

$\text{♩} = 112$

Contrabass

String Synthesizer

Drumset

Harp

Violins

Harp

The musical score is written for a 3-measure piece in 2/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The instruments are arranged in a stack from top to bottom: Contrabass, String Synthesizer (with two staves), Drumset, Harp (with two staves), Violins, and a second Harp (with one staff). The Contrabass part begins with a whole rest in the first measure, followed by a half note G2 in the second measure and a half note F2 in the third measure. The String Synthesizer part has a whole rest in the first measure, followed by a half note G4 in the second measure and a half note F4 in the third measure. The Drumset part has a whole rest in the first measure, followed by a half note G4 in the second measure and a half note F4 in the third measure. The Harp part has a whole rest in the first measure, followed by a half note G4 in the second measure and a half note F4 in the third measure. The Violins and the second Harp parts have whole rests throughout the entire piece.

4

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

Detailed description of the musical score: The score is for measures 4, 5, and 6. The key signature has one flat (Bb). The Cb. part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6. The Synth. part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6. The D. Set part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6. The Hrp. part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6. The Vlns. part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6. The Hrp. part has a 4-measure rest in measure 4, followed by a 4-measure rest in measure 5, and a 4-measure rest in measure 6.

7 3

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score is written for a 4-measure section. The key signature has one flat. The Cb. part has a 7-measure rest followed by a 3-measure rest. The Synth. part has a 7-measure rest followed by a 3-measure rest. The D. Set part has a 7-measure rest followed by a 3-measure rest. The Hrp. part has a 7-measure rest followed by a 3-measure rest. The Vlns. and Hrp. parts have a 7-measure rest followed by a 3-measure rest.

11

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 11-14 is as follows:

- Cb. (Contrabass):** Measures 11-14. The part features a descending sequence of chords: a triad of G2, B1, D2 in measure 11; a dyad of G2, B1 in measure 12; a triad of G2, B1, D2 in measure 13; and a dyad of G2, B1 in measure 14.
- Synth. (Synthesizer):** Measures 11-14. The part has a complex texture with multiple voices. In measure 11, the right hand plays a triad of G4, B4, D5, and the left hand plays a triad of G3, B2, D3. In measure 12, the right hand plays a triad of G4, B4, D5, and the left hand plays a triad of G3, B2, D3. In measure 13, the right hand plays a triad of G4, B4, D5, and the left hand plays a triad of G3, B2, D3. In measure 14, the right hand plays a triad of G4, B4, D5, and the left hand plays a triad of G3, B2, D3.
- D. Set (Drum Set):** Measures 11-14. The part has a rhythmic pattern of eighth notes. In measure 11, the right hand plays a pattern of eighth notes, and the left hand plays a pattern of eighth notes. In measure 12, the right hand plays a pattern of eighth notes, and the left hand plays a pattern of eighth notes. In measure 13, the right hand plays a pattern of eighth notes, and the left hand plays a pattern of eighth notes. In measure 14, the right hand plays a pattern of eighth notes, and the left hand plays a pattern of eighth notes.
- Hrp. (Harp):** Measures 11-14. The part has a melodic line with a triplet. In measure 11, the right hand plays a melodic line, and the left hand plays a melodic line. In measure 12, the right hand plays a melodic line, and the left hand plays a melodic line. In measure 13, the right hand plays a melodic line, and the left hand plays a melodic line. In measure 14, the right hand plays a melodic line, and the left hand plays a melodic line.
- Vlns. (Violins):** Measures 11-14. The part is silent.
- Hrp. (Harp):** Measures 11-14. The part is silent.

15

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 15-18 is as follows:

- Measure 15:** Cb. has a large chord. Synth. has a complex melodic line. D. Set has a rhythmic pattern. Hrp. has a melodic line. Vlns. and Hrp. are silent.
- Measure 16:** Cb. has a large chord. Synth. has a complex melodic line. D. Set has a rhythmic pattern. Hrp. has a melodic line. Vlns. and Hrp. are silent.
- Measure 17:** Cb. has a large chord. Synth. has a complex melodic line. D. Set has a rhythmic pattern. Hrp. has a melodic line. Vlns. and Hrp. are silent.
- Measure 18:** Cb. has a large chord. Synth. has a complex melodic line. D. Set has a rhythmic pattern. Hrp. has a melodic line. Vlns. and Hrp. are silent.

