

$\text{♩} = 80$

Drumset, Percussion

Electric Guitar, Distortion Guitar

Electric Guitar, Electric Guitar

Fretless Electric Bass, Bass

Pad Synthesizer, Pad 8 (sweep)

Kazoo, Vocals

10 Hole High G Diatonic Harmonica, Harmonica

Classical Guitar, Acoustic Guitar

The musical score is written for a multi-instrument track. It begins with a tempo marking of 80 BPM. The score includes staves for the following instruments:

- Drumset, Percussion:** The top staff shows a steady quarter-note pattern.
- Electric Guitar, Distortion Guitar:** The second staff is silent.
- Electric Guitar, Electric Guitar:** The third staff shows a melodic line starting with a quarter note, followed by a triplet of eighth notes.
- Fretless Electric Bass, Bass:** The fourth staff is silent.
- Pad Synthesizer, Pad 8 (sweep):** The fifth staff shows a sweeping pad in the right hand and a melodic line in the left hand.
- Kazoo, Vocals:** The sixth staff shows a melodic line.
- 10 Hole High G Diatonic Harmonica, Harmonica:** The seventh staff is silent.
- Classical Guitar, Acoustic Guitar:** The eighth staff is silent.

2

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

Detailed description: This musical score is for a 3-measure section. The top staff, 'D. Set', is in 2/4 time and features a series of eighth notes with 'x' marks above them. The second and third staves, 'El. Guit.', are in 8/8 time; the second staff has a whole note, while the third staff has a complex chordal pattern with triplets. The fourth staff, 'Frtl. El. B.', is in 2/4 time and has whole notes. The fifth staff, 'Synth.', is in 2/4 time and has a long note with a slur. The sixth staff, 'Kaz.', is in 2/4 time and has a melodic line. The seventh and eighth staves, 'Harm.' and 'Guit.', are in 2/4 time and have whole notes.

5

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

7

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- El. Guit. (Electric Guitar):** Two parts. The first part has a simple melodic line. The second part has a more complex melodic line with many beamed notes and rests.
- Frtrl. El. B. (Fretless Electric Bass):** Features a simple bass line with a few notes.
- Synth. (Synthesizer):** The part is mostly silent, with a few notes in the treble and bass staves.
- Kaz. (Kazoo):** Features a melodic line with a few notes.
- Harm. (Harp):** The part is mostly silent, with a few notes in the treble staff.
- Guit. (Acoustic Guitar):** The part is mostly silent, with a few notes in the treble staff.

9

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

10

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

3

11

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 8, measures 11 and 12, is as follows:

- Measure 11:**
 - D. Set:** A complex melodic line starting on a high note, featuring many accidentals (sharps, flats, naturals) and a series of eighth notes.
 - El. Guit. (top):** A single eighth note followed by a rest.
 - El. Guit. (bottom):** A series of chords and single notes, including a triplet of eighth notes.
 - Frtrl. El. B.:** A single eighth note followed by a half note.
 - Synth.:** Two staves, both with rests.
 - Kaz.:** A single eighth note followed by a rest.
 - Harm.:** A single eighth note followed by a rest.
 - Guit.:** A single eighth note followed by a rest.
- Measure 12:**
 - D. Set:** Continuation of the complex melodic line from measure 11.
 - El. Guit. (top):** A single eighth note followed by a rest.
 - El. Guit. (bottom):** Continuation of the chords and single notes, including a triplet of eighth notes.
 - Frtrl. El. B.:** A single eighth note followed by a half note.
 - Synth.:** Two staves, both with rests.
 - Kaz.:** A single eighth note followed by a rest.
 - Harm.:** A single eighth note followed by a rest.
 - Guit.:** A single eighth note followed by a rest.

12

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 9, measure 12, features seven staves. The 'D. Set' staff is the most active, containing a dense sequence of beamed eighth and sixteenth notes, some marked with 'x' for mutes, and several rests. The 'El. Guit.' staff has a single eighth note. The 'Frtrl. El. B.' staff has a single eighth note. The 'Synth.' staff has a single eighth note. The 'Kaz.' staff has a single eighth note. The 'Harm.' staff has a single eighth note. The 'Guit.' staff has a single eighth note.

