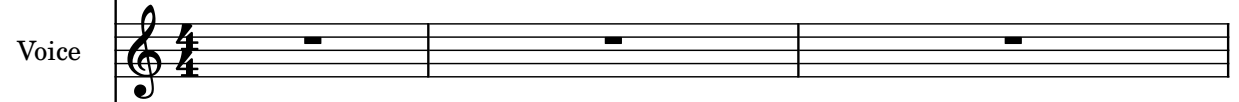


♩ = 80

Piano



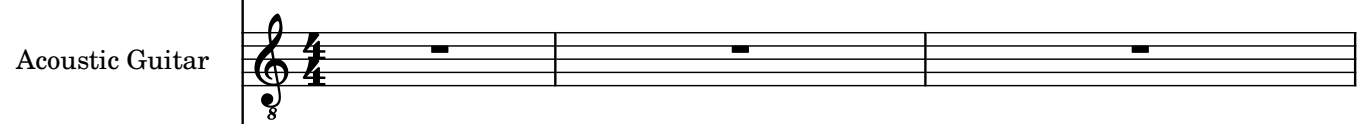
Voice



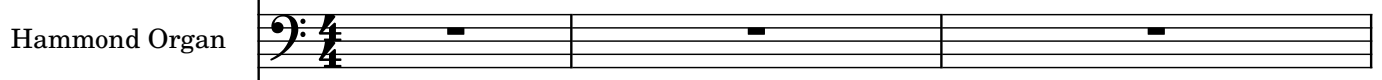
Contrabass




Acoustic Guitar



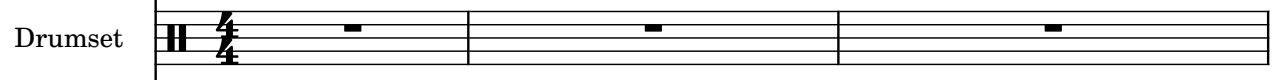
Hammond Organ



Pad Synthesizer



Drumset



Drumset



C Dizi



4

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

6 $\text{♩} = 93$

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score is arranged in a multi-staff format. The Pno. part features a complex texture with chords and moving lines in both hands. The Vo. part has a simple melodic line. The Cb. part consists of a few notes with a long sustain. The Guit., Hm. Org., and Synth. parts are mostly silent, with some graphical notation for the Synth. part. The D. Set parts include rhythmic patterns and triplets. The C Di. part is silent.

8

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Piano (Pno.), Voice (Vo.), Contrabass (Cb.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Synthesizer (Synth.), Drums (D. Set), and Cymbal (C Di.). The score begins at measure 8. The Piano part features a complex melodic line with many beamed notes and rests. The Voice part has a simple melodic line. The Contrabass part has a few notes. The Guitar, Harmonium Organ, and Synthesizer parts are mostly silent, indicated by horizontal lines. The Drums part has a rhythmic pattern with some triplets. The Cymbal part is also mostly silent.

10

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 5, starting at measure 10, features the following instruments and parts:

- Pno.:** Piano part with complex chordal textures and melodic lines in both hands.
- Vo.:** Vocal line with a steady eighth-note accompaniment.
- Cb.:** Contrabass line with sparse notes, including a sharp sign in the second measure.
- Guit.:** Guitar part with rests in both measures.
- Hm. Org.:** Harmonium Organ part with rests in both measures.
- Synth.:** Synth part with rests in both measures.
- D. Set:** Two drum parts. The top part shows a steady eighth-note pattern. The bottom part includes a triplet of eighth notes in the second measure of each measure.
- C Di.:** C Diapason part with rests in both measures.

12

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a musical score for a band, starting at measure 12. The score consists of ten staves. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) and features complex chordal textures and melodic lines. The Vocal (Vo.) part is in a single treble clef staff, showing a vocal line with some rests. The Contrabass (Cb.) part is in a single bass clef staff. The Guitar (Guit.) and Harmonium Organ (Hm. Org.) parts are in single treble and bass clef staves, respectively, and are mostly silent with some rests. The Synth. part is in a single treble clef staff, featuring a long, sustained note with a tremolo effect. The two Drum Set (D. Set) parts are in single treble clef staves; the top one shows a drum kit with various patterns and triplets, while the bottom one shows a more rhythmic accompaniment. The C Di. part is in a single treble clef staff and is mostly silent.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Vo. (Voice), Cb. (Contrabass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and C Di. (Cymbal). The Pno. part features a treble clef with chords and a bass clef with a melodic line. The Vo. part is a single staff with a treble clef. The Cb. part has a bass clef with a melodic line. The Guit. part has a treble clef with a single note. The Hm. Org. part has a bass clef with a sustained chord. The Synth. part has a treble clef with a sustained chord. The D. Set part consists of two staves: the top one shows a drum kit with various patterns and the bottom one shows a bass line. The C Di. part has a treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