19

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Cb.:** A large interval from a low note to a high note, followed by a sustained chord.
 - Synth.:** Two staves. The upper staff has a chord, and the lower staff has a chord.
 - D. Set:** A complex rhythmic pattern with triplets and sixteenth notes.
 - Hrp.:** A rising line in the upper staff, followed by a sustained note.
 - Vlins.:** A whole rest.
 - Hrp.:** A whole rest.
- Measure 20:**
 - Cb.:** A sustained chord.
 - Synth.:** Two staves. The upper staff has a chord, and the lower staff has a chord.
 - D. Set:** A complex rhythmic pattern with triplets and sixteenth notes.
 - Hrp.:** A rising line in the upper staff, followed by a sustained note.
 - Vlins.:** A whole rest.
 - Hrp.:** A whole rest.

21

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - Cb.:** Bass clef, key signature of one flat. Starts with a whole note chord, followed by a half note chord, and ends with a whole note chord.
 - Synth.:** Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord.
 - D. Set:** Treble clef. Starts with a whole note chord, followed by a half note chord, and ends with a whole note chord.
 - Hrp.:** Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord.
 - Vlns.:** Treble clef. Whole rest.
 - Hrp.:** Treble clef. Whole rest.
- Measure 22:**
 - Cb.:** Bass clef, key signature of one flat. Starts with a whole note chord, followed by a half note chord, and ends with a whole note chord.
 - Synth.:** Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord.
 - D. Set:** Treble clef. Starts with a whole note chord, followed by a half note chord, and ends with a whole note chord.
 - Hrp.:** Treble and bass clefs. Treble clef has a whole note chord. Bass clef has a whole note chord.
 - Vlns.:** Treble clef. Whole rest.
 - Hrp.:** Treble clef. Whole rest.

23

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score for page 8, measures 23-24, is written for a chamber ensemble. The key signature has one flat (B-flat). The score includes parts for Cb., Synth., D. Set, Hrp., Vlins., and Hrp. Measure 23 features a Cb. part with a whole note chord, a Synth. part with a melodic line, a D. Set part with a complex rhythmic pattern, and an Hrp. part with a melodic line. Measure 24 features a Cb. part with a whole note chord, a Synth. part with a melodic line, a D. Set part with a complex rhythmic pattern, and an Hrp. part with a melodic line. The Vlins. and Hrp. parts are silent in both measures.

25

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score is written for six staves. The first staff (Cb.) is in bass clef with a key signature of one flat. The second staff (Synth.) is in treble and bass clefs with a key signature of one flat. The third staff (D. Set) is in treble clef with a key signature of one flat. The fourth staff (Hrp.) is in treble and bass clefs with a key signature of one flat. The fifth staff (Vlins.) is in treble clef with a key signature of one flat. The sixth staff (Hrp.) is in treble clef with a key signature of one flat. Measure 25 shows a complex texture with triplets and sixteenth notes in the D. Set and Hrp. parts. Measure 26 continues the textures with a more active Hrp. part.

27

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Cb.:** A complex chord with multiple notes, including a low octave.
 - Synth.:** A single note in the right hand.
 - D. Set:** A complex rhythm with triplets and a low octave.
 - Hrp.:** A complex rhythm with triplets and a low octave.
 - Vlins.:** Silent.
 - Hrp.:** Silent.
- Measure 28:**
 - Cb.:** A complex chord with multiple notes, including a low octave.
 - Synth.:** A single note in the right hand.
 - D. Set:** A complex rhythm with triplets and a low octave.
 - Hrp.:** A complex rhythm with triplets and a low octave.
 - Vlins.:** Silent.
 - Hrp.:** Silent.