13

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 10, starting at measure 13, consists of eight staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern featuring many 'x' marks indicating hits. The second staff, labeled 'El. Guit.', is an electric guitar part with a melodic line that includes a sharp sign. The third staff, also labeled 'El. Guit.', is another electric guitar part, mostly empty. The fourth staff, labeled 'Frtl. El. B.', is a fretless electric bass part with a bass line. The fifth staff, labeled 'Synth.', is a synthesizer part, mostly empty. The sixth staff, labeled 'Kaz.', is a kazoo part with a melodic line that includes a sharp sign. The seventh staff, labeled 'Harm.', is a harp part, mostly empty. The eighth staff, labeled 'Guit.', is an acoustic guitar part, mostly empty.

14

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 11, measures 14 and 15, is as follows:

- Measure 14:**
 - D. Set:** A complex arrangement of notes, including a double bar line and a repeat sign.
 - El. Guit. (top):** A single note (G4) with a fermata.
 - El. Guit. (bottom):** A single note (G4) with a fermata.
 - Frtl. El. B.:** A single note (G2) with a fermata.
 - Synth.:** A single note (G4) with a fermata.
 - Kaz.:** A single note (G4) with a fermata.
 - Harm.:** A single note (G4) with a fermata.
 - Guit.:** A single note (G4) with a fermata.
- Measure 15:**
 - D. Set:** A complex arrangement of notes, including a double bar line and a repeat sign.
 - El. Guit. (top):** A single note (G4) with a fermata.
 - El. Guit. (bottom):** A single note (G4) with a fermata.
 - Frtl. El. B.:** A single note (G2) with a fermata.
 - Synth.:** A single note (G4) with a fermata.
 - Kaz.:** A single note (G4) with a fermata.
 - Harm.:** A single note (G4) with a fermata.
 - Guit.:** A single note (G4) with a fermata.

15

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 12, measures 15-16, is as follows:

- Measure 15:**
 - D. Set:** A series of eighth notes, some marked with an 'x'.
 - El. Guit. (first):** A series of eighth notes.
 - El. Guit. (second):** Silent.
 - Frtl. El. B.:** A series of eighth notes.
 - Synth.:** Silent.
 - Kaz.:** A series of eighth notes.
 - Harm.:** Silent.
 - Guit.:** Silent.
- Measure 16:**
 - D. Set:** A series of eighth notes.
 - El. Guit. (first):** A series of eighth notes.
 - El. Guit. (second):** Silent.
 - Frtl. El. B.:** A series of eighth notes.
 - Synth.:** Silent.
 - Kaz.:** A series of eighth notes.
 - Harm.:** Silent.
 - Guit.:** Silent.

16

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 13, starting at measure 16, consists of seven staves. The D. Set staff (drum set) shows a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staves (electric guitar) have some notes and a tremolo effect. The Frtrl. El. B. staff (fretless electric bass) has a few notes. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a few notes. The Harm. (harp) and Guit. (acoustic guitar) staves are empty.

17

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

18

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score is arranged in a system of eight staves. The first staff, labeled 'D. Set', is a grand staff with a treble and bass clef, featuring a complex sequence of notes and rests. The second staff, labeled 'El. Guit.', is a single staff with a treble clef, showing a chord and a slur. The third staff, labeled 'El. Guit.', is a single staff with a treble clef, showing a rest. The fourth staff, labeled 'Frtl. El. B.', is a single staff with a bass clef, showing a note and a slur. The fifth staff, labeled 'Synth.', is a grand staff with treble and bass clefs, showing rests. The sixth staff, labeled 'Kaz.', is a single staff with a treble clef, showing a sequence of notes and rests. The seventh staff, labeled 'Harm.', is a single staff with a treble clef, showing a rest. The eighth staff, labeled 'Guit.', is a single staff with a treble clef, showing a rest.

19

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 16, starting at measure 19, is arranged in seven staves. The D. Set staff (drum set) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staff (electric guitar) has a melodic line with a triplet of eighth notes. The Frtl. El. B. staff (fretless electric bass) has a simple bass line. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a melodic line. The Harm. (harmica) and Guit. (acoustic guitar) staves are empty.

20

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 17, starting at measure 20, is arranged in eight staves. The D. Set staff (drum set) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. (electric guitar) and Frtrl. El. B. (fretless electric bass) staves have some notes and rests. The Synth. (synthesizer) staff has a few notes. The Kaz. (kazoo) staff has a melodic line. The Harm. (harp) and Guit. (acoustic guitar) staves have some notes and rests.

