

$\text{♩} = 78$

Pan Flute, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Gui. harmonics

Effect Synthesizer, Sound Effect 1

Effect Synthesizer, Sound Effect 2

The musical score is written for a 12/8 time signature. The tempo is indicated as $\text{♩} = 78$. The key signature consists of two sharps (F# and C#). The score includes the following instruments and their parts:

- Pan Flute, Melody:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure contains a melodic line starting with a quarter note, followed by two eighth notes, and then a dotted quarter note.
- Drumset, Drum:** Drum clef, 12/8 time signature. The first two measures are silent. The third measure contains a rhythmic pattern starting with a quarter note, followed by two eighth notes, and then a dotted quarter note.
- Fretless Electric Bass, Bass:** Bass clef, 12/8 time signature. The first two measures are silent. The third measure contains a melodic line starting with a quarter note, followed by two eighth notes, and then a dotted quarter note.
- Electric Guitar, Guitar 1:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.
- Electric Guitar, Guitar 2:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.
- Electric Guitar, Guitar 3:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.
- Electric Guitar, Guitar 4:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.
- Electric Guitar, Gui. harmonics:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure contains a melodic line starting with a quarter note, followed by two eighth notes, and then a dotted quarter note.
- Effect Synthesizer, Sound Effect 1:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.
- Effect Synthesizer, Sound Effect 2:** Treble clef, 12/8 time signature. The first two measures are silent. The third measure is silent.

4

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measures 4, 5, and 6 of the musical score. The Pn. Fl. staff shows a measure rest in measure 4, followed by a dotted quarter note in measure 5, and a complex eighth-note pattern in measure 6 including a triplet. The D. Set staff shows a measure rest in measure 4, followed by eighth-note patterns in measures 5 and 6. The Frtl. El. B. staff shows a continuous eighth-note line. The four El. Guit. staves show measure rests in measures 4 and 5, and a single eighth note in measure 6. The fifth El. Guit. staff shows a melodic line with a slur. The two Synth. staves show measure rests in measures 4 and 5, and a single eighth note in measure 6.

7 3

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

9

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

11

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

8

8

8

8

8

12

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measure 12: Pn. Fl. (rest), D. Set (rhythmic pattern), Frtl. El. B. (bass line), El. Guit. (sustained notes), El. Guit. (sustained notes), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), Synth. (rest), Synth. (rest).

Measure 13: Pn. Fl. (rest), D. Set (rhythmic pattern), Frtl. El. B. (bass line), El. Guit. (sustained notes), El. Guit. (sustained notes), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (eighth notes), Synth. (rest), Synth. (rest).

13

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

14

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

15

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3 7

16

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

17

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

18

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

19

19

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

20

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 21-24 are marked with a whole rest, indicating the instrument is silent during this section.
- D. Set (Drum Set):** The part begins in measure 21 with a series of eighth notes and rests, marked with 'x' symbols above the notes. It concludes in measure 24 with a final chord of four eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The part starts in measure 21 with a half note on F#2, followed by a quarter note on C#3 in measure 22, and continues with half notes on F#2 and C#3 in measures 23 and 24.
- El. Guit. (Electric Guitars):** There are five guitar staves. Staves 1, 2, and 3 play a sustained chord of F#4, C#5, and G#5 in measures 21-23, with a final chord of F#4, C#5, and G#5 in measure 24. Staves 4 and 5 play a melodic line starting in measure 21 with a half note on F#4, followed by a quarter note on C#5 in measure 22, and continue with half notes on F#4 and C#5 in measures 23 and 24.
- Synth. (Synthesizer):** Two synthesizer staves are present, both marked with a whole rest in measures 21-24, indicating they are silent.

22

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

23

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

24

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

25

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

26

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

26

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

27

The musical score for measures 27-30 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Pn. Fl., contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff, D. Set, shows a drum pattern with 'x' marks for cymbals and vertical strokes for drums. The third staff, Frtl. El. B., features a bass line with dotted half notes. The remaining seven staves are for electric guitars and synthesizers. The first three guitar staves (El. Guit.) play sustained chords, with the first two marked with an '8' for octaves. The fourth and fifth guitar staves play a moving line of eighth notes. The sixth and seventh guitar staves play sustained chords. The two synth staves (Synth.) play sustained chords. The score concludes with a double bar line at the end of measure 30.

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

28

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

29

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

30

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measure 30: Pn. Fl. (whole rest), D. Set (whole rest), Frtl. El. B. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Synth. (whole rest), Synth. (whole rest).