29

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Cb. (Contrabass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - Synth. (Synthesizer):** Two staves. The upper staff has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lower staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - D. Set (Drum Set):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. It includes triplet patterns in the second and fourth measures.
 - Hrp. (Harp):** Two staves. The upper staff has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lower staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - Vlns. (Violins):** A single staff with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
 - Hrp. (Harp):** A single staff with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Measure 30:**
 - Cb. (Contrabass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - Synth. (Synthesizer):** Two staves. The upper staff has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lower staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - D. Set (Drum Set):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. It includes triplet patterns in the second and fourth measures.
 - Hrp. (Harp):** Two staves. The upper staff has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lower staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
 - Vlns. (Violins):** A single staff with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
 - Hrp. (Harp):** A single staff with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.

12

31

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

33

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

The musical score for page 13, measures 33-35, is written for a chamber ensemble. The parts are as follows:

- Cb. (Contrabass):** Measures 33-35. Measure 33 has a complex rhythmic pattern with many beamed notes. Measure 34 has a similar pattern. Measure 35 has a few notes.
- Synth. (Synthesizer):** Measures 33-35. Measure 33 has a sustained chord. Measure 34 has a sustained chord. Measure 35 has a sustained chord.
- D. Set (Drum Set):** Measures 33-35. Measure 33 has a drum pattern. Measure 34 has a drum pattern with triplets. Measure 35 has a drum pattern with a sixteenth-note run.
- Hrp. (Harp):** Measures 33-35. Measure 33 has a melodic line. Measure 34 has a melodic line with triplets. Measure 35 has a melodic line.
- Vlms. (Violins):** Measures 33-35. The part is silent.
- Hrp. (Harp):** Measures 33-35. The part is silent.

36

$\text{♩} = 108$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 120$

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

The musical score for page 14, measures 36-41, is presented. The score includes parts for Cb., Synth., D. Set, Hrps., Vlms., and Hrps. The tempo markings are $\text{♩} = 108$, $\text{♩} = 102$, $\text{♩} = 96$, and $\text{♩} = 120$. The Cb. part features a series of chords and a melodic line. The Synth. part consists of a single note in the first measure, followed by rests. The D. Set part features a series of eighth notes and a melodic line. The Hrps. part features a series of chords and a melodic line. The Vlms. part consists of a single note in the first measure, followed by rests. The Hrps. part consists of a single note in the first measure, followed by rests.

42

Score for measures 42-45, featuring the following instruments:

- Cb.** (Contrabass): Rests in all measures.
- Synth.** (Synthesizer): Rests in all measures.
- D. Set** (Drum Set): Features a rhythmic pattern of eighth notes and triplets in measures 42-45.
- Hrp.** (Harp): Features a complex melodic line with triplets and a long note in measures 42-45.
- Vlns.** (Violins): Features a melodic line with a long note and a triplet in measures 42-45.
- Hrp.** (Harp): Features a melodic line with a long note and a triplet in measures 42-45.

46

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 46-50 is arranged in six staves. The Cb. and Synth. parts are mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Hrp. part consists of two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support, including a triplet in measure 47. The Vlns. and Hrp. parts at the bottom of the score mirror each other, with the Vlns. part featuring a melodic line and the Hrp. part providing harmonic support.

51

51

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score for measures 51-56 is arranged in six staves. The Cb. (Contrabass) staff is in bass clef with a key signature of one flat and contains whole rests. The Synth. (Synthesizer) staff consists of two staves in treble and bass clefs, also with a key signature of one flat and whole rests. The D. Set (Drum Set) staff is in a high-clef percussion notation and features a rhythmic pattern of eighth notes with rests. The Hrp. (Harp) section is represented by two staves in treble and bass clefs, with a key signature of one flat, playing a complex accompaniment of chords and moving lines. The Vlins. (Violins) staff is in treble clef with a key signature of one flat, playing a melodic line with some grace notes. The second Hrp. staff is in treble clef with a key signature of one flat, mirroring the lower harp part with similar accompaniment.