21

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

22

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 19, starting at measure 22, consists of eight staves. The D. Set staff (Drum Set) features a complex rhythm with various note values and rests. The El. Guit. (Electric Guitar) staves show chords and melodic lines. The Frtl. El. B. (Fretless Electric Bass) staff shows a bass line. The Synth. (Synthesizer) staff is empty. The Kaz. (Kazoo) staff shows a melodic line. The Harm. (Harp) and Guit. (Acoustic Guitar) staves are empty.

23

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 20, measures 23-24, is as follows:

- Measure 23:**
 - D. Set:** A complex line with many notes and rests, including some notes with 'x' marks.
 - El. Guit. (top):** A single note on the first line.
 - El. Guit. (middle):** A triplet of eighth notes on the first line.
 - Frtl. El. B.:** A single note on the first line.
 - Synth.:** Two staves, both with a single note on the first line.
 - Kaz.:** A single note on the first line.
 - Harm.:** A single note on the first line.
 - Guit.:** A single note on the first line.
- Measure 24:**
 - D. Set:** A complex line with many notes and rests, including some notes with 'x' marks.
 - El. Guit. (top):** A single note on the first line.
 - El. Guit. (middle):** A triplet of eighth notes on the first line.
 - Frtl. El. B.:** A single note on the first line.
 - Synth.:** Two staves, both with a single note on the first line.
 - Kaz.:** A single note on the first line.
 - Harm.:** A single note on the first line.
 - Guit.:** A single note on the first line.

24

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

25

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

26

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a key signature of one flat and a common time signature. It begins with a double bar line and a '26' above it. The notation is dense, with many beamed notes and rests. The second staff, 'El. Guit.', has a treble clef and a key signature of one flat. It features a sustained chord in the first measure. The third staff, 'El. Guit.', also has a treble clef and a key signature of one flat. It features a sustained chord in the first measure. The fourth staff, 'Frtrl. El. B.', has a bass clef and a key signature of one flat. It features a sustained note in the first measure. The fifth staff, 'Synth.', has a treble and bass clef and a key signature of one flat. It features a sustained note in the first measure. The sixth staff, 'Kaz.', has a treble clef and a key signature of one flat. It features a melodic phrase in the first measure. The seventh staff, 'Harm.', has a treble clef and a key signature of one flat. It features a sustained note in the first measure. The eighth staff, 'Guit.', has a treble clef and a key signature of one flat. It features a sustained note in the first measure.

27

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 27-30 is as follows:

- Measure 27:** D. Set has a complex pattern with many 'x' marks. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a dotted quarter note. Kaz. has a quarter note. Harm. and Guit. are rests.
- Measure 28:** D. Set continues with a similar pattern. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a dotted quarter note. Kaz. has a quarter note. Harm. and Guit. are rests.
- Measure 29:** D. Set continues with a similar pattern. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a dotted quarter note. Kaz. has a quarter note. Harm. and Guit. are rests.
- Measure 30:** D. Set continues with a similar pattern. El. Guit. has a triplet of eighth notes. Frtl. El. B. has a dotted quarter note. Kaz. has a quarter note. Harm. and Guit. are rests.

28

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

29

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 26, starting at measure 29, is arranged in eight staves. The top staff, labeled 'D. Set', is a drum staff with a complex pattern of notes and rests. The second staff, labeled 'El. Guit.', is a treble clef staff with a melodic line featuring a sharp sign. The third staff, also labeled 'El. Guit.', is a treble clef staff with a few notes. The fourth staff, labeled 'Frtl. El. B.', is a bass clef staff with a bass line featuring a sharp sign. The fifth staff, labeled 'Synth.', is a grand staff with a few notes. The sixth staff, labeled 'Kaz.', is a treble clef staff with a melodic line featuring a sharp sign. The seventh staff, labeled 'Harm.', is a treble clef staff with a few notes. The eighth staff, labeled 'Guit.', is a treble clef staff with a few notes.

30

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 27, starting at measure 30, is arranged in seven staves. The D. Set staff (drum set) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. (electric guitar) staves have some notes and a tremolo effect. The Frtrl. El. B. (fretless electric bass) staff has a few notes. The Synth. (synthesizer) staff is empty. The Kaz. (kazoo) staff has a few notes. The Harm. (harp) and Guit. (acoustic guitar) staves are empty.

31

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

32

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

33

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

34

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 31, starting at measure 34, consists of eight staves. The D. Set staff (drum set) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staves (electric guitar) have various notes and rests, with a triplet in the second staff. The Frtl. El. B. staff (fretless electric bass) has a few notes. The Synth. staff (synthesizer) is mostly empty. The Kaz. staff (kazoo) has a melodic line. The Harm. (harmónica) and Guit. (acoustic guitar) staves are mostly empty.