Measure 31: Pn. Fl. (half note), D. Set (half note), Frtl. El. B. (half note), El. Guit. (half note), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), Synth. (whole rest), Synth. (whole rest).

31

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

32

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

33

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

34

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

35

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

36

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

37

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

38

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

39

39

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 39 and 40. The key signature has two sharps (F# and C#). The Pn. Fl. part in measure 39 has a whole rest, while in measure 40 it has a half note G5. The D. Set part in measure 39 has a whole rest, and in measure 40 it has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Frtl. El. B. part in measure 39 has a half note G2, followed by eighth notes A2, B2, C3, and D3, with a whole rest in measure 40. The five El. Guit. parts all have a whole rest in measure 39 and a half note G4 in measure 40. The Synth. part in measure 39 has a half note G4, and in measure 40 it has a half note A4. The Synth. part in measure 39 has a half note G4, and in measure 40 it has a half note A4, followed by a half note B4, and a half note C5.

40

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

41

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 35, starting at measure 41, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing eighth-note runs: G3-A3-B3, C4-D4-E4, F4-G4-A4, B4-C5.
- El. Guit. (Electric Guitars):** Five staves, each with a capo on the 8th fret. They play a sustained chord or note, likely G4.
- Synth. (Synthesizers):** Two staves. The top staff is in treble clef and the bottom in bass clef, both playing melodic lines with slurs and ties.

42

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

43

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

44

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The score for measures 44-47 features a variety of instruments. The Pn. Fl. part has a whole rest in measure 44 and a half note in measure 45. The D. Set part has a whole rest in measure 44 and a half note in measure 45. The Frtl. El. B. part has a whole rest in measure 44 and a half note in measure 45. The El. Guit. parts have a whole rest in measure 44 and a half note in measure 45. The Synth. parts have a whole rest in measure 44 and a half note in measure 45. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

45

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3 .

3

3

3

3

46

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measures 46-49. The score includes staves for Pn. Fl., D. Set, Frtl. El. B., five El. Guit., and two Synth. parts. The key signature is two sharps (F# and C#). The Pn. Fl. staff has a whole rest in measure 46. The D. Set staff has a whole rest in measure 46, followed by eighth notes in measures 47 and 48, and a triplet of eighth notes in measure 49. The Frtl. El. B. staff has a whole rest in measure 46, followed by eighth notes in measures 47 and 48, and a triplet of eighth notes in measure 49. The first El. Guit. staff has a whole rest in measure 46, followed by a half note in measure 47, a quarter note in measure 48, and a quarter note in measure 49. The other four El. Guit. staves have whole rests in measures 46-49. The Synth. staves have whole rests in measures 46-49.

47

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

48 $\text{♩} = 161$

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

51

Score for measures 51-54, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Treble clef, key of D major. Measures 51-54 show melodic lines with rests and a triplet in measure 54.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 51-54 show a rhythmic pattern with eighth notes and rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 51-54 show a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 51-54 show a melodic line with eighth notes and rests.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 51-54 show a melodic line with eighth notes and rests.

The score is written for measures 51 through 54. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard rock band configuration. The electric guitar and synthesizer parts are mostly rests, indicating they are not playing in these measures. The piano flute and fretless electric bass parts have melodic lines, while the drum set part has a rhythmic pattern.

55

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 55 is arranged in a multi-staff format. The top staff is for Pn. Fl. (Piano Flute) in treble clef, key of D major, showing a melodic line with some rests. The second staff is for D. Set (Drum Set) in a simplified notation with 'x' marks for hits. The third staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, playing a steady eighth-note pattern. The next three staves are for El. Guit. (Electric Guitar) in treble clef, key of D major; the first two have active melodic lines, while the third, fourth, and fifth are silent. The final two staves are for Synth. (Synthesizer) in bass clef, key of D major, and are also silent. The score is divided into four measures by vertical bar lines.

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar ensemble and includes parts for a piano flute, double set, and a fretless electric bass. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into three measures, each lasting 4 bars. The piano flute part features a melodic line with eighth and sixteenth notes. The double set part provides a steady rhythm with eighth and sixteenth notes. The fretless electric bass part plays a bass line with eighth and sixteenth notes. The three electric guitar parts are arranged in a stereo-like fashion, with the first two guitars playing a melodic line and the third guitar playing a sustained chord. The score is written for a 12-string electric guitar, as indicated by the "12" in the guitar part names.