Score for measures 57-62, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Hrp. (Harp)
- Vlns. (Violins)
- Hrp. (Harp)

The score is written in 6/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 120 beats per minute.

The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets. The Harp part features a triplet in measure 58. The Violin and Harp parts have long melodic lines spanning multiple measures.

63

63

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Cb. (Contrabass):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- D. Set (Drum Set):** A steady eighth-note pattern in the right hand, with the left hand playing a simple bass drum pattern.
- Hrp. (Harp):** A complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.
- Vlins. (Violins):** A melodic line starting with a half note, followed by a long phrase of eighth notes.
- Hrp. (Harp):** A melodic line that mirrors the violin part, starting with a half note and followed by eighth notes.

Score for measures 67-70, featuring Cb., Synth., D. Set, Hrp., Vlins., and Hrp.

The score is written for six staves. The key signature is one flat (Bb). The time signature is 4/4.

Cb. (Contrabass): Rests in all measures.

Synth. (Synthesizer): Rests in all measures.

D. Set (Drum Set): Features a complex rhythmic pattern. Measures 67-68 include triplets of eighth notes. Measures 69-70 feature a more complex pattern with triplets and sixteenth notes.

Hrp. (Harp): Features a complex rhythmic pattern. Measures 67-68 include triplets of eighth notes. Measures 69-70 feature a more complex pattern with triplets and sixteenth notes.

Vlins. (Violins): Features a complex rhythmic pattern. Measures 67-68 include triplets of eighth notes. Measures 69-70 feature a more complex pattern with triplets and sixteenth notes.

Hrp. (Harp): Features a complex rhythmic pattern. Measures 67-68 include triplets of eighth notes. Measures 69-70 feature a more complex pattern with triplets and sixteenth notes.

71

$\text{♩} = 108$ $\text{♩} = 96$

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

The musical score for measures 71-73 is written for a chamber ensemble. The key signature has one flat (B-flat). The tempo is 108 beats per minute (BPM) for measures 71 and 72, and 96 BPM for measure 73. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), D. Set (Drum Set), Hrps. (Harp), Vlms. (Violins), and Hrps. (Harp). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Hrps. and Vlms. parts have a similar rhythmic pattern. The Hrps. part has a triplet of eighth notes. The Vlms. part has a triplet of eighth notes. The Hrps. part has a triplet of eighth notes. The Hrps. part has a triplet of eighth notes.

74 $\text{♩} = 112$

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Cb.:** Half note (G2), half rest.
 - Synth.:** Two staves, both with a half note (G2) and a half rest.
 - D. Set:** Half note (G2), half rest.
 - Hrp. (upper):** Half note (G2), half rest.
 - Hrp. (lower):** Half note (G2), half rest.
 - Vlns.:** Half note (G2), half rest.
 - Hrp. (bottom):** Half note (G2), half rest.
- Measure 75:**
 - Cb.:** Half note (G2), half rest.
 - Synth.:** Two staves, both with a half note (G2) and a half rest.
 - D. Set:** Half note (G2), half rest.
 - Hrp. (upper):** Half note (G2), half rest.
 - Hrp. (lower):** Half note (G2), half rest.
 - Vlns.:** Half note (G2), half rest.
 - Hrp. (bottom):** Half note (G2), half rest.

76

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 76 and 77 is as follows:

- Measure 76:**
 - Cb.:** A long note (half note) in the bass clef, starting on G2 and ending on G2.
 - Synth.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.
 - D. Set:** A long note (half note) in the bass clef, starting on G2 and ending on G2.
 - Hrp.:** A complex melodic line in the treble clef, starting on G4 and ending on G4. It includes triplets and a long note.
 - Vlns.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.
 - Hrp.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.
- Measure 77:**
 - Cb.:** A long note (half note) in the bass clef, starting on G2 and ending on G2.
 - Synth.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.
 - D. Set:** A long note (half note) in the bass clef, starting on G2 and ending on G2.
 - Hrp.:** A complex melodic line in the treble clef, starting on G4 and ending on G4. It includes triplets and a long note.
 - Vlns.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.
 - Hrp.:** A long note (half note) in the treble clef, starting on G4 and ending on G4.