36

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

38

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

33

41

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 34, measures 41 and 42, is as follows:

- Measure 41:**
 - D. Set:** A complex sequence of notes and rests, including a double bar line and a repeat sign.
 - El. Guit.:** A few notes, including a sharp sign.
 - Frtrl. El. B.:** A few notes.
 - Synth.:** A few notes.
 - Kaz.:** A few notes.
 - Harm.:** A few notes.
 - Guit.:** A few notes.
- Measure 42:**
 - D. Set:** A continuation of the sequence from measure 41.
 - El. Guit.:** A continuation of the sequence from measure 41.
 - Frtrl. El. B.:** A few notes.
 - Synth.:** A few notes.
 - Kaz.:** A few notes.
 - Harm.:** A few notes.
 - Guit.:** A few notes.

42

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

43

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 36, starting at measure 43, consists of eight staves. The D. Set staff (drum set) features a complex rhythm with various note values and rests. The El. Guit. staff (electric guitar) has a melodic line with a sharp sign. The El. Guit. staff (electric guitar) has a sustained note. The Frtl. El. B. staff (fretless electric bass) has a bass line. The Synth. staff (synthesizer) has a sustained note. The Kaz. staff (kazoo) has a sustained note. The Harm. staff (harmonica) has a melodic line. The Guit. staff (acoustic guitar) has a sustained note.

44

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 37, starting at measure 44, consists of seven staves. The D. Set staff (drum set) features a complex rhythmic pattern with many eighth notes and rests. The El. Guit. staves (electric guitar) have a few notes and rests. The Frtl. El. B. staff (fretless electric bass) has a few notes and rests. The Synth. staff (synthesizer) has a few notes and rests. The Kaz. staff (kazoo) has a few notes and rests. The Harm. staff (harp) has a few notes and rests. The Guit. staff (guitar) has a few notes and rests.

45

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 38, measures 45-48, is as follows:

- Measure 45:** D. Set (drums) has a complex pattern of notes and rests. El. Guit. (Electric Guitar) has a triplet of eighth notes. Frtrl. El. B. (Fretless Electric Bass) has a triplet of eighth notes. Synth. (Synthesizer) has a triplet of eighth notes. Kaz. (Kazoo) has a triplet of eighth notes. Harm. (Harmonica) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes.
- Measure 46:** D. Set (drums) has a complex pattern of notes and rests. El. Guit. (Electric Guitar) has a triplet of eighth notes. Frtrl. El. B. (Fretless Electric Bass) has a triplet of eighth notes. Synth. (Synthesizer) has a triplet of eighth notes. Kaz. (Kazoo) has a triplet of eighth notes. Harm. (Harmonica) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes.
- Measure 47:** D. Set (drums) has a complex pattern of notes and rests. El. Guit. (Electric Guitar) has a triplet of eighth notes. Frtrl. El. B. (Fretless Electric Bass) has a triplet of eighth notes. Synth. (Synthesizer) has a triplet of eighth notes. Kaz. (Kazoo) has a triplet of eighth notes. Harm. (Harmonica) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes.
- Measure 48:** D. Set (drums) has a complex pattern of notes and rests. El. Guit. (Electric Guitar) has a triplet of eighth notes. Frtrl. El. B. (Fretless Electric Bass) has a triplet of eighth notes. Synth. (Synthesizer) has a triplet of eighth notes. Kaz. (Kazoo) has a triplet of eighth notes. Harm. (Harmonica) has a triplet of eighth notes. Guit. (Guitar) has a triplet of eighth notes.

46

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 39, starting at measure 46, consists of eight staves. The D. Set staff (drum set) shows a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staves (electric guitar) have a few notes and a sustained chord. The Frtrl. El. B. staff (fretless electric bass) has a few notes. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a few notes. The Harm. staff (harmonica) has a few notes. The Guit. staff (acoustic guitar) is empty.

47

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 47 and 48 features the following parts:

- D. Set:** A complex rhythmic pattern in measure 47, consisting of a series of eighth and sixteenth notes, many of which are marked with an 'x'. This pattern continues in measure 48.
- El. Guit. (1):** In measure 47, it plays a triplet of eighth notes. In measure 48, it plays a sustained chord.
- El. Guit. (2):** Remains silent in both measures.
- Frtrl. El. B.:** In measure 47, it plays a dotted quarter note. In measure 48, it plays a half note.
- Synth.:** Both the treble and bass staves are silent in both measures.
- Kaz.:** Remains silent in both measures.
- Harm.:** In measure 47, it plays a half note. In measure 48, it plays a half note.
- Guit.:** Remains silent in both measures.