16

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

18

The musical score for page 18, measures 18 and 19, features the following instruments and parts:

- Pno.:** Piano accompaniment. The right hand plays chords with a fermata in measure 18 and a similar chord in measure 19. The left hand plays a rhythmic pattern of eighth notes.
- Vo.:** Vocal line, which is silent (indicated by a horizontal line) in both measures.
- Cb.:** Contrabass line, playing a single low note in both measures.
- Guit.:** Guitar line, which is silent in both measures.
- Hm. Org.:** Hammond Organ line, which is silent in both measures.
- Synth.:** Synthesizer line, which is silent in both measures.
- D. Set (top):** Drum set part showing a consistent pattern of snare and bass drum hits.
- D. Set (bottom):** A second drum set part, possibly for a different kit or a specific drum, featuring a complex rhythmic pattern with accents and triplets.
- C Di.:** Conga line, playing a melodic and rhythmic pattern.

20

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 10, starting at measure 20, features the following instruments and parts:

- Piano (Pno.):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.
- Voice (Vo.):** A single staff with a treble clef, currently containing rests.
- Contrabass (Cb.):** A single staff with a bass clef, playing a simple bass line.
- Guitar (Guit.):** A single staff with a treble clef, currently containing rests.
- Harmonium Organ (Hm. Org.):** A single staff with a bass clef, playing a low-frequency accompaniment.
- Synth.:** A single staff with a treble clef, currently containing rests.
- Drums (D. Set):** Two staves with a double bar line. The top staff shows a drum kit with various notes and rests. The bottom staff shows a more detailed drum pattern with 'x' marks indicating cymbal hits.
- Conga (C Di.):** A single staff with a treble clef, playing a rhythmic pattern.

22

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 22, contains eight staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Voice (Vo.) staff is empty. The Contrabass (Cb.) staff has a bass clef and contains a melodic line. The Guitar (Guit.) staff is empty. The Harmonium Organ (Hm. Org.) staff has a bass clef and contains block chords. The Synth. staff is empty. The two Drums (D. Set) staves have a drum clef and show a rhythmic pattern with 'x' marks for cymbals and 'z' marks for snare. The Conga (C Di.) staff has a treble clef and contains a melodic line. The score is divided into two measures by a double bar line.

24

The musical score for page 12, starting at measure 24, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. The bass line has a rhythmic pattern of eighth notes, while the treble part has chords and melodic fragments.
- Vo.:** Voice part, mostly silent with a few notes in the second measure.
- Cb.:** Contrabass part with a melodic line in the bass clef.
- Guit.:** Guitar part with a complex chordal texture in the treble clef.
- Hm. Org.:** Harmonium Organ part with a melodic line in the treble clef.
- Synth.:** Synth part, mostly silent.
- D. Set:** Two drum parts. The top part shows a steady rhythm with 'x' marks for cymbals. The bottom part has a more complex rhythmic pattern with triplets.
- C Di.:** Cymbal part with a melodic line in the treble clef.

26

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, marked with rehearsal number 26, contains eight staves. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, showing a complex chordal texture with many notes. The sixth staff is for Harmonium Organ (Hm. Org.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef, mostly empty. The eighth and ninth staves are for Drums (D. Set), with the top staff showing a drum pattern with 'x' marks for cymbals and the bottom staff showing a bass drum line. The tenth staff is for Congas (C Di.) in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the second drum staff.

27

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments are: Piano (Pno.), Voice (Vo.), Contrabass (Cb.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Synthesizer (Synth.), two Drums (D. Set), and Conga (C Di.). The Piano part features a complex texture with chords and moving lines in both hands. The Voice part has a melodic line with a long note in measure 28. The Contrabass part has a rhythmic line with some triplets. The Guitar part plays a series of chords and arpeggios. The Harmonium Organ part provides harmonic support with sustained chords. The Synthesizer part is silent. The two Drum parts have different rhythmic patterns, with the bottom one featuring triplets. The Conga part has a rhythmic pattern of eighth notes.

29

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page contains a musical score for rehearsal mark 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Vo. (Voice), Cb. (Contrabass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and C Di. (Cymbal). The Pno. staff has a grand staff with treble and bass clefs. The Vo. staff has a treble clef. The Cb. staff has a bass clef. The Guit. staff has a treble clef and a guitar-specific notation with a '6' below the staff. The Hm. Org. staff has a treble clef. The Synth. staff has a treble clef. The two D. Set staves have a drum set notation with a 'H' below the staff. The C Di. staff has a treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, rests, and a triplet in the second D. Set staff.