78

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 78 and 79 is written for a chamber ensemble. The key signature is one flat (Bb). The score includes parts for Cb., Synth., D. Set, Hrp., Vlns., and Hrp. The Cb. part has a long note in measure 78 and a long note in measure 79. The Synth. part has a long note in measure 78 and a descending line in measure 79. The D. Set part has a triplet in measure 78 and a long note in measure 79. The Hrp. part has a triplet in measure 78 and a long note in measure 79. The Vlns. and Hrp. parts are silent in both measures.

80

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

82

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 82 and 83 is written for a chamber ensemble. The Cb. part begins with a long note in measure 82, which is sustained into measure 83. The Synth. part plays a sustained chord in measure 82, which is also sustained into measure 83. The D. Set part plays a triplet of eighth notes in measure 82, which is also sustained into measure 83. The Hrp. part plays a descending line in measure 82, which is also sustained into measure 83. The Vlns. and Hrp. parts are silent in both measures.

84

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

86

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

This musical score page contains measures 86 and 87. The instruments are arranged vertically: Cb. (Contrabass), Synth. (Synthesizer), D. Set (Drum Set), Hrps. (Harp), Vlns. (Violins), and Hrps. (Harp). The key signature has one flat (B-flat). Measure 86 features a Cb. line with a descending eighth-note scale, a Synth. line with a descending eighth-note scale, a D. Set line with a complex rhythmic pattern including triplets and sixteenth notes, and Hrps. lines with a descending eighth-note scale. Measure 87 features a Cb. line with a descending eighth-note scale, a Synth. line with a descending eighth-note scale, a D. Set line with a complex rhythmic pattern including triplets and sixteenth notes, and Hrps. lines with a descending eighth-note scale. The Vlns. and Hrps. lines at the bottom are empty.

88

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

89

90

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

90

91

91

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

93

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.



96

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

The musical score for measures 96 and 97 is as follows:

- Measure 96:**
 - Cb.:** Bass clef, key of B-flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - Synth.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Hrp.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Vlms.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Hrp.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 97:**
 - Cb.:** Bass clef, key of B-flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - Synth.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - D. Set:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Hrp.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Vlms.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Hrp.:** Treble clef, key of B-flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

98

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

98

99

100

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

102

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

The musical score for measures 102 and 103 features several instruments. The Cb. (Contrabass) part begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The Synth. (Synthesizer) part has a half note G2 in measure 102 and a sustained note G2 in measure 103. The D. Set (Drum Set) part has a pattern of eighth notes and triplets in measure 102, followed by a pattern of eighth notes and triplets in measure 103. The Hrp. (Harp) part has a half note G2 in measure 102, followed by a half note G2, and a half note G2 in measure 103. The Vlms. (Violins) and Hrp. (Harp) parts have a half note G2 in measure 102 and a half note G2 in measure 103.

104

The musical score consists of six staves. The Cb. staff (bass clef) has a key signature of one flat and contains a melodic line with rests. The Synth. part (treble and bass clefs) features a complex texture with many beamed sixteenth notes and long horizontal lines indicating sustained sounds. The D. Set staff (percussion clef) includes various rhythmic patterns, some marked with asterisks and others with triplet markings (3 1 3). The Hrp. part (treble and bass clefs) plays a melodic line with some sustained notes. The Vlns. and Hrp. staves (treble clefs) are mostly empty, with only a few notes or rests visible.

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

107

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score for measures 107 and 108 is as follows:

- Cb. (Contrabass):** Measure 107: A long note (half note) on G2. Measure 108: A short note (quarter note) on G2.
- Synth. (Synthesizer):** Measure 107: A long note (half note) on G2. Measure 108: A short note (quarter note) on G2.
- D. Set (Drum Set):** Measure 107: A long note (half note) on G2. Measure 108: A short note (quarter note) on G2.
- Hrp. (Harp):** Measure 107: A long note (half note) on G2. Measure 108: A short note (quarter note) on G2.
- Vlins. (Violins):** Silent in both measures.
- Hrp. (Harp):** Silent in both measures.