48

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 41, starting at measure 48, consists of eight staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern. The second staff, 'El. Guit.', is an electric guitar part with a few notes and rests. The third staff, 'El. Guit.', is another electric guitar part with a few notes and rests. The fourth staff, 'Frtl. El. B.', is a fretless electric bass part with a single note. The fifth staff, 'Synth.', is a synthesizer part with a few notes and rests. The sixth staff, 'Kaz.', is a kazoo part with a few notes and rests. The seventh staff, 'Harm.', is a harp part with a few notes and rests. The eighth staff, 'Guit.', is an acoustic guitar part with a few notes and rests.

49

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

3

50

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 43, starting at measure 50, is arranged for a seven-piece band. The staves are as follows:

- D. Set:** Features a complex drum pattern with various note values and rests.
- El. Guit. (top):** Features a sustained chord.
- El. Guit. (middle):** Features a melodic line with chords and a sustained note.
- Frtl. El. B.:** Features a bass line with a sustained note.
- Synth.:** Features a sustained chord.
- Kaz.:** Features a melodic line with a sustained note.
- Harm.:** Features a sustained chord.
- Guit.:** Features a sustained chord.

51

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 44, measures 51-52, is arranged in a multi-staff format. The staves are labeled on the left: D. Set, El. Guit., El. Guit., Frtrl. El. B., Synth., Kaz., Harm., and Guit. The D. Set part (top staff) begins in measure 51 with a series of notes and rests, some marked with 'x'. The El. Guit. part (second staff) has a triplet of eighth notes in measure 51. The Frtrl. El. B. part (third staff) has a single note in measure 51. The Synth. part (fourth staff) is mostly silent with some rests. The Kaz. part (fifth staff) has a melodic phrase starting in measure 52. The Harm. part (sixth staff) is mostly silent with some rests. The Guit. part (seventh staff) is mostly silent with some rests.

52

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

53

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

54

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 47, starting at measure 54, consists of seven staves. The D. Set staff (top) features a complex drum pattern with various note values and rests. The El. Guit. staff (second from top) shows a series of chords and melodic lines. The El. Guit. staff (third from top) shows a series of chords and melodic lines. The Frtrl. El. B. staff (fourth from top) shows a bass line. The Synth. staff (fifth from top) shows a sustained chord. The Kaz. staff (sixth from top) shows a melodic line. The Harm. staff (seventh from top) shows a sustained chord. The Guit. staff (bottom) shows a sustained chord.

55

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

56

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 49, starting at measure 56, is arranged for a seven-piece ensemble. The staves are as follows:

- D. Set:** Features a complex rhythmic pattern with various note values and rests.
- El. Guit. (top):** Features a sustained chord.
- El. Guit. (middle):** Features a melodic line with chords and a sustained note.
- Frtrl. El. B.:** Features a bass line with a sustained note.
- Synth.:** Features a sustained chord.
- Kaz.:** Features a melodic line with a sustained note.
- Harm.:** Features a sustained chord.
- Guit.:** Features a sustained chord.

57

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

58

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

59

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

3

60

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 53, starting at measure 60, is arranged for eight instruments. The D. Set (Drum Set) staff features a complex rhythm with various note values and rests. The El. Guit. (Electric Guitar) staves show chords and melodic lines. The Frtl. El. B. (Fretless Electric Bass) staff shows a bass line. The Synth. (Synthesizer) staff shows a sustained chord. The Kaz. (Kazoo) staff shows a melodic line. The Harm. (Harp) staff shows a sustained chord. The Guit. (Acoustic Guitar) staff shows a melodic line with a capo.

61

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

3

62

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 55, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** This part is the most complex, featuring a dense sequence of beamed eighth notes and rests across the entire measure range. It includes various rests and note values, creating a complex rhythmic texture.
- El. Guit. (Electric Guitar):** There are two staves for electric guitar. Both are mostly silent, with a few sustained notes or rests indicated by horizontal lines.
- Frtrl. El. B. (Fretless Electric Bass):** This part has a few notes, including a dotted quarter note and a half note, with a slur connecting them.
- Synth. (Synthesizer):** This part is represented by two staves (treble and bass clef) and is mostly silent, with a few sustained notes indicated by horizontal lines.
- Kaz. (Kazoo):** This part has a melodic line with a few notes, including a quarter note, a dotted quarter note, and a half note, with a slur connecting them.
- Harm. (Harp):** This part is mostly silent, with a few sustained notes indicated by horizontal lines.
- Guit. (Acoustic Guitar):** This part has a few notes, including a quarter note, a dotted quarter note, and a half note, with a slur connecting them.

