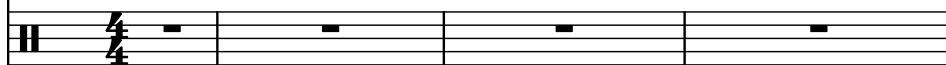


$\text{♩} = 76$

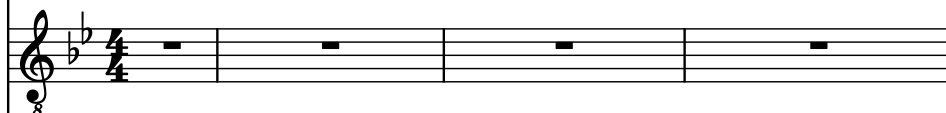
Fretless Electric Bass, Bass



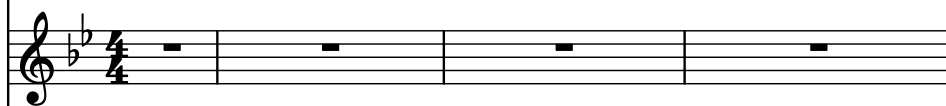
Drumset, Drums



7-string Guitar, Nylon Guitar



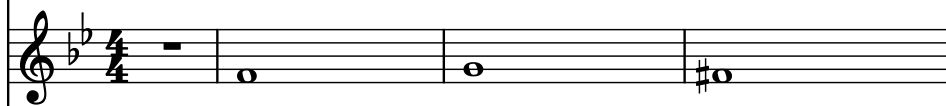
Pad Synthesizer, Warm Pad



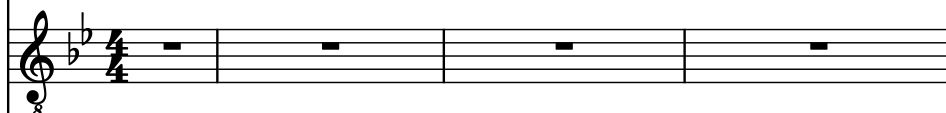
Violins, Strings



Violins, 2nd Strings



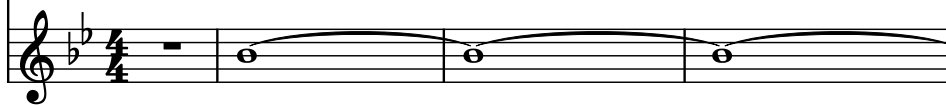
Acoustic Guitar, Melody



Electric Piano, Electric Piano 1



Strings, 3rd Strings



Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B. part: Bass clef, B-flat major key signature. Measure 1: Half note G2. Measure 2: Half note G3.

D. Set part: Treble clef, B-flat major key signature. Measure 1: Whole rest. Measure 2: Half note G3. Measure 3: Quarter note G3.

Guit. part: Treble clef, B-flat major key signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.

Synth. part: Treble clef, B-flat major key signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.

Vlns. part: Treble clef, B-flat major key signature. Measure 1: Whole note G3. Measure 2: Whole rest. Measure 3: Whole rest.

Vlns. part: Treble clef, B-flat major key signature. Measure 1: Half note G3. Measure 2: Half note G3. Measure 3: Whole rest.

Guit. part: Treble clef, B-flat major key signature. Measure 1: Whole rest. Measure 2: Quarter note G3. Measure 3: Quarter note G3.

El. Pno. part: Treble clef, B-flat major key signature. Measure 1: Whole rest. Measure 2: Quarter note G3. Measure 3: Quarter note G3.

St. part: Treble clef, B-flat major key signature. Measure 1: Whole note G3. Measure 2: Half note G3. Measure 3: Whole rest.

6

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Frtrl. El. B. part features a long melodic line with a fermata. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a complex rhythmic pattern with many beamed eighth notes. The Synth. and Vlns. parts are mostly silent. The Guit. part has a melodic line with triplets. The El. Pno. and St. parts are also mostly silent.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 8, system 5, features the following instruments and parts:

- Frtrl. El. B.**: A single note on the first staff.
- D. Set**: A series of eighth notes on the second staff, each marked with an 'x'.
- Guit.**: A complex rhythmic pattern on the third staff, including eighth notes, sixteenth notes, and rests.
- Synth.**: A single note on the fourth staff.
- Vlns.**: A single note on the fifth staff.
- Vlns.**: A single note on the sixth staff.
- Guit.**: A long note on the seventh staff, spanning the entire system.
- El. Pno.**: A single note on the eighth staff.
- St.**: A single note on the ninth staff.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 9 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2 (one ledger line below the staff).
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth notes, primarily on the snare and tom-toms, with some cymbal work.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4 (first line) and continuing with eighth notes and a triplet of eighth notes (G4, A4, Bb4).
- Synth. (Synthesizer):** Remains silent throughout the page, indicated by a whole rest.
- Vlns. (Violins):** Two staves, both remain silent throughout the page, indicated by whole rests.
- El. Pno. (Electric Piano):** Two staves, both remain silent throughout the page, indicated by whole rests.
- St. (Steel Drum):** Plays a single eighth note G4 (first line) in the treble clef.

