

$\text{♩} = 122$

Square Synthesizer, Melody

Harp, Voice

Fretless Electric Bass, Vocals

Pedal Steel Guitar, Beat

Electric Piano, Bass

Alto Saxophone, Brass

Drumset, Cymbals

Drumset, Drums

Drumset, Drums2

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Square Synthesizer, Melody; Harp, Voice; Fretless Electric Bass, Vocals; Pedal Steel Guitar, Beat; Electric Piano, Bass; Alto Saxophone, Brass; Drumset, Cymbals; and Drumset, Drums. The score is set in a 12-bar blues format. The first four bars are rests. The subsequent eight bars follow the standard blues progression: G major (I), C major (IV), F major (V), G major (I), C major (IV), F major (V), G major (I), and C major (IV). The tempo is marked as $\text{♩} = 122$. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs.

5

A musical score for orchestra and band, page 2, measure 5. The score consists of eight staves. From top to bottom: Synth. (treble clef, 5 sharps), Hrp. (treble clef, 5 sharps), Frtl. El. B. (bass clef, 5 sharps), Ped. St. Guit. (treble clef, 5 sharps), El. Pno. (bass clef, 5 sharps), A. Sax. (treble clef, 5 sharps), D. Set (two staves, both empty), D. Set (two staves, both empty), and D. Set (two staves, both empty). The El. Pno. staff contains a melodic line with a fermata over the third note. The A. Sax. staff has a single note. The first two D. Set staves have a double bar line.

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

6

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

The musical score page 6 consists of eight staves. The first four staves (Synth., Hrp., Frtl. El. B., Ped. St. Guit.) have treble clefs and are mostly empty. The fifth staff (El. Pno.) has a bass clef and contains a melodic line with a slur and a fermata. The sixth staff (A. Sax.) has a treble clef and a single note. The last three staves (D. Set) have a double bar line and are filled with vertical 'x' marks. The page number '6' is at the top left, and the page header '3' is at the top right.

7

A musical score for orchestra and band, page 4, measure 7. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 4 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (treble clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (two staves with a double bar line), D. Set (two staves with a double bar line), and D. Set (two staves with a double bar line). The instruments play the following notes:

- Synth.: Rest
- Hrp.: Rest
- Frtl. El. B.: Rest
- Ped. St. Guit.: Rest
- El. Pno.: Rest, then a note connected by a curved line to a note on the bass clef staff.
- A. Sax.: Rest
- D. Set: A series of eighth-note strokes on the first staff, followed by a double bar line.
- D. Set: Rest
- D. Set: Rest

8

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are: Synth. (G clef), Hrp. (G clef), Frtl. El. B. (Bass clef), Ped. St. Guit. (G clef), El. Pno. (Bass clef), A. Sax. (G clef), D. Set. (percussion symbol), and D. Set. (percussion symbol). The score is numbered 8 at the top left. The Synth. staff has a single note. The Hrp. staff has a sustained note with a wavy line. The Frtl. El. B. staff has a sustained note with a horizontal bar below it. The Ped. St. Guit. staff has a single note. The El. Pno. staff has a note with a fermata, followed by a note with a tie and a repeat sign, then another note. The A. Sax. staff has a sustained note. The D. Set. staff has a series of 'x' marks. The two D. Set. staves at the bottom both have a single note.

9

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

10

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

11

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

12

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

13

The musical score for orchestra and band, page 10, measure 13. The score consists of eight staves:

- Synth.**: Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Hrp.**: Treble clef, key signature of four sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- Frwl. El. B.**: Bass clef, key signature of three sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Ped. St. Guit.**: Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- El. Pno.**: Treble clef, key signature of four sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- A. Sax.**: Treble clef, key signature of four sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- D. Set.**: Bass clef, key signature of two sharps. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- D. Set.**: Bass clef, key signature of two sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- D. Set.**: Bass clef, key signature of two sharps. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).

16

Synth.

Hrp.

Frfl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

18

A musical score for orchestra and band, page 12, measure 18. The score consists of eight staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 2 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), and another D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like accents and slurs.