63

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 56, measures 63-64, is as follows:

- Measure 63:**
 - D. Set:** A complex rhythmic pattern with many 'x' marks indicating specific notes or rests.
 - El. Guit. (1st):** A triplet of eighth notes, followed by a half note.
 - El. Guit. (2nd):** Silent.
 - Frtl. El. B.:** A dotted quarter note, followed by a half note.
 - Synth.:** Silent.
 - Kaz.:** Silent.
 - Harm.:** Silent.
 - Guit.:** Silent.
- Measure 64:**
 - D. Set:** Continues the complex rhythmic pattern.
 - El. Guit. (1st):** Continues the triplet of eighth notes, followed by a half note.
 - El. Guit. (2nd):** Silent.
 - Frtl. El. B.:** A half note.
 - Synth.:** Silent.
 - Kaz.:** Silent.
 - Harm.:** Silent.
 - Guit.:** Silent.

64

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 57, measures 64-65, features the following parts:

- D. Set:** Measure 64 contains a complex sequence of notes with many rests, indicated by 'x' marks. Measure 65 continues this sequence.
- El. Guit. (Electric Guitar):** Measure 64 features a chord with a '8' (octave) marking. Measure 65 is a whole rest.
- Frtrl. El. B. (Fretless Electric Bass):** Measure 64 starts with a dotted quarter note, followed by a half note in measure 65.
- Synth. (Synthesizer):** Both measures 64 and 65 are whole rests.
- Kaz. (Kazoo):** Measure 64 has a melodic line with a slur. Measure 65 has a melodic line with a slur and a sharp sign (#).
- Harm. (Harp):** Both measures 64 and 65 are whole rests.
- Guit. (Acoustic Guitar):** Both measures 64 and 65 are whole rests.

65

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

66

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 59, measures 66-67, is as follows:

- Measure 66:**
 - D. Set:** A complex arrangement of notes, including a double bar line and a repeat sign.
 - El. Guit. (1):** A single note (G4) with a fermata.
 - El. Guit. (2):** A single note (G4) with a fermata.
 - Frtrl. El. B.:** A single note (G2) with a fermata.
 - Synth.:** A single note (G4) with a fermata.
 - Kaz.:** A single note (G4) with a fermata.
 - Harm.:** A single note (G4) with a fermata.
 - Guit.:** A single note (G4) with a fermata.
- Measure 67:**
 - D. Set:** A complex arrangement of notes, including a double bar line and a repeat sign.
 - El. Guit. (1):** A single note (G4) with a fermata.
 - El. Guit. (2):** A single note (G4) with a fermata.
 - Frtrl. El. B.:** A single note (G2) with a fermata.
 - Synth.:** A single note (G4) with a fermata.
 - Kaz.:** A single note (G4) with a fermata.
 - Harm.:** A single note (G4) with a fermata.
 - Guit.:** A single note (G4) with a fermata.

67

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

68

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 61, starting at measure 68, consists of seven staves. The D. Set staff (drum set) features a complex rhythmic pattern with many eighth notes and rests. The El. Guit. staff (electric guitar) has a melodic line with a bend. The Frtl. El. B. staff (fretless electric bass) has a simple bass line. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a melodic line with a bend. The Harm. and Guit. staves (harmarmonica and acoustic guitar) are empty.

69

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 62, starting at measure 69, consists of seven staves. The D. Set staff (drum set) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staff (electric guitar) has a melodic line with a slur. The Frtl. El. B. staff (fretless electric bass) has a simple bass line. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a melodic line with a slur. The Harm. and Guit. staves (harmarmonica and acoustic guitar) are empty.

70

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 63 begins at measure 70. The **D. Set** part is the most active, featuring a dense sequence of beamed eighth and sixteenth notes, often with 'x' marks above them, indicating specific techniques or effects. The **El. Guit.** (Electric Guitar) parts show some initial chords and single notes before settling into rests. The **Frtrl. El. B.** (Fretless Electric Bass) part starts with a single low note. The **Synth.** (Synthesizer) part consists of rests in both the treble and bass staves. The **Kaz.** (Kazoo) part has a melodic line with some rests. The **Harm.** (Harp) and **Guit.** (Acoustic Guitar) parts are mostly at rest.