10

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 10, system 7, features nine staves. The Frtrl. El. B. staff (bass clef, two flats) contains a half note, a dotted half note, and a quarter note. The D. Set staff (double bar line) contains a series of eighth notes with 'x' marks. The Guit. staff (treble clef, two flats) contains a series of eighth notes and a half note. The Synth. staff (treble clef, two flats) contains a half note. The Vlns. staff (treble clef, two flats) contains a half note. The Vlns. staff (treble clef, two flats) contains a half note. The Guit. staff (treble clef, two flats) contains a half note, a dotted half note, and a quarter note. The El. Pno. staff (treble clef, two flats) contains a half note. The St. staff (treble clef, two flats) contains a half note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It contains a few notes and rests.
- D. Set (Drum Set):** The second staff, using a drum clef. It shows a complex rhythmic pattern with various note values and rests.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It features a melodic line with many slurs and ties.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a few notes and rests.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. They contain a few notes and rests.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a melodic line with a triplet marked with a '3' and a sharp sign.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef with a key signature of two flats. They contain a few notes and rests.
- St. (Saxophone):** The tenth staff, in treble clef with a key signature of two flats. It contains a few notes and rests.

12

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 12, system 9, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (Bass), D. Set (Drum Set), Guit. (Electric Guitar), Synth. (Synthesizer), Vlms. (Violins), Vlms. (Violas), Guit. (Electric Guitar), El. Pno. (Electric Piano), and St. (Strings). The Frtrl. El. B. staff has a few notes. The D. Set staff shows a rhythmic pattern with 'x' marks. The Guit. staff has a melodic line with a long sustain. The Synth. staff has a single note. The Vlms. staff has a single note. The Vlms. staff has a single note. The Guit. staff has a melodic line with a long sustain and a triplet. The El. Pno. staff has a single note. The St. staff has a single note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with one flat. It contains a half note, a quarter note, and a quarter rest.
- D. Set (Drum Set):** The second staff, in alto clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbals.
- Guit. (Guitar):** The third staff, in treble clef with two flats. It contains a series of eighth and sixteenth notes, some with slurs and ties.
- Synth. (Synthesizer):** The fourth staff, in treble clef with two flats. It contains a single whole rest.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with two flats. Each contains a single whole rest.
- Guit. (Guitar):** The seventh staff, in treble clef with two flats. It contains a series of eighth and sixteenth notes, some with slurs and ties, ending with a triplet of eighth notes.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef with two flats. Each contains a single whole rest.
- St. (Soprano):** The tenth staff, in treble clef with two flats. It contains a single whole rest.

14

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 15 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It contains a single half note in the first measure.
- D. Set (Drum Set):** The second staff, in alto clef. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some with grace notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a whole rest.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. Both contain whole rests.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some with grace notes, and a triplet of eighth notes in the final measure.
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped by a brace on the left. Both are in treble clef with a key signature of two flats and contain whole rests.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a whole rest.

16

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 16, system 13, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (Bass), D. Set (Drum Set), Guit. (Electric Guitar), Synth. (Synthesizer), Vlns. (Violins), Vlns. (Violins), Guit. (Electric Guitar), El. Pno. (Electric Piano), and St. (Strings). The Frtrl. El. B. staff has a few notes. The D. Set staff shows a continuous pattern of eighth notes with 'x' marks. The Guit. staff has a melodic line with slurs and ties. The Synth. staff has a few notes. The Vlns. staff has a few notes. The Guit. staff has a melodic line with slurs and ties. The El. Pno. staff has a few notes. The St. staff has a few notes.

17

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

5

5

18

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

8

3

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains two whole notes.
- D. Set (Drum Set):** The second staff, in alto clef, shows a series of eighth notes with 'x' marks, indicating a specific drumming pattern.
- Guit. (Guitar):** The third staff, in treble clef, features a melodic line with eighth notes, a quarter note, and a half note, ending with a double bar line.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single whole note.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef, each contain a single whole note.
- Guit. (Guitar):** The seventh staff, in treble clef, shows a melodic line with eighth notes, a quarter note, and a half note, ending with a double bar line.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef, each contain a single whole note.
- St. (Strings):** The tenth staff, in treble clef, contains a single whole note.