20

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

22

A musical score for orchestra and band, page 14, measure 22. The score consists of nine staves. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., D. Set., and D. Set. The key signature is four sharps. The Synth. has eighth-note patterns. The Hrp. has sixteenth-note chords. The Frtl. El. B. has eighth-note patterns. The Ped. St. Guit. has sixteenth-note patterns. The El. Pno. has eighth-note patterns with a fermata over the first note of the second measure. The A. Sax., D. Set., and D. Set. staves are blank.

24

A musical score for orchestra and band, page 15, measure 24. The score consists of nine staves. From top to bottom: Synth. (G clef, 4 sharps) plays eighth notes; Hrp. (G clef, 4 sharps) plays eighth-note chords with grace notes; Frtl. El. B. (Bass clef, 2 sharps) plays eighth-note chords with grace notes; Ped. St. Guit. (G clef, 4 sharps) plays sixteenth-note patterns; El. Pno. (Bass clef, 4 sharps) plays eighth-note chords; A. Sax. (G clef, 4 sharps) rests; D. Set (percussion) rests; D. Set (percussion) plays eighth-note patterns; D. Set (percussion) plays eighth-note patterns.

26

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

28

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

30

A musical score for orchestra and band, page 18, measure 30. The score consists of nine staves. From top to bottom: Synth. (G clef, 4 sharps) plays eighth-note patterns; Hrp. (G clef, 4 sharps) plays eighth-note chords with grace notes; Frtl. El. B. (Bass clef, 4 sharps) plays eighth-note patterns; Ped. St. Guit. (G clef, 4 sharps) plays sixteenth-note patterns; El. Pno. (Bass clef, 4 sharps) plays eighth-note patterns; A. Sax. (G clef, 4 sharps) rests; D. Set (percussion) rests; D. Set (percussion) plays eighth-note patterns; D. Set (percussion) plays eighth-note patterns.

32

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

34

The musical score consists of eight staves, each with a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 34 time, with a key signature of four sharps. The instruments play various patterns of notes and rests, with some staves showing sustained notes or chords.

36

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

38

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth. (top staff), Hrp. (second staff), Frtl. El. B. (third staff), Ped. St. Guit. (fourth staff), El. Pno. (fifth staff), A. Sax. (sixth staff), D. Set. (seventh staff), and D. Set. (eighth staff). The music is in 2/4 time, with a key signature of four sharps. Measure 38 begins with the Synth. playing eighth-note pairs. The Hrp. and Frtl. El. B. provide harmonic support with sustained notes and chords. The Ped. St. Guit. and El. Pno. play eighth-note patterns. The A. Sax. and D. Set. parts are mostly silent. The D. Set. part in the eighth staff has a single note at the start of the measure.

40

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

42

A musical score for orchestra and band, page 24, measure 42. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 4 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), and D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like accents and slurs.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

44

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

46

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 46 measures. The instruments play various notes and rests, with some notes having stems pointing up and others down. Measure 46 starts with a rest followed by a note on the first staff. The second staff has a note with a stem pointing down. The third staff has a note with a stem pointing up. The fourth staff has a note with a stem pointing down. The fifth staff has a note with a stem pointing up. The sixth staff has a note with a stem pointing down. The seventh staff has a note with a stem pointing up. The eighth staff has a note with a stem pointing down.

48

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

50

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

52

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

54

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

56

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

58

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 2/4 time, with a key signature of four sharps. Measure 58 begins with the Synth. playing a eighth-note followed by a sixteenth-note rest. The Hrp. and Frtl. El. B. provide harmonic support with sustained notes. The Ped. St. Guit. and El. Pno. play rhythmic patterns of eighth and sixteenth notes. The A. Sax. and D. Set. parts are mostly rests. The D. Set. parts at the bottom provide a steady bass line.

60

A musical score page showing nine staves of music. The staves are labeled from top to bottom: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., D. Set., and D. Set. The key signature is four sharps. Measure 60 begins with the Synth. and Hrp. playing eighth-note patterns. The Frtl. El. B. and Ped. St. Guit. provide harmonic support with sustained notes and eighth-note chords. The El. Pno. has a melodic line with eighth-note pairs. The woodwind section (A. Sax.) and two sets of drums (D. Set.) are present but mostly silent or providing rhythmic patterns. The page number 33 is in the top right corner.