30

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for page 16, starting at measure 30. It features eight staves. The Piano (Pno.) staff has two parts: the upper part in treble clef and the lower part in bass clef. The Voice (Vo.) staff is in treble clef. The Contrabass (Cb.) staff is in bass clef. The Guitar (Guit.) staff is in treble clef and contains a complex chordal texture with many notes. The Harmonium Organ (Hm. Org.) staff is in treble clef. The Synth. staff is in treble clef and is mostly empty. The first Drums (D. Set) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second Drums (D. Set) staff is in bass clef. The Cymbals (C Di.) staff is in treble clef. A triplet of eighth notes is marked with a '3' and a bracket in the second Drums staff.

31

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a page of a musical score, page 31. It features eight staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Voice (Vo.), showing a vocal line with a long note at the end. The fourth staff is for Contrabass (Cb.). The fifth staff is for Guitar (Guit.), with a capo sign at the beginning. The sixth staff is for Harmonium Organ (Hm. Org.). The seventh staff is for Synth. The eighth and ninth staves are for Drums (D. Set), with the top line showing a drum set notation and the bottom line showing a bass line. The bottom-most staff is for C Di. (C Di.). The score includes various musical notations such as notes, rests, beams, and a triplet in the second drum staff.

32

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 32. The Piano part features a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. The Voice part is mostly silent, with a few notes in the first measure. The Contrabass part has a few notes in the first measure. The Guitar part has a prominent role, playing a melodic line with a sharp sign in the final measure. The Harmonium Organ part has a few notes in the first measure. The Synth part is mostly silent. The two Drum parts have a rhythmic pattern of eighth notes and rests. The Conga part has a few notes in the first measure. The score ends with a triplet of eighth notes in the second Drum part.

33

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 33, contains eight staves. The top staff is for Piano (Pno.), showing a complex texture with chords and melodic lines in both hands. The second staff is for Voice (Vo.), with a simple melodic line. The third staff is for Contrabass (Cb.), featuring a few notes. The fourth staff is for Guitar (Guit.), which is mostly silent with some chordal markings. The fifth staff is for Harmonium Organ (Hm. Org.), with a long, sustained note. The sixth staff is for Synthesizer (Synth.), which is also silent. The seventh and eighth staves are for Drums (D. Set), with various rhythmic patterns and accents. The ninth staff is for Congas (C Di.), with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

35

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for page 20, starting at measure 35. It features eight staves. The Piano (Pno.) part is the most complex, with a treble clef staff containing chords and a bass clef staff with a melodic line. The Voice (Vo.) part has a treble clef staff with a vocal line. The Contrabass (Cb.) part has a bass clef staff with a melodic line. The Guitar (Guit.) and Synth. parts are currently silent, indicated by a horizontal line. The Harmonium Organ (Hm. Org.) part has a bass clef staff with a long, sustained note. The Drums (D. Set) part consists of two staves: the top one has a treble clef staff with a drum kit notation, and the bottom one has a bass clef staff with a drum kit notation. The Cymbals (C Di.) part has a treble clef staff and is currently silent. The score includes various musical notations such as notes, rests, and accidentals.

37

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 37, contains eight staves. The top staff is for Piano (Pno.), with a treble clef and a bass clef, showing chords in the right hand and a melodic line in the left hand. The second staff is for Voice (Vo.), which is empty. The third staff is for Contrabass (Cb.), with a bass clef and a long note with a slur. The fourth staff is for Guitar (Guit.), with a treble clef and an 8th fret marker, and is empty. The fifth staff is for Harmonium Organ (Hm. Org.), with a bass clef and a long note with a slur. The sixth staff is for Synth., with a treble clef and is empty. The seventh staff is for Drums (D. Set), with a drum set icon and a complex rhythmic pattern. The eighth staff is for Congas (C Di.), with a treble clef and a melodic line. The score is in 4/4 time and features various musical notations including rests, notes, slurs, and triplets.

39

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score for measures 39 and 40:

- Piano (Pno.):** Treble clef. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5, D5, E5, F5, G5.
- Voice (Vo.):** Treble clef. Rest in both measures.
- Contrabass (Cb.):** Bass clef. Measure 39: G2, A2, B2, C3. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3.
- Guitar (Guit.):** Treble clef. Rest in both measures.
- Harmonium Organ (Hm. Org.):** Bass clef. Sustained chord of G2, A2, B2, C3 in both measures.
- Synth.:** Treble clef. Rest in both measures.
- Drums (D. Set):** Two staves. Top staff: Snare (S), Hi-hat (H), Kick (K). Measure 39: S, H, K. Measure 40: S, H, K. Bottom staff: Cymbal (C), Snare (S), Hi-hat (H), Kick (K). Measure 39: C, S, H, K. Measure 40: C, S, H, K.
- Cymbal (C Di.):** Treble clef. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5, D5, E5, F5, G5.