The score includes various musical notations such as notes, rests, and a triplet (indicated by a '3' over a group of notes).

20

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score is for page 21 of a piece. It features nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single half note. The second staff, labeled 'D. Set', is in alto clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with a long sustain. The fourth staff, labeled 'Synth.', is in treble clef and contains a single half note. The fifth and sixth staves, both labeled 'Vlms.', are in treble clef and contain single half notes. The seventh staff, labeled 'Guit.', is in treble clef and contains a melodic line with a long sustain. The eighth staff, labeled 'El. Pno.', is in treble clef and contains a single half note. The ninth staff, labeled 'St.', is in treble clef and contains a single half note. The key signature is B-flat major (two flats) and the time signature is 8/8.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 22, system 19, features nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtrl. El. B. (bass clef, whole note), D. Set (double bar line, whole note), Guit. (treble clef, whole note), Synth. (treble clef, whole note), Vlms. (treble clef, whole note), Vlms. (treble clef, whole note), Guit. (treble clef, whole note), El. Pno. (treble clef, whole note), and St. (treble clef, whole note). The notation is sparse, with most staves containing a single whole note or a double bar line.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 23 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlms. (Violins), Vlms. (Violas), Guit. (Guitar), El. Pno. (Electric Piano), and St. (Strings). The key signature is one flat (B-flat). The Frtrl. El. B. part begins with a bass clef and a B-flat key signature, featuring a single note on the first line. The D. Set part is represented by a double bar line. The Guit. part (first) features a treble clef and a B-flat key signature, with a series of eighth notes and a triplet. The Synth. part features a treble clef and a B-flat key signature, with a single note on the first line. The Vlms. part (first) features a treble clef and a B-flat key signature, with a single note on the first line. The Vlms. part (second) features a treble clef and a B-flat key signature, with a single note on the first line. The Guit. part (second) features a treble clef and a B-flat key signature, with a triplet of eighth notes. The El. Pno. part features a grand staff (treble and bass clefs) and a B-flat key signature, with a series of notes and rests. The St. part features a treble clef and a B-flat key signature, with a single note on the first line.

24

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

24

25

Frtl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 25, measures 25-28, is written for a multi-instrument ensemble. The key signature is B-flat major. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 25-28, mostly whole notes.
- D. Set (Drum Set):** Measures 25-28, featuring a complex rhythmic pattern with many 'x' marks.
- Guit. (Guitar):** Measures 25-28, featuring a complex melodic line with many 'x' marks.
- Synth. (Synthesizer):** Measures 25-28, featuring a long sustained note.
- Vlms. (Violins):** Measures 25-28, mostly whole notes.
- Guit. (Guitar):** Measures 25-28, featuring a complex melodic line with many 'x' marks.
- El. Pno. (Electric Piano):** Measures 25-28, featuring a complex melodic line.
- St. (Strings):** Measures 25-28, mostly whole notes.

26

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 26 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The part begins with a half note G2, followed by a quarter rest, then a dotted half note G2, and ends with a quarter note G2.
- D. Set (Drum Set):** The part consists of a series of eighth notes, mostly on the snare and tom-toms, with some cymbal hits.
- Guit. (Guitar):** The part starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The part begins with a quarter rest, followed by a quarter note G2, then a quarter note A2, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes.
- Vlns. (Violins):** The part consists of a single half note G2.
- El. Pno. (Electric Piano):** The part begins with a quarter rest, followed by a quarter note G2, then a quarter note A2, and continues with a series of eighth notes and quarter notes, including a triplet of eighth notes.
- St. (Strings):** The part consists of a single half note G2.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It contains a few notes and rests.
- D. Set (Drum Set):** The second staff, using a drum notation system with 'x' marks for hits on various drums.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It features a complex melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a few notes and rests.
- Vlns. (Violins):** The fifth staff, in treble clef with a key signature of two flats. It contains a few notes and rests.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a few notes and rests.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a melodic line with a long sustain and a triplet of eighth notes marked with a '3'.
- El. Pno. (Electric Piano):** The eighth staff, in grand staff (treble and bass clefs) with a key signature of two flats. It contains a few notes and rests.
- St. (Strings):** The bottom staff, in treble clef with a key signature of two flats. It contains a few notes and rests.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlins.