71

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 71-74 features the following parts:

- D. Set:** A complex, high-velocity part with many notes and rests, primarily in the upper register.
- El. Guit. (first):** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- El. Guit. (second):** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- Frtl. El. B.:** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- Synth.:** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- Kaz.:** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- Harm.:** A part with a few notes, including a sharp sign, and a sustain pedal mark.
- Guit.:** A part with a few notes, including a sharp sign, and a sustain pedal mark.

72

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

8

8

8

8

8

8

8

8

73

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 66, starting at measure 73, consists of eight staves. The D. Set staff (drum set) shows a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staff (electric guitar) has a melodic line with a sharp sign. The El. Guit. staff (electric guitar) is empty. The Frtl. El. B. staff (fretless electric bass) has a bass line. The Synth. staff (synthesizer) is empty. The Kaz. staff (kazoo) has a melodic line with a sharp sign. The Harm. staff (harp) is empty. The Guit. staff (acoustic guitar) is empty.

74

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

75

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 68, starting at measure 75, consists of eight staves. The top staff, labeled 'D. Set', is a drum staff with a complex pattern of notes and rests. The second staff, labeled 'El. Guit.', is a guitar staff with chords and single notes. The third staff, also labeled 'El. Guit.', is a guitar staff with a single note. The fourth staff, labeled 'Frtl. El. B.', is a bass staff with a bass line. The fifth staff, labeled 'Synth.', is a synthesizer staff with a single note. The sixth staff, labeled 'Kaz.', is a kazoo staff with a melodic line. The seventh staff, labeled 'Harm.', is a harp staff with a single note. The eighth staff, labeled 'Guit.', is a guitar staff with a single note.

76

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 76 and 77 features the following parts:

- D. Set:** A complex part with many notes and rests, including some notes with 'x' marks.
- El. Guit. (Staff 1):** A part with a chord and a melodic line.
- El. Guit. (Staff 2):** A part with a sustained chord.
- Frtl. El. B.:** A part with a single note and a melodic line.
- Synth.:** A grand staff with a sustained chord.
- Kaz.:** A part with a melodic line and a rest.
- Harm.:** A part with a sustained chord.
- Guit.:** A part with a sustained chord.

77

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

78

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 71, starting at measure 78, consists of eight staves. The D. Set staff (drum set) shows a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. (electric guitar) and Frtrl. El. B. (fretless electric bass) staves have a few notes and rests. The Synth. (synthesizer) staff has a few notes and rests. The Kaz. (kazoo) staff has a few notes and rests. The Harm. (harp) and Guit. (acoustic guitar) staves have a few notes and rests.

79

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set:** A complex line with many 'x' marks, indicating a specific rhythmic or melodic pattern.
 - El. Guit. (1):** Chords in the treble clef, including a G major chord and a D major chord.
 - El. Guit. (2):** A single note in the treble clef.
 - Frtrl. El. B.:** A single note in the bass clef.
 - Synth.:** A single note in the treble clef.
 - Kaz.:** A melodic line in the treble clef, starting with a quarter note and followed by a half note.
 - Harm.:** A single note in the treble clef.
 - Guit.:** A single note in the treble clef.
- Measure 80:**
 - D. Set:** Continuation of the complex line from measure 79.
 - El. Guit. (1):** Chords in the treble clef, including a G major chord and a D major chord.
 - El. Guit. (2):** A single note in the treble clef.
 - Frtrl. El. B.:** A single note in the bass clef.
 - Synth.:** A single note in the treble clef.
 - Kaz.:** A melodic line in the treble clef, starting with a quarter note and followed by a half note.
 - Harm.:** A single note in the treble clef.
 - Guit.:** A single note in the treble clef.

80

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 73, starting at measure 80, consists of seven staves. The **D. Set** staff features a complex rhythmic pattern with numerous 'x' marks indicating hits. The **El. Guit.** staves show some notes and a large sustained chord. The **Frtrl. El. B.** staff has a few notes. The **Synth.** staff is empty. The **Kaz.** staff has a melodic line. The **Harm.** staff has a few notes. The **Guit.** staff is empty.