Instrumentation:

- Pn. Fl.
- D. Set
- Frtl. El. B.
- El. Guit. (12)
- El. Guit. (12)
- El. Guit. (12)
- Synth.
- Synth.

Key Signature: D Major (Two sharps)

Time Signature: 4/4

Tempo: Moderato

Measure 1 (4 bars):

- Pn. Fl.: Melodic line with eighth and sixteenth notes.
- D. Set: Rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.: Bass line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Sustained chord.
- Synth.: Sustained chord.
- Synth.: Sustained chord.

Measure 2 (4 bars):

- Pn. Fl.: Melodic line with eighth and sixteenth notes.
- D. Set: Rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.: Bass line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Sustained chord.
- Synth.: Sustained chord.
- Synth.: Sustained chord.

Measure 3 (4 bars):

- Pn. Fl.: Melodic line with eighth and sixteenth notes.
- D. Set: Rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.: Bass line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Melodic line with eighth and sixteenth notes.
- El. Guit. (12): Sustained chord.
- Synth.: Sustained chord.
- Synth.: Sustained chord.

62

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

65

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

68

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

70

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8 7 5

71

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

7

3

73

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8 7 3

75

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

77

77

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

80

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measures 80-82. The score includes staves for Piano Flute, Drum Set, Fretless Electric Bass, and five Electric Guitars. The key signature is two sharps (F# and C#). The Piano Flute part has a melodic line with rests. The Drum Set part has a rhythmic pattern. The Fretless Electric Bass part has a melodic line. The Electric Guitars have various parts, including a lead line with triplets and several rhythm parts with sustained notes.

83

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

5 7 3

85

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

87

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

89

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

91

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

93

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

95

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

97

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8 3

8 3

99

99

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

101

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

3

104

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

106

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

108

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

110

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

113

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

116

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

118

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

119

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measure 119: Pn. Fl. has a whole rest. D. Set has a complex rhythmic pattern with triplets and sixteenth notes. Frtl. El. B. has a half note followed by a quarter note. El. Guit. 1 and 2 have long sustained notes with tremolos. El. Guit. 3, 4, and 5 have whole rests. Synth. 1 and 2 have whole rests.

Measure 120: Pn. Fl. has a whole rest. D. Set has a complex rhythmic pattern with triplets and sixteenth notes. Frtl. El. B. has a quarter note followed by a half note. El. Guit. 1 and 2 have long sustained notes with tremolos. El. Guit. 3, 4, and 5 have whole rests. Synth. 1 and 2 have whole rests.

120

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

122 ♩ = 81

Pn. Fl. 12 8

D. Set 12 8

Frtl. El. B. 12 8

El. Guit. 12 8

El. Guit. 12 8

El. Guit. 12 8

El. Guit. 12 8

El. Guit. 12 8

Synth. 12 8

Synth. 12 8

123

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

123 124 125

124

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

125

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

126

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

127

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

128

The musical score for measures 128-131 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Pn. Fl., begins with a whole rest in measure 128, followed by eighth notes in measures 129 and 130, and a quarter note in measure 131. The second staff, D. Set, features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The third staff, Frtl. El. B., contains a sequence of eighth and quarter notes. The four staves for El. Guit. show various chordal and melodic fragments, with some staves having a 'g' marking. The two Synth. staves at the bottom are mostly empty, with a few notes in measure 131.

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

129

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

130

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

131

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

132

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

133

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

134

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

135

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

136

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

137

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

138

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

139

139

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged vertically: Piano Flute (Pn. Fl.), Drum Set (D. Set), Fretless Electric Bass (Frtl. El. B.), and four Electric Guitars (El. Guit.) and two Synthesizers (Synth.). The Piano Flute part consists of a series of dotted quarter notes. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Fretless Electric Bass part has a melodic line with some triplets. The first two Electric Guitars play a similar melodic line with triplets and eighth notes. The remaining three Electric Guitars and both Synthesizers have rests, indicated by a horizontal line with a small vertical tick mark.

140

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

141

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 93, starting at measure 141, is arranged for a ten-piece ensemble. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), three El. Guit. (Electric Guitars), and two Synth. (Synthesizers). The key signature is two sharps (F# and C#). The Pn. Fl. staff is in treble clef, while the Frtl. El. B. and Synth. staves are in bass clef. The El. Guit. staves are in treble clef. The D. Set staff uses a percussion clef. The music is written in a complex, multi-measure format with various rhythmic values and articulations.

142

Pn. Fl.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8