Vlins.

Guit.

El. Pno.

St.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest, and then a quarter note in the final measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Vlins. (Violins):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Vlins. (Violins):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- St. (Strings):** Plays a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '3' is visible in the guitar part, indicating a triplet.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

3

30

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 31 is written for a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef, starting on a whole note G2 and ending with a quarter note G3. The D. Set (Drum Set) part features a complex rhythmic pattern of eighth and sixteenth notes. The Guit. (Guitar) part has a melodic line with many slurs and ties. The Synth. (Synthesizer) and Vlms. (Violins) parts are mostly sustained notes. The El. Pno. (Electric Piano) part has a complex melodic line with many slurs and ties. The St. (Strings) part is a simple sustained note.

32

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a few notes and rests.
- D. Set (Drum Set):** The second staff, in treble clef, shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Guit. (Guitar):** The third staff, in treble clef, features a melodic line with various note values and rests.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a few notes and rests.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef, contain a few notes and rests.
- Guit. (Guitar):** The seventh staff, in treble clef, shows a melodic line with a triplet of eighth notes marked with a '3' and a bracket.
- El. Pno. (Electric Piano):** The eighth staff, in bass clef, contains a few notes and rests.
- St. (Strings):** The ninth staff, in treble clef, contains a few notes and rests.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

This musical score is for page 33 of a piece. It features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a single note with a long, sweeping slur. The second staff, 'D. Set', is in alto clef with a key signature of two flats and contains a series of eighth notes marked with 'x'. The third staff, 'Guit.', is in treble clef with a key signature of two flats and contains a complex melodic line with many slurs and ties. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a few notes with slurs. The fifth and sixth staves, both labeled 'Vlns.', are in treble clef with a key signature of two flats and each contains a single whole note. The seventh staff, 'Guit.', is in treble clef with a key signature of two flats and contains a few notes with slurs. The eighth and ninth staves, grouped under the label 'El. Pno.', are in treble and bass clefs respectively with a key signature of two flats and contain complex melodic and harmonic lines with many slurs and ties. The tenth staff, 'St.', is in treble clef with a key signature of two flats and contains a single whole note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

3

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 35 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole note G2.
- D. Set (Drum Set):** Features a continuous pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Guit. (Guitar):** The first staff shows a series of eighth notes and quarter notes. The second staff shows a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.
- Synth. (Synthesizer):** Plays a single half note G4.
- Vlns. (Violins):** The first staff plays a half note G4. The second staff plays a half note G4 with a long, sweeping line above it, indicating a sustained or glissando effect.
- El. Pno. (Electric Piano):** The left hand plays a series of eighth notes and quarter notes. The right hand plays a series of eighth notes and quarter notes.
- St. (Strings):** Plays a half note G4 with a long, sweeping line above it, indicating a sustained or glissando effect.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 36 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with two notes in the first measure and a half note in the second.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with many eighth and sixteenth notes, including some notes marked with an 'x'.
- Guit. (Electric Guitar):** Plays a melodic line with various note values, including eighth and sixteenth notes, and some slurs.
- Synth. (Synthesizer):** Plays a simple bass line with two notes in the first measure and a half note in the second.
- Vlms. (Violins):** The first violin plays a simple bass line with two notes in the first measure and a half note in the second. The second violin plays a sustained note in the first measure and a half note in the second.
- Guit. (Electric Guitar):** Plays a melodic line with various note values, including eighth and sixteenth notes, and some slurs. A triplet of eighth notes is marked with a '3' below it.
- El. Pno. (Electric Piano):** Plays a complex, syncopated rhythm with many eighth and sixteenth notes, including some notes marked with an 'x'.
- St. (Strings):** Plays a simple bass line with two notes in the first measure and a half note in the second.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 37 is written in B-flat major and 4/4 time. It features the following parts:

- Frtrl. El. B.:** A melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It then continues with a melodic line in the treble clef, starting with a half note E, followed by a quarter note D, a quarter note C, and a half note B.
- D. Set:** A rhythmic pattern of eighth notes in the bass clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It then continues with a melodic line in the treble clef, starting with a half note E, followed by a quarter note D, a quarter note C, and a half note B.
- Guit.:** A melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It then continues with a melodic line in the bass clef, starting with a half note E, followed by a quarter note D, a quarter note C, and a half note B.
- Synth.:** A sustained chord in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F.
- Vlns.:** A sustained chord in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F.
- Vlns.:** A sustained chord in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F.
- Guit.:** A melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It then continues with a melodic line in the bass clef, starting with a half note E, followed by a quarter note D, a quarter note C, and a half note B.
- El. Pno.:** A melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It then continues with a melodic line in the bass clef, starting with a half note E, followed by a quarter note D, a quarter note C, and a half note B.
- St.:** A sustained chord in the treble clef, starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F.