81

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 74, starting at measure 81, consists of eight staves. The top staff, labeled 'D. Set', is a drum set part featuring a complex rhythmic pattern with various note values and rests. The second staff, labeled 'El. Guit.', is an electric guitar part with a melodic line that includes a sharp sign. The third staff, also labeled 'El. Guit.', is another electric guitar part, currently empty. The fourth staff, labeled 'Frtl. El. B.', is a fretless electric bass part with a melodic line that includes a sharp sign. The fifth staff, labeled 'Synth.', is a synthesizer part, currently empty. The sixth staff, labeled 'Kaz.', is a kazoo part with a melodic line that includes a sharp sign. The seventh staff, labeled 'Harm.', is a harp part, currently empty. The eighth staff, labeled 'Guit.', is an acoustic guitar part, currently empty.

82

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 82 and 83 features the following parts:

- D. Set:** Measure 82 contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. Measure 83 is a whole rest.
- El. Guit. (top):** Measure 82 has a chord of Bb and F. Measure 83 has a sustained note of Bb.
- El. Guit. (bottom):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Frtl. El. B.:** Measure 82 has a whole rest. Measure 83 has a sustained note of Bb.
- Synth.:** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Kaz.:** Measure 82 has a melodic line starting on Bb, moving through various intervals. Measure 83 has a sustained note of Bb.
- Harm.:** Measure 82 has a whole rest. Measure 83 has a sustained note of Bb.
- Guit.:** Measure 82 has a whole rest. Measure 83 has a whole rest.

83

D. Set

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 76, starting at measure 83, consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern indicated by 'x' marks. The second staff, 'El. Guit.', shows a melodic line with a sharp sign. The third staff, 'El. Guit.', is mostly silent. The fourth staff, 'Frtrl. El. B.', shows a simple bass line. The fifth staff, 'Synth.', is a grand staff with both treble and bass clefs, and is mostly silent. The sixth staff, 'Kaz.', shows a melodic line with a sharp sign. The seventh staff, 'Harm.', shows a few notes and a sustain mark. The eighth staff, 'Guit.', is mostly silent.

84

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 84 and 85 features the following parts:

- D. Set:** Measure 84 contains a dense sequence of notes with some 'x' marks above them. Measure 85 continues this sequence.
- El. Guit. (top):** Measure 84 has a chord with a 'g' marking. Measure 85 has a sustained chord.
- El. Guit. (bottom):** Both measures 84 and 85 are marked with a 'g' and have no notes.
- Frtl. El. B.:** Measure 84 has a single note. Measure 85 has a two-note phrase.
- Synth.:** Both measures 84 and 85 are marked with a 'g' and have no notes.
- Kaz.:** Measure 84 has a melodic line. Measure 85 continues this line with a sharp sign and a double bar line.
- Harm.:** Measure 84 has a single note. Measure 85 has a two-note phrase.
- Guit.:** Both measures 84 and 85 are marked with a 'g' and have no notes.

85

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for page 78, starting at measure 85, consists of seven staves. The first staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern. The second staff, labeled 'El. Guit.', is an electric guitar part with a few notes and rests. The third staff, also labeled 'El. Guit.', is another electric guitar part with a few notes and rests. The fourth staff, labeled 'Frtl. El. B.', is a fretless electric bass part with a few notes and rests. The fifth staff, labeled 'Synth.', is a synthesizer part with a few notes and rests. The sixth staff, labeled 'Kaz.', is a kazoo part with a few notes and rests. The seventh staff, labeled 'Harm.', is a harmonica part with a few notes and rests. The eighth staff, labeled 'Guit.', is a guitar part with a few notes and rests.

86

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Kaz.

Harm.

Guit.

The musical score for measures 86-89 is as follows:

- Measure 86:**
 - D. Set:** A complex line with many accidentals (sharps, flats, naturals) and a double bar line at the end.
 - Kaz. (Kazoo):** A melodic phrase starting on a whole note, followed by a half note, and ending with a quarter note.
- Measures 87-89:**
 - El. Guit. (Electric Guitar):** A sustained note (whole note) in the first staff.
 - El. Guit. (Electric Guitar):** A sustained note (whole note) in the second staff.
 - Frtl. El. B. (Fretless Electric Bass):** A sustained note (whole note) in the third staff.
 - Synth. (Synthesizer):** A sustained note (whole note) in the fourth staff.
 - Harm. (Harp):** A sustained note (whole note) in the fifth staff.
 - Guit. (Acoustic Guitar):** A sustained note (whole note) in the sixth staff.