41

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 41, contains eight staves. The Pno. staff has a treble clef with chords and a bass clef with a melodic line. The Vo. staff is empty. The Cb. staff has a bass clef with a few notes. The Guit. staff has a treble clef and is empty. The Hm. Org. staff has a bass clef with a sustained chord. The Synth. staff is empty. The first D. Set staff has a treble clef with a rhythmic pattern. The second D. Set staff has a treble clef with a rhythmic pattern and includes triplet markings. The C Di. staff has a treble clef with a melodic line.

43

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

45

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 45, contains eight staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing a complex melodic line in the treble and a rhythmic accompaniment in the bass. The Voice (Vo.) staff is empty. The Contrabass (Cb.) staff has a single melodic line. The Guitar (Guit.) staff is empty. The Harmonium Organ (Hm. Org.) staff shows a series of chords in the bass clef. The Synth. staff is empty. The two Drums (D. Set) staves show a complex drum pattern with various note values and rests. The Cymbal (C Di.) staff has a melodic line. The score is written in black ink on a white background.

47

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a multi-staff format. The Pno. part is in a grand staff with a treble clef and a bass clef. The Vo. part is in a single treble clef staff. The Cb. part is in a single bass clef staff. The Guit. part is in a single treble clef staff. The Hm. Org. part is in a grand staff with a treble clef and a bass clef. The Synth. part is in a single treble clef staff. The D. Set part consists of two staves, both in a single treble clef staff, with 'x' marks indicating fretted notes. The C Di. part is in a single treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' and an accent in both D. Set staves. The Pno. part features a complex rhythmic pattern in measure 48, including sixteenth and thirty-second notes.

49

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is numbered 49 at the top left. It features ten staves, each labeled with an instrument: Pno. (Piano), Vo. (Voice), Cb. (Cello), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and C Di. (Congas). The Pno. part is written in a grand staff with treble and bass clefs. The Vo. part is in a single treble clef staff. The Cb. part is in a single bass clef staff. The Guit. part is in a single treble clef staff with a capo sign. The Hm. Org. part is in a single bass clef staff. The Synth. part is in a single treble clef staff. The two D. Set parts are in single bass clef staves, with the top one showing a drum kit diagram and the bottom one showing a melodic line. The C Di. part is in a single treble clef staff. The score includes various musical notations such as notes, rests, beams, and a triplet in the second D. Set part.

50

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 50, contains eight staves. The top two staves are for Piano (Pno.), with a grand staff showing treble and bass clefs. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret and complex chordal textures. The sixth staff is for Harmonium Organ (Hm. Org.) in bass clef. The seventh staff is for Synthesizer (Synth.) in treble clef, which is mostly silent. The eighth and ninth staves are for Drums (D. Set), with the top staff showing a drum kit notation and the bottom staff showing a bass line with triplet markings. The tenth staff is for Congas (C Di.) in treble clef.

52

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 52, contains eight staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Voice (Vo.), showing a single treble clef with a few notes. The third staff is for Contrabass (Cb.), with a single bass clef and a few notes. The fourth staff is for Guitar (Guit.), with a single treble clef and a series of chords and notes. The fifth staff is for Harmonium Organ (Hm. Org.), with a single bass clef and a series of chords. The sixth staff is for Synth., with a single treble clef and a few notes. The seventh staff is for Drums (D. Set), with a single bass clef and a series of notes and rests. The eighth staff is for Congas (C Di.), with a single treble clef and a series of notes and rests. The score is in a key with one sharp (F#) and a 4/4 time signature.

53

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 53, contains eight staves. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, showing a complex chordal texture with many notes. The sixth staff is for Harmonium Organ (Hm. Org.) in bass clef. The seventh staff is for Synth. in treble clef, mostly empty. The eighth and ninth staves are for Drums (D. Set), with the upper staff showing a drum kit notation (snare, hi-hat, bass drum) and the lower staff showing a melodic line. The tenth staff is for C Di. in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the second drum staff.

54

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Voice (Vo.), showing a vocal line with a long note at the end. The fourth staff is for Contrabass (Cb.). The fifth staff is for Guitar (Guit.), featuring complex chordal textures and melodic lines. The sixth staff is for Harmonium Organ (Hm. Org.). The seventh staff is for Synth. The eighth and ninth staves are for Drums (D. Set), with the top one showing a drum kit notation and the bottom one showing a specific drum pattern. The final staff is for C Di. (Cymbal/Drum). The score is written in black ink on a white background.

55

The musical score for page 32, starting at measure 55, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vo.:** Voice part, currently silent.
- Cb.:** Contrabass part with a simple melodic line.
- Guit.:** Guitar part with a complex melodic line and chordal accompaniment.
- Hm. Org.:** Harmonium Organ part with a simple melodic line.
- Synth.:** Synth part, currently silent.
- D. Set:** Two Drum Set parts. The top part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The bottom part features a simple melodic line with triplets.
- C Di.:** Cymbal part with a simple melodic line.