38

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

3

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a whole note G2, followed by a whole rest.
- D. Set (Drum Set):** The second staff, using a drum clef. It features a continuous pattern of eighth notes with 'x' marks, indicating a specific drum sound, likely a snare or cymbal.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a complex melodic line with various note values, including eighth and sixteenth notes, and some grace notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a whole rest.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. Both contain whole rests.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a melodic line with a five-fingered scale run (marked '5') and a triplet (marked '3').
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped by a brace on the left. Both are in treble clef with a key signature of two flats and contain whole rests.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a whole rest.

40

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

41

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It features a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- D. Set (Drum Set):** The second staff, using a drum clef. It shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a melodic line with various note values and rests.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single note with a sustain pedal mark.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. Each contains a single note with a sustain pedal mark.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes and a triplet of quarter notes.
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped by a brace on the left. Both are in treble clef with a key signature of two flats. Each contains a single note with a sustain pedal mark.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a single note with a sustain pedal mark.

42

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

3 3 5

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter rest, and ends with a quarter note.
- D. Set (Drum Set):** The second staff, using a drum clef. It features a continuous pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a complex melodic line with many beamed eighth and sixteenth notes, some with grace notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single half note.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. Each contains a single half note.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a long, sustained note (half note) followed by a triplet of eighth notes.
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped by a brace on the left. Each staff is in treble clef with a key signature of two flats and contains a single half note.
- St. (Steel Drum):** The tenth staff, in treble clef with a key signature of two flats. It contains a single half note.

44

Frtl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 41, starting at measure 44, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass line with a whole note G2.
- D. Set**: Drum set part featuring a complex pattern of eighth and sixteenth notes.
- Guit.**: Electric guitar part with a melodic line of eighth notes and a long sustain.
- Synth.**: Synthesizer part with a whole note.
- Vlns.**: Violin part with a whole note.
- Vlns.**: Violin part with a whole note.
- Guit.**: Electric guitar part with a melodic line of eighth notes and a long sustain.
- El. Pno.**: Electric piano part with a whole note.
- St.**: Strings part with a whole note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

45

46

47

48

46

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 46 is written for a multi-instrument ensemble. The instruments listed on the left are Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlms. (Violins), Vlms. (Violins), Guit. (Guitar), El. Pno. (Electric Piano), and St. (Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Frtrl. El. B. part consists of a single note. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with a triplet of eighth notes. The Synth. part has a single note. The Vlms. parts have a single note. The Guit. part has a melodic line with a triplet of eighth notes. The El. Pno. part has a single note. The St. part has a single note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 47 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains two notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Guit.', is in treble clef and shows a melodic line with various note values and rests. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth and sixth staves, both labeled 'Vlms.', are in treble clef and each contains a single note. The seventh staff, 'Guit.', is in treble clef and shows a melodic line with various note values and rests. The eighth and ninth staves, grouped under the label 'El. Pno.', are in treble clef and each contains a single note. The tenth staff, 'St.', is in treble clef and contains a single note. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 48, measures 45-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 45-48. The part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A long sustain line covers the remainder of the measures.
- D. Set (Drum Set):** Measures 45-48. The part consists of a rhythmic pattern of eighth notes, primarily on the snare and tom-toms, with occasional cymbal hits.
- Guit. (Guitar):** Measures 45-48. The part features a melodic line with a long sustain, starting on a half note G2 and continuing through the measures.
- Synth. (Synthesizer):** Measures 45-48. The part consists of a single half note G2 in measure 45, followed by a long sustain line.
- Vlns. (Violins):** Measures 45-48. The part consists of a single half note G2 in measure 45, followed by a long sustain line.
- El. Pno. (Electric Piano):** Measures 45-48. The part consists of a single half note G2 in measure 45, followed by a long sustain line.
- St. (Strings):** Measures 45-48. The part consists of a single half note G2 in measure 45, followed by a long sustain line.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 49 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2. A long slur covers the final two measures.
- D. Set (Drum Set):** Features a continuous pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Guit. (Guitar):** The top guitar part has a melodic line with eighth and quarter notes. The bottom guitar part has a more complex line with triplets and slurs.
- Synth. (Synthesizer):** Remains mostly silent, with a few notes in the final measure.
- Vlms. (Violins):** Two staves, both with rests in the first measure and then playing a half note in the second measure.
- El. Pno. (Electric Piano):** Two staves, both with rests throughout the section.
- St. (Strings):** A single staff with a half note in the first measure and a half note in the second measure.