62

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

64

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

66

A musical score for orchestra and band, page 36, measure 66. The score consists of nine staves. From top to bottom: Synth. (G clef, 4 sharps) plays eighth-note pairs. Hrp. (G clef, 4 sharps) plays eighth-note chords with grace notes. Frtl. El. B. (Bass clef, 4 sharps) plays eighth-note pairs. Ped. St. Guit. (G clef, 4 sharps) plays sixteenth-note patterns. El. Pno. (Bass clef, 4 sharps) plays eighth-note pairs. A. Sax. (G clef, 4 sharps) rests. D. Set (percussion) rests. D. Set (percussion) plays eighth-note pairs. D. Set (percussion) plays eighth-note pairs.

68

A musical score for orchestra and band, page 37, measure 68. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 4 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), and D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

70

A musical score for orchestra and band, page 38, measure 70. The score consists of nine staves. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., D. Set., and D. Set. The music is in 2/4 time, with a key signature of four sharps. The Synth. has a steady eighth-note pattern. The Hrp. and Frtl. El. B. provide harmonic support with sustained notes and chords. The Ped. St. Guit. and El. Pno. play rhythmic patterns with sixteenth-note figures. The woodwind section (A. Sax.) and brass section (D. Set.) are silent. The dynamic level is indicated by a 'y' symbol.

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set.

D. Set.

D. Set.

72

A musical score for orchestra and band, page 39, measure 72. The score consists of eight staves. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set (two staves), and D. Set (two staves). The key signature is four sharps. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 72 begins with a forte dynamic.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

74

A musical score for orchestra and band, page 40, measure 74. The score consists of eight staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 4 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion), and D. Set (percussion). The music includes various notes, rests, and dynamic markings like accents and slurs.

76

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

78

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

80

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 4/4 time and uses a key signature of four sharps. Measure 80 begins with the Synth. playing a eighth-note pattern. The Hrp. and Frtl. El. B. provide harmonic support with sustained notes and chords. The Ped. St. Guit. and El. Pno. play rhythmic patterns with sixteenth-note figures. The A. Sax. and D. Set. parts are mostly silent, with the D. Set. providing a steady eighth-note bass line in the later half of the measure.

82

A musical score for orchestra and band, page 44, measure 82. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 2 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (treble clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), and another D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like accents and slurs.

84

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

86

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 4/4 time and uses a key signature of four sharps. Measure 86 begins with the Synth. and Hrp. playing eighth-note patterns. The Frtl. El. B. and Ped. St. Guit. provide harmonic support with sustained notes and eighth-note chords. The El. Pno. and A. Sax. play eighth-note patterns. The two D. Set. groups play eighth-note patterns in unison.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

89

The musical score consists of eight staves. From top to bottom: 1) Synth. (treble clef, 4 sharps) with three rests. 2) Hrp. (treble clef, 4 sharps) with three rests. 3) Frtl. El. B. (bass clef, 4 sharps) with three rests. 4) Ped. St. Guit. (treble clef, 4 sharps) showing sixteenth-note patterns with grace notes. 5) El. Pno. (bass clef, 4 sharps) with three rests. 6) A. Sax. (treble clef, 4 sharps) showing a melodic line with grace notes and a fermata over the eighth note of the second measure. 7) D. Set. (percussion symbol) with three rests. 8) D. Set. (percussion symbol) with three rests. 9) D. Set. (percussion symbol) with a rhythmic pattern of eighth notes.

92

A musical score for orchestra and band, page 48, measure 92. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 2 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 2 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), and D. Set (percussion, two staves). The music includes various rhythmic patterns, slurs, and dynamic markings like accents and grace notes.