57

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 57 at the top left and 33 at the top right. The score consists of nine staves, each labeled with an instrument: Pno. (Piano), Vo. (Voice), Cb. (Cello), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and C Di. (Congas). The Pno. staff is a grand staff with treble and bass clefs. The Vo. staff is a single treble clef staff. The Cb. staff is a single bass clef staff. The Guit. staff is a single treble clef staff with a '6' below the first measure. The Hm. Org. staff is a single bass clef staff. The Synth. staff is a single treble clef staff. The two D. Set staves are in a 2/4 time signature with a key signature of one flat. The top D. Set staff has a snare drum part with eighth notes and rests. The bottom D. Set staff has a bass drum part with eighth notes and rests, including a triplet of eighth notes in the second measure of the second system. The C Di. staff is a single treble clef staff with a rhythmic pattern of eighth notes and rests. The music is arranged in two systems of two measures each.

59

The musical score for page 34, starting at measure 59, features the following parts:

- Pno.:** Piano part with complex rhythmic patterns and grace notes.
- Vo.:** Voice part, currently silent.
- Cb.:** Contrabass part with a simple melodic line.
- Guit.:** Guitar part with chordal accompaniment.
- Hm. Org.:** Harmonium Organ part, currently silent.
- Synth.:** Synth part with a few notes.
- D. Set:** Drums part with a steady beat and triplet patterns.
- C Di.:** Cymbals part with a melodic line.

61

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 61, contains eight staves. The Pno. staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with a prominent bass note. The Vo. staff is empty. The Cb. staff has a bass clef and contains a simple melodic line. The Guit. staff has a treble clef and shows a complex chordal accompaniment with many notes. The Hm. Org. staff is empty. The Synth. staff has a treble clef and contains a single note with a long, curved line above it, indicating a sustained or glissando effect. The two D. Set staves have a double bar line and contain rhythmic patterns with some triplets. The C Di. staff has a treble clef and contains a melodic line similar to the Cb. staff.

63

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for page 36, starting at measure 63. It features eight staves. The Piano (Pno.) part is in the top staff, with a treble and bass clef. The Voice (Vo.) part is in the second staff, with a treble clef. The Contrabass (Cb.) part is in the third staff, with a bass clef. The Guitar (Guit.) part is in the fourth staff, with a treble clef and a 8va marking. The Harmonium Organ (Hm. Org.) part is in the fifth staff, with a bass clef. The Synth. part is in the sixth staff, with a treble clef. The two Drums (D. Set) parts are in the seventh and eighth staves, with a double bar line and a 3 marking. The Cymbal (C Di.) part is in the ninth staff, with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

65

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for page 65 and consists of eight staves. The Pno. staff is a grand staff with treble and bass clefs, showing a complex piano accompaniment with many sixteenth and thirty-second notes. The Vo. staff is empty. The Cb. staff has a bass clef and contains a simple bass line. The Guit. staff has a treble clef and contains a guitar accompaniment with many chords and arpeggios. The Hm. Org. staff has a bass clef and is empty. The Synth. staff has a treble clef and contains a single note with a long, curved line underneath it, possibly representing a sustained synth sound. The two D. Set staves have a double bar line clef and contain a drum set part with various rhythmic patterns, including triplets. The C Di. staff has a treble clef and contains a melody line with some rests.

67

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for measures 67 and 68. The Piano part (Pno.) features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. The Voice part (Vo.) is silent. The Contrabass (Cb.) part has a simple melodic line. The Guitar (Guit.) part consists of chords and arpeggios. The Harmonium Organ (Hm. Org.) part is silent. The Synth. part has a few notes. The Drums (D. Set) part shows a steady drum pattern with snare and cymbal hits. The Cymbals (C Di.) part has a melodic line. There are two 'D. Set' staves, likely representing different drum kits or patterns. The score includes various musical notations such as slurs, ties, and triplets.

69

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 69, contains eight staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing a complex melodic and harmonic line. The Voice (Vo.) staff is empty. The Contrabass (Cb.) staff has a bass clef and contains a few notes with a long slur. The Guitar (Guit.) staff has a treble clef and a key signature of one flat, featuring a series of chords and arpeggios. The Harmonium Organ (Hm. Org.) staff is empty. The Synth. staff has a treble clef and contains a few notes with a long slur. The two Drums (D. Set) staves have a double bar line and contain rhythmic patterns, including triplets. The C Di. staff has a treble clef and contains a melodic line.