50

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a few notes.
- D. Set (Drum Set):** The second staff, in treble clef, shows a complex drum pattern with many 'x' marks indicating hits.
- Guit. (Guitar):** The third staff, in treble clef, features a melodic line with various note values and rests.
- Synth. (Synthesizer):** The fourth staff, in treble clef, is mostly empty with a few notes.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef, contain sustained notes with a long horizontal line indicating a continuous sound.
- Guit. (Guitar):** The seventh staff, in treble clef, shows a melodic line with a triplet of eighth notes marked with a '3'.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef, are mostly empty with a few notes.
- St. (Saxophone):** The tenth staff, in treble clef, contains a few notes.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It contains a single half note in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** The second staff, using a drum clef. It features a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a complex melodic line with various note values, including eighth and sixteenth notes, and some slurs.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single whole note in the second measure.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. The fifth staff has a single half note in the first measure. The sixth staff has a single half note in the first measure, a whole note in the second measure, and a half note in the third measure.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It contains a single half note in the first measure, a whole note in the second measure, and a triplet of eighth notes in the third measure.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef with a key signature of two flats. They are grouped by a brace on the left. Both staves contain a single whole note in the second measure.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a single half note in the first measure and a whole note in the second measure.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats (B-flat and E-flat). It contains a single half note in the first measure and a whole note in the second measure.
- D. Set (Drum Set):** The second staff, in alto clef. It features a complex rhythmic pattern with many eighth notes, some marked with 'x' to indicate cymbal hits.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single whole note in the second measure.
- Vlns. (Violins):** The fifth staff, in treble clef with a key signature of two flats. It contains a single whole note in the first measure.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. Pno. (Electric Piano):** The eighth staff, consisting of two staves in treble and bass clefs with a key signature of two flats. It contains a single whole note in the second measure.
- St. (Strings):** The ninth staff, in treble clef with a key signature of two flats. It contains a single whole note in the second measure.

53

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a single eighth note, followed by a long, sustained note with a slur, and ends with a quarter note.
- D. Set (Drum Set):** The second staff, using a drum notation system with 'x' marks for hits. It features a continuous pattern of eighth notes across the staff.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, some with slurs, and a triplet of eighth notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single, short, sustained note.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. Each contains a single, short, sustained note.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a triplet of eighth notes, followed by a long, sustained note with a slur, and ends with a quarter note.
- El. Pno. (Electric Piano):** The eighth and ninth staves, both in treble clef with a key signature of two flats. Each contains a single, short, sustained note.
- St. (Saxophone):** The tenth staff, in treble clef with a key signature of two flats. It contains a single, short, sustained note.

54

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 54 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Bass), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlms. (Violins), Vlms. (Violas), Guit. (Guitar), El. Pno. (Electric Piano), and St. (Strings). The key signature is one flat (B-flat). The Frtrl. El. B. part consists of a single note. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The Guit. part has a melodic line with a triplet. The Synth. part has a single note. The Vlms. parts have single notes. The Guit. part has a triplet. The El. Pno. part has single notes. The St. part has single notes.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 55 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single half note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Guit. (Guitar):** Plays a melodic line with bends and a sustain pedal effect.
- Synth. (Synthesizer):** Plays a single half note in the first measure.
- Vlns. (Violins):** Two staves, each playing a single half note in the first measure.
- Guit. (Guitar):** Plays a melodic line with bends and a sustain pedal effect.
- El. Pno. (Electric Piano):** Two staves, each playing a single half note in the first measure.
- St. (Strings):** Plays a single half note in the first measure.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It features a melodic line with a long note at the end.
- D. Set (Drum Set):** The second staff, using a drum clef. It contains a series of rhythmic patterns represented by 'x' marks on a single line.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It includes a melodic line with a long note at the end.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It features a melodic line with a long note at the end.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. They contain long, sustained notes.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It includes a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped by a brace on the left. The top staff is in treble clef and the bottom in bass clef, both with a key signature of two flats. They feature a melodic line with a long note at the end.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a long, sustained note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 57 is written in B-flat major and 4/4 time. It features several instruments: Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlns. (Violins), and El. Pno. (Electric Piano). The Frtrl. El. B. part starts with a half note G2, followed by a quarter note G2, and then a half note G2. The D. Set part consists of a series of eighth notes, mostly G4, with some accidentals. The Guit. part features a series of eighth notes, mostly G4, with some accidentals. The Synth. part has a series of eighth notes, mostly G4, with some accidentals. The Vlns. part has a series of eighth notes, mostly G4, with some accidentals. The El. Pno. part has a series of eighth notes, mostly G4, with some accidentals. The St. part has a series of eighth notes, mostly G4, with some accidentals.