95

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is in 4/4 time and uses a key signature of four sharps. Measure 95 begins with the Synth. playing eighth-note pairs. The Hrp. and Frtl. El. B. provide harmonic support with sustained notes and sixteenth-note patterns. The Ped. St. Guit. and El. Pno. play eighth-note patterns. The A. Sax. and D. Set. parts are mostly rests. The D. Set. part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

97

A musical score for orchestra and band, page 50, measure 97. The score consists of eight staves. From top to bottom: Synth. (G clef, 4 sharps), Hrp. (G clef, 4 sharps), Frtl. El. B. (Bass clef, 4 sharps), Ped. St. Guit. (G clef, 4 sharps), El. Pno. (Bass clef, 4 sharps), A. Sax. (G clef, 4 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), and D. Set (percussion, two staves). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 97 starts with a forte dynamic.

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

99

A musical score for orchestra and band, page 51, measure 99. The score consists of nine staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 2 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (treble clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (percussion, two staves), D. Set (percussion, two staves), and D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like accents and slurs.

101

A musical score for orchestra and band, page 52, measure 101. The score consists of nine staves. The instruments are: Synth. (treble clef), Hrp. (treble clef), Frtl. El. B. (bass clef), Ped. St. Guit. (treble clef), El. Pno. (bass clef), A. Sax. (treble clef), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The key signature is four sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

103

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

105

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

107

A musical score for orchestra and band, page 55, measure 107. The score consists of nine staves. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set (two staves), and D. Set (two staves). The key signature is four sharps. The Synth. has a eighth-note pattern. The Hrp. has a eighth-note chordal pattern. The Frtl. El. B. has a sustained note. The Ped. St. Guit. has a sixteenth-note pattern. The El. Pno. has a eighth-note pattern. The A. Sax. is silent. The first D. Set staff is silent. The second D. Set staff has a eighth-note pattern. The third D. Set staff has a eighth-note pattern.

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

109

A musical score for orchestra and band, page 56, measure 109. The score consists of eight staves:

- Synth.: Treble clef, key signature of four sharps. Notes: -
- Hrp.: Treble clef, key signature of four sharps. Notes: A series of eighth-note chords.
- Frtl. El. B.: Bass clef, key signature of four sharps. Notes: -
- Ped. St. Guit.: Treble clef, key signature of four sharps. Notes: A series of sixteenth-note patterns.
- El. Pno.: Bass clef, key signature of four sharps. Notes: A series of eighth-note chords.
- A. Sax.: Treble clef, key signature of four sharps. Notes: -
- D. Set 1: Bass clef, key signature of four sharps. Notes: -
- D. Set 2: Bass clef, key signature of four sharps. Notes: A series of eighth-note chords.
- D. Set 3: Bass clef, key signature of four sharps. Notes: A series of eighth-note chords.

The score is in common time. Measure 109 begins with a forte dynamic. The Hrp. and Ped. St. Guit. play eighth-note chords. The El. Pno. plays eighth-note chords. The Ped. St. Guit. has a sixteenth-note pattern. The D. Set 2 and D. Set 3 play eighth-note chords. The Synth., Frtl. El. B., and A. Sax. are silent.

111

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

112

The musical score consists of nine staves, each with a different instrument name and specific notation:

- Synth.**: Treble clef, key signature of four sharps. The staff is mostly blank with a single short vertical line at the beginning.
- Hrp.**: Treble clef, key signature of four sharps. The staff features a series of eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of three sharps. The staff shows a single note followed by a rest.
- Ped. St. Guit.**: Treble clef, key signature of four sharps. The staff includes vertical bar lines and rests.
- El. Pno.**: Bass clef, key signature of four sharps. The staff features a sustained note with a fermata and a dynamic marking.
- A. Sax.**: Treble clef, key signature of four sharps. The staff is mostly blank with a single short vertical line at the beginning.
- D. Set**: Two staves, each with a double bar line. The top staff has a continuous series of 'X' marks. The bottom staff has a series of eighth-note chords.
- D. Set**: Two staves, each with a double bar line. The top staff has a series of eighth-note chords. The bottom staff has a single note followed by a rest.
- D. Set**: Two staves, each with a double bar line. The top staff has a single note followed by a rest. The bottom staff has a single note followed by a rest.