71

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 71. The Piano part features a treble clef with a chord of G4, B4, and D5, followed by a whole note G4 in the right hand and a whole note G3 in the left hand. The Voice part has a treble clef and contains two whole rests. The Contrabass part has a bass clef and contains two whole notes, G2 and F2, marked with a piano (p) dynamic. The Guitar part has a treble clef and contains a series of chords: a G5 chord, a G5 chord with a grace note, a G5 chord with a grace note, and a G5 chord, followed by two chords of G5, B5, and D6. The Harmonium Organ part has a bass clef and contains two whole rests. The Synth part has a treble clef and contains two whole rests. The first Drums part has a drum set notation with a snare drum, a hi-hat, and a kick drum, followed by a triplet of eighth notes. The second Drums part has a drum set notation with a snare drum, a hi-hat, and a kick drum, followed by a triplet of eighth notes. The Cymbals part has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

73

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score for page 73: The score is arranged in a vertical stack of nine staves. The first staff, labeled 'Pno.', consists of two staves (treble and bass clef) with a brace on the left. The second staff, 'Vo.', is a single treble clef staff with a whole rest in each of the three measures. The third staff, 'Cb.', is a single bass clef staff with a half note in each measure. The fourth staff, 'Guit.', is a single treble clef staff with a guitar-specific notation (numbered 8) showing chord shapes in each measure. The fifth staff, 'Hm. Org.', is a single bass clef staff with a whole rest in each measure. The sixth staff, 'Synth.', is a single treble clef staff with a whole rest in each measure. The seventh staff, 'D. Set', is a single staff with a drum set notation (two vertical lines) showing a pattern of eighth notes and rests. The eighth staff, another 'D. Set', is a single staff with a drum set notation (two vertical lines) with whole rests in each measure. The ninth staff, 'C Di.', is a single treble clef staff with a complex melodic line consisting of eighth and sixteenth notes, ending with a double bar line and repeat sign.

76 ♩ = 92

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

8

3

77

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for measures 77-80 includes the following parts: Pno. (Piano) with a grand staff; Vo. (Vocal) with a single staff; Cb. (Contrabass) with a single staff; Guit. (Guitar) with a single staff; Hm. Org. (Hammond Organ) with a single staff; Synth. (Synthesizer) with a single staff; D. Set (Drum Set) with two staves; and C Di. (Cymbal) with a single staff. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

78

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 44, starting at measure 78, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves, showing complex chordal textures and melodic lines.
- Vo.:** Voice part, currently silent.
- Cb.:** Contrabass part with a simple melodic line.
- Guit.:** Guitar part with a complex, multi-layered texture.
- Hm. Org.:** Harmonium Organ part, currently silent.
- Synth.:** Synth part, currently silent.
- D. Set:** Two Drum Set parts, each with a complex rhythmic pattern.
- C Di.:** Conga part with a melodic line.

80

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

3

Detailed description: This is a musical score for page 45, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Vo. (Voice), Cb. (Cello), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), another D. Set, and C Di. (Cymbal). The Pno. part has a treble and bass clef. The Vo. part has a treble clef. The Cb. part has a bass clef. The Guit. part has a treble clef and a '8' below the staff. The Hm. Org. part has a bass clef. The Synth. part has a treble clef. The two D. Set parts have a double bar line symbol. The C Di. part has a treble clef. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in the second D. Set staff.

81

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 46, starting at measure 81, features the following instruments and parts:

- Pno.:** Piano accompaniment with a complex melodic line in the right hand and a rhythmic bass line in the left hand.
- Vo.:** Vocal line with a few notes and rests.
- Cb.:** Contrabass line with a steady rhythmic pattern.
- Guit.:** Electric guitar part featuring a series of chords and a melodic line.
- Hm. Org.:** Harmonium Organ part, currently silent.
- Synth.:** Synth part, currently silent.
- D. Set:** Two drum sets, each with a snare and bass drum part.
- C Di.:** Cymbal part with a rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A triplet of eighth notes is marked with a '3' in the second drum set part.

82

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with two staves (treble and bass clef). It features chords and arpeggiated figures.
- Vo.:** Vocal line in the treble clef, consisting of a melodic line with a long, sustained note at the end of the phrase.
- Cb.:** Contrabass line in the bass clef, providing a rhythmic and harmonic foundation.
- Guit.:** Guitar part in the treble clef, featuring complex chordal textures and melodic fragments.
- Hm. Org.:** Hammond Organ part in the bass clef, which is mostly silent in this section.
- Synth.:** Synthesizer part in the treble clef, also mostly silent.
- D. Set:** Two sets of drums, each with two staves. The top staff shows the drum kit layout (snare, tom, cymbal) and the bottom staff shows the rhythmic notation.
- C Di.:** Conga or similar percussion instrument in the treble clef, playing a melodic and rhythmic line.