109

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

111

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

The musical score consists of six staves. The first staff (Cb.) is in bass clef with a key signature of one flat. It contains three measures of music, primarily consisting of whole notes and half notes. The second staff (Synth.) is in treble clef with a key signature of one flat. It contains three measures of music, featuring complex arpeggiated figures and chords. The third staff (D. Set) is in treble clef with a key signature of one flat. It contains three measures of music, featuring a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff (Hrp.) is in treble clef with a key signature of one flat. It contains three measures of music, featuring a melodic line. The fifth staff (Vlins.) is in treble clef with a key signature of one flat. It contains three measures of music, which are silent. The sixth staff (Hrp.) is in treble clef with a key signature of one flat. It contains three measures of music, which are silent.

114

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for measures 114-117 is as follows:

- Measure 114:** Cb. has a large block of notes. Synth. has a melodic line. D. Set has a rhythmic pattern of eighth notes. Hrp. has a complex melodic line. Vlns. and Hrp. are silent.
- Measure 115:** Cb. has a large block of notes. Synth. has a melodic line. D. Set has a rhythmic pattern of eighth notes. Hrp. has a complex melodic line. Vlns. and Hrp. are silent.
- Measure 116:** Cb. has a large block of notes. Synth. has a melodic line. D. Set has a rhythmic pattern of eighth notes. Hrp. has a complex melodic line. Vlns. and Hrp. are silent.
- Measure 117:** Cb. has a large block of notes. Synth. has a melodic line. D. Set has a rhythmic pattern of eighth notes. Hrp. has a complex melodic line with a triplet. Vlns. and Hrp. are silent.

118 $\text{♩} = 80$

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

123

Score for measures 123 to 128, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, mostly rests, with a final chord in measure 128.
- Synth.** (Synthesizer): Treble and bass clefs, featuring melodic lines and sustained chords.
- D. Set** (Drum Set): Snare drum (H), featuring a rhythmic pattern of eighth notes and a final melodic flourish.
- Hrp.** (Harp): Treble and bass clefs, mostly rests, with a final melodic flourish in measure 128.
- Vlns.** (Violins): Treble clef, mostly rests.
- Hrp.** (Harp): Treble clef, mostly rests.

129

Cb.

Synth.

D. Set

Hrp.

Vlins.

Hrp.

132

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features four vertical clusters of notes, one in each measure, positioned on the lower lines of the staff.
- Synth. (Synthesizer):** Consists of two staves. The upper staff plays a melodic line of eighth notes, while the lower staff provides a sustained harmonic background with long notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth notes and rests, marked with an 'x' on the first note of each measure.
- Hrp. (Harp):** Consists of two staves. The upper staff plays a melodic line of eighth notes, and the lower staff provides a sustained harmonic background with long notes.
- Vlns. (Violins):** A single staff with a sustained harmonic background, indicated by a long horizontal line.
- Hrp. (Harp):** A single staff with a sustained harmonic background, indicated by a long horizontal line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

134

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

The musical score for page 46, measures 134-137, features the following details:

- Key Signature:** One flat (B-flat).
- Cb. (Contrabass):** Sustained chords in the left hand.
- Synth. (Synthesizer):** Melodic lines in the right hand, featuring 9th and 3rd notes.
- D. Set (Drum Set):** Complex rhythmic pattern with triplets and eighth notes.
- Hrp. (Harp):** Sustained chords in the left hand.
- Vlns. (Violins):** Silent.
- Hrp. (Harp):** Silent.

135

Cb.

Synth.

D. Set

Hrp.

Vlms.

Hrp.

47

139

Cb.

Synth.

D. Set

Hrp.

Vlns.

Hrp.

3

3

3