113

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

114

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set., and D. Set. The score is set in 114 time, indicated by the number at the top left. The instruments play various notes and rests, with some staves showing more activity than others. The Synth. staff has a single note followed by a rest. The Hrp. staff shows a series of eighth-note chords. The Frtl. El. B. staff has a single note followed by a rest. The Ped. St. Guit. staff shows a series of eighth-note chords. The El. Pno. staff has a single note followed by a rest. The A. Sax. staff has a single note followed by a rest. The D. Set. staff has a single note followed by a rest. The D. Set. staff has a series of eighth-note chords.

116

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

118

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

120

The musical score consists of eight staves, each with a different instrument name and specific notation:

- Synth.**: Treble clef, key signature of four sharps. Notes include eighth and sixteenth notes with slurs and grace notes.
- Hrp.**: Treble clef, key signature of four sharps. Features vertical bar patterns with grace notes.
- Frtl. El. B.**: Bass clef, key signature of four sharps. Notes are primarily eighth and sixteenth notes.
- Ped. St. Guit.**: Treble clef, key signature of four sharps. Notes are mostly eighth and sixteenth notes with slurs.
- El. Pno.**: Treble clef, key signature of four sharps. Notes include eighth and sixteenth notes with slurs and grace notes.
- A. Sax.**: Treble clef, key signature of four sharps. Notes are mostly eighth and sixteenth notes.
- D. Set**: Two staves, both with a double bar line and a repeat sign. Both staves are silent throughout the measure.
- D. Set**: Two staves, both with a double bar line and a repeat sign. The top staff has eighth and sixteenth note patterns, while the bottom staff has eighth note patterns.
- D. Set**: Two staves, both with a double bar line and a repeat sign. Both staves have eighth note patterns.

122

A musical score for orchestra and band, page 64, measure 122. The score consists of nine staves. The instruments are: Synth. (treble clef), Hrp. (treble clef), Frtl. El. B. (bass clef), Ped. St. Guit. (treble clef), El. Pno. (bass clef), A. Sax. (treble clef), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The key signature is four sharps. The music includes sustained notes, chords, grace notes, and rhythmic patterns. The first three staves (Synth., Hrp., Frtl. El. B.) have sustained notes. The Ped. St. Guit. staff has grace notes and sustained notes. The El. Pno. staff has a sustained note with a curved line. The A. Sax. staff has sustained notes. The D. Set staves show various rhythmic patterns.

123

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set.

D. Set.

D. Set.

125

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

127

A musical score for orchestra and band, page 67, measure 127. The score consists of ten staves. From top to bottom: Synth. (treble clef, 4 sharps), Hrp. (treble clef, 4 sharps), Frtl. El. B. (bass clef, 4 sharps), Ped. St. Guit. (treble clef, 4 sharps), El. Pno. (bass clef, 4 sharps), A. Sax. (treble clef, 4 sharps), D. Set (two staves, each with two vertical bars), D. Set (two staves, each with two vertical bars), and D. Set (two staves, each with two vertical bars). The music includes various notes, rests, and dynamic markings like accents and slurs.

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

128

A musical score for orchestra and band, page 68, measure 128. The score consists of nine staves. The instruments are: Synth., Hrp., Frtl. El. B., Ped. St. Guit., El. Pno., A. Sax., D. Set (two staves), and D. Set (two staves). The key signature is four sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also slurs and a dynamic marking 'v' in the first staff.

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

130

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

132

A musical score for orchestra and band, page 70, measure 132. The score consists of nine staves. The instruments are: Synth. (treble clef), Hrp. (treble clef), Frtl. El. B. (bass clef), Ped. St. Guit. (treble clef), El. Pno. (treble clef), A. Sax. (treble clef), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The key signature is four sharps. The music includes various notes, rests, and dynamic markings like accents and slurs. The first three staves (Synth., Hrp., Frtl. El. B.) have no notes in this specific measure. The Ped. St. Guit. staff has vertical strokes and slurs. The El. Pno. staff has a note with a curved line. The A. Sax. staff has a short note. The D. Set staves show various patterns of X's and vertical strokes.

133

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

135

Synth.

Hrp.

Frwl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set

137

Synth.

Hrp.

Frtl. El. B.

Ped. St. Guit.

El. Pno.

A. Sax.

D. Set

D. Set

D. Set