83

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 83. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The Voice part has a few notes, including a half note and a quarter note. The Contrabass part has a single half note. The Guitar part is highly active, playing a series of chords and melodic fragments, including a triplet of eighth notes. The Harmonium Organ and Synth parts are mostly silent, indicated by rests. The two Drum parts (D. Set) play a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the second drum part. The Conga part (C Di.) is silent.

84

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

3

Detailed description: This page of a musical score, numbered 84, contains eight staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, showing a series of chords and a final triplet. The sixth staff is for Harmonium Organ (Hm. Org.) in bass clef. The seventh staff is for Synth. in treble clef. The eighth and ninth staves are for two different Drum Set (D. Set) parts, both in bass clef, with the second staff featuring a triplet. The tenth staff is for Congas (C Di.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

85

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 85 consists of ten staves. The first two staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, featuring a complex chordal texture with many notes. The sixth staff is for Harmonium Organ (Hm. Org.) in bass clef, which is mostly silent. The seventh staff is for Synth. in treble clef, also mostly silent. The eighth and ninth staves are for Drums (D. Set), with the upper staff showing a drum kit notation and the lower staff showing a bass drum line. The tenth staff is for C Di. in treble clef. A triplet of eighth notes is marked with a '3' and a bracket in the second D. Set staff.

86

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a multi-staff musical score for page 86. The score includes parts for Piano (Pno.), Voice (Vo.), Contrabass (Cb.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Synthesizer (Synth.), two Drums (D. Set), and Congas (C Di.). The Piano part features a complex melodic line in the right hand and a more rhythmic bass line. The Voice part has a few notes with a long sustain. The Contrabass part has a simple melodic line. The Guitar part is heavily chordal with many beamed notes. The Harmonium Organ and Synthesizer parts are mostly silent. The two Drum parts have a consistent rhythmic pattern with some triplets. The Conga part has a melodic line with some triplets.

88

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 88 consists of eight staves. The Piano (Pno.) part is written in a grand staff with treble and bass clefs. The Voice (Vo.) part is in a single treble clef. The Contrabass (Cb.) part is in a single bass clef. The Guitar (Guit.) part is in a single treble clef, featuring a 6/8 time signature and a capo on the 8th fret. The Harmonium Organ (Hm. Org.) and Synth. parts are in single bass clefs. The two Drums (D. Set) parts are in single bass clefs, with the top staff showing a drum kit layout and the bottom staff showing a simplified notation. The C Di. part is in a single treble clef. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the second D. Set part.

89

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

3

Detailed description: This is a page of a musical score, page 53, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Vo. (Voice), Cb. (Contrabass), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), two D. Set (Drum Set) staves, and C Di. (Cymbal/Drum). The Pno. part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The Vo. part has a few notes. The Cb. part has a few notes. The Guit. part has a dense, rhythmic accompaniment with many chords. The Hm. Org. and Synth. parts are mostly silent. The two D. Set staves show a complex drum pattern with many 'x' marks indicating cymbal hits. The C Di. part has a few notes. A '3' with a bracket indicates a triplet in the second D. Set staff.

90

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 90, contains eight staves. The Piano (Pno.) part is in the top two staves, with a brace on the left. The Vocal (Vo.) part is on the third staff, featuring a melodic line with a long, expressive note at the end. The Contrabass (Cb.) part is on the fourth staff, showing a rhythmic pattern. The Guitar (Guit.) part is on the fifth staff, with a complex, multi-measure rhythmic pattern. The Harmonium Organ (Hm. Org.) part is on the sixth staff, which is mostly empty. The Synth. part is on the seventh staff, also empty. The two Drums (D. Set) parts are on the eighth and ninth staves, with the top one showing a drum kit notation and the bottom one showing a more detailed rhythmic pattern. The C Di. part is on the tenth staff, featuring a melodic line with a long, expressive note at the end. A triplet of eighth notes is marked with a '3' in the second D. Set part.

91

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 91, contains eight staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Vocal (Vo.) staff is empty. The Contrabass (Cb.) staff has a single note. The Guitar (Guit.) staff shows a complex melodic line with many beamed notes and a sharp sign. The Harmonium Organ (Hm. Org.) staff is empty. The Synth. staff is empty. The two Drums (D. Set) staves use a drum notation system with 'x' marks for cymbals and various note heads for other drums. The Conga (C Di.) staff has a few notes.

92

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 92 consists of ten staves. The piano part (Pno.) is written in a grand staff with a treble and bass clef, featuring complex chordal textures and melodic lines. The voice part (Vo.) is in a single treble clef staff, showing a vocal line with some rests. The double bass (Cb.) part is in a single bass clef staff, with a long note in the first measure and a melodic phrase in the second. The guitar (Guit.) part is in a single treble clef staff, showing a chordal accompaniment. The Hammond organ (Hm. Org.) and synth parts are in single staves, both showing rests. The two drum set (D. Set) parts are in single staves with a double bar line, showing a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure. The conga (C Di.) part is in a single treble clef staff, showing a simple rhythmic pattern.

