

$\text{♩} = 120$

Tenor Saxophone

Electric Guitar

Roto-Toms

Bass Guitar

Violins

Roto-Toms

Concert Snare Drum

Electric Guitar

Strings

The musical score is written for a 9-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into three measures. The Tenor Saxophone part is silent throughout. The Electric Guitars play a rhythmic pattern of eighth and sixteenth notes. The Roto-Toms and Concert Snare Drum play a complex, syncopated pattern. The Bass Guitar, Violins, and Strings play a steady eighth-note pattern. The second Roto-Toms part plays a similar pattern to the first.

4

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

7

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

10

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

8

13

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

This musical score page contains measures 13, 14, and 15 of a piece. The instruments are arranged in nine staves: Tenor Saxophone, Electric Guitar (top), Rotophone, Bass Guitar, Violins, Rotophone, Conga/Snare, Electric Guitar (bottom), and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 begins with a treble clef and a key signature change to two flats. The Tenor Saxophone and Electric Guitars (top and bottom) play a melodic line starting on G4, moving up stepwise. The Rotophones play a rhythmic pattern of eighth notes. The Bass Guitar, Violins, and Strings play a similar rhythmic pattern. The Conga/Snare plays a steady quarter-note pulse. Measure 14 continues the melodic and rhythmic patterns. Measure 15 concludes the section with a final chordal structure.

16

T. Sax.

El. Guit.

8

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

8

St.

19

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

22

T. Sax.

El. Guit.

Roto

B. Guit.

Vlns.

Roto

Con. Sn.

El. Guit.

St.

8

25

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

28

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

8

31

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

34

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

8

37

T. Sax.

El. Guit.

8

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

8

St.

8

40

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

43

T. Sax.

El. Guit.

Roto

B. Guit.

Vlns.

Roto

Con. Sn.

El. Guit.

St.

g

g

g

g

g

g

g

g

g

46

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

8

49

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

52

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

8

54

T. Sax.

El. Guit.

Roto

B. Guit.

Vlns.

Roto

Con. Sn.

El. Guit.

St.

57

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

60

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

63

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

66 23

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

24

69

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

The musical score for measures 69-72 is presented in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Plays a melodic line in the upper register, featuring eighth and sixteenth notes with various articulations.
- El. Guit. (Electric Guitar):** Features a complex, rhythmic pattern in the upper register, characterized by dense chordal textures and eighth-note runs.
- Roto (Rotary Horn):** Plays a melodic line in the middle register, primarily consisting of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Provides a steady, rhythmic foundation in the lower register, primarily using eighth and sixteenth notes.
- Vlms. (Violins):** Play a melodic line in the middle register, featuring eighth and sixteenth notes with various articulations.
- Roto (Rotary Horn):** Plays a melodic line in the middle register, primarily consisting of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Provides a steady, rhythmic foundation in the lower register, primarily using eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a complex, rhythmic pattern in the upper register, characterized by dense chordal textures and eighth-note runs.
- St. (Strings):** Play a melodic line in the middle register, featuring eighth and sixteenth notes with various articulations.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks.

72 25

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

75

T. Sax.

El. Guit.

Roto

B. Guit.

Vlns.

Roto

Con. Sn.

El. Guit.

St.

The musical score for page 26, measures 75-78, is written for a nine-piece band. The instruments are: T. Sax., El. Guit., Roto, B. Guit., Vlns., Roto, Con. Sn., El. Guit., and St. The key signature has two flats (Bb and Eb). The music is in 4/4 time. Measures 75-78 show a complex arrangement with various instruments playing different parts, including a prominent electric guitar solo in measure 76 and a drum solo in measure 77.

78

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

81

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

The musical score for page 28, measures 81-88, is written for a ten-piece ensemble. The instruments are Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Rotophone (Roto), Bass Guitar (B. Guit.), Violins (Vlins.), another Rotophone (Roto), Conga Snare (Con. Sn.), another Electric Guitar (El. Guit.), and Strings (St.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '8' and 'z'. The first staff (T. Sax.) begins with a measure rest marked '81'. The second staff (El. Guit.) has a measure rest marked '8'. The third staff (Roto) has a measure rest marked 'z'. The fourth staff (B. Guit.) has a measure rest marked 'z'. The fifth staff (Vlins.) has a measure rest marked '8'. The sixth staff (Roto) has a measure rest marked 'z'. The seventh staff (Con. Sn.) has a measure rest marked 'z'. The eighth staff (El. Guit.) has a measure rest marked '8'. The ninth staff (St.) has a measure rest marked '8'.

84

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.

8

87

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

The musical score for page 30, measures 87-90, is written for a ten-piece ensemble. The instruments are: T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Roto (Rotary Horn), B. Guit. (Bass Guitar), Vlins. (Violins), Roto (Rotary Horn), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), and St. (Strings). The key signature is B-flat major (two flats). Measure 87 features a melodic line in the T. Sax. and a complex chordal texture in the other instruments. Measures 88-90 continue the chordal texture with various rhythmic patterns in the other instruments.

90

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

93

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

8

8

96

T. Sax.

El. Guit.

Roto

B. Guit.

Vlns.

Roto

Con. Sn.

El. Guit.

St.

The musical score for page 33, measures 96-98, is written for a large ensemble. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords and single notes.
- Roto (Rotary Horn):** Melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass line with eighth and sixteenth notes.
- Vlns. (Violins):** Rhythmic accompaniment with chords and single notes.
- Roto (Rotary Horn):** Melodic line with eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords and single notes.
- St. (Strings):** Rhythmic accompaniment with chords and single notes.

The score is in 4/4 time with a key signature of two flats. Measures 96 and 97 contain complex melodic and harmonic material, while measure 98 is a final chordal measure.

99

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

102

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

35

105

T. Sax.

El. Guit.

Roto

B. Guit.

Vlins.

Roto

Con. Sn.

El. Guit.

St.

The musical score for page 36, measures 105-108, is written for a nine-piece ensemble. The instruments are: T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Roto (Rotary Horn), B. Guit. (Bass Guitar), Vlins. (Violins), Roto (Rotary Horn), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), and St. (Strings). The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 105 features a prominent saxophone melody. Measure 106 shows a continuation of the saxophone melody with a guitar accompaniment. Measure 107 features a dense guitar and string section. Measure 108 features a dense guitar and string section with a saxophone accompaniment.

108

T. Sax.

El. Guit.

Roto

B. Guit.

Vlms.

Roto

Con. Sn.

El. Guit.

St.