58

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note B-flat, followed by a half note A-flat, and ends with a quarter note G-flat.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes, primarily on the snare and tom-toms, with some cymbal work.
- Guit. (Electric Guitar):** Plays a melodic line starting on a whole note B-flat, followed by a half note A-flat, and then a series of eighth notes and sixteenth notes, ending with a long sustain.
- Synth. (Synthesizer):** Plays a sustained chord of B-flat and A-flat.
- Vlns. (Violins):** Two staves, both playing a sustained chord of B-flat and A-flat.
- Guit. (Electric Guitar):** Plays a melodic line starting on a whole note B-flat, followed by a half note A-flat, and then a series of eighth notes and sixteenth notes, ending with a long sustain.
- El. Pno. (Electric Piano):** Features a complex melodic line with many notes, including a long sustain.
- St. (Strings):** Plays a sustained chord of B-flat and A-flat.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with a half note, a dotted half note, and a quarter note, ending with a double bar line and a repeat sign.
- D. Set (Drum Set):** The second staff, using a drum notation system with 'x' marks for hits. It shows a complex rhythmic pattern with multiple hits across the measures.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, ending with a double bar line and a repeat sign.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note, ending with a double bar line and a repeat sign.
- Vlms. (Violins):** The fifth and sixth staves, both in treble clef with a key signature of two flats. They contain a single half note, followed by a double bar line and a repeat sign.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note, ending with a double bar line and a repeat sign. A triplet of eighth notes is marked with a '3' and a bracket.
- El. Pno. (Electric Piano):** The eighth and ninth staves, in treble and bass clefs with a key signature of two flats. They feature a complex melodic line with a half note, a quarter note, and a half note, ending with a double bar line and a repeat sign.
- St. (Strings):** The tenth staff, in treble clef with a key signature of two flats. It contains a single half note, followed by a double bar line and a repeat sign.

60

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

3

3

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 61 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- D. Set (Drum Set):** Features a complex, syncopated rhythm pattern with many sixteenth and thirty-second notes, including rests and accents.
- Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the middle of the piece.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords and moving lines.
- Vlms. (Violins):** Two staves, each playing a melodic line with various note values and rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) playing a complex, syncopated rhythm pattern with many sixteenth and thirty-second notes.
- St. (Soprano Saxophone):** Plays a simple melodic line with notes on the 1st, 3rd, and 5th lines of the staff.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

62

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a rest, and then a single note in the third measure.
- D. Set (Drum Set):** Features a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure.
- Guit. (Guitar):** Plays a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure. A five-measure rest is indicated for the guitar in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure.
- Vlns. (Violins):** Two staves, both of which are empty.
- Guit. (Guitar):** Plays a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure. A five-measure rest is indicated for the guitar in the second measure.
- El. Pno. (Electric Piano):** Plays a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure.
- St. (Strings):** Plays a series of eighth-note patterns in the first measure, followed by a rest, and then a series of eighth-note patterns in the third measure.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 63 is written in B-flat major and 4/4 time. It features the following parts:

- Frtrl. El. B.:** Starts with a whole note B-flat, followed by a half note D-flat, and then a rising eighth-note scale: E-flat, F, G, A, B-flat.
- D. Set:** A complex rhythmic pattern consisting of many beamed eighth notes, primarily in the right hand, with some chords in the left hand.
- Guit.:** Features a series of chords and single notes, including a prominent B-flat in the first measure.
- Synth.:** Has a few notes with a long sustain, including a B-flat and a D-flat.
- Vlns.:** Two staves, both of which are mostly silent, with a few notes in the first measure.
- Guit.:** A second guitar part featuring a triplet of eighth notes in the right hand.
- El. Pno.:** A complex melodic line with many beamed eighth notes, spanning both the right and left hands.
- St.:** A few notes with a long sustain, including a B-flat and a D-flat.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