94

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score is arranged in a vertical stack of staves. The Pno. staff is a grand staff with treble and bass clefs. The Vo. staff is a single treble clef staff. The Cb., Guit., Hm. Org., and Synth. staves are empty. The D. Set section consists of two staves: the top one has a treble clef and the bottom one has a bass clef, both with a double bar line at the beginning. The C Di. staff is a single treble clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second D. Set staff.

95

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 58, starting at measure 95, features the following instruments and parts:

- Piano (Pno.):** Two staves (treble and bass clef) with complex chordal and melodic lines.
- Voice (Vo.):** Treble clef staff with a vocal line.
- Contrabass (Cb.):** Bass clef staff with a melodic line.
- Guitar (Guit.):** Treble clef staff with a whole rest.
- Harmonium Organ (Hm. Org.):** Bass clef staff with a whole rest.
- Synth.:** Treble clef staff with a whole rest.
- Drums (D. Set):** Two staves (treble and bass clef) with a drum kit notation. The top staff shows a pattern of eighth notes and rests, with a triplet of eighth notes in the second measure. The bottom staff shows a pattern of eighth notes and rests.
- Conga (C Di.):** Treble clef staff with a whole rest.

97

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This is a musical score for page 97. It consists of eight staves. The first staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Voice (Vo.) in treble clef. The third staff is for Contrabass (Cb.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in bass clef. The sixth staff is for Synth. in treble clef. The seventh staff is for Drums (D. Set) in bass clef, with a drum set icon on the left. The eighth staff is for Congas (C Di.) in treble clef. The music is in 4/4 time. The piano part features a complex rhythmic pattern with many beamed notes and rests. The voice part has a simple melody. The contrabass part has a few notes. The guitar, harmonium organ, and synth parts are mostly silent, indicated by a horizontal line with a bar. The drums part has a steady rhythm with some accents. The congas part is silent.

98

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 98, contains eight staves. The top staff is for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The second staff is for Voice (Vo.), with a vocal line that begins in the second measure. The third staff is for Contrabass (Cb.), providing a low-frequency accompaniment. The fourth staff is for Guitar (Guit.), which is mostly silent with some rests. The fifth staff is for Harmonium Organ (Hm. Org.), also mostly silent. The sixth staff is for Synthetizer (Synth.), which is silent. The seventh staff is for Drums (D. Set), showing a rhythmic pattern with snare and bass drum hits. The eighth staff is for Congas (C Di.), with a simple rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

100

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 100, contains eight staves. The top two staves are for Piano (Pno.), with a brace on the left. The next three staves (Vo., Cb., Guit.) are mostly empty, indicating rests for the Vocalist, Contrabass, and Guitar. The Harmonium Organ (Hm. Org.) and Synth. staves are also empty. The two Drums (D. Set) staves show a rhythmic pattern with 'x' marks for cymbals and notes for the kit. The bottom staff (C Di.) features a melodic line with eighth notes and slurs. A tempo marking of '100' is at the top left.

102

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

Detailed description: This page of a musical score, numbered 102, contains eight staves. The top two staves are for Piano (Pno.), with a brace on the left. The next three staves are for Voice (Vo.), Contrabass (Cb.), and Guitar (Guit.). The fifth staff is for Harmonium Organ (Hm. Org.). The sixth staff is for Synthesizer (Synth.). The seventh and eighth staves are for Drums (D. Set), with the eighth staff showing a more detailed drum notation including triplets. The final staff is for Conga (C Di.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

104

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Pno. (Piano), Vo. (Voice), Cb. (Cello), Guit. (Guitar), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and C Di. (Cymbal). The score is divided into three measures. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The Vo., Cb., Guit., Hm. Org., Synth., and C Di. parts are mostly silent, indicated by horizontal lines. The D. Set parts show a rhythmic pattern with triplets and accents. The notation includes various musical symbols such as notes, rests, and dynamic markings.

107

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

3

3

109

Pno.

Vo.

Cb.

Guit.

Hm. Org.

Synth.

D. Set

D. Set

C Di.

The musical score for page 109 consists of nine staves. The Pno. staff has two systems of a grand staff (treble and bass clefs) with a brace on the left. The first system contains a melodic line in the right hand and a bass line in the left hand. The second system contains whole rests for both hands. The Vo., Cb., Guit., Hm. Org., Synth., and C Di. staves each contain a whole rest in both systems. The first D. Set staff contains a whole rest in both systems. The second D. Set staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes, and a triplet of eighth notes in the final measure. The C Di. staff contains a whole rest in both systems.