3

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

65

66

67

68

66

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

This musical score for page 66 features a multi-instrumental arrangement. The instruments listed on the left are Frtrl. El. B. (French Electric Bass), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlns. (Violins), another Vlns. (Violins), another Guit. (Guitar), El. Pno. (Electric Piano), and St. (Strings). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtrl. El. B. part begins with a long note followed by a melodic line. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Guit. parts feature various melodic and harmonic lines, including some with 'x' marks. The Synth. part has a melodic line with some 'x' marks. The Vlns. parts are mostly silent, with one Vlns. part having a single note. The El. Pno. part has a melodic line with some 'x' marks. The St. part has a single note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 67 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a dotted half note G2, and ends with a quarter note G2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare hits.
- Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including bends and vibrato.
- Synth. (Synthesizer):** Plays a sustained chord in the low register.
- Vlns. (Violins):** Two staves, both playing sustained chords.
- Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including bends and vibrato.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and sixteenth notes, including bends and vibrato.
- St. (Strings):** Plays a sustained chord in the low register.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, showing a few notes and rests.
- D. Set (Drum Set):** The second staff, using a drum notation system with 'x' marks for hits.
- Guit. (Guitar):** The third staff, in treble clef, featuring a melodic line with various articulations.
- Synth. (Synthesizer):** The fourth staff, in treble clef, with a few notes and a sharp sign.
- Vlns. (Violins):** The fifth and sixth staves, both in treble clef. The fifth staff has a long, sustained note, while the sixth staff has a melodic line.
- Guit. (Guitar):** The seventh staff, in treble clef, showing a melodic line with a '5' fingered note and a '3' fingered note.
- El. Pno. (Electric Piano):** The eighth and ninth staves, grouped together with a brace, in treble and bass clefs respectively, showing a complex melodic and harmonic part.
- St. (Strings):** The tenth staff, in treble clef, with a long, sustained note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

The musical score for page 69 features seven staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a few notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many eighth notes marked with 'x'. The third staff, 'Guit.', is in treble clef with a key signature of two flats, showing a melodic line with some bends. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats, containing sparse notes and rests. The fifth staff, 'Vlms.', is in treble clef with a key signature of two flats, featuring a single note and a rest. The sixth staff, 'Vlms.', is in treble clef with a key signature of two flats, showing a melodic line with a triplet of eighth notes. The seventh staff, 'Guit.', is in treble clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes. The eighth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex melodic and harmonic line. The ninth staff, 'St.', is in treble clef with a key signature of two flats, featuring a single note and a rest.

70

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

This musical score for page 71 features a multi-instrumental arrangement. The instruments are listed on the left: Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Vlms. (Violins), Vlms. (Violas), Guit. (Guitar), El. Pno. (Electric Piano), and St. (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Frtrl. El. B. part begins with a long, sustained note. The D. Set part features a complex, rhythmic pattern. The Guit. parts include various melodic lines and a prominent five-fingered scale (marked '5'). The Synth. part has a long, sustained note. The Vlms. parts are mostly silent. The El. Pno. part has a long, sustained note. The St. part has a long, sustained note.

72

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlns.

Vlns.

Guit.

El. Pno.

St.

The musical score for page 72 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with many notes marked with 'x'. The third staff, labeled 'Guit.', is in treble clef and shows a melodic line with various note values and rests. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth and sixth staves, both labeled 'Vlns.', are in treble clef and contain single notes. The seventh staff, labeled 'Guit.', is in treble clef and shows a melodic line with various note values and rests. The eighth staff, labeled 'El. Pno.', is in treble clef and contains a single note. The ninth staff, labeled 'St.', is in treble clef and contains a single note. The tenth staff, also labeled 'El. Pno.', is in treble clef and contains a single note.

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

7

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlins.

Vlins.

Guit.

El. Pno.

St.

The musical score for page 74 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures, each containing a single half note (B-flat).
- D. Set (Drum Set):** Four measures of eighth notes, each measure containing four eighth notes (B-flat, D, F, B-flat).
- Guit. (Guitar):** Two measures of eighth notes, each measure containing four eighth notes (B-flat, D, F, B-flat).
- Synth. (Synthesizer):** One measure of a whole note (B-flat).
- Vlins. (Violins):** One measure of a whole note (B-flat).
- Vlins. (Violas):** One measure of a whole note (B-flat).
- Guit. (Guitar):** One measure of a whole note (B-flat).
- El. Pno. (Electric Piano):** One measure of a whole note (B-flat).
- St. (Strings):** One measure of a whole note (B-flat).

Frtrl. El. B.

D. Set

Guit.

Synth.

Vlms.

Vlms.

Guit.

El. Pno.

St.

72